

1. **Description acceptable.** Before this historical event, a central participant wrote to his father that “I have thrown the pen away” and the word pen “need not appear” in his name. That participant wrote a short poem before this event in which a storm asserts, “falling is the essence of the flower.” This event took place before the posthumous publication of a novel in which a character’s second girlfriend calls herself “Miss Brink” and gives him a medallion with the letter “N” on it. That work’s author directed and starred in the film (*) *Patriotism*, whose ending anticipated this event. This event ends a Paul Schrader film featuring four novel summaries illustrating a *Life in Four Chapters*. 800 members of a Self-Defence Force were assembled at the request of the leader of a right-wing “Shield Society” during this event, which began when that author of *Sun and Steel* forcefully entered Camp Ishigaya. For 10 points, name this 1970 event that ended the life of the author of *Temple of the Golden Pavilion*.

ANSWER: Yukio **Mishima**’s attempted **coup** and **seppuku** [accept **Mishima** with a description of either underlined answer or his **suicide**; prompt on just his **death**; accept the **Mishima Incident**]

2. In one film titled for this animal, a narrator remarks that “porcelain pulverized on the floor” seemed almost like “human tissue disintegrating,” causing a woman to cry for the first time since childhood. In another film titled for this animal, a woman extorts a security guard for a copy of *Rocky IV* by threatening to tell her father that she licks her keyboard. Marcello accidentally kills Simone in a 2018 Matteo Garrone film titled for this animal, and at the end of another film titled for it, a woman shoots (*) Tom in the head after he tells her “your illustration beat the hell out of mine.” In a 2009 film, a woman performs a dance from *Flashdance* for her parents before attempting to remove a body part named for one of these animals with a dumbbell. The Nicole-Kidman-played Grace is chained up by a town named for this animal in a 2003 film set largely on a bare soundstage. Three Greek siblings are kept indoors by their parents in a Yorgos Lanthimos film titled for, for 10 points, what animal’s “tooth”?

ANSWER: a **dog** [accept **Dogville**; accept **Dogtooth**; accept **Dogman**]

3. The deviser of this place shows senators a slideshow highlighting the “Beaches of Rio” to bribe them. A character remembers that a boy asked him whether this place features “gingerbread houses along golden, frothy canals, like Venice, only different.” Residents of this place include Roger Roosevelt and Julie Cassidy, according to a song that describes “a hard, cold, tumble of a journey / worthy of a gurney, a bumble down.” A character screams the word “hearrrrrrrrtttt” as he is (*) sent to this place, referencing the song “Follow Your Heart” at the conclusion of the Act II number “Why Did I Listen To That Man?” Officers Lockstock and Barrel send Old Man Strong to this place after he violates the Public Health Act, a work of Caldwell B. Cladwell explained in the preceding song, “It’s a Privilege to Pee.” For 10 points, Hope realizes her town is what location in a namesake 2001 musical?

ANSWER: **Urinetown** [prompt on **death** or the **afterlife** before FTP]

4. A live album whose title consists of these two musicians’ last names mashed together contains a performance of Béla Bartók’s “Ostinato” and a recording of one of them complimenting the others’ Oslo *Piano Improvisations*. One of these two musicians currently forms an occasional duet with Hiromi Uehara, though his first two-piano duet was with the other of these two pianists. The same year one of these two pianists was featured on Freddie Hubbard’s *Red Clay*, the other played with Larry Young and Joe (*) Zawinul in Miles Davis’s *Bitches Brew*. These two pianists played together on *In a Silent Way*, and went on to tour as a jazz duo together several times in the 1970s, performing each others’ tracks like “La Fiesta” and “Maiden Voyage” on acoustic pianos, rather than their usual Fender Rhodes. For 10 points, name these two jazz fusion pioneers of the albums *Light as a Feather* and *Head Hunters*.

