

MUSES -- Mythologically United Subjects in an Exceptional Set

Written and Edited by Ethan Ashbrook, Iain Carpenter, Tim Cho, Alex Fregeau, Bryan Lu, Mitch McCullar, Bradley McLain, and Govind Prabhakar

1. **In one poem by this author, the speaker states that “it’s no use worrying about Time” before telling the addressee, “O you were the best of all my days.” The speaker of another poem by this author notes that the addressee’s “orange shirt” made them look like a “better, happier St. Sebastian.” This author of the poem “Animals” also wrote a poem whose speaker claims that he never thinks of (+) “the *Nude Descending a Staircase*” at home, nor a “Leonardo or Michelangelo that used to wow” him. That poem by this author begins with the speaker claiming that the title action is “more fun than going to San Sebastian” or “being sick to my stomach” in Barcelona. This author’s time as (*) a curator for the MoMA is referenced in that poem in which the speaker states that he would “rather look at you than all the portraits in the world, except possibly for the *Polish Rider*.”** For 10 points, name this New York School poet of “Having a Coke with You” and the collection *Lunch Poems*.

ANSWER: Frank **O’Hara** [or Francis Russell **O’Hara**]

For 10 points each, answer some questions about poems collected in *Lunch Poems*.

[10] The title of O’Hara’s poem “The Day Lady Died” references the death of this woman, whose face the speaker sees on a “NEW YORK POST” after getting a “carton of Picayunes.” This jazz singer was nicknamed “Lady Day,” and she wrote the song “God Bless the Child” with Arthur Herzog, Jr.

ANSWER: Billie **Holiday** [or Eleanora **Fagan**]

[10] O’Hara’s poem “Personal Poem” revolves around a discussion O’Hara had with *this* author about things they both like and dislike, such as Lionel Trilling and Herman Melville. This author’s own poetry includes a poem whose speaker sees his daughter praying in her room after he claims that he counts the stars every night, “and when they will not come to be counted,” he counts the “holes they leave.”

ANSWER: Amiri **Baraka** [or (Everett) LeRoi **Jones**; or Imamu Amear **Baraka**] (Baraka’s poem is “Preface to a Twenty Volume Suicide Note”) < MM | *Erato* >

2. **During the Third Mithridatic War, this person was given command of a fleet by Quintus Marcius Rex after having caused a mutiny among Lucullus’ army. This person was captured by Cilician pirates, who released him after (+) Ptolemy of Cyprus sent a ransom worth far less than what this person thought he was worth. After an event involving this person, a rival quipped that if the Republic were to be destroyed, it should at least be destroyed by a real man. This man was adopted by a member of the Fonteii family, despite this man being (*) older than his adopter. Through that adoption, this man relinquished his status as a patrician to become a plebeian, allowing him to become a tribune and do things like give out a free monthly grain dole and exile Cicero.** For 10 points, name this Roman politician whose cross-dressing exploits caused the Bona Dea scandal.

ANSWER: Publius **Clodius Pulcher** [accept either underlined part]

The rites of Bona Dea that Clodius scandalized by intruding on were hosted by this person. For 10 points each:

[10] Name this person who Clodius was supposedly trying to seduce before he was caught. Her husband defended his decision to divorce her as a result of the scandal by stating that Caesar's wife had to be beyond suspicion.

ANSWER: **Pompeia**

[10] During the ensuing trial, Clodius developed a grudge against this politician for not helping him, and he would later harrass this man with an assassination attempt and a blockade around his home. Through the Lex Gabinia, this man received enough proconsular power to defeat the Cilician pirates.

