

A silly music packet by Anderson Wang

Note: Two answers required.

1. **In truly the most ambitious crossover of all time, EMI released a split EP of these two bands in 2001. A 2018 Onion headline says that the singer of one of these two bands “Admits Vast Majority of Musical Output Fueled By Constant Fear Of Being One-Upped By” the other band. Both of these bands were nominated for Best Album at the 2009 Grammys, but it was won by Robert Plant and Alison Krauss, so we still don’t know which one is superior. In 2017, one of these bands jokingly tweeted “Finally somebody had the balls to say it” after (*) Fox News personality Kat Timpf called one of these bands the “poor man’s [other of these bands]” and said they “stole everything from” the other. For 10 points, name these two often-compared British bands behind the albums *In Rainbows* and *Viva la Vida*.**

ANSWER: Radiohead and Coldplay

Note: Three answers required.

2. **The track “Rock It On” from the *Jet Set Radio* soundtrack repeatedly samples the lines “Viva la revolucion!”, “Rock that shit, homie!”, and a line mentioning these three things. The title of an album by the Japanese experimental rock band Ghost references these three actions, replacing the last one with “Free Tibet”. A line mentioning two of these three things is rhymed with “Ladies flock like bees to a hive” in the Beastie Boys song “Hey Ladies”. The “Taxi” commercial for Levi’s popularized a track whose title references these things, the most famous song by (*) Freak Power. After the line “You will not be able to stay home, brother”, Gil Scott-Heron references these three actions, with one of them changed to “plug in”, in “The Revolution Will Not Be Televised”. For 10 points, name these three things in a counterculture-era slogan popularized by LSD advocate Timothy Leary.**

ANSWER: turn on, tune in, and drop out [accept cop out in place of “drop out”; accept word forms; accept in any order]

3. **One track titled for this animal contains the line “You’ve got to let go of my constructed Lego Eggo waffle halo” and describes “when a mic-stand descended from up-and-above into the hood”. An indie music blog founded by Jacob Moore and acquired by Complex in 2010 is named for these animals “and Planes”. These animals are contrasted with the phoenix on the last track of Cannibal Ox’s *The (*) Cold Vein*, and title its second-to-last track. A line in Jay-Z’s “Holy Grail” saying “But soon as all the money blows, all the [these birds] take flight” references Mike Tyson’s unusual passion for raising these birds. Sporty Thievz are best known for a parody of “No Scrubs” titled instead for these birds. For 10 points, hip-hop often uses what birds as a metaphor for people struggling to survive, especially given these birds’ prominence in New York?**

ANSWER: pigeons [prompt on “birds” before mentioned]

4. **A series with this name includes a book written by Beach Boys guitarist Carl Wilson in which he tries to become a Céline Dion fan. Chuck D raps “I don’t break down religion, why? / There ain’t a smidgen for a pigeon” on the track “War at [this thing]” on the album *Fear of a Black Planet*. A Jonathan Lethem book on Talking Heads’ *Fear of Music* and the John Darnielle book *Master of Reality* are both part of a Bloomsbury-published series named for this (*) number, where each book focuses on a single famous album. Because the studio thought people wouldn’t get the joke, the subtitle of a film with this number in its title was changed from “Just for the Record” to “The Final Insult”; that film is the last in the *Naked Gun* series. While a vinyl single generally has a speed of 45 RPM, a vinyl LP record has this slower RPM. For 10 points, name this mixed fraction equal to 100 over 3.**

ANSWER: 33 1/3 [prompt on “100 over 3” or “33.3333...” as all clues refer to 33 1/3 specifically]

5. **The line “I am the day Ice Cube met [this person]” appears in the track “Chain Heavy”. In the music video for Estelle’s “American Boy”, Kanye West sports a badge with this person’s blurred face. The Kanye song “Good Life” repeatedly samples a 4-second clip of this person’s sped-up voice. A large papier-mache bust of this person appears in a parade amid a marching band in one scene of the film *Runaway*. Kanye raps “Something wrong, I hold my head” because this person’s (*) “gone” at the beginning of “All of the Lights”. The track “Through the Wire” includes the line “They thought I was burnt up like Pepsi did [this person]”, referencing an incident where this man’s hair caught on fire while taping a Pepsi commercial. For 10 points, name this singer idolized by Kanye West, whose own songs include “P.Y.T. (Pretty Young Thing)”.**

