

1. **A poem in this collection ends with “Desire” crying, “Give me some food!” In one of its poems, the speaker calls sleep the “poor man’s wealth, the prisoner’s release” and asks it to come and shield him from “those fierce darts” thrown by “Despair.” After being struck with a “bloody bullet” by a “murd’ring boy,” the speaker of a poem in this collection asks his friends to “fly, fly” because he has his “death wounds.” In a poem in this collection, the speaker asks, “Do they call (\*) virtue there ungratefulness?” while talking to the Moon. In its first poem, the speaker struggles to find “fit words to paint the blackest face of woe,” before his Muse commands him to “look in thy heart, and write!” For 10 points, the author’s love for Penelope Devereaux informs what sequence of 108 love sonnets about a “star” and a “star-lover” by Sir Philip Sidney?**  
ANSWER: *Astrophel and Stella* [or *Astrophil and Stella*]
2. Note to players: Author and genre of poem required.  
**The sentence “I hope I am ... a little less of a versifying pet-lamb” written in a letter to Sarah Jeffrey gives context to a line from one of these poems, in which the author writes that he “would not be dieted with praise,” refusing to be a “pet-lamb in a sentimental farce!” One of these poems uses the image of a rotating urn to describe the movement of three figures wearing “placid sandals” and “white robes” who visit the speaker; those figures are (\*) Love, Ambition, and Poesy. In one of these poems, the speaker wanders through a forest where he sees two lovers whose “lips touch’d not, but had not bade adieu.” The speaker will include a “casement ope at night, / To let the warm Love in!” in a temple he plans to build for the title Goddess in one of these poems. For 10 points, what group of poems includes those addressing “Indolence” and “Psyche”?**  
ANSWER: odes by Keats [prompt on partial answers]
3. **In a play by this author, a man wakes up believing he is pregnant after hydrogen is accidentally pumped into his body while he is passed out. In a play by this author, an inspector touches a soldering iron in the dark and believes he has been blinded by Saint Eulalia. In one of this man’s plays, a character constructs a detonator for a replica bomb that kills four policemen in one of the play’s (\*) two possible endings. Under the guise of pregnancy, women hide stolen food under their shirts in a play by this author. In one of his plays, the Maniac impersonates a judge and a forensic expert in the aftermath of a man being thrown out of a window during a police interrogation. For 10 points, name this Italian playwright of *Can’t Pay? Won’t Pay!* and *Accidental Death of an Anarchist*.**  
ANSWER: Dario Fo
4. **In a poem, this author wrote that “his love” is the companion of “he who hath glory lost, nor hath / Found any soul to fellow his.” In a poem by this author, the speaker compares himself to a seabird hearing only the “winds cry” and the “noise of waters.” He wrote “with joy and grief / My heart is torn” in a poem about the death of his father and the birth of his grandson that ends, “A child is sleeping: / An old man gone. / O, father forsaken, / Forgive your son!” In a poem by this author of (\*) “Ecce Puer,” the speaker asks, “My love, my love, my love, why have you left me alone?” after describing an “army charging upon the land.” A 1907 collection by him intended to be set to music might be named for the sound of urine hitting a chamber pot. For 10 points, name this Irish author who included “I hear an army” in his collection *Chamber Music*.**  
ANSWER: James Joyce
5. **A member of this group wrote, “I’m drawn far more to my ancestral home / than to a Roman palace fine and proud” in a poem opening “Happy he who like Ulysses has returned successful from his travels.” A member of this group asks, “If everything that hath been must decay, / Why dreamiest thou of joys that pass away?” in “Sonnet to Heavenly Beauty.” One of these poets began an unfinished national epic in which Astyanax survives the Trojan War and founds his country. This group inspired (\*) Scotland’s Castalian Band. The speaker advises his “sweetheart” to “gather, gather your youth” because “age will tarnish your beauty” after showing her a red rose in a poem by a member of this group who wrote *Sonnets for Helen*. For 10 points, name this group of French Renaissance poets that included Joachim du Bellay and Pierre de Ronsard.**

ANSWER: La Pleiade [prompt on “the Brigade”]

6. In a poem about this person, the speaker laments that “things uncomely and broken” are “wronging your image that blossoms a rose in the deeps of my heart.” In a poem about this woman, the speaker claims that “one man loved the pilgrim soul in you, / And loved the sorrows of your changing face” before noting that “Love fled” and “hid his face amid a crowd of stars.” This woman’s beauty is called a “tightened bow” that is “not natural in an age like this” in a poem whose speaker claims that she “taught to ignorant men most violent ways.” A poem about this woman asks, “Was there another (\*) Troy for her to burn?” This subject of “When You Are Old” and “No Second Troy” stands before the speaker “as a living child” in a poem that ends, “How can we know the dancer from the dance?” This Irish revolutionary married Major John MacBride in 1903. For 10 points, name this woman who inspired many poems by William Butler Yeats.

ANSWER: Maud Gonne [accept either]

7. After showing a Venus flytrap to a doctor, a woman says of a man with this profession that his “life is his work and his work is his life.” A deceased man with this profession is accused of “PROCURING” his cousin by making her wear a transparent white bathing suit to the beach every day. A man of this profession claims he has seen God after watching birds attack newly hatched turtles in the Galapagos with his mother. A 97-year-old wheelchair-bound man with this profession accompanies his granddaughter (\*) Hannah to the Costa Verde hotel, where she resists the advances of former Reverend Lawrence Shannon. On a “blazing hot *white* day” in Cabeza de Lobo, a man with this profession is killed by cannibals. For 10 points, name this profession of Sebastian in *Suddenly Last Summer* and Nonno in *The Night of the Iguana*.