ANSWER: **Pompey** the Great [or Gnaeus **Pompeius** Magnus] < TC | *Clio* >

3. **After this event, one character states that “as long as” Delarivier Manley’s novel *Atalantis* “shall be read,” and “Visits” are being “paid on solemn days,” his “Honour, Name, and Praise shall live.” Before this event, however, that character had found his “Pow’r expir’d,” and so he, “Resign’d to Fate, and with a Sigh, retir’d.” Immediately after this event, one character lets out (+) “Screams of horror” that are louder than “rich *China* Vessels” falling “from high” and smashing on the ground. This event is delayed three times after a “thousand Wings” keep “twitching the Diamond” in one character’s ear. This event takes place (*) after Clarissa hands a man a “two-edg’d Weapon” after a game of ombre. Ariel and her followers fail to stop this event that results in one of her sylphs being torn in half. For 10 points, name this event perpetrated by the Baron in a mock-heroic poem written by Alexander Pope.**

ANSWER: the actual **rape of the lock** [accept descriptive answers relating the fact that the Baron **cut** off a lock of Belinda’s **hair**; prompt on **cutting a Sylph in half** before mentioned; do NOT accept or prompt on “the circumcision of Tristram Shandy”] (Inspired by Jacob Reed -- watch the finals of the 2019 ICT for context)

For 10 points each, answer some questions about the game of ombre (*ohm-bray*) in *The Rape of the Lock*.

[10] The game of ombre, and subsequently the Baron’s “rape” of Belinda’s lock, takes place during a party at this palace. In Virginia Woolf’s novel *The Waves*, the six friends gather together at this palace for the first time since Percival had died in India.

ANSWER: **Hampton Court** Palace

[10] After the game is finished, everyone partakes in drinking this beverage that emits “Vapours” that remind the Baron to cut Belinda’s hair. In “The Love Song of J. Alfred Prufrock,” Prufrock states that he has “measured out” his life with spoons used for stirring this beverage.

ANSWER: **coffee** < MM | *Calliope* >

4. **One setting of this hymn opens with basses singing the notes [read slowly] A-A-F-B flat-C sharp-C sharp - D on a repeated dotted quarter, eighth, quarter, quarter rhythm. The melody of one setting of this hymn is based on the chorus “By His Stripes We All Are Healed” from *Messiah*, and this hymn follows the *Anthem for Doomed Youth* section of Britten’s *War Requiem*. The opening tenor line of the (+) Agnus Dei of the *Missa Papae Marcelli* exactly quotes the opening tenor line of this hymn. Due to this hymn’s symmetry, it is often set in ternary form, and this hymn was adapted into the (*) Jesus prayer. Many Baroque missae breves only contain this hymn and its succeeding mass section. The setting of this hymn in Mozart’s *Requiem* contains a double fugue, and this hymn normally precedes the Gloria in a mass. For 10 points, name this first section of the Ordinary mass which means “Lord have mercy” in Greek and contains the lyric “eleison.”**

ANSWER: **Kyrie** eleison

Each year, this woman’s namesake hymn is chanted at the end of the aposticha during the matins of Holy Wednesday. For 10 points each:

[10] Name this Greek hymnodist from the 9th century who composed the Doxastikon and the irmoi for the Matins canon of Great Thursday which is found in the Triodion.

ANSWER: **Kassia** [accept **Kassiani**; accept **Eikasia**; accept **Ikasia**; accept **Cassiane**; accept **Hymn of Kassia**; accept **Troparion of Kassiani**]

[10] This other female composer composed a setting of the Kyrie eleison found in the *Riesencodex*. This composer from the 1000s described her mystical visions in the *Scivias* and she composed the first morality play: *Ordo Virtutum*.

ANSWER: **Hildegard** von Bingen [accept **Hildegard** of Bingen; accept Saint **Hildegard**; accept **Hildegardis** Bingenensis; prompt on **Sibyl of the Rhine**] < IC | *Polyhymnia* >

5. **Sunrise Falling and Glissées are solo pieces for this instrument by the South Korean composer Isang Yun, a virtuoso on this instrument. Anuss Virány inspired a movement from a solo piece for this instrument, while the Sri Lankan Kandyan drum inspired Luciano Berio’s *Sequenza XIV* for this instrument. The seagull effect is an extended technique that was first performed by this instrument in (+) George Crumb’s piece *Vox Balaenae*. The octahedral group inspired Iannis Xenakis’ *Nomos Alpha* written for this solo instrument, while Gyorgy Ligeti’s sonata for this solo instrument is split into Dialogo and Capriccio movements and begins with a two note (*) pizzicato glissando. In 1965, John Barbirolli conducted a notable recording of a concerto in E minor for this instrument. For 10 points, name this string instrument played by Jacqueline du Pré who revived a concerto for this instrument by Edward Elgar.**

