

1. A theory about the origin of this term points out that it appears after the line “I’m trill working the wheel” in the 2000 Three 6 Mafia song “Sippin on Some Syrup.” A TikTok trend associated with this term uses an audio mashup of “Hey Ya!” by Outkast and “Rockstar” by Post Malone. A popular TikTok song by Yung Nugget titled for this word contains the lyrics “Just cop you some ice to put on your wrist / And take off those cargo shorts, they look like shit” and contains a dialogue between a young boy and his (\*) doctor, who has diagnosed the boy high on a scale named for this word. A Tweet from user @kingfadedz in October of 2019 using this word posted a video of clips from the Regular Show to illustrate how Mordecai personifies this word. TikTok user neekolul has been called the “Queen of” this word after men started drooling over her viral “OK Boomer” TikTok. For 10 points, name this slang word which has gained recent attention for its use as a derogatory description of submissive men.

ANSWER: simp [accept other word forms]

2. In one TikTok with this song as the background audio, a teacher infiltrates the boys bathroom and seems to be about to bust two boys for vaping, but instead takes a fat hit of the JUUL. In a similar TikTok using this same song, an RA shows up to bust a pregame at a dorm but gets knocked out by a punch from Chad. The song “No Time For Emotion” from the *Kingsman: Golden Circle* soundtrack is an adaptation of this song. Olivia Newton John recorded a 1973 cover of this song, and Dutch pop band (\*) Hermes House Band had a hit with a 2001 cover of this song. The group Spank worked with COPOLIT Music and Sound to record a 2018 cover of this song which was used in promotional trailers of *Fallout 76*. The original version of this song mentions the “misty taste of moonshine, teardrops in my eyes” after also name dropping the “Blue Ridge Mountains” and “Shenandoah River.” For 10 points, name this 1971 John Denver song inspired by rural West Virginia thoroughfares

ANSWER: “Take Me Home, Country Roads” [accept either, and in either order]

3. In a flashback, this character, who is voiced by Abbi Jacobson, says that “we can practice with each other” while playing *Seven Minutes in Heaven* with a character who confesses he’s never kissed anyone. In a flashback, it is originally inferred that this character’s father is involved with the mafia, but it is later revealed that he actually just works as an editor on *The Sopranos*. This character shows up to a double date with Steve, a shirtless fireman, whom she met on a dating app which she creates so she can meet firemen. At a rehearsal dinner for her best friend’s wedding, this character runs into her old boyfriend, who declines to have sex with her after they go back to her room, after which she hooks up with said exes best friend. This character, along with (\*) Mr. Peanut Butter and her ex-boyfriend, gains 8 million dollars from selling the rideshare company Cabracadabra. For 10 points, name this red-haired, one time girlfriend of Todd Chavez on *Bojack Horseman*.

ANSWER: Emily [prompt on descriptions, such as Todd’s girlfriend before mentioned]

4. In one passage, this character is described as frightful when her lover throws himself to his knees while crying and wrapping his arms around her legs. In an epilogue, this character is revealed to be working as a dressmaker and has become loved amongst a group of prisoners. The look of “poignant agony” and “despair” in the face of this character makes her lover turn back towards a building after hearing of another character’s suicide. This character owns two (\*) crosses, one made of copper and one made of cypress, that she gives to her lover. This character is defended by Le·bez·yat·ni·kov after she is accused of stealing a valuable banknote by Lu·zhin. This character’s love interest asks her to read him the story of Lazarus after he confesses a murder to her. For 10 points, name this character, a prostitute and lover of Raskalnikov in Fyodor Dostoyevsky’s *Crime and Punishment*.