ANSWER: poet [prompt author; prompt writer]

8. In a poem by this author, the speaker recalls “the childish faith in fairies, and Aladdin’s magic ring – / The simple, soul-reposing, glad belief in everything” while reminiscing about the “golden olden glory of the days gone by.” In a poem by this author, a girl who “mocked ‘em an’ shocked ‘em, an’ said she didn’t care” discovers “two great big Black Things a-standin’ by her side.” The title character “milks the cow fer ‘Lizabuth Ann” and is described by the speaker as “the goodest man ever you saw!” in one of his poems. In another poem by this author, a girl repeatedly warns that “the (\*) Gobble-uns ‘ll git you / Ef you / Don’t / Watch / Out!”. The titles of two of his poems were combined to name a red-haired toy doll. For 10 points, name this poet of “The Raggedy Man” and “Little Orphant Annie”, the Hoosier poet from Indiana.

ANSWER: James Whitcomb Riley

9. In this play, a lawyer reaches a settlement for his client, but is shocked when his client appeals, despite there being three witnesses for each crime. When a character in this play is accused of insanity by an old man, he pretends Apollo is commanding him to chop up the old man with an axe. In this play, a man who claims a slave filled with food and drink will never flee is called “the sponge” because he wipes plates clean. A character in this play steals a gold bracelet and a (\*) dress belonging to his wife to give to his mistress Erotium. After fighting off four slaves abducting one of this play’s title characters, the slave Messenio is given his freedom. This play inspired Shakespeare’s *Comedy of Errors*. For 10 points, name this play about a pair of twin brothers separated at birth by Plautus.

ANSWER: *The* Menaechmi [or *The* Brothers Menaechmus]

10. A character in this story claims that pearls “want to be worn – it wakes them up.” In this story, a woman says her strong point is “tableaux vivants” and decides to dress up as Rowena from *Ivanhoe* for a party. This story ends with its protagonist suspecting her friend is lying about going to Bond Street. In this story’s last line, a woman realizes “almost luridly” that she had previously revealed her cousin’s address to Mrs. Guy, whose name is an homage to Guy de (\*) Maupassant. In this story, Charlotte Prime discovers that her cousin Arthur sold his step-mother’s jewelry, despite repeatedly claiming it was fake and calling it the title word. For 10 points, name this story, a reversal of “The Necklace” by Henry James.

ANSWER: **Paste**

11. Note to players: Author and genre of poem required.

**In one of these poems, the speaker contrasts the “liquid notes” of the Nightingale with the “shallow bill” of the Cuckoo, which is described as the “Bird of Hate.” In another of these poems, the author references the “spot of child-bed taint” and post-childbirth purification. One of these poems asks the title man to “help us to save free conscience from the paw / Of hireling wolves.” Two of these poems are addressed to the grandson of Sir Edward Coke, (\*) Cyriack Skinner. The author writes, “I wak’d [waked], she fled, and day brought back my night” at that end of one of these poems about a “late espoused Saint,” his wife Katherine Woodcock. One of these poems calls Time the “subtle thief of youth” and laments turning twenty-three years old. For 10 points, the speaker describes “thousands at his bidding speed” that “serve who only stand and wait” in a poem from what group that includes “On His Blindness.”**  
ANSWER: **sonnets** by **Milton** [prompt on partial answers]

12. **A character in this play claims to be preoccupied by thoughts of his guinea-fowl, which must have dumplings stuffed down its throat because it is sick. In this play, a man is unable to see the perpetrator of a crime because he has sand thrown in his eyes by a character who climbed out of the window after being hit with a door-handle. A man in this play claims his wig burned up like “Sodom and Gomorrah” after he leaned over a candle. In this play, a man forges a letter reading that the conscripted (\*) Ruprecht will be sent to the East Indies. In this comedy, the inspecting Judge Walter arrives from Utrecht to observe the legal procedures in the town of Huisum. For 10 points, name this play in which Eve accuses Judge Adam of breaking the title object during a trial over which he is presiding, by Heinrich von Kleist.**

ANSWER: *The **Broken Jug** [or *The **Broken Pitcher**; or *Der **zerbrochne Krug*****

13. **The speaker of this poem asks, “Why wasn’t I lost in my mother’s urethra? Why wasn’t I driven away in my father’s urine after his self-coition?” This poem’s speaker declares, “I’ve forgotten women during copulation and returned to the Muse.” This poem’s speaker claims, “a million glass panes are breaking in my cortex” and implores, “Shubha, spread out your matrix.” This poem, which was published in English by Howard McCord, calls (\*) Calcutta a “procession of wet and slippery organs.” This poem’s author was jailed for one month after fellow members of his Hungryalist movement testified against him. For 10 points, name this Bengali poem by Malay Roy Choudhury that inspired a 2014 short film.**

ANSWER: **“Stark Electric Jesus”**

14. **In a poem set during this time-period, a woman describes grass that “flames as it has flamed / often before, but not with the cold fire / that closes round me this year.” In a poem set during this time-period, the speaker’s son tells her he saw trees of white flowers in the meadow, and she responds that she would like to “go there” and “sink into the marsh near them.” A widow declares, “Sorrow is my own yard” in a poem set during this time-period. This time-period is described as “Lifeless in appearance, sluggish / dazed” in a poem that describes the (\*) “stark dignity of entrance” of plants that “grip down and begin to awaken.” A poem in this time-period is set “By the road to the contagious hospital.” For 10 points, name this season, which precedes the words “and All” in the title of a poem by William Carlos Williams.**

ANSWER: **springtime**

15. **A woman collapses into a chair at the end of this play’s first act when a man gives a monologue referencing her hair being dyed from brown to blonde and says, “I can’t be twenty-six forever.” When a room gets dark in this play, a man chooses to use moonlight and an oil lamp in lieu of using the electric light. In this play, a woman sees an old portrait of herself and insists it looks exactly like her daughter. A character in this play insists he is a monk, but is repeatedly called (\*) “Peter Damian.” In this play, four councilors serve the title character, who is visited by a doctor at the behest of his recently deceased sister, who played the role of Agnes. For 10 points, the lives of Matilda of Tuscany**

and Gregory VII inform what play by Luigi Pirandello in which a man falls off his horse and spends twenty years in madness as the title ruler.