ANSWER: Herbie **Hancock** and Chick **Corea** [prompt on partial answer]

5. In one film titled for this period of time, a man advises his son that “if thrown from the saddle, you must remount immediately. This is true of love and riding.” After a jealous count is hit with a poker in that film, a stage actress quips that “we agreed to part amicably.” In a film partly titled for this time period, a man lights the title woman’s cigarette before she turns and stares at the camera for nearly 30 seconds. The ballerina Marie reads Henrik’s diary in one film titled for this time period, and a man is shot with soot after losing a game of Russian Roulette to Count (*) Carl-Magnus in another film titled for it. That film was adapted by Woody Allen into his *A Midsummer Night’s Sex Comedy*. A 1953 film titled for this time period about Harry’s marriage to the title woman featured an infamous Harriet Andersson nude scene. For 10 points, several early Ingmar Bergman films, including one about Monika and one about *Smiles of a certain Night*, are named for what season?
ANSWER: summer [prompt on night before mention; accept *Smiles of a Summer Night*; accept Summer with *Monika*; accept Summer Interlude]

6. One jazz orchestra from this state recorded the 1967 track “Upstart” in the ridiculous time signature of 3¾/4. Mel Lewis joined another jazz orchestra from this state to record an extremely popular record titled for its bandleader in *Hi-Fi*. That band featured trombonist Milt Bernhart and trumpeter Maynard Ferguson, as well as an arranger that later formed a quartet with trombonist Bob Brookmeyer. A saxophonist from this state recorded Marty Paich arrangements on an album titled [*him*] + *Eleven*, after breaking from Stan (*) Kenton’s band to record an album titled [*he*] *Meets the Rhythm Section*. “Bernie’s Tune” and “Walkin’ Shoes” were performed by a “pianoless quartet” at The Lighthouse, a café in this state. That quartet featured a trumpeter who also sang standards in a popular album titled [*he*] *Sings*. For 10 points, name this home of Art Pepper, Gerry Mulligan, and Chet Baker, who often recorded on the Pacific label and were leaders of West Coast jazz.
ANSWER: California

7. In one novel, a resident of this town is told “man is born to trouble as the sparks upward” while watching fireflies. In another novel, after a man from this town receives four of his letters marked “Return to Sender,” his sister finds his clothes stuffed in the tailpipe of his car. A resident from this town reminisces about his brother Edward returning from study in Gottingen and his father sharing an ashy biscuit with him. While in St. Louis, (*) Jack is revealed to have had a son with an African-American teacher named Della in one novel set in this town. After coming to this town, the title woman of another novel decides to keep the knife of her kidnapper Doll and is newly baptized by her husband, whose first wife Louisa died in childbirth. Glory and Jack Boughton come back to live in this town in the 2008 novel *Home*, which was a sequel to a novel titled for this town about Lila and Reverend John Ames. For 10 points, name this Iowa town that titles a 2004 Marilynne Robinson novel.
ANSWER: Gilead, Iowa

8. A film titled for this word features a shot in which a held sugarcube gradually turns brown after being slightly dipped in coffee, scored to the sounds of a recorder-playing street musician. A film titled for this word ends with a narrator saying, “I place a delphinium, [this word], on your grave.” This is the last word of a film which repeats the phrase “there is no way illusions can come to life” and features a terrifying scene in which an elevator opens to reveal a radio playing pop music on a red floor. This (*) color names an experimental Derek Jarman film and titles another film in which a kindergarten teacher breaks up with Emma after sleeping with Antoine. That controversial film won the 2013 Palme D’Or. This color names a Juliette Binoche film in which she grieves over the death of her composer husband, as well as Satoshi Kon’s debut film. For 10 points, name this first color in Kieslowski’s *Three Colors* trilogy, which is *the Warmest Color* according to a film starring Léa Seydoux.
ANSWER: blue [accept Blue; accept *Three Colors*: Blue; accept *Perfect Blue*; accept Blue is *the Warmest Color*]

9. In this musical, a man describes how his father turned to a producer and said “take care of my son” before that man breaks down. A woman relates how she “was born to save [her parents’] marriage” in a song from this musical that repeats “it wasn’t paradise / but it was home.” A chorus repeats “Shit, Richie,” in a song from this musical ending with the refrain, “And now life really begins. Go to it.” One character in this musical has her husband complete her sentences with words like “Squeak! Shriek! Moan! Croak! Broke!” in a song preceding (*) “Hello Twelve, Hello Thirteen, Hello Love,” the first of a three-part “Montage.” Paul’s injured knee inspires the song “What I Did for Love” in this musical, which is followed by a reprise in which all characters wear gold costumes and sing “One! singular sensation.” Mike and Diana are among the eight chosen dancers for the title ensemble of, for 10 points, what Pulitzer-Prize-winning Marvin Hamlisch musical?