ANSWER: **cello**

In George Crumb’s *Vox Balaenae*, the cello is tuned to an open B dominant VII chord. For 10 points each, answer some questions about scordatura:

[10] All fifteen of these pieces for solo violin use a different scordatura tuning to represent different parts of Jesus and Mary’s lives. These works by Heinrich Ignaz Franz Biber are separated into three cycles, nicknamed Joyful, Sorrowful, and Glorious.

ANSWER: **Rosary Sonatas** [accept **Mystery Sonatas**; accept **Copper-Engraving Sonatas**]

[10] This composer used scordatura in his B minor cello sonata and inspired Ligeti's *Sonata for Solo Cello*. This composer also wrote the *Háry János* (*hah-ree yah-nosh*) *Suite*.

ANSWER: Zoltán **Kodály** (*koh-dah-ee*) < IC | *Euterpe* >

6. In this play, one character states that three scales from a mullet fish were shoved into his mouth by the man with whom he splits his income. A ruthless character in this play angrily shouts that a pilfering character who can't play the lyre must be punished, since "no single bush can feed two thieves." The protagonist of this play asks a (+) donkey he is about to sell if it is "carrying some Odysseus," unaware that there is actually a man hanging onto the donkey's belly. Near the beginning of this play, one character claims that he had a dream in which a whale was weighing ox-fat next to a man with the head of a crow. One character in this play pretends to be (*) smoke coming out of a chimney in one of many attempts to escape his house after his son imprisoned him there. A trial in this play involving two dogs and stolen Sicilian cheese is presided over by Philocleon, an old man addicted to law-courts who is being treated by his son Bdelycleon. For 10 points, name this comedy by Aristophanes.

ANSWER: *The Wasps* [or *Sphēkes*]

For 10 points each, name some plays written by Aristophanes that presumably angered Cleon.

[10] This lost play was Aristophanes' second, and it helped him win the City Dionysia in 426 BCE. Cleon reviled this play as slander against the city of Athens and possibly prosecuted Aristophanes as a result.

ANSWER: *The Babylonians*

[10] This surviving play written two years after *The Babylonians* satirized Cleon as the Paphlagonian, and in this play, the Paphlagonian loses in a series of contests that aim for the servanthood of Demos against the sausage seller Agoracritus.

ANSWER: *The Knights* [or *Hippeîs*] < MM | *Thalia* >

7. The Canaanite deity of this domain was believed to cause dew to form, which allowed him to water his wife Nikkal's orchids. In addition to Yarikh, an Egyptian deity of this domain was said to cause women and cattle to be fertile and to fill "nostrils and throats with fresh air." The Phrygian god of this location is depicted with horns coming from his shoulders and is named (+) Men. Another deity of this domain is allowed to rise from the underworld when his parents make the "substitutions" and is a Summerian god held to be the husband of the reed goddess (*) Ningal. That god of this domain is also the father of Utu and Inanna. In addition to Sin, another god of this domain absorbed the attributes of Iah, an older deity of this domain. For 10 points, name this domain of Khonsu, which the Egyptians claimed was formed from a gouged out eye of Horus to explain why it is not as bright as the sun.

ANSWER: **moon**

Moon gods of these people included one who had a bronze hand dedicated to him. For 10 points each:

[10] Name these people whose moon gods include Ta'lab and Wadd. Many idols were once held in a shrine of these people called the Kaaba.

ANSWER: **Arabs** [accept **Quaryash**; or **Minaeans**]

[10] One of the most prominent idols in the Kaaba was a statue of this god, which had a golden hand. Hugo Winkler and Robert Morey dubiously claimed that this god was also a moon god and that Allah was actually just a renamed version of this god.