ANSWER: Henry IV [or Enrico IV]

16. A poet raised in this location was the dedicatee of James Merrill's poem "The Victor Dog"; ten years after that poet's death, Merrill wrote a poem about an "Overdue Pilgrimage" to this location. The speaker asks, "why do we feel / ...this sweet / sensation of joy?" after a bus that departed from this location stops for the title animal in the road. The author laments that "Jack Frost had dropped the brush / and left him white, forever" at the wake of her cousin Arthur in a poem set here collected in (\*) *Questions of Travel*. Life in this province is the subject of the story "In the Village." After her mother was institutionalized, a poet was raised by her grandparents in this province, which is the setting of the poem "First Death in [this location]." For 10 points, name this Canadian province where Elizabeth Bishop spent her childhood.

ANSWER: Nova Scotia [prompt on Canada with "What province of Canada?"; prompt on Great Village with "What province is Great Village in?"]

17. When someone suggests he writes about the riot in Miami, the author of "A Poet is Not a Jukebox" responds, "maybe I'll write about Miami, as I wrote about [this city]," but adds that it won't be "because somebody says I ought to." Many poems by John Beecher are informed by his time working at steel mills in this city. A boy asks his mother if he may participate in a Freedom March in this city in a poem that ends with the mother finding only her son's shoe. A bombing in this city is the setting of that "Ballad" by (\*) Dudley Randall. The author writes, "freedom is never voluntarily given by the oppressor; it must be demanded by the oppressed." in a text written in this city that contains the line, "Injustice anywhere is a threat to justice everywhere." For 10 points, name this city where Martin Luther King wrote a letter from jail.

ANSWER: Birmingham, Alabama

18. In "Hellas," the Wandering Jew Ahasuerus describes "Thought / Alone, and its quick elements" as the "stuff whence [this concept] can weave / All that it hath dominion o'er." The speaker of "Hymn to Intellectual Beauty" describes spells that "might not avail to sever, / From all we hear and all we see, / Doubt, chance and [this concept]". The speaker asserts that "one wandering thought pollutes the day" and "a dream has power to poison sleep" in a poem titled for this concept that is quoted by (\*) Frankenstein's monster. This thing titles a different poem that opens, "The flower that smiles to-day / To-morrow dies." A poem ends, "Man's yesterday may ne'er be like his morrow; / Nought may endure but [this concept]". For 10 points, name this concept that titles two Percy Shelley poems about change.

ANSWER: mutability

19. This is the last word in the title of a play in which a woman tells her son, "How could I repent of my sin when you, my love, were its fruit!" in a monologue ending "be still the child of my shame!" This is the last word in the title of a play in which a woman slaps a man across the face with a glove and tells her son the glove belongs to man who lacks this thing. Along with "of," this is the common word in the title of two plays by the same author containing the sentiment "All women become like their mothers. That is their tragedy. No man does. That is his." This is the last word in the title of a play in which (\*) Gerald declines to become Lord Illingworth's secretary after discovering that Illingworth is his father. This is the second word in the title of a play in which Algernon frequently goes to the country to visit his friend Bunbury. For 10 points, a woman lacks what property in the title of a play by Oscar Wilde?

ANSWER: importance

20. The "fragmentary cosmos" is one of two competing themes in this poem according to an essay in which its author cites the "blind crab" and a jaguar as this poem's "only two explicit symbols for the locked-in ego." This poem's speaker encounters "crazy hemlocks" that point to a smothering silence which leaves the speaker a "mummy, in time", leading to the image of "the hound bitch / Toothless and dying, in a musty cellar." This poem is "about solipsism" according to its author's essay (\*) "Narcissus as Narcissus." The refrain "only the leaves / Flying" appears throughout this poem, which

describes a “gentle serpent” as the “Sentinel of the grave who counts us all.” This poem begins as the speaker sees headstones that “yield their names to the element” after arriving at the gate of a Civil War graveyard. For 10 points, name this poem by Allen Tate.

ANSWER: **Ode to the Confederate Dead**

21. **The speaker of a poem blessed the “last rook” hoping that it “had crossed the mighty orb’s dilated glory” while this man was watching. This man is described in a poem as “winning thy way / With sad yet patient soul, through evil and pain / And strange calamity!” in a reference to his mentally ill sister stabbing their mother to death. To this man, “No sound is dissonant which tells of Life” according to a poem which refers three times to this man as (\*) “gentle-hearted.” This man visits Coleridge’s cottage in “This Lime-Tree Bower My Prison.” The Chinese boy Bo-bo accidentally sets his cottage on fire and enjoys pork for the first time in this man’s essay “A Dissertation Upon Roast Pig.” For 10 points, name this author who wrote the children’s book *Tales from Shakespeare* with his sister, as well as the collection *Essays of Elia*.**

ANSWER: Charles **Lamb**

22. **This adjective describes poems desired by a speaker to smear on “bitches / whose brains are red jelly stuck / between ‘lizabeth taylor’s toes.” This adjective appears in the title of a poem whose speaker wants “poems that kill. / Assassin poems, Poems that shoot guns.” “The Revolutionary Theatre” is a manifesto written during a movement described by this adjective. This adjective describes an artistic movement that produced the manifesto *Projective Verse* and a poem in which the speaker meets Death on “Cole’s Island”. A series of poems set in (\*) Gloucester, Massachusetts focusing on Maximus was produced during a movement described by this adjective by Charles Olson. For 10 points, name this adjective that describes a 1960s “Arts Movement” spearheaded by Amiri Baraka and a North Carolina “Mountain College”.**

ANSWER: **Black** Arts movement [or **Black** Mountain Poets; do NOT prompt on partial answers]