ANSWER: A Chorus Line

10. In one play titled for a person with this profession, a nurse tells an employee that “your neck is in the noose...and I’ll set the horse from under you when it pleases me.” In another play titled for a person with it, a man asserts, “God can kiss my ass,” in response to a story about Reverend Gates being forced to dance. In that play, the stuttering nephew of a woman with this profession wrecks a car that the police initially don’t believe is hers. An unnamed nurse tells a hospital intern that Jack “thought you’d bring [a character with this job] back to life, great white doctor!” in a short play often collected with *The* (*) *Sandbox*. The first act of a play titled for a person with this profession ends with a man remembering the gang-rape of his mother, before Slow Drag plays a bass. Leevée stabs Toledo at the end of that play set in Mel Sturdyvant’s studio. For 10 points, name this profession held by the title characters of *The Death of Bessie Smith* and *Ma Rainey’s Black Bottom*.

ANSWER: a blues singer [prompt on musician or other equivalents]

11. In one scene of this film, the camera pans from a shot of a mother and daughter hugging by a doorway to a picture on the wall and zooms in on its caption, “but it did happen.” A cryptic rap describes a man that’s “running from the devil, but the debt is always gaining” in this film, in which a drunk character states that “it is not dangerous to confuse children with angels.” A character in this film repeats “let’s hear that Chopin ditty” before collapsing on a live TV show revealed to be a “Big (*) Earl Partridge Production.” This film ends with a cocaine addict suddenly smiling directly at the camera as she is consoled by policeman Jim Kurring. Charles Fort inspired this film’s climactic rain of frogs, which occurs after characters played by Julianne Moore, Philip Seymour Hoffman, and Tom Cruise sing Aimee Mann’s “Wise Up” together. For 10 points, name this 1999 Paul Thomas Anderson anthology film.

ANSWER: Magnolia

12. A 2001 live recording at this location featuring a mashup of “So What” and “Impressions” was performed by a group led by Roy Hargrove, Michael Brecker, and Herbie Hancock. In another performance at this location, two performers both quoted Bizet’s Habañera in their respective solos on Tadd Dameron’s “Hot House.” That performance was the first major recording from Debut Records. A star-filled trio featuring (*) Bud Powell performed “Embraceable You” and “Sure Thing” in middle of a larger concert at this location that had low attendance due to a boxing match occurring at the same time. A performer used a pseudonym last name of “Chan” in that concert, which began with performances of “Perdido” and “Salt Peanuts.” For 10 points, a 1953 concert often described as “the Greatest Jazz Concert Ever” featuring Dizzy Gillespie and Charlie Parker was held at what Toronto hall?

ANSWER: Massey Hall [accept *Jazz at Massey Hall*; prompt on Toronto before mention]

13. In one film, a woman wearing one of these unusual objects is shown wandering around a large, ornate house before picking up a phone, saying nothing, and then looking at a portrait of a woman surrounded by doves. At the end of another film, a psychiatrist wades through a crowd of people wearing these objects before being stabbed by his patient. Nelly Lenz first appears prominently wearing one of these unusual objects in Christian Petzold's (*) *Phoenix*. Édith Scob wears one of these objects at the end of *Holy Motors* to reference her role in a 1960 film in which she wears one of these objects while freeing caged dogs that end up killing her father. That film inspired a 2011 Pedro Almodovar film in which a plastic one of these objects is worn by Vera after an operation by Dr. Robert Ledger. For 10 points, name these white objects worn by people in *The Skin I Live In*, *The Face of Another*, and *Eyes Without a Face*.

ANSWER: a mask [accept equivalents; accept bandages or equivalents]

14. One performer with this first name transposed the chords of the second half of "All the Things You Are" by a tritone for his standard "Thingin," and released an album punning on this first name partly titled *Subconscious*. Another performer with this first name wrote a popular standard that mostly just repeats a one-measure-long vamp between D7 and E-flat-7 chords, and titles an album featuring the tracks "Boy, What a Night" and "Hocus Pocus." Along with Warne Marsh, a saxophonist with this name collaborated with Lennie Tristano on albums like *Crosscurrents*. That saxophonist is the only living musician from the original (*) Birth of the Cool sessions. A man with this first name recorded "I Remember Clifford" in memory of Clifford Brown and was the subject of a 2016 documentary which detailed his wife's fatal 1972 shooting of him at Slugs' Saloon. For 10 points, name this first name of saxophonist Konitz and the trumpeter of *The Sidewinder*, Morgan.