ANSWER: Sonya Semyonovna Marmeladova [accept Sofya or Sonechka, prompt on Marmeladov or Marmeladova]

5. The background of the cover to this mixtape features a guy spinning a basketball on his finger and two girls making out. On a verse from this mixtape, the artist declares “Japanese girls stuck to me just like some glue” and that “I just caught me a Mewtwo.” The artist of this mixtape says that if you try to diss him, he will “fuck your sister then make sure that she vanish” on a song whose chorus repeats the phrase “fantasy on my phone.” On a hyper-repetitive song on this mixtape, the artist asks “Baby are you home?” This mixtape’s cover is one of its many references to (\*) *Scott Pilgrim*, along with the last track, entitled “Scott and Ramona.” Along with “Ps and Qs” and “Canadian Goose,” this mixtape contains a song whose chorus declares “speaker got louder, car got faster/Turned to a savage, pocket got fatter, she call me daddy.” This mixtape’s sequel was released in 2020 as the deluxe edition of *Eternal Atake* [“uh-take”]. For 10 points, name this 2016 Lil Uzi Vert mixtape featuring the songs “Money Longer” and “You Was Right.”

ANSWER: *Lil Uzi Vert vs. the World*

6. A character in this story expresses his disdain that a woman leaves apple cores in the ashtray and repeatedly asks her if she’s seen his garters. At the beginning of this story, two characters are said to go to the theatre “on an average of 10.3 times per year.” A character in this story recites Edward Lear’s poem “The Courtship of the Yonghy-Bonghy-Bo” while she tries to put the Sweeneys’ children asleep. A character in this story asks her husband “We are happy darling, aren’t we” after she finds out Mr. Osborn is beating his wife. At the end of this story, it is revealed that a central character who frequently hears the (\*) “Missouri Waltz” hasn’t paid her clothing bills. Instead of working like it is supposed to, the title object of this story allows a character to listen in to the conversations in the apartments surrounding hers. For 10 points, name this story, in which Jim and Irene Westcott listen to the title appliance, by John Cheever.

ANSWER: “The Enormous Radio”

7. The visitor’s center for this building includes a “Media Wall” consisting of 24 computer screens playing various video loops. Popstead and Calluna Farms sit near this building, which is also located near a “Monument to Lincoln Kirstein.” The area around this building was modeled on Nicolas Poussin’s landscape *The Funeral of Phocion*. Three revolving racks of paintings are displayed near this building at the “Painting Gallery,” whose entrance is modeled on that of Agamemnon’s tomb. This building sits near a large black and red structure used as an entrance called (\*) “Da Monsta.” A circular concrete statue built by Donald Judd sits next to this building, which is also located next to a brick guest house. This building, located in New Canaan, Connecticut, is most likely modeled after Ludwig Mies van der Rohe’s Farnsworth House. For 10 points, name this longtime personal residence of Philip Johnson, which is made predominantly out of a transparent material.

ANSWER: The Glass House [accept the Johnson House before he is mentioned; accept descriptive answers such as Philip Johnson’s personal house or estate before mentioned]

8. One character in this novel rejects the romantic advances of Harold, a pothead he hangs out with on top of a roof along with the poet Lorenzo and his girlfriend Belle. An actor in this novel moves back to the United States to work on the play *Happy Hunting Ground* and takes his friends to a low budget French war movie that he had a minor role in. This novel ends with Yves [“eve”] arriving in New York to live with his boyfriend Eric. The television producer Ellis has an affair with Ida in this novel, who is dating her brother’s best friend (\*) Vivaldo Moore. At the beginning of this novel, a character starts a tumultuous and abusive relationship with a Southern woman named Leona, after which he commits suicide by jumping off the George Washington Bridge. For 10 points, name this 1962 James Baldwin novel set in Greenwich Village which details the relationships of the people surrounding the jazz drummer Rufus Scott.