ANSWER: Michael Jackson [or MJ]

6. Due to a fake leak, a lot of people thought that an album with this title was Animal Collective's *Centipede Hz*, which is pretty funny since that album begins with the lyrics "Bowser's castle, oh Bowser's castle / shot fire at me". For the compilation *Musik for Autobahns 2*, Leon Vynehall contributed a track titled "Midnight on" this location. A C major song that plays in this location contains the following melody: eighth notes C, D, E, F, eighth rest, eighth notes E, D, C, D, E, eighth rest, then down to G. "Stanley Kubrick" and "Transcendental Meditative Mutant Ninja Turtles" are tracks on an album named for this location by Alvin Band. One song that plays in this location is badly dubbed with lyrics like "I'll miss you again uncle" and "It's a (*) road that you go when you die" in a classic Youtube meme. For 10 points, name this last track of the Special Cup in every *Mario Kart* game.

ANSWER: Rainbow Road

7. The line "We still need a warrior for dreams" begins a Sharpless song titled for this symbol, the second on the album *The One I Wanted To Be*. A 2018 krautrock album titled for this symbol repeated 3 times contains the excellent tracks "Allé Sauvage" and "Brean Down". The Soul Coughing track "4 out of 5" begins by comparing a woman's knees to this symbol. This is the last symbol in the title of the electro swing album that contains the track "Lone Digger", an LP by Caravan Palace alternately named *Robot Face*. Billy Fuller, Robert Young, and Portishead member (*) Geoff Barrow form a band whose name is the word "beak" followed by this symbol. "A&T" and "A Lot" are among the tracks on a 21 Savage album whose title is this symbol between the words "I Am" and "I Was". For 10 points, name this math symbol that looks like the musical notation for an accent or a decrescendo.

ANSWER: greater-than sign [prompt on "right arrow" or equivalents]

8. This artist supposedly played guitar on the Tyler, the Creator track "Are We Still Friends?", but didn't want to be credited because "he couldn't hear himself". On one album, this artist played guitar solos at the end of the tracks "Lost Somebody" and "Conrad Tokyo" and is shouted out on the track "Ego". This man forayed into country music to produce the acclaimed Loretta Lynn album *Van Lear Rose*, and duetted with her on the single "Portland, Oregon". This artist sings "When you love me, you love yourself / Love God herself" on the Beyoncé track (*) "Don't Hurt Yourself". This founder of the label Third Man Records joined Alison Mosshart, Dean Fertita, and Jack Lawrence to form the supergroup The Dead Weather. For 10 points, *Lazaretto* and *Blunderbuss* are among the solo albums of what guitarist of The White Stripes?

ANSWER: Jack White [prompt on "White"]

9. "Moya", the first song on Godspeed You! Black Emperor's *Slow Riot for New Zero Kanada*, is sometimes alternately titled for this person. One song titled for this person includes the lyrics "All I've known / All I've done / All I've felt was leading to this" and "I've found the one / I've waited for". That song is the most famous on an album that also includes the tracks "Lusty" and "Trans Fatty Acid" and begins "If I should die this very moment". In 2016, saxophonist and *Hereditary* soundtrack composer Colin Stetson reimagined a piece by this composer for his album (*) *SORROW*. A 1991 recording of that piece, which was mostly unknown at the time, surprisingly sold over a million copies and featured conductor David Zinman and soloist Dawn Upshaw. For 10 points, name this composer that titles the most famous song by Lamb, which samples his *Symphony of Sorrowful Songs*.

ANSWER: Henryk Górecki [go-RET-skee]

10. David Guetta's awfully-named *Fuck Me I'm Famous* parties take place at an establishment in this location, which is where the annual DJ Awards are held. The Argentinian DJ Alfredo Fiorito made his reputation at a club here, where he was supposedly discovered by four British DJs who then introduced his style of music to the UK. The notorious Manumission parties took place at a nightclub here that holds the world record for largest capacity, at a whopping 10,000 people. A bar in this place names an oft-remixed trance song by Energy 52 and releases "Chillout Mixes" popular on Youtube. This place is referenced by the title of the Mark Barrott album *Sketches from an Island*. This island, home to the Pacha and Privilege nightclubs and the Café del Mar, originated the (*) Balearic beat music style. For 10 points, name this island that partially titles a Mike Posner song about "[taking] a pill".