23. **One of William Shakespeare’s characters might have been inspired by instances of this action experienced by women named Katharine Hamlet and Jane Shaxspere. While experiencing this action in a dream that foreshadows his death, a character sees gemstones embedded in the eye-sockets of skulls. In Act 1 of *Othello*, Roderigo suggests subjecting himself to this action, to which Iago responds that he should “blind puppies”, do this to cats, and “put money in thy purse. The (\*) “gravedigger scene” takes place after an instance of this action occurs offstage when an “envious sliver” of a willow tree breaks. After the Duke of Clarence is stabbed in *Richard III*, his body is immediately subjected to this action. For most of *Twelfth Night*, Viola and Sebastian believe each other die in this manner. For 10 points, name this method of suicide used by Ophelia.**

ANSWER: **drowning** [prompt on **death**]

24. **In *Beautiful Enemies*, Andrew Epstein argues that John Ashbery’s poem “Street Musicians” is an elegy for this man. In an elegy for this man, the speaker notes there is a “certain challenge in being humane to hornets”; that elegy is James Schuyler’s “Buried at Springs”. In a poem, this man goes on a walk carrying poems of Pierre Reverdy in his pocket, acknowledging Puerto Rican immigrants and the death of Jackson Pollock before drinking a glass of papaya juice and getting back to work. The subtitle of a book by (\*) Marjorie Perloff calls this author a “Poet Among Painters.” This poet recalls a memory in which “everyone and I stopped breathing” while “leaning on the john door in the 5 SPOT” during a performance by Billie Holiday. For 10 points, name this New York school poet who included “The Day Lady Died” in his collection *Lunch Poems*.**

ANSWER: Frank **O’Hara**

25. **A poem by this author is set during winter in a “bar of broken survivors,” where a woman stands on a chair, dances naked, and is imagined by the speaker as “not a stained red dress with tape on her heels but the deer who entered our dream in white dawn.” In a poem by this author, the speaker walks through Anchorage, Alaska and sees “someone’s Athabaskan grandmother, folded up,**

smelling like 200 years of blood and piss.” The speaker asserts that “We are truly blessed because we / Were born, and die soon within a / True circle of motion” as part of a metaphor comparing prayer to an eagle in a poem from her collection *In Mad Love and War*. In an oft-anthologized poem, this author of “Deer Dancer” penned the lines “She had some (\*) horses she loved. She had some horses she hated. / These were the same horses.” In 2019, this woman succeeded Tracy K. Smith as United States Poet Laureate. For 10 points, name this female Creek poet from Tulsa.

ANSWER: Joy Harjo

26. A girl from this city keeps the books of “Matthew and Waldo” on her shelf, who are described as the “army of unalterable law” in a line stolen from George Meredith. People reading a newspaper appear to “Sway in the wind like a field of ripe corn” in a poem joining “Aunt Helen” and “Cousin Nancy” in a group of three T.S. Eliot poems satirizing this city’s residents. Near this city, a bird, “like one who takes / Everything said as personal to himself,” thinks a poem’s speaker is after his white tail feather. In a frozen swamp near this city, the speaker sees a “stake and prop” about to fall and (\*) Clematis covering an abandoned pile of wood. Near this city, the speaker claims, “He is all pine and I am apple orchard” in a poem containing the refrain “Good fences make good neighbors.” For 10 points, name this city where Robert Frost set a collection to the north.

ANSWER: Boston

27. A poem titled for this thing ends with a “knave of hearts” and “queen of spades” discussing their old “love affair,” and another ends with the image of Anguish planting its “black flag” on the speaker’s skull. This thing causes a woman to view her writing career as “useless folly, or presumptuous fault” in a poem deriding it as “Proteus to abus’d mankind”. A poem named for this thing is the source of the phrase, “Fling but a stone, the giant dies.” This thing titles poems by Anne Finch and Matthew Green. A series of (\*) fifty prose poems makes up the posthumously published *Paris [this thing]*. This is the first title concept in a group of poems that sees sailors laughing at the poor walking ability of captured Albatrosses. For 10 points, name this form of melancholy, which counters “Ideal” in a set of poems by Charles Baudelaire.

ANSWER: spleen

28. According to Pinterest, the speaker laments, “I loved you... Too close, / Too much” in the poem “[This person] in Love” by contemporary poet David Jones. While living in the suburbs, this man goes by “Mr. Hicks”, spends days in his workshop, “Serves on various committees, / And wishes he had drowned” in a poem by Edward Field. This character encounters “shocked starlings pumping past” while his “sensible daddy goes straight into town” in (\*) Anne Sexton’s “To a Friend Whose Work Has Come to Triumph.” An “expensive delicate ship that must have seen / Something amazing... sailed calmly on” away from this character in a poem that also sees a ploughman ignore this character’s “forsaken cry”. A painting by Brueghel about this character inspired W.H. Auden’s “Musee des Beaux Arts”. For 10 points, William Carlos Williams wrote “Landscape with the Fall of” what character?

ANSWER: Icarus

29. Note to players: Looking for a real person.

A rare contemporary political allegory in *The Fairie Queene* depicts this man as a knight who shamefully relinquishes his shield during battle with Grandtorto. A character representing this ruler and his lords dress as Russians to court a group of ladies who trick the men by switching favors with each other. This ruler vows for revenge after taking the throne in the final words of a contemporary history play by Christopher Marlowe. A character representing this ruler watches a performance of the (\*) “Nine Worthies” and must wait one year and one day before he can marry the Princess of France. In *Love’s Labour’s Lost*, a king who swears off women for three years, Ferdinand, represents this ruler. For 10 points, name this king who takes the throne at the end of Marlowe’s *Massacre at Paris* following the War of the Three Henrys.