ANSWER: *Another Country*

9. The protagonist of this film gets an ice cream sundae with old friends and attends a Unitarian Universalist church service while visiting her family in Sacramento for Christmas. This film contains a scene, based on one from Leos Carax's *Mauvais Sang* ["mo-vey san"], in which the protagonist runs down the street while David Bowie's "Modern Love" plays. One character in this film is a struggling writer who writes a screenplay for the third *Gremlins* movie and tells the protagonist of this film to lay on the edge of her bed and put her foot on the ground to stop the spins. Characters in this film use the recurring greeting (\*) "Ahoj sexy!" After learning that her estranged best friend is moving to Tokyo with her banker boyfriend, the protagonist of this film impulsively flies to Paris for a weekend. At the beginning of this movie, the title character's roommate and best friend Sophie moves to Tribeca. For 10 points, name this 2012 Noah Baumbach mumblecore movie starring Greta Gerwig as the title dancer.

ANSWER: Frances Ha

10. The speaker of this poem imagines "the dead... Shutting their mouths on it, like a Communion tablet" after declaring "I am a nun now, I have never been so pure." This poem contains the image of "the mouth of some great African cat" in a stanza that declares the title objects "should be behind bars like dangerous animals." This poem says "Now the air snags and eddies round them the way a river / Snags and eddies round a sunken rust-red engine" and declares that the title objects filled the air "like a loud noise." The speaker of this poem says that "They bring me numbness in their bright (\*) needles, they bring me sleep" after comparing her body to a pebble. Looking at a photograph in this poem causes the speaker to feel the "little smiling hooks" of the faces of her husband and child. In this poem, the speaker declares that she "has nothing to do with explosions" and that the title objects "eat her oxygen." For 10 points, name this poem from Sylvia Plath's collection *Ariel*, titled for some flowers.

ANSWER: "Tulips"

11. A 2019 collab album between the rappers Blu and Oh No features album artwork dominated by this color, for which the album is also partially named. Hitler's face with 3 eyes appears on a background of this color on the artwork for Westside Gunn's mixtape *Hitler Wears Hermes* ["air-mez"] VI. Three men wear outfits of this color on the artwork for Boogie's debut album *Everything For Sale*. The songs "Avian" and "Suplexes Inside of Complexes and Duplexes" appear on an album whose artwork features this color, in which the artist sits naked at a table with an apple in front of him. 21 Savage's hit songs "X" and "No Heart" appear on a EP titled (\*) *Savage Mode*, whose artwork is predominantly this color. The Migos appear in black on a background of this color in the artwork for *Culture II*, and this color dominates the upper portion of the artwork for Rihanna's *ANTI*. For 10 points, name this color, the background color of the *My Beautiful Dark Twisted Fantasy* album artwork.

ANSWER: red

12. A character in this play tells a story in which a young boy with a hatchet killed her kitten, after which she declares that she "knows what stillness is." Two characters in this play discuss a character who used to be "lively" when she wore pretty clothes and sung in the choir, but who now doesn't belong to the Ladies Aid Club. This play was inspired by the real life case of a man named John Haddock. In this play, some pieces of fabric are hypothesized to be for knotting instead of quilting. The title entities of this play are referred to as (\*) "kitchen things" and include jam preserves which have gone bad. While their husbands are upstairs investigating in this play, Mrs. Hale and Mrs. Peters decide to conceal a piece of evidence they've found in a sewing box. In this play, which was adapted into the short story "A Jury of Her Peers," a dead canary reveals that Minnie Foster killed her husband John Wright. For 10 points, name this one act play by Susan Glaspell.

ANSWER: Trifles

13. This man collaborated with Ai Weiwei on an online program which allows users to draw a replica of the moon through their web browser. This man analyzed seven paintings by J.M.W Turner in his ongoing *Colour*

*experiment painting* series. This man constructed a circular concrete island near Bard College based on a building from his home country, entitled *The Parliament of Reality*. This man created four artificial waterfalls along the East River in his *New York City Waterfalls* project. A work by this artist encouraged viewers to interact with the piece by laying on their backs and wave their arms and legs. This artist used a semicircular disc made of many yellow lights in a piece that also used (\*) humidifiers with sugar water to fill the Turbine Hall of the Tate Modern with mist. For 10 points, name this Icelandic artist known for his environmental installations such as *The weather project*.

