

Chandler Knows Rap

1. **The speaker of a song titled for these people proclaims that he will “throw it in the gutter and go buy another” after he wrapped his car “round the telephone pole.” Another song titled for these people has an Eminem reference in its line “they money slim, they actin’ shady.” A song titled for this group of people features the artist shooting his friend JD after catching him trying to steal an Alpine speaker. A single titled for these people was the first release of (*) Ruthless Records. The artist of a song titled for these people raps “do it just like Nicki gon’ (go on) and bend it over / Say she never smoked I turned her to a stoner.” The chorus of a song titled for these people contains the line “don’t quote me boy, ‘cause I ain’t said shit.” A popular 2014 song titled for this group of people repeats the refrain “hol’ up.” For 10 points, what group of people which title a Wiz Khalifa song are “always hard” according to an Eazy E song?**

ANSWER: the **boyz** [accept “We Dem **Boyz**” or “**Boyz**-n-the-Hood”]

2. **This EP’s title track describes the artist snorting adderall during “an episode out in Hollywood, / wilin’ out like Nick Cannon.” The artist of this mixtape analogized the breakup of his former group Kids These Days to a “C section.” It’s not by Biggie, but a song on this EP repeats the refrain “1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, fuck 12,” and is about the murder of Laquan McDonald. This album contains countless references to the artist’s hometown, such as the line “my mind drifts to back before the Chi was labeled Chiraq (“shy”-rack).” The artist of this EP references his recent record deal in several tracks, including the line “I carry the (*) Roc like a runnin’ back” in the opening track, “Danger.” In the most popular song from this EP, the artist asks a woman to “please stop fussing with [her] Samsung,,” and opens by describing “Late night calls, feeling slightly faded.” For 10 points, name this EP which contains the song “Liquor Locker,” a 2016 release by Vic Mensa.**

ANSWER: **There’s a Lot Going On**

3. **The cover to this album flexes the fact that its artist had a 3.93 GPA and studied abroad in Melbourne. On a track from this album, the artist proclaims that he is ignorant, “but not to the fact that I’m ignorant, of course,” and confirms this by rapping “I don’t even know the first thing about what Obama do, / I’m better off telling y’all what Lebron been doing.” In a song from this album, a woman named Juanita brings weed and offers coffee, tea, head, and bottled water. This album’s song “Bruh. . .” opens with several bars from a freestyle the artist had previously performed on Sway in the Morning, including a line about “bending over Michelle Obama,” which Sway took issue with. This album features an interlude which features Hannibal Burrese criticizing the artist’s (*) stage name. On the title track of this album, the artist claims that he “blew it from the jump, Derrick Rose knee.” That song is framed as a mock interview with Snoop Dogg. For 10 points, name this comedic**

album which features the tracks “Pillow Talking” and “Lemme Freak,” the debut of Jewish rapper Lil Dicky.

ANSWER: Professional Rapper

4. [note to players: *description acceptable*] **The real-life person who voiced this character claimed that doing the role “invigorated [him]” and showed him that he still had his “fastball.” Upon receiving a watch, this character proclaims “I remember Twista had this motherfucker on in *The Source!*” The skit which this character is part of is heard by the song’s rapper after a woman butt dials him, alluded to by the line “I heard the whole thing,” which a rapper sings right before this character appears. This character tells a woman (*) “baby you done took this shit to another motherfucking level!” and later calls that woman (*) “god damn disgusting.” This character comments on his girlfriend’s Jimmy Choo shoes and claims that he’s going to “shoot a bootlegger” to thank another man. This character is part of a skit titled “The Best Birthday” with Salma Kenas on a song where John Legend sings “let’s call out names, names, I hate you more.” For 10 points, name or describe this character which appears on a Kanye song from *My Beautiful Dark Twisted Fantasy*.**

ANSWER: Chris Rock’s character in “Blame Game” [accept descriptive answers like “the guy from the skit on “Blame Game”; prompt on partial answers; do not accept answers suggesting the character is female]

5. [note to players: 2 answers required] **On a song by both of these artists, one raps “it hurts, but I never show / this pain you’ll never know” while the other describes having “hate in my heart, love in my mind.” On another track, one of these artists raps “so why the fuck would I join ‘em when I beat ‘em?” despite having the other artist feature and claim that his “bars are full of broken bottles / and [his] nightstands are full of broken bottles.” On a 2010 song, one of these two artists raps “you can keep knockin, but won’t knock me down,” while the other asks “where was you when I fell and needed help up?” On a wildly popular song with two other rappers, one of these artists raps “life is such a fuckin’ (*) rollercoaster then it drops,” while the other proclaims to be “Hannibal Lecter in case you’re thinkin’ of saving face.” Along with Kanye, these two artists featured on Drake’s song “Forever.” For 10 points, name these two artists that collaborated on the songs “Drop the World” and “No Love,” who sometimes go by the nicknames “Weezy” and “Slim Shady.”**

ANSWER: Lil Wayne and Eminem [or Dwayne Carter and Marshall Mathers; accept answers in either order]

6. **One critic stated that this album “involves heavy rotation of the word ‘motherfucker,’ without which the album would be considerably shorter.” On a song from this album, a rapper warns to “cover your head like an ostrich” whenever he’s steppin’. A rapper on this album calls himself “ruthless, never seen like a shadow in the dark.” A verdict of “guilty of being a redneck, white bread, chicken shit motherfucker” is given during a mock (*) trial on this album. This album’s title track ends with the line “damn that shit was dope!” That song**

begins with the line “you are about to witness the strength of street knowledge.” On another song, the rapper behind those lines claims that police are “fucking with [him] ‘cause [he’s] a teenager / with a little bit of gold and a pager.” For 10 points, name this album which features a “crazy motherfucker named Ice Cube” on songs like “Fuck tha Police,” the debut of N.W.A.

ANSWER: **Straight Outta Compton**

7. In a common reaction video, this song is put over Stephen A. Smith saying “I am having a very bad day. I am in no mood.” This song’s primary artist raps “you tried to play nice, everybody just took advantage / You left your fridge open, somebody just took a sandwich.” On this track, Sia sings “I was warm flesh, unseasoned” and “I was lost and beat up.” Another guest artist on this song sings “your eyes don’t lie, you’re much too good to be true.” This song’s artist raps “Only tell you real shit, that’s the tea, no sip” and says “if (*) mama knew now / How you turned out” before repeating “you too wild.” That artist raps “I know it’s corny bitches you wish you could unfollow” in reference to his wife’s large social media presence. Before adjustments after the release of the album this song appears on, the song “Frank’s Track” was the outro to this song. This song’s artist asks “what if Mary was in the club / ‘fore she met Joseph around hella thugs?” For 10 points, name this Kanye West song from *The Life of Pablo* which features the howls of the title animals.

ANSWER: “**Wolves**”