ANSWER: Lee [accept Lee Konitz; accept Lee Morgan]

15. In one story from this collection, a sergeant angrily throws a lunchbag out a window, causing a starving trainee outside to cry, "Holy Christ, [it's a] Chinese goddam egg roll!" In another story from this collection, a boy asks how Jews can call themselves "the Chosen People" if the Declaration of Independence says all men are created equal. A lawyer that proposes for a man to not wear his black suit is told that "the suit the gentleman wears is (*) all he's got" in one story from this collection, and another story from it ends with Ozzy standing on a roof and forcing his mother to say "God can make a child without intercourse." Sergeant Nathan Marx gets fed up with Sheldon Grossbart in a story in this collection that was decried by the Anti-Defamation League. Neil and Brenda fall in love and break up in the title novella of this collection, which includes "Conversion of the Jews," "Eli, the Fanatic," and "Defender of the Faith." For 10 points, name this early Philip Roth collection.

ANSWER: Goodbye, Columbus

16. In one scene from this musical, a boy is taught a Bach's piano prelude on one side of the stage while another boy sits on a chair in baggy pajamas on the other. In a dark song from this musical, a character relates how her father tells her "it's just you and me / child, you're a beauty," and another song features the questions "And who can say what dreams are? And who can say what we are?" A chorus of teens sit around a hayloft and sing "I believe / there is love in heaven" in the final number of Act I, which ends with a (*) sexual assault. The entire ensemble sings that "all shall know the wonder of purple summer" in modern clothing after a character sings "Whispering" and dies from a botched abortion in this musical. This musical, which was revived by Deaf West in 2015, features a chorus of "blah"s in a song that begins with Melchior singing, "there's a moment you know / you're fucked!" For 10 points, name this 2006 Duncan Sheik musical about the sexual self-discovery of 19th-century German teens.

ANSWER: Spring Awakening

17. While walking his dog, one character with this job encounters Method Man rapping in front of a washing machine. In another film, after a character with this job demands a girl's phone number, his wife tells the girl that life "has been very traumatic for him," leading her to respond, "almost as bad as getting your leg cut off!" One character with this job reminisces about owning Ohio Blue Tip matches and mediates a dissolving relationship between Everett and Marie. At the end of another film, a man with this job is seen by a teenage girl, causing her to cry with her J.-Smith-Cameron-played mother in an opera house. The (*) bulldog Marvin chews up the notebook of a man with this job whose wife Laura sells cupcakes. Lisa Cohen covers for a Mark-Ruffalo-played character with this job after witnessing an accident caused by him in the 2011 film *Margaret*. For 10 points, name this transportation job of the Adam-Driver-played title character of *Paterson*.

ANSWER: a **bus driver** [accept a school **bus** driver]

18. This musician performed a notable eight-bar solo in the first recording of the 1947 standard "Early Autumn." This musician had a notable performance with J. J. Johnson at Chicago's Civic Opera House, and a lost recording of a 1961 performance by this musician at New York City's Village Gate was discovered and released in 2019. This musician's favorite of his own albums begins with a quotation from Bartók's *Music for Strings, Percussion and Celesta* and features compositions like "Pan" and "I'm Late, I'm Late" with string orchestrations by Eddie Sauter. This man recorded a track with Charlie (*) Byrd often translated as "Out of Key," "Desafinado," on his album *Jazz Samba*, which was immediately followed with an album of Antônio Carlos Jobim compositions for which he collaborated with Astrud and João Gilberto. For 10 points, name this saxophonist who popularized bossa nova with tracks like "The Girl from Ipanema."

ANSWER: Stan **Getz**

19. The mother of this novel's protagonist posits that a friend's suicide occurred because he was "too clever." In this novel, a diary describes "the question of accumulation" and attempts to express human relationships in a mathematical formula in sections numbered 5.4 and 5.6. One character in this novel responds to the protagonist's email with the simple phrase "blood money," after the protagonist consults Mr. Gunnell about the will of his ex-girlfriend's mother. In the first part of this novel, the narrator repeatedly reminisces about his history teacher Old (*) Joe Hunt. A character in this novel repeatedly called "the Fruitcake" by the protagonist's ex-wife Margaret is called by her second name Mary by a mentally disabled man who is revealed to be the son of Adrian Finn. For 10 points, name this 2011 novel about Tony Webster by Julian Barnes.