ANSWER: Henry IV of France [or Henry III of Navarre; prompt on King of Navarre; prompt on Ferdinand with “Ferdinand represents what real-life ruler”]

30. Note to Players: First name only required.  
**An author with this name closed one poem, “What the wise doubt, the fool believes / Who is it, then, that love deceives?” An author with this name repeatedly refers to women as “They” in a poem listing their flaws, which include being content to eat dusty bread. Elizabeth Frank won the Pulitzer for her biography of an author with this name, who described turning to stone after seeing Medusa in one poem. The poem (\*) “Juan’s Song” and the collection *Blue Estuaries* are by a poet with this name; another poet with this name addressed the death of her father in the book *Ararat*. A poet with this name asks, “How can I be content / when there is still / that odor in the world?” in “Mock Orange” and wrote the collections *Meadowlands* and *The Wild Iris*. For 10 points, give this name of female poets surnamed Bogan and Gluck.**  
 ANSWER: Louise
31. **A fourteen-year-old boy kills his parents and sister with an iron rod and a rifle in a poem in this genre titled “The Kid”. A poem in this genre depicts three moments in the life of Leon Trotsky. In a poem in this genre, a man is compared to a Barbary pirate because his “dead eye” glows while watching two women bathe. The poem “Killing Floor” is in this genre, the primary one used by the poet Ai. The speaker proposes making a deal with the (\*) devil to “blast” a “rose-acacia” in a poem in this genre that begins “Gr-r-r there go, my heart’s abhorrence!” A poem in this genre begins by describing how the “sullen wind... tore the elm-tops down for spite, / And did its worst to vex the lake” and depicts a man strangling his lover with her yellow hair. For 10 points, name this genre used for the poems “Soliloquy of the Spanish Cloister” and “Porphyria’s Lover” by Robert Browning.**  
 ANSWER: dramatic monologues
32. **A character in this play repeatedly screams, “Come on and turn your back on me!” to God while pointing a knife towards the ceiling. In this play, a man explains a metaphor that “the colored man is the leftovers” of the white man’s stew. A man believes the Lord’s Prayer begins, “Now I lay me down to sleep” in an anecdote in this play told after a character incorrectly spells the word “music”. A police officer is bribed so he does not charge this play’s (\*) title character with assault and battery. Unlike other plays in its cycle, this play is set in Chicago. Despite his incessant stuttering, Sylvester Brown successfully completes a voice-over in this play. After Sturdyvant tells Levee he cannot record his own songs, this play climaxes after Toledo accidentally steps on Levee’s new shoes. For 10 points, name this August Wilson play titled for a song by a female Blues singer.**  
 ANSWER: Ma Rainey’s Black Bottom
33. **A character in this poem looks through a window and sees “three tall trees” on an island in a lake. Characters in this poem drink water from a moat, though they are used to “milk drawn from the mountain goat.” This poem’s title character is reinvigorated when he encounters a bird whose song “said a thousand things” before it flies away and leaves him “twice so doubly lone”. A character in this poem calls himself “the monarch of each race” after befriending spiders and mice. This poem’s second stanza describes (\*) seven Gothic pillars, representing six brothers and their father, who was burned at the stake for his beliefs. After being torn from his “second home”, this poem’s title character realizes he “learn’d to love despair” as he regains his freedom “with a sigh.” For 10 points, name this “fable” based on Francois Bonnavard, who was held captive in Switzerland, by Lord Byron.**  
 ANSWER: “The Prisoner of Chillon”
34. **The speaker of this poem uses only the word “satisfactory” to describe his destination. Characters in this poem encounter “three trees on the low sky” and an “old white horse” galloping away. Looking back on this poem’s central event, the speaker says, “this Birth was ... like Death, our death”. A line from this poem provides the title for Chinua Achebe’s *No Longer at Ease*. Upon arriving at a tavern, this poem’s speaker continues past three men gambling for silver near empty wine-skins. This poem begins by quoting (\*) “A cold coming we had of it” from a sermon by Lancelot Andrewes. One of this poem’s title characters reveals his discomfort “in the old dispensation, / With an alien people clutching their gods”. This poem was written for a series of holiday pamphlets called the “Ariel series”, and it led to**

its author's poem "Ash Wednesday". For 10 points, name this poem about a Biblical expedition, by T.S. Eliot.

ANSWER: "Journey of the Magi"

35. **An author with this surname used his common motif of the forest as a metaphor for sleep in his poem "Lights Out". An author with this surname wrote a poem in which the word "mouth" replaces the word "tell" in the second stanza, which also includes dried, "mouthing streams". Because his train stopped unexpectedly on the way to Robert Frost's home, an author with this surname wrote a poem describing the village (\*) Adlestrop. A poet with this surname wrote that "the lips of time leech to the fountainhead" in a poem containing the refrain "And I am dumb to tell". A poet with this surname recalls his time in a "lilting house" with the "night above the dingle starry" in a poem ending "Time held me green and dying / Though I sang in my chains like the sea." For 10 points, give this surname of the Welsh author of "Fern Hill".**

ANSWER: Thomas [accept Dylan Thomas or Edward Thomas]

36. **In the final scene of Sarah Kane's *Blasted*, lights flash on and off as Ian pulls one of these things from under the floor and eats it. In a 2001 play, a man who has "touched the golden dick" of the Florentine boar statue takes one of these things from a boy who fell in love with his wife when he saw her unconscious body. The "blanket trick" reveals that one of these things does not exist in a play by Edward Albee. A man recites a Latin Requiem in the middle of a (\*) game titled for one of these things, which ends after he announces his son is dead. One of these things called a "bumble" is mutilated in *The American Dream*. During "Get the Guests", George recounts, "the puff went away" to highlight the fact that Honey does not have one of these things. For 10 points, *Who's Afraid of Virginia Woolf* contains a game called "Bringing Up" what thing?**

ANSWER: babies [prompt on child, or kid, or humans, or people, or bodies, or corpses]