ANSWER: Ibiza [accept the Balearic Islands before "Balearic"; prompt on "Spain"; prompt on "Mediterranean Sea"]

11. In a tribute to this city, the song “Get Well Soon” ends with 40 seconds of silence so that its length is 5 minutes 22 seconds. This city is referenced by a flying bee that appears at the end of a music video set in a world where various buildings are at 90 degree angles and have weird gravity. An event in this city began with a performance of “Timshel” by Marcus Mumford, followed by the songs “Shine”, “Giants”, and “Rule the World” by a band from this city named (*) Take That. Several songs on the album *Sweetener* were written in response to a tragic event in this city that elicited the tweet “broken. from the bottom of my heart, i am so so sorry. i don’t have words.” For 10 points, a namesake “One Love” concert was held in what British city and organised by Ariana Grande?

ANSWER: Manchester

Note: Description acceptable.

12. Appropriately for quizbowl, one of these things in Russia is known as “The Buzzer”. A 5-CD compilation of these things includes tracks with titles like “5 Dashes” and “English Man + German Lady”, and begins with the track “The Swedish Rhapsody”. As part of some weird ARG, Boards of Canada hid recordings that sounded like these things around the world, culminating in the release of *Tomorrow’s Harvest*. Several recordings of these things, including a famous one named for the English folk song “The Lincolnshire Poacher”, were collected in *The Conet Project*. Wilco was sued for sampling a clip from one of these things in their song (*) “Poor Places”; that clip repeats the words “Yankee, Hotel, Foxtrot”. For 10 points, identify these mysterious things that transmit people saying things like “3 9 7 1 5” over shortwave bands.

ANSWER: numbers stations [accept answers mentioning both radio stations and numbers; accept answers conveying the idea of “radio stations used by spies/governments to communicate”; prompt on just “radio stations”]

13. These objects title a song that states “Hold me / fold me / tell me all you want to do”. That song, which is the lead single off Flotation Toy Warning’s *The Machine that Made Us*, is titled for a “King of [these things]”. One song describes a painting of these plants on a fridge with the line “The three stumps in the foreground remind me that everything is fleeting / as if reminding is what I needed”. Another song asks “What about [these plants]? Is that a flower you liked?” before devastatingly saying “I can’t remember, you did most of my remembering for me”. In The Decembrists’ “The Rake’s Song”, the three children are killed by being drowned, being burned, and being (*) fed this plant, which is also mentioned at the end of the Mount Eerie tracks “Two Paintings By Nikolai Astrup” and “Seaweed”. For 10 points, digitalis is another name for what flowers also depicted in van Gogh’s *Portrait of Dr. Gachet*?

ANSWER: foxgloves [accept digitalis before mentioned]

14. In 2016, Michael Stipe covered this song on *The Tonight Show* with only a piano accompaniment. One cover of this song was preceded by the singer stating “I guarantee you I will screw this song up” and followed by “I didn’t screw it up, did I?” A Midge Ure synthpop cover of this song plays at the beginning of *Metal Gear Solid V: The Phantom Pain*. This song’s artist asked Lulu to smoke a bunch of cigarettes to get her voice to sound scratchy when she covered this song alongside “Watch that Man”. In one performance, a cover of the (*) Vaselines track “Jesus Doesn’t Want Me for a Sunbeam” immediately preceded an acoustic cover of this song. This song’s chorus states “Oh no / not me / We never lost control / You’re face / to face / With” this song’s title figure. For 10 points, name this David Bowie song famously covered by Nirvana on *MTV Unplugged*.

ANSWER: “The Man Who Sold the World”

15. The chorus of Lowland Hum’s “Under the Rub” states “I keep [doing this action]” and “Can’t stop [doing this action]”. A song titled for this action has the nonsensical lines “We eat crickets / In the future / Just tastes like / Far from home”. In a track from *Hella Personal Film Festival* about obsessively performing this action, Open Mike Eagle raps “I won’t work without [doing this thing] first”. Another song states “Nothing can compete / With the first time you saw her / Passing strangers on the street” performing this action and begins “Time spent sitting all alone / Time spent [doing this]”. A single off of Unknown Mortal Orchestra’s *Multi-Love* is titled (*) “Can’t Keep [doing this action]”. The title of the MGMT track “TSLAMP” is an acronym referencing this action. For 10 points, name this action that some rude quizbowlers might do during the other team’s bonus.