ANSWER: *The **Sense of an Ending***

20. Anthony Steffen starred in several films titled for these objects, including one about Johnny Liston titled for 1,000 of them that unofficially features the first appearance of the character Sartana. Near the end of a film titled for these objects, a shaky camera shows the point of view of a man leaning by a well as he looks up toward the sun. In another film titled for them, a character uses a Klaus-Kinski-played hunchback's cigarette to light his pipe at a bar. A beat-up man rolls a large barrel down a wooden ramp to kill two people in a film titled for these objects in which that man saves (*) Marisol. In one film titled for these objects, a musical pocketwatch owned by Indio plays before he is killed by Colonel Mortimer, played by Lee Van Cleef, and in another, Ramon is repeatedly told to "aim for the heart" by the Man with No Name. For 10 points, name these items that title a Sergio Leone trilogy of spaghetti Westerns starring Clint Eastwood.

ANSWER: **dollars** [accept 1,000 **Dollars on the Black**; accept *A Fistful of **Dollars***; accept *For a Few **Dollars** More*]

21. **One performer of this instrument teamed up with Brad Mehldau to record an album subtitled *Taming the Dragon* in 2015. John Riley and Ted Reed wrote influential pedagogical books for this instrument, which is performed by the current leader of The Fellowship Band. Wadada Leo Smith and Bill Frisell appeared on a 2018 album by a former Cecil Taylor collaborator that plays this instrument, Andrew Cyrille. Mike Clark pioneered this instrument's "linear funk" genre with the track "Actual Proof" from Herbie Hancock's *Thrust*. A blushta is a fill on this instrument pioneered by the leader of a band called his namesake (*) Lifetime, Tony Williams. A triplet style of fills on this instrument is named for Coltrane collaborator Elvin Jones. This instrument is usually last to solo in an ensemble, and paradiddles and flams are practiced as part of this instrument's rudiments. For 10 points, name this rhythm section instrument that, with piano and bass, comprises a jazz trio.**

ANSWER: drums

22. **In this musical, one character insists that "you don't want to live in a world of chaos. There must always be an outside observer!" before being pushed off the stage. Another character sings that "just remembering you've had an "and," when you're back to "or" / Makes the "or" mean more than it did before." This musical features the frankly amazing lyric "while her withers wither with her" in its opening song. A character sings "the gloom / And the doom / And the boom / crunch!" before (*) disappearing in this musical's 11 o'clock number, which occurs immediately after the rapid-fire ensemble number "Your Fault." The narrator of this musical is killed off in its second act, which features a reprise of a humorous song sung by two competing princes, "Agony." This musical begins and ends with a character saying, "I wish..." For 10 points, name this Stephen Sondheim musical featuring characters like Rapunzel, Little Red Riding Hood, and Cinderella.**

ANSWER: *Into the Woods*

23. **In a hallucinatory scene in one novel, this man's brother leads a procession before declaring the "illustrious" protagonist to be the "successor to my famous brother." In that novel, the bearded brother of this man is seen playing chess with himself in a tearoom, neglecting his duties as a city marshal. In a short story, a work about this man is received with clapping and then drinking in silence before being called "a very fine piece of writing." This man is called a "public sinner" by a governess who repeats that "the bishops and priests...must be obeyed" in another novel. Mr. (*) Lyons and Mr. Henchy argue about this figure before Joe Hynes reads a poem lamenting that this "uncrowned King is dead" in a short story. Dante fights with Simon Dedalus at the dinner table over the morality of this figure, whose death is the subject of "Ivy Day in the Committee Room." For 10 points, name this Irish political figure whose affair is discussed in many James Joyce works.**