37. **This poem's author references the Biblical Cain by recalling a time "before cynicism was a bloody sear across your brow". This poem's speaker asserts that humans have "crouched too long in / The bruising darkness" after noting they were "created only a little lower than / The angels". A line of this poem contrasts "Midas" and the "mendicant". This poem, which evokes images of (\*) dinosaurs and mastodons, recalls those who were "forced on bloody feet" to work for those "desperate for gain, / Starving for gold" after listing some Native American tribes. The speaker of this poem declares that history "cannot be un-lived, and if faced / With courage, need not be lived again". This poem describes the United States as "the Rock, the River, the Tree". For 10 points, name this poem read at the inauguration of Bill Clinton by Maya Angelou.**

ANSWER: "On the Pulse of Morning"

38. **In a poem by a different author, Jean-Jacques Rousseau explains that "The Wise, / The great, the unforgotten" are chained to one of these things. The arrival of one of these objects causes a crowd of people to dance feverishly until they succumb to corruption in Percy Shelley's "Triumph of Life." A book is called a "frugal" one of these things that "bears the Human soul" in a Dickinson poem. After requesting a "Bow of burning gold", "arrows of desire" and a spear, the speaker of (\*) Blake's "Jerusalem" requests one of these objects "of fire". The speaker of a poem mentions, "at my back I always hear [one of these things] hurrying near". "Because I could not stop for Death" is also titled for one of these objects. For 10 points, "To his Coy Mistress" describes what "winged" object belonging to Time?**

ANSWER: chariot [or car]

39. **In a poem by Edwin Markham, one of these animals hunts and kills the man who shot her mate. The speaker of an erotic Sylvia Plath poem prophetically says, "One day I'll have my death of him" as she is pursued by one of these animals representing Ted Hughes. In an epic poem, one of these carnivores tells a fable in which Swallows die after taking bad advice from a Martin. In a "beast-fable" written after (\*) John Dryden's conversion to Catholicism, this animal represents Anglicanism in contrast to the Catholicism of the Hind. In a verse from *New Poems*, the "curtain of the pupils" of this animal "lifts quietly" as an image "enters in, ...plunges into the heart and is gone". This animal "paces in cramped**

circles, over, and over” behind the “constantly passing bars” in a poem by Rainer Rilke. For 10 points, name this animal exemplified by Bagheera in *The Jungle Book*.

ANSWER: panther

40. **As he rejects the king’s pardon, this character asserts, “Who to himself is law, no law doth need, / Offends no law, and is a King indeed.” In his first appearance, this man claims that “Fortune, not Reason, rules the state of things.” He receives a letter written in his lover’s blood from a man disguised as a friar. This man strikes the steward Maffe’ for offering him 100 instead of 1000 crowns to serve the brother of King (\*) Henry III. He proves his skill as a swordsman by becoming the only survivor of a six-man duel. This character summons the demon Behemoth after he is visited by the ghost of Friar Comolet. Count Montsurry tortures his wife Tamyra for having an affair with this man. For 10 points, name this Frenchman, the title character of a tragedy by George Chapman.**

ANSWER: **Bussy D’Ambois**

41. **This author wrote that a wife “should be loved like a fortune”, but notes he “would not wish to love even [his] fortune forever”. This author suggests that because sex brings loathing, lovers should lie together and kiss instead of rushing into it in a poem that calls “doing” a “filthy pleasure” and “short”. A woman in a jar responds, “I would die” to every question in a scene from this author recalled in the preface to (\*) “The Waste Land”. In a book by this author, a poet is thrown off a cliff after reading his will, which says his body must be eaten to inherit his fortune. A poet created by this author tells a story of a widow who slept with a soldier guarding her husband’s corpse in Ephesus. In a book by this author, the narrator encounters the poet Eumolpus after eating at Trimalchio’s feast. For 10 points, name this author of the *Satyricon*.**

ANSWER: Gaius Petronius Arbiter

42. **When his brother asks, “How horny can you get?”, this character responds, “I don’t know. What’s the highest score?” This character drops his napkin twelve times during a dinner to look up his cousin’s dress and see what he calls the “Golden Palace of the Himalayas”. He and his friends bet on who has the best fantasy for the last week of their lives, which results in a sergeant doing two hundred pushups in front of his platoon. After losing his virginity to a prostitute in Mississippi, he falls in love with (\*) Daisy Hannigan at a USO dance before leaving her to fight in World War II. His brother Stanley briefly runs away to join the army after their father Jack’s heart attack. This character records his life in his “memoirs” and becomes a writer for radio comedies in the play *Broadway Bound*. For 10 points, name this character from *Biloxi Blues* and *Brighton Beach Memoirs*, the star of a trilogy by Neil Simon.**

ANSWER: Eugene Morris Jerome [accept either underlined answer]

43. **In Susanna Centlivre’s play *The Busy Body*, Charles Gripe disguises himself as a man from this country to marry Isabinda, whose father Sir Jealous Traffic admires this country’s customs. In this country, a man asks, “What outcries pluck me from my naked bed / And chill my throbbing heart with trembling fear?” before finding his son’s hanging body. In Aphra Behn’s play *The Rover*, two masked men from this country attempt to buy the courtesan Angellica Bianca at the same time, causing them to schedule a duel for the next day. In this country, a box containing a (\*) pardon is found to be empty, resulting in the hanging of Pedringano. The allegorical *Revenge* serves as a chorus in a play set in this country, which sees Hieronimo murder Lorenzo and Balthazar during a performance of *Soliman and Perseda*. For 10 points, name this country, the setting of a “tragedy” by Thomas Kyd.**

ANSWER: Spain

44. **In a hymn by this author, Envy whispers its poetic preference to Apollo, who responds by contrasting the Euphrates and a trickling stream. In a poem by this author, a queen’s hair goes missing, but is discovered as a constellation by the astronomer Conon of Samos. Charidas asserts that the underworld is dark and Pluto is a “fable” in an epigram by this author. Catullus 66 is a translation of this author’s poem “Lock of Berenice”. This man preferred (\*) short poems and quipped that “a big book is a big evil”, an opinion that possibly led to a feud with his student Apollonius of Rhodes. Surviving**

works of this author include sixty-four epigrams. This author created a catalog for the Library of Alexandria called the *Pinakes*. For 10 points, name this ancient poet whose “shade” is invoked in Ezra Pound’s “Homage to Sextus Propertius.”