ANSWER: looking at my phone [accept equivalents like “checking” or “staring” for “looking”, or “cell phone” for “phone”]

16. A song by this artist begins “Ooh I woke up today / Had to wash my fears away again” and repeats “I’m so confident”; a remix of that track released in February 2020 features Brazilian drag queen Pablllo Vittar. This artist describes “Notification happiness / Spinning plates / Relationships going down the drain” on a song featuring Shamir. One song by this frequent collaborator with Clarence Clarity contains the chorus “Came here on my own / Party on my phone / Came here on my own but I start to feel alone.” This artist’s debut LP, which contains the tracks “XS” and “Comme des Garçons”, will be released in two weeks and you should buy it. For 10 points, name this Japanese-British artist whose tracks “Tunnel Vision” and (*) “Cyber Stockholm Syndrome” appear on a debut EP titled for her given name, *RINA*.

ANSWER: Rina Sawayama

17. After this album’s release, its band received an injunction from releasing more music, which they defied by releasing a compilation album under their own names two years later and got sent to jail as a result. That story was recounted in Michael Azerrad’s *Our Band Could Be Your Life*, whose first chapter centers on this album’s band. David Longstreth tried to remake this album from memory after having not heard it for 15 years as part of a 2007 *Dirty Projectors* album. Al Bergamo, the distribution chief of MCA Records, originally refused to release this album for being (*) “anti-parent”. The screamed lines “I need to belong / I need to hang on” and “Keep me alive / Only you can do it” appear on this album’s track “Room 13”. This album’s cover is an Ed Colver photograph of singer Henry Rollins punching his reflection in a cracked mirror. For 10 points, name this influential hardcore punk album by Black Flag.

ANSWER: Damaged

18. A notable Stepmania chart for this song inaccurately calls itself the “easiest song” and ends with all the arrows moving right and wrapping around the screen extremely quickly. Youtube user “Yukiko” has made a host of silly remixes of this song, including one in which only plays the prime-numbered beats and one in which beats 2 and 4 are swapped. This song plays while fighting a character who says “It’s a beautiful day outside. Birds are singing, flowers are blooming... on days like this, kids like you... should be (*) burning in hell.” In September 2019, an arrangement of this song was added as *Smash Ultimate* DLC alongside a certain Mii Gunner costume. This is by far the most famous track made for the *EarthBound* Halloween Hack, and also on the *Homestuck Vol. 6* soundtrack. For 10 points, name this Toby Fox song that plays during the Sans fight in *Undertale*.

ANSWER: “Megalovania”

19. One memorable line from a song on this album is “You can’t use a bulldozer / To study orchids,” potentially because nothing rhymes with de Saussure. In another song on the album, the singer says he could “Smoke clove, cigarettes and drink Vermouth / Like I was 17, that would be a scream”. Elsewhere on this album, the singer says “All I can feel is the time standing still / as you put down the (*) keys / And say ‘Don’t call me, please’.” Perhaps the best known song on this album describes its title object by saying “no one can lift the damn thing” but “I love it when you read to me”; that song, notably covered by Peter Gabriel, is “The Book of Love.” For 10 points, name this 1999 album by the Magnetic Fields, which contains a suggestive number of amorous tunes.

ANSWER: 69 Love Songs

20. In the last episode of *Father Ted*, Father Kevin’s depression is cured when listening to “Theme from *Shaft*”, only to immediately come back upon hearing this song. This song plays at the end of the episode “Deus Ex Machina”, the season 3 finale of *Person of Interest*. In another show, this song plays as Kenny receives a call from his mother saying “They say it’s kids. You’ve been looking at kids!” Ford gives a speech to Delos executives as this song plays before being shot by Charlotte. This song is featured at the end of the *Black Mirror* episode “Shut Up and Dance” and the *Westworld* season 1 finale. This song was originally made for the (*) Baz Luhrmann film *Romeo + Juliet* and plays during its credits. This song ends by repeating “We hope that you choke, that you choke”. For 10 points, name this Radiohead song from *OK Computer* whose title is apt since this is the last tossup.

ANSWER: “Exit Music (For A Film)”