ANSWER: Charles Stewart Parnell

24. **In a scene from a film titled for this location, a man that maintains a small manicured green is shown playing electric guitar in an open field next to it. In a scene from another film titled for it, a man standing on the roof of his house observes his wife and a man talk in a scene that is otherwise silent except for the sound of a windmill. That film features shots of an underwater wine glass dropped in a river and the silhouette of a scarecrow at sunset. In a documentary titled for this location, Frances Rasmussen talks about her son Richard's "tramp" wife and notes that "all the (*) cats are gone." A film titled for this location photographed by Néstor Almendros mostly during the golden hour used peanut shells to simulate a climactic locust swarm. Werner Herzog ate his shoe because of a 1978 documentary titled for this location about Floyd McClure's pet cemetery, Errol Morris's debut film. For 10 points, Bill and Abby attempt to con a farmer in a 1978 Terrence Malick film named for what location?**

ANSWER: heaven [accept *Days of Heaven*; accept *Gates of Heaven*]

25. **The piano part of a D-flat-major Act I song from this musical combines the Act I finale's syncopated bass line and an Act II ballad's 6/8 opening harp motif. A theme consisting of ascending and descending thirds is stated in a two-part vocal canon to introduce a character in this musical, whose next appearance is accompanied by violins cheerfully playing that theme before a chorus counts to 7. A song title from *The Last Five Years* is referenced at the end of a song about infidelity in this musical, which also references the patter song from *Pirates of Penzance* but rhymes "general" with (*) "men are all." Nine successive rhymes in dactylic meter are employed in this musical while discussing a man who "isn't gon' listen to disciplined dissidents." An opening motif from this musical was transcribed by orchestrator Alex Lacamoire from the sound of a doorsqueak. Beyoncé's "Countdown" and the Beatles' "Penny Lane" were referenced in the songs "Helpless" and "You'll Be Back" from, for 10 points, what Lin-Manuel Miranda musical?**

ANSWER: Hamilton

26. **Ronnie Boykin's bowed bass is prominently featured on a 20-minute track off of a 1965 sequel to one of this man's albums. Another of this man's albums prominently features the Hohner Clavinet and features two versions of the track "Yucatan." This man's band played regularly on Mondays at New York City's Slugs' Saloon and included saxophonists Pat Patrick, John Gilmore, and Marshall Allen. Alton Abraham ran this man's independent label, which released tracks like "India" and "Ancient (*) Aiethopia" on the albums *Jazz in Silhouette* and *Super-Sonic Jazz*. This man encouraged Farrell Sanders to use the name "Pharaoh," and taught a Berkeley class with the Egyptian Book of the Dead as required reading. The final track off of his album *Lanquidity* repeats, "there are other worlds / they have not told you of," and his most famous composition repeats, "space is the place." For 10 points, name this Afrofuturist pianist from Saturn who led the Arkestra.**

ANSWER: Sun Ra [or Le Sony'r Ra; or Herman Poole Blount]

27. **This character's husband initially allows himself to lose to her at chess to "maneuver her toward ever greater confidence," but her skill grows so much he eventually finds himself unable to beat her. After moving into a "fairytale house," this woman is told to live "like friends" by a man who keeps a diary of her titled "[this woman] Grows Up." This character is called a "Yankee girl" in comparison to the "Italian or French" Kirako, who she meets at the El Dorado. This character is taught (*) ballroom dancing by Madame Shlemskaya and has affairs with the Westerner "Willy," Hamada, and Kumagai. This character inspired a 1920s cultural trend called her namesake "-ism" in which women adopted the personality of a Westernized "modern girl." This Café Diamond waitress is compared to Mary Pickford by Joji, who remarries her at the end of a namesake novel. For 10 points, name this title woman of a Jun'ichiro Tanizaki novel.**

ANSWER: Naomi

28. **One performer of this instrument wrote the track "Missile Blues" after an Indianapolis club he frequently performed in, recording that track with Paul Parker and Melvin Rhyne on a 1959 album. Another performer of this instrument included insanely virtuosic arrangements of "Night and Day" and "Stella by Starlight" on his 1973 solo album *Virtuoso*. The track "Chitlins con Carne" was written by a performer of this instrument for an album dubbed an exemplar of the "Blue Note sound," (*) *Midnight Blue*. Bill Evans duetted with a performer of this instrument, Jim Hall, for his 1962 album *Undercurrent*. "Jean de Fleur" appears on the hard-bop album *Idle Moments* by Grant Green, who along with Kenny Burrell performed this instrument. The standard "Four on Six" were composed by a performer of this instrument known for doubling melodies in octaves and "thumb picking." For 10 points, name this instrument of Wes Montgomery and the "gypsy jazz" player Django Reinhardt.**