ANSWER: Callimachus

45. Note to players: Author and genre required.

**In one of these poems, the speaker requests his lover *not* disguise herself as his page and follow him abroad. In one of these poems, the speaker gets past a “grim-eight-foot-high-iron-bound serving-man” to sleep with his mistress, but is “betrayed” by his “loud perfume” that alerts her father. The speaker advises to marry an ugly woman, arguing she has “an anagram of a good face” in a poem from this group that notes (\*) “Love built on beauty, soon as beauty, dies”. In one of these poems, the speaker suggests he can distinguish between “ill spirits” that “walk in white” and angels, claiming “those set our hairs, but these our flesh upright”, alluding to an erection. That poem from this group ends with the image of the speaker standing naked after entreating his mistress undress and join him in bed. For 10 points, name this group of misogynistic and erotic poems by the author of the *Holy Sonnets*.**

ANSWER: elegies by John Donne [prompt on partial answers]

46. **During a heated scene in this play, a character tries to drown out unwanted information by screaming, “EAT THE FISH, BITCH!” A character in this play jokingly requests a “double cheeseburger with bacon, extra fear.” In this drama, a turtle necklace containing an umbilical cord is worn as part of a Cheyenne tradition by a character who quotes “The Hollow Men” as the play ends. In this play, a couple plans to move away to New York, despite falsely believing that they are (\*) cousins. A fifty-year-old man is hit in the head with a skillet after sexually assaulting a fourteen-year-old girl in this play, which takes place entirely inside the country home of the poet of the collection *Meadowlark*. Violet suffers from mouth cancer and addiction to opioids in this play, whose first act begins with the disappearance of Beverly Weston. For 10 points, name this 2007 play set during an Oklahoma summer by Tracy Letts.**

ANSWER: August: Osage County

47. **George Herbert’s six-stanza “Denial” is mimicked in the “Fire Sermon” section of a poem about this event. A “warty giant” and a witch are defeated, but “bust out of the clink” when the “children have gone to bed” in a poem informed by this event, which is the subject of the poem “Rites and Ceremonies”. A poem about this event opens with children watching a Western as the “Good casts out the Bad”. The speaker reflects on a five-year-old boy whose (\*) “unuttered name will interrupt your meal” in a poem about this event that opens with the epigraph “We have a law, and according to the law he must die”. “It Out-Herods Herod, Pray You Avoid It” is about this event, the subject of a poem in which a Polish man is killed after refusing to bury two men alive. For 10 points, name this event that inspired “The Book of Yolek” and “More Light! More Light!” by Anthony Hecht.**

ANSWER: Holocaust

48. **In one of these locations, a poem’s speaker quotes John Donne and Tennyson’s *Maud* to cheer up a friend who “sneered at passion’s purity”; that Edgell Rickword poem is titled for poets in these places. In a poem set in one of these locations, the speaker places a flower behind his ear and encounters a “queer sardonic rat” with “cosmopolitan sympathies”. A boy who “grinned at life in empty joy” put a “bullet through his brain” in a poem set in one of these places whose speaker tells the “smug-faced crowds” to (\*) “pray you’ll never know / the hell where youth and laughter go”. Isaac Rosenberg wrote about the “Break of Day” in these places. The ubiquity of poppies in these structures informs the opening line of a John McCrae poem. For 10 points, Siegfried Sassoon wrote about a “suicide” in what type of military structure prevalent in World War I.**

ANSWER: trenches

49. **A man carries a giant penis in the cover art of a 2000 collection by this poet that contains 132 poems of exactly four quatrains. This author included poems about the seven deadly sins and a poem about a man who wants to lick his own nipples in his book *Talking Dirty to the Gods*. The only name**

included in one of his poems is “Andrew Johnson”, a soldier from his hometown of Bogalusa, Louisiana. The speaker mistakenly believes a woman (\*) “brushing a boy’s hair” is trying to erase some of the 58,022 names he sees as his “black face fades... inside the black granite” of the Vietnam Memorial. This poet won the 1994 Pulitzer prize for his book *Neon Vernacular* and used the Vietnam War as inspiration for his collection *Dien Cai Dau*. For 10 points, name this American poet of “Facing It”.  
ANSWER: Yusef **Komunyakaa** [or James William **Brown**]