ANSWER: Olafur Eliasson

*Note to players: Two answers required*

14. In a music video for a song by these two artists, one of them asks a woman in a pink shirt how to spell the word “glazed,” after which they both harass the woman for \$5. On a song featuring these two artists, one raps “Glock got a dick, I’m a piss on that bitch” while the other raps “Twin Glocks named Zack and Cody / Party pooper just like Mr. Moseby.” That song by these two artists, which is titled after a scene from the Ice Cube movie *Friday After Next*, has a chorus which repeats the line “40 leave him like a donut/Pull up and shoot like Ginóbili” and is entitled “Holy Moly.” Ketchup on a paper plate spells out the names of these two artists in a music video for one of their songs which is set at a barbecue. That song by these artists contains a verse in which one of them raps “Pull up like Tracy McGrady from the Pistons” and “Bet this (\*) chopper make him dance like a disco” and is a remix of a song whose chorus declares “We wipe his nose, just like he had him a cold.” For 10 points, name these two rappers, the artists of “Thotiana” and “Shotta Flow.”

ANSWER: NLE Choppa [accept either, prompt on Baby Mexico] AND Blueface [prompt on their real names, which are Bryson Potts and Johnathan Porter respectively]

15. On one song, a band from *this city* asks “When you’re all alone in your bedroom, do you ever think of me?” on a song that states “Promises and problems were all left unsaid.” A band from this city included the songs “Cuffing Season” and “Dream Boy” on their 2020 debut album *Honeymoon*. A band from this city had a hit in 2018 with a song that declares “Wish I was like you / Blue-eyed blonde, perfect body” after it went viral on TikTok. That song is “Prom Queen” by Beach Bunny, who are from *this city*. A band from this city released a 1996 EP partially titled *Blow It Out Your Ass*, and recorded a reunion album in 2015 entitled (\*) *Ghost Notes*. That band’s biggest hit declares that the title entity is “neither loose nor tight” and “neither black or white.” Sam Jones took a photo for an album cover in this city, which depicts the Marina City towers. That album was rejected by Reprise Records and then sold to Nonesuch Records and is entitled *Yankee Hotel Foxtrot*. For 10 points, name this city home to bands like Veruca Salt and Wilco.

ANSWER: Chicago

16. This album was the second collaboration by two men who were introduced by Gavin Bryars and whose first collaboration was *The Pavilion of Dreams*. The only song on this album not composed solely by the two main artists is a minute and a half long track credited to Eugene Bowen. It’s not by Robbie Dupree, but “Steal Away” is the second song on this album, which also has songs called “Wind In Lonely Fences” and “An Arc of Doves.” This album’s theme of light can be seen in the opening and closing tracks, which are titled “First Light” and “Failing Light” respectively. This album was followed up by a Laraaji album partially entitled *Day of Radiance*, and this album appears in a four album series which ended with one subtitled *On Land*. Like the other albums in its series, this album’s cover is of (\*) rural terrain on a map. For 10 points, name this 1980 album, a collaboration between Harold Budd and Brian Eno, which is the sequel to Eno’s pioneering ambient album subtitled *Music for Airports*.

ANSWER: Ambient 2: The Plateaux of Mirror [accept either]

17. In a 2017 tweet, the artist of this mixtape said he “was not anywhere close to Earth” when he made it. Even though he originally gave this mixtape a 6/10, Anthony Fantano put it at #195 of his Top 200 albums of