ANSWER: jazz guitar

29. While eating beans in one play, a member of a successor to this group asserts that “it isn’t only for the school kids we’re out...it’s for the junkies, the thieves and the drug pushers too!” In another play, Maggie relates how a dying member of a precursor to this group had told Patricia “I forgot...there’d be no apples on the trees. You must be hungry.” In that play, a woman tells a member of this group that a car parked under a sycamore tree proves this group’s involvement in her brother-in-law’s death. In a 2001 play, a lieutenant considered “too mad” to join this group mourns his cat Thomas. The bodyguards Lawrence and Frank belong to this group in (*) 2017’s *The Ferryman*. Minnie Powell loves a man that pretends to be a gunman from this group, which kills the armless man Johnny for betraying its member Robbie Tancred. For 10 points, name this violent organization central to *The Lieutenant of Inishmore* and Sean O’Casey’s Dublin trilogy.

ANSWER: the Irish Republican Armey [accept Official Irish Republican Armey; anti-prompt on Irish National Liberation Armey or Irish Republican Brotherhood, dear God, this is why I’m not a history player]

30. In one film in this series, after a character says she “is very good at piano, [because she has] studied it for years,” she plays piano terribly, and remarks that “at least I’m still a world-class violinist.” A person with the “haircut of a man who had seriously misinterpreted himself” is sent “into the unknowable” in one film in this series, and another film in it describes a memory of walking down a staircase and seeing a plant “flapping its fronds together in a sort of plant applause.” One character in this series of films owns (*) Felicia’s ID tag, and another reads a poem ending “Move, move, move, / robot forever move.” A fuel pump, Simon, and a man resembling the art exhibition David are love interests of the main character of that 2015 film, who calls a toddler her “prime.” For 10 points, name this series of animated short films about clones of Emily by Don Hertzfeldt.

ANSWER: World of Tomorrow [accept World of Tomorrow Episode Two: *The Burden of Other People’s Thoughts*]

31. After reconciling, a group of people in this country conclude that “we must not fight each other. The Chinese are the real problem!” While observing an x-ray, a doctor from this country remarks that “this is something incredible, and it blows my freakin’ mind!” In a story told in this country, a *different* country’s people “run out of fresh water and become sick with dysentery,” after which a chorus chants “Water go to the cup / cup go to the stomach.” After this country is announced, a muted trumpet blows a raspberry and a man remarks, “Cool! Where is that?” Residents of this country are told that (*) Jesus had Boba Fett turn people into frogs in “Making Things Up” and that “in 1978, God changed his mind about black people” in “I Believe.” Locals suffering from “maggots in [their] scrotum[s]” and a pandemic of AIDS in this country often use the saying “hasa diga eebowai,” which offends Elder Price. For 10 points, name this African setting of *The Book of Mormon*.

ANSWER: Uganda

32. Note to players: the answer to this question is a set of smaller texts contained within a larger novel, like “*novels in If on a winter’s night a traveler*.” A short one of these texts reads, “Mercy, my God, rachaim olenu, melekh maimis, through King of Death and Life!” One of these texts claims *From Luther to Lenin* features “too much imaginary history,” despite it being recommended to Professor Mermelstein in one of the last of these texts. One of these texts discusses “saving people from nihilism” with Monsignor Hilton, who converted the author’s wife to Christianity, and another cites Pascal, Tolstoy, and Hegel in critiquing President (*) Eisenhower’s approach to communism. The psychiatrist Dr. Edvig is accused of following in love with the author’s wife in one of these texts written on a train to Martha’s Vineyard to escape their author’s lover Ramona. These texts are displayed in italics in a novel titled for the fictional author of *Romanticism and Christianity*, whose ex-wife Madeleine left him for Valentine Gershbach. For 10 points, name these epistolary texts written by a Saul Bellow title character.

ANSWER: letters by Moses Herzog [prompt on partial answer]

33. This place is described as “bad and beautiful / bawdy and bizarre” by Angelique, one of a twelve-member group found here. One employee of this place is told to “think of de Gaulle, and think of Rasputin” in a song that asks him to “pick up that piece of toast as if you were John Wayne.” That character asserts “I deal my own deck / Sometimes the ace, sometimes the deuces” at this location in the final Act I number of a musical. A butler at this place, Jacob, prefers to be called the (*) maid. At the Promenade Café, two staff members of this place reminisce about their past in the “Song on the Sand.” Edouard and Marie Dindon, leading figures of the “Tradition, Family, and Morality Party,” escape through this locale, which frequently features Zaza, the drag queen singer of “I Am What I Am.” For 10 points, name this St. Tropez locale owned by Georges that features his husband Albin, the title nightclub of a Jerry Herman musical.