50. This character is accused of “contemplating the spectacle of himself” by F.R. Leavis in an essay subtitled “The Sentimentalist’s [this character],” which reinforces T.S. Eliot’s claim that this man is “cheering himself up” before his final action. This man is the title character of a play called a “bloody farce” by Thomas Rymer. In his final speech, this man claims his eyes “drop tears” as fast as “Arabian trees” drop “medicinal gum” and compares himself to a “base Indian” who “threw a (\*) pearl away richer than all his tribe.” In the opening scene of a play, a man accuses this character of “making the beast with two backs,” a euphemism for sex with the daughter of Brabantio. Before Lodovico can arrest this man, he commits suicide after learning that his wife’s handkerchief was stolen by Emilia. For 10 points, name this friend of Cassio who murders his wife Desdemona, the title “Moor of Venice” of a Shakespeare play.  
ANSWER: **Othello**
51. This author’s daughter wrote a play in which a deaf man learns sign language from a hearing woman who is going deaf herself. Like Frederick Seidel, this poet quoted the butler who inspired Henry Green’s novel *Loving*, using the line “tea and toast with cunty fingers” in his poem “Bed and Breakfast”. At a passport office, this man meets a woman with an MA in poetry whom he would like to tell, “I like your big bust. / Which you try to disguise with a scarf.” This author’s daughter Nina wrote the play *Tribes*. The speaker compares rain’s effect on the earth to changing the brightness of a television in a poem by this man that opens by calling books (\*) “Caxtons”. For 10 points, name this poet who was railed by Twitter in 2015 for his poem “Gatwick” and established a new genre of poetry with his “A Martian Sends a Postcard Home”.  
ANSWER: Craig **Raine**
52. In a 2009 play, a cancer-stricken character of this ethnicity laments, “My real life – it’s not here anymore” after being investigated for owning a successful bank. While talking to a French man, a character of this ethnicity defines “rape mentality” as “Her mouth says no, but her eyes say yes.” A character of this ethnicity accidentally casts the white man Marcus for a person of color in the play *Face Value*, despite previously protesting the casting of Jonathan Pryce in *Miss Saigon*. A (\*) diplomat is imprisoned for espionage after a twenty-year relationship with a spy of this ethnicity who refuses to undress for him. Rene Gallimard falls in love with an opera singer of this ethnicity, not knowing that she is actually a man, in a play interwoven with music from a Puccini opera. For 10 points, name this ethnicity of the author of *M. Butterfly* and *Yellow Face*, David Henry Hwang.  
ANSWER: **Chinese-American** [or **Chinese**]
53. A member of this profession includes a boy who stole his grandmother’s television in a list of young men who “ain’t got no sense”. Because she made him feel “small” by falsely accusing him of rape, the son of a member of this profession shoots Susan McKnight and spends twenty years in jail. After their furniture is taken away, Edna threatens to leave her husband of this profession for her ex-boyfriend Bud Hass. The alcoholic Fielding and the Vietnam War veteran (\*) Youngblood are employed by Becker in this profession in a play from the Pittsburgh Cycle. In a play consisting of seven vignettes, a man makes a Communist salute and cries, “WE’RE STORM-BIRDS OF THE WORKING-CLASS” as he riles up members of this profession at a union meeting overseen by Harry Fatt. For 10 points, name this profession whose members go on strike in the Clifford Odets play *Waiting for Lefty*.  
ANSWER: **cab drivers** [or **jitney drivers**; prompt **drivers**]
54. Osip Mandelstam called this book a “wonderful collection of breathing exercises.” Marina Tsvetaeva used a line from this book’s “garden cycle” to end her essay “A Downpour of Light,” an effusive response to this book criticized for its “tone of ecstatic hysteria.” In this collection’s title poem, the

speaker sees “monocled folk” who “sting like snakes in oats” as he anxiously rides a train, unable to fall asleep. This book pays homage to painter Mikhail Vrubel and author Mikhail Lermontov with its opening poem (\*) “In Memory of the Demon.” This book was first published in 1922, though it was written in 1917 before the October Revolution. Despite the success of this collection, its author is more famous in the west for his novel *Dr. Zhivago*. For 10 points, name this seminal poetry collection by Boris Pasternak, which contains a poem stating, “life floods over.”

ANSWER: *My Sister - Life*

55. A one-woman play titled for this woman’s “handkerchief” was written and performed by scholar Carol Ockman. At the end of a play by Theresa Rebeck, an actual film clip is shown depicting this woman dueling on stage. This woman seriously asked Harry Houdini if he could restore her leg, which was amputated after she injured it during a performance of *Tosca*. Alphonse Mucha rose to fame by creating posters such as *Gismonda* for this (\*) actress, who enjoyed playing men in “trouser roles.” She received a skull from Victor Hugo that she used for the graveyard scene in *Hamlet*, and she was the first actress to play *Hamlet* on film. The book *Playing to the Gods* details this woman’s rivalry with Italian actress Eleonora Duse. For 10 points, name this French celebrity of the late 19<sup>th</sup> century known as “The Divine Sarah.”

ANSWER: Sarah Bernhardt

56. Note to players: Description required.

An angry character comments that an “intrusion” to this event will “now seeming sweet, convert to bitterest gall.” After losing the “sin” on her lips during this event, a character notes, “You kiss by th’ book.” During this event, two characters describe themselves as a “pilgrim” and a “saint” in a Christian metaphor presented as a sonnet. On the way to this event, a man claims that dreams are the “children of an idle brain” after giving a monologue about a (\*) fairy who visits people in their sleep named Queen Mab. After this event, a trespassing character climbs over a garden wall and asks, “What light through yonder window breaks?” in the “balcony scene.” After they read a list of names for the illiterate servant Peter, Benvolio and Romeo are invited to this event. For 10 points, name this event where Romeo and Juliet first meet.

ANSWER: party hosted by the Capulet family in *Romeo and Juliet* [accept feast or masquerade in place of “party”; prompt on partial answers with “Which family hosted the party?”]

57. In this story, a race of people is described as “tragic” because “they don’t indulge in the cheering luxury of tears”; that group is described as “Ibsenesque” by a professor. A character in this story categorizes everyone she meets as either “feline” or “canine.” A character in this story finds the tombstone of one “Margery Lee” and imagines her to be a beautiful 29-year-old while visiting a Confederate cemetery filled with crosses labeled “Unknown.” After seeing a man with extremely baggy trousers, a character claims, “he must be a (\*) Southerner,” leading to an argument in which he calls all Southerners “degenerates.” This story’s protagonist recalls earlier visits to Asheville, North Carolina from her home in Tarleton, Georgia, whose “lazy” citizens will be “failures.” For 10 points, name this F. Scott Fitzgerald story in which Sally Carol Happer ends her engagement to Harry Bellamy after getting lost in the title structure.

ANSWER: “The Ice Palace”