the 2010s list. On a lyric heavy song on this mixtape, the artist raps “Vacation in Slovakia, celebrating Mardi Gras / Eating baklava and lobster claw at the Ramada” after earlier asserting “The dino-aliens invaded Earth, so they could feed on hypochondriacs” and opening a verse by declaring “I can't feel my legs, I'm a paraplegic.” Charles Bukowski can be heard at the beginning of the song “Wedding” on this mixtape and Hunter S. Thompson was interpolated on “Funeral.” This mixtape features many clips from Bill Murray movies, such as his “It Just Doesn't Matter” monologue from *Meatballs*. On a verse from Da\$H on this mixtape, he declares that he's “The most critically acclaimed slang contortionist / That ain't suckin' corporate dick” on a song that also features Earl Sweatshirt and is entitled (\*) “New [this mixtape] v2.” On a track on this mixtape the artist declares he's “Gordon Bombay in these streets, ballin' like I'm Pistol Pete” and that he's “readin' Justin Bieber's journal / Treat you like a urinal.” That track on this mixtape has a chorus that repeats the line “Everybody got dead homies / on the dead homies.” For 10 points, name this 2014 Mac Miller mixtape containing the hit song “Diablo.”

ANSWER: Faces

18. In a song partially titled for these creatures, the artist sings “Like the purest light in a darkened world / So much hope inside such a lovely girl” and says that the title subject is “pretty as a crimson sky.” That Martina McBride song is entitled “She's A [one of these creatures].” A song partially titled for one of these creatures says “Dropped a pin to my parking spot / The bar was hot, it's 2 AM, it feels like summer” and reminisces about “Hollywood and Vine, Black Rabbit in the alley.” That song partially titled for these creatures has a chorus that declares “I said, ‘Don't be a jerk, don't call me a taxi’ / Sitting in your sweatshirt, crying in the backseat.” A (\*) Kacey Musgraves' song titled for these creatures has a chorus that declares “Cloud Nine was always out of reach / Now, I remember what it feels like to fly” and states “you give me [these creatures].” For 10 points, name these flying bugs which are compared to “happiness” in the title of a song from Lana Del Rey's *Norman Fucking Rockwell!*

ANSWER: butterflies [or butterfly]

19. This artist directed a 2013 short film in which a woman, played by Natalie Portman, follows a ghost on an empty beach to an abandoned house. This artist is married to a fellow filmmaker who is well known, for among other things, a 2002 film entitled *K*, which adapts three Franz Kafka short stories. This artist directed a 2009 film adaptation of a novella from her home country, *Women Without Men*. This artist is known for her video installations in which she projects onto two opposing walls, such as one in which she depicted the contrast between two singers, a male one who performs in front of a full audience and a female one who has no audience. Those installations, such as (\*) *Rapture*, and *Turbulent*, won this artist an International Award at the 1999 Venice Biennial. In what is probably this artist's most famous image, titled *Rebellious Science*, a woman wearing a headscarf holds a rifle that bisects her face, which has Quranic verses written on it. For 10 points, name this female Iranian artist behind the *Women of Allah* photography series.

ANSWER: Shirin Neshat

20. The original version of this project featured songs entitled “Too Much,” “Exclusive,” and “Sarah,” although those songs were replaced when this project was re-released. On an “Acoustic Remix” on this project, the artist sings “I can move it out to Texas and trappin' with my Mexicans” on a song whose chorus repeats the phrase “don't let 'em start the rumor.” On a different song on this EP, the artist raps “I play

games bitch I'm PlayStation controller” and declares on the chorus that “I had to swerve on ‘em, I had to swerve.” On a different song on this EP, the artist raps “Making hella, mula', give a damn about your jeweler / Shouts out west Baltimore and free young moolah” after declaring he “has the gas and the coke.” This EP, which features two appearances from Key!, was produced by Sonny Digital and features the song “I Don’t Sell (\*) Molly No More.” On the most well known song on this EP, the artist raps that he “got the loudest of the loud” and then declares “My P.O. think I'm in the house / Don't give a damn 'bout what she think.” That song on this EP declares that “I got your girl in the cut and she choosey” and features an appearance from Drake. For 10 points, name these self-titled 2014 EP by the artist of the club hit “Tuesday.”

ANSWER: **I LOVE MAKONNEN**