ANSWER: **Hubal** < BM | *Myth* >

8. **After her death, this character sends the message "In the heavens, we vow to be as two birds flying wingtip to wingtip, On earth, we vow to be as two intertwined branches of a tree" to her lover. This character looks on her hometown and is only able to see "dust and mist." This character states that her lover can meet her on the seventh day of the seventh month in the (+) Hall of Longevity. A priest sent to search for this character ran "like lightning as he parted the skies and rode high through the air" before finding her in a mountain tower. This character sends that priest back to her lover with an inlaid box and a broken (*) hairpin.** This character's rise to favor caused families to begin wishing for daughters instead of sons. This female subject of a Bai Juyi epic love poem was strangled by Gao Lishi (*lee-shih*) while fleeing the capital during the An Lushan Rebellion. For 10 points, name this member of the Four Beauties, the tragic lover of Emperor Xuanzong.

ANSWER: **Yang** Guifei

This Bai Juyi poem is the most famous cultural depiction of Yang Guifei. For 10 points each:

[10] Name this epic love poem of the Tang Dynasty, which largely blames the An Lushan rebellion on Yang Guifei being too beautiful and distracting Emperor Xuanzong from his duties.

ANSWER: ***Chang han ge*** [or ***Song of Everlasting Regret***, or ***Song of Everlasting Pain***]

[10] Bai Juyi also wrote the decidedly less romantic *After Collecting Autumn* these things. Romances written about Robin Hood depict him fighting against unjust varieties of these things levied against the poor.

ANSWER: **taxes** < BM | *Erato* >

9. **The rondador is an example of one of these instruments which unusually produces chords. A long running 1980's infomercial marketed music by Gheorghe (gyor-gay) Zamfir, the so-called "master" of this instrument who played a Romanian version of this instrument called the nai. The fenghuang bird inspired the pái (+) xiāo, an ancient Chinese example of these instruments which was tuned using beeswax. The wot is another one of these instruments from the Isan region of Thailand which is arranged in a circle. The siku developed from the oldest examples of these instruments from (*) Peru. In myth, a nymph named Syrinx turned into the reeds used to make the first one of these objects by their namesake deity.** For 10 points, name these end blown flutes common throughout the world that consist of parallel hollow tubes and are named after the Greek satyr god of music.

ANSWER: **pan flute** [accept **pan pipes**; accept **nai** before mention; accept **pái xiāo** before mention; accept **wot** before mention; accept **wode** or **vot** before "wot"; accept **siku** before mention; prompt on end-blown flutes]

The pái xiāo declined in popularity after this dynasty which also saw the rise in popularity of the pipa lute. For 10 points each:

[10] Name this dynasty, whose musical instruments are shown being sold in Zhang Zeduang's *Along the River During the Qingming Festival*, a scroll painting from this dynasty which was succeeded by the Yuan.

ANSWER: **Song** Dynasty [accept **Sòng** Cháo]

[10] The Song dynasty emperor Huizong depicted himself playing this instrument in his painting *Listening to [this instrument]*. This instrument is much smaller than the similar se instrument, and the frets of this seven-stringed zither are often contrasted with the guzheng's movable bridges. The Korean and Japanese equivalents are also acceptable.

ANSWER: **guqin** [accept qixian-**qin**; accept **gogeu**m; accept **kokin**] < IC | *Euterpe* >

10. **In one scene, this character compares the passion of “weak men” to shipwrecks before talking about how his love for a woman “snares” him “on every side.” A man asks this character “how can [his] brow...shine out with virtue’s sacred character?” after calling this man an adulterer. After a woman tells this man to cut her heart out and (+) “offer it,” this man runs away and leaves his sword with that woman. The maid Ismene tells a woman that this man loves her after this man’s father is presumed dead when he is actually just stuck in Hades with Pirithous for six months. This man is cursed by his father after (*) Oenone tries to frame this man for coming onto his stepmother. After this man dies, his father adopts this man’s lover Aricia as a daughter. For 10 points, name this son of Theseus and the target of his stepmother’s desire in Jean Racine’s play *Phèdre* (FED-ruh).**

ANSWER: **Hippolytus** [or **Hippolyte**]

Answer some questions about people who have translated *Phèdre* into English. For 10 points each:

[10] *Phèdre* was translated by this American poet, who also wrote about a creature that “jabs her wedge-head in a cup of sour cream” in his poem “Skunk Hour.”