ANSWER: La Cage aux Folles

34. In one of this director’s films, highly saturated footage of trees in autumn and rows of flowers are shown in short clips set to the second movement of Beethoven’s 7th Symphony after a naked couple are shown arguing in the shower. John Ford’s *Young Mr. Lincoln* and the life of fictional Persian Ben Kadem are discussed in this director’s latest film, and the words “NO COMMENT” end his 2010 film featuring subtitles in “Navajo English.” In one of his films photographed by Fabrice Aragnò, a 3D image splits into two separate images, causing an outburst of applause at its 2014 Cannes premiere. This man’s 2018 film draws on themes from his eight-part 1990s series with a title punning on the word (*) *histoire*. A long shot of a fizzling glass of Alka-Seltzer water in *Taxi Driver* was an homage to this director of *The Image Book*, and the Jack Rabbit Slim’s dance scene in *Pulp Fiction* references his *Bande à part*. For 10 points, name this director who included many jump cuts in his French New Wave film *Breathless*.

ANSWER: Jean-Luc Godard

35. After shaking off the perception that he was a Charlie Parker copycat, a performer known by this first name recorded the 1972 album *Tune-Up!*. A pianist known by this first name featured tracks like “Blue Minor” and “Royal Flush” in an album whose cover depicts the legs of a walking woman. A 1957 album by a performer known by this name features cover art of him dressed as a cowboy and is titled *Way Out West*. The hard-bop composer of (*) “Cool Struttin’” had this name, and a saxophonist with it performed with John Coltrane on *Tenor Madness*. Dizzy Gillespie performed a Jimmy McHugh song with two saxophonists known by this name in a 1957 album punning on that name. One of those saxophonists included “Strode Rode” and “St. Thomas” on his album *Saxophone Colossus*. For 10 points, give the nickname of saxophonists Stitt and Rollins.

ANSWER: Sonny [accept Sonny Stitt; accept Sonny Clark; accept Sonny Rollins; anti-prompt on Edward Hammond Boatner Jr. or Conrad Yeatis Clark or Walter Theodore Rollins]

36. In an acceptance speech given on behalf of this man, “Mr. Knopf” was thanked after he “ran through the auditorium.” This man relates his reaction to the death of his college friend Richard Farina in his foreword to *Been Down So Long It Looks Like Up to Me*. He quoted Frank Zappa and Henry Adams at the end of an introduction in which he disparages his second novel as one “in which I seem to have forgotten most of what I thought I’d learned up till then.” This man appeared in *The* (*) *Simpsons* episode “Diatribes of a Mad Housewife” with a bag over his head, and his acceptance speech for the 1974 National Book Award was given by comedian Irwin Corey. Most of the only known photos of this man come from his 1953 high-school yearbook, though he possibly cameoed in a 2014 Paul Thomas Anderson adaptation of one of his recent novels. For 10 points, name this author of *Slow Learner*, *Inherent Vice*, and *Gravity’s Rainbow*.

ANSWER: Thomas Pynchon

37. When reading her old diary, this character humorously notes the words “I feel so *much better*” are underlined three times. When reminiscing about a family member, this character asserts that she “can draw a circle / [and] his whole life fits inside,” and she advertises “smelling salts for if you’re queasy” in a proposed commercial. This character is told by her mother to not come back home since “I didn’t raise you / to give away your days like me.” This character imagines *Partridge Family* characters providing a (*) “Raincoat of Love” to drown out the sound of her parents fighting. This character belts “say something, talk to him” in the climax of the song “Telephone Wire” while in a car with her father. As a college student this character wants to “chang[e her] major to Joan,” and as a child, she sings “Ring of Keys” as she empathizes with a lesbian delivery woman. For 10 points, name this cartoonist that narrates the 2015 musical adaptation of her memoir *Fun Home*.

ANSWER: **Alison Bechdel** [accept either underlined; also accept Small **Alison** or Medium **Alison**]