ANSWER: Robert Traill Spence **Lowell** IV

[10] Edwin Morgan wrote a translation of *Phèdre* using the language of this country. Another author wrote about drinking with “Cruivie (*KROO-vee*) and Gilsanquhar (*gill-SAN-kwe-har*) and the like” in the long poem *A Drunk Man Looks at the Thistle*, which was also written using the language of this country.

ANSWER: **Scotland** [prompt on the **United Kingdom**] (that author of *A Drunk Man...* is Hugh MacDiarmid) < EA | *Melpomene* >

11. **During a chaotic meeting in this film, a man who quotes Nietzsche, saying, “out of chaos, comes order,” is immediately responded with the rebuttal, “Oh, blow it out of your ass, Howard.” The main antagonist of this film comes up with the idea of using a German seductress to tempt the protagonist as he is receiving a (+) bubble bath with his froggie. The protagonist of this film tricks the large, dim-witted Mongo by giving him a bomb disguised as a candygram. A shot in this film transitions from the office of Governor Le Petomane to the protagonist on a Gucci saddle riding past Count Basie and his orchestra. Toward the end of this film, a fight ensues between the (*) entire cast, who then runs off the set and starts rampaging through the Warner Brothers film lot. In this film, the small, racist town of Rock Ridge is saved from the machinations of Hedley Lamarr with the assistance of the “Waco Kid” -- portrayed by Gene Wilder -- and the new African-American sheriff -- portrayed by Cleavon Little. For 10 points, name this comedic western film directed by Mel Brooks.**

ANSWER: ***Blazing Saddles***

For 10 points each, answer some questions about a certain movie directed by Mel Brooks.

[10] In the film, Mel Funn comes up with the idea to write a movie with this attribute, hoping to recruit actors like Burt Reynolds, James Caan, and Liza Minnelli. Charlie Chaplin's first film not featuring this attribute was *The Great Dictator*.

ANSWER: **silent** film [prompt on films with no sound]

[10] In Mel Brooks's film *Silent Movie*, this is, ironically, the only actor to have an audible line.

ANSWER: Marcel **Marceau** [or Marcel **Mangel**] < MM | *Thalia* >

12. *Note to players: Description acceptable* **One prophecy connected to this event states "I shall see him, but not now: I shall behold him, but not nigh." Origen argued that prophecy from Numbers showed that this event could have been a natural occurrence, while John Chrysostom argued that this event must have been a (+) miracle. Johannes Kepler argued that a conjunction of Jupiter and Saturn could have produced a nova as an explanation of this event, which other astronomers have connected to a triple conjunction of those planets and Pisces. This event has been dubiously argued to be a (*) heliacal rising by astronomers such as Edersheim. This event has been dated to 4 BC to coincide with the death of Herod the Great. This event directly led to a meeting where gold, frankincense, and myrrh were given as gifts to a divine infant. For 10 points, name this astronomical event that led the three Three Wise Kings to Jesus.**

ANSWER: appearance of the **Star of Bethlehem** [accept any answer involving the arrival or appearance of the star that led the Magi to Jesus; prompt on the Magi coming to Jesus or similar answers; do NOT accept or prompt on "birth of Jesus"]

Unlike astronomers, artists tend not to care as much about the plausibility of their depictions of the Star of Bethlehem. For 10 points each:

[10] In this painter's version of *The Adoration of the Magi*, he depicted the Star of Bethlehem as Halley's comet, and this painter included works like *The Lamentation* and *The Kiss of Judas* in his frescoes at the Scrovegni Chapel.

ANSWER: **Giotto** di **Bondone** [accept either]

[10] This painter depicted the title *Star of Bethlehem* as an angel in one of his paintings depicting the Adoration of the Magi. This Pre-Raphaelite depicted a woman descending *The Golden Stairs*, and in another work by this artist, a character is trapped in a hawthorn bush while Nimue reads spells to him.

ANSWER: Sir Edward Coley **Burne-Jones** [prompt on Burne or Jones alone; the unnamed painting is *The Beguiling of Merlin*] < BM & IC | *Urania* >

13. **One dancer from this city believed that the *tendu* was the foundation of all classical ballet and devised a method of instruction that uses the term "preparatory position" for arm placement that is low and near the hip. In 1738, Jean-Baptiste Landé founded this city's first ballet company, which often performed in buildings designed by Alberto Cavos and Giacomo (+) Quarenghi. This city, the birthplace of the Vaganova method, premiered a work with a famous adagio between the title character and his wife Phrygia, as well as another ballet that has a dream sequence in which the shades of dancers perform with (*) Solor and Nikiya. While this city's ballet company was known as the Kirov Ballet, they premiered *Spartacus* by Aram Khachaturian. This city became a center for dance in**

the late 19th century after performing ballets such as *La Bayadère* under the leadership of Marius Petipa. For 10 points, name this Russian city home to the Mariinsky and Hermitage Theatres.

ANSWER: **Saint Petersburg** [or **Sankt Peterburg**; or **Leningrad**; or **Petrograd**]

Saint Petersburg has employed some of the best dancers in the world. For 10 points each:

[10] This woman was the *prima ballerina* of the Imperial Russian Ballet between 1850 and 1853. This dancer was the inspiration for the title roles of *Paquita*, and, more famously, *Giselle*.

ANSWER: Carlotta **Grisi**

[10] Rudolf Nureyev started out at the Kirov Ballet before becoming a world-famous dancer and choreographer. In Nureyev's staging of this ballet, Mercutio jokes about his wounds during his fight with Tybalt, so that no one believes him when he falls down and actually dies.

ANSWER: **Romeo and Juliet** [or **Romyo i Julietta**] <BL | *Terpsichore* >

14. **This man wrote that “love is given freely/ and Separation is no more/ The whole life heaves and surges/ Like a sea without a shore” in a hymn that ends with the statement, “the sun we all share is the face of God.” In another hymn, this man wrote that “a dream will dash our chains apart, and lay us in the Father’s lap.” In that hymn, this man wrote, “we’re weary of a life abroad, and we now want our Father’s home” after stating, (+) “we are heated by the day too bright.” This man opened a hymn with the question, “Before all the wondrous shows of the widespread space around him, what living, sentient thing loves not the all-joyous light?” A more characteristic hymn by this man opens with the questions, (*) “Must the morning always return? Will the despotism of the earthly never cease?” This man wrote that “The heart is full” and “the world is void,” in a hymn entitled “Longing for Death.”** For 10 points, name this German poet who wrote *Hymns to the Night*.

ANSWER: **Novalis** [or Georg Philipp Friedrich Freiherr von **Hardenberg**]

For 10 points each, answer some questions about the short life of Novalis.

[10] Novalis' collection *Hymns to the Night* was partly inspired by the death of this 15 year old girl with whom he was engaged. The relationship between Novalis and this girl is depicted in Penelope Fitzgerald's novel *The Blue Flower*.

ANSWER: Sophie von **Kühn** [or Christiane Wilhelmine Sophie von **Kühn**; prompt on just **Sophie**]

[10] Sophie died from this disease in 1797, almost four years before Novalis himself would succumb to this disease in 1801. In Thomas Mann's novel *The Magic Mountain*, Hans Castorp goes to a sanatorium to visit his cousin Joachim Ziemssen, who is suffering from this disease.

ANSWER: **tuberculosis** [or **TB**; or **consumption**] <MM | *Polyhymnia* >

15. **Early commentaries on this work argue that its events were started when the central character failed to stop a genocide of infant boys. Some scholars assert that one character's speeches were a later addition to this work, which may explain why that character is not mentioned elsewhere in the work. That character, who is "young in years," argues that (+) "it is not the old who are wise" before criticizing another character for multiplying words without knowledge. This work contains a section in which one concept is compared favorably to gold, pearls, and the topaz of Ethiopia, and that section concludes by equating wisdom with the (*) fear of one character. That character later speaks out of a whirlwind, asking rhetorical questions such as "Where were you when I laid the foundation of the earth?"** For 10 points, name this Old Testament book which includes poetic monologues by Elihu, God, and a title character who remains faithful despite facing immense suffering.

ANSWER: Book of **Job** [Accept **Iyov**]

This creature, whose bones are compared to brass and iron, is described as "the chief of the ways of God" during God's monologue in Job. For 10 points each:

[10] Name this beast whose description is followed by that of the sea-monster Leviathan.

ANSWER: **Behemoth**

[10] God follows his speech to Job by speaking to this person and telling him that God's anger burns against him and his two friends. This person is the first of Job's friends to be introduced.

ANSWER: **Eliphaz** < TC | *Calliope* >

16. **In the *Antiquities of the Jews*, Josephus identified the Biblical figure of Tirus as the ancestor of the people from this location in Greek mythology. One Amazon invasion of this place was repelled by Mopsus Sipylus, during which the Amazon queen (+) Myrine died. One king of this region raped his Philomela, after which she weaved a tapestry to reveal his crime. In addition to Lycurgus and Tereus, this region is the homeland of Boreas. The land of the Hyperboreans is typically described as being far to the north of this region, which was where (*) Orpheus and Eurydice lived. Ares was born in this region, where one of his sons ruled as king of the Bistonians until Heracles fed him to his own horses. King Diomedes was from, for 10 points, what region along the Black and Aegean Seas, which historically was ruled by Lysimachus, which runs from modern day Bulgaria to Turkey in the eastern Balkans.**

ANSWER: **Thrace** [or **Thracia**; prompt on **Scythia**; prompt on **Balkans** before mentioned; do NOT accept or prompt on "Samothrace"]

King Lycurgus of Thrace chased this god out of his kingdom using an oxgoad. For 10 points each:

[10] This god punished Lycurgus for destroying a grapevine, causing him to mistake his family for plants and kill them with an axe. This god was followed by the Maenads who ripped apart those unfortunate enough to cross their path.

ANSWER: **Dionysus** [or **Bacchus**]

[10] This son of Lycurgus was mistaken for ivy and chopped up. He shares his name with a son of Orion who fought against the Seven Against Thebes, killing Parthenopaeus.

ANSWER: **Dryas** < BM | *Myth* >

17. **In this play, one character remembers how unkind she was to a nineteen-year old boy -- informing the audience that at least she didn't tell him, "You don't know a sonnet from a steak sandwich." The protagonist of this play remembers when she was five years old and asked her father what the word "soporific" meant. At the beginning of this play, the protagonist recalls the bad times when she was asked the question, (+) "How are you feeling today?" During a flashback in this play, the protagonist is told by her professor that she should go out with friends instead of rewriting a paper about a poem that opens, "This is my play's last scene." This play ends as the naked protagonist walks toward a heavenly light after a code team attempted to (*) resuscitate her.** In this play, Dr. Kelekian informs a scholar of John Donne's poetry that she has Stage IV ovarian cancer. For 10 points, name this play about the terminally-ill professor Vivian Bearing that was written by Margaret Edson.

ANSWER: **W;t** ("Wit") [or **Wit**]

For 10 points each, name some other Pulitzer Prize winning plays that contain characters with cancer.

[10] In this winner of the 1955 Pulitzer Prize for Drama, Big Daddy Pollitt is told by his doctor that he has a "spastic colon" instead of his actual diagnosis: terminal cancer.

ANSWER: **Cat on a Hot Tin Roof**

[10] In this play, the drug-abusing, alcoholic Violet Weston has mouth cancer due to smoking heavily her entire life. It is revealed at the end of this play that Violet knew the whereabouts of her husband, the poet Beverly, the night before his suicide.

ANSWER: **August: Osage County** (by Tracy Letts) < MM | *Melpomene* >

18. **This dancer and his wife cover their faces with straw hats and raise them when they shout "ugh" after asking "who's got the pain when they do the mambo?" This man won the best director Oscar in 1972 over Francis Ford Coppola's *The Godfather* for a musical featuring songs like "Maybe This Time." This man's only Tony for direction was for a show that tells the story of a man trying to find his (+) "Corner of the Sky." While dancing this man's choreography, a woman avers "I'm gonna rouge my knees and roll my stocking's down." Turned in knees and jazz hands are staples of this choreographer's namesake (*) "amoeba." Velma Kelly sings while dancing this choreographer's "All That Jazz," and in that musical, his wife Gwen Verdon played Roxie Hart.** For 10 points, name this choreographer of *Damn Yankees* and *Pippin*, who holds the record for most Best Choreography Tony's for shows like *Chicago* and *Cabaret*.

ANSWER: Bob **Fosse**

Chicago is subtitled "a musical" example of this form of theatre. For 10 points each:

[10] In *Chicago*, Velma Kelly performed in one of these shows, and in Roxie Hart dreams of starring in one of these productions. These forms of variety shows from the 1920's evolved from burlesque and minstrel shows and often featured unrelated acts like juggling, strongmen, magicians, and dancers.

ANSWER: **vaudeville** shows [or **vaudevillian**; accept equivalents like "on vaudeville"]

[10] This actor played Billy Flynn in the first run of *Chicago*, and he created the role of El Gallo in *The Fantasticks*. More recently, this actor played Lumière in Disney's *Beauty and the Beast* and Detective Lennie Briscoe on *Law and Order*.

ANSWER: Jerry **Orbach** [accept Jerome Bernard **Orbach**] < IC | *Terpsichore* >

19. **Merchants from this civilization carried sculpted stone weights in ratios ranging from 1/3 to 1,600/1 for measuring goods, which have been found at sites like Tell Abraq and Shimal in Oman. Craftspeople of this civilization sometimes bleached linear designs onto, and used emerald drills to make beads from (+) carnelian. A 2017 paper by Denny Frenez argues that merchants from this civilization transported raw ivory to Gonur Depe and carved it on site according to local artistic taste. A sculpture of a woman from this civilization features the figure wearing (*) bangles up her entire left arm. The most abundant surviving art of this civilization is featured on steatite seals and frequently featured unicorns. For 10 points, what is this civilization, whose sculpture includes the “Priest-King” and the “Dancing Girl”, named for a South Asian river?**

ANSWER: **Indus** Valley Civilization [accept **Harappan** Civilization]

A book by Bal Gangadhar Tilak argued that the holy texts of these people were composed while they lived in the Arctic before moving to their more notable home. For 10 points each:

[10] Name these people, the manner of whose entry into South Asia has long been a source of debate. Mortimer Wheeler claimed that “Indra stands accused” for their supposed conquest of the Indus Valley Civilization.

ANSWER: **Aryans**

[10] While the Aryan Invasion Theory carries little credence among modern scholars, the actual reason for the decline of the Indus Valley Civilization is still unclear. A prominent factor is believed to have been changes in this system, which led to the drying of the Ghaggar-Hakra.

ANSWER: South Asian **monsoon** [prompt on rainfall, climate, weather, or other similar answers] < AF | *Clio* >

20. **Thonnard, Roberts, and Graham co-wrote a paper that discovered an observed anisotropic expansion of the universe with respect to standard Hubble flow partially named for this astronomer. This astronomer is the first namesake of an effect which was disputed by a 1976 paper by S. Michael Fall and Bernard J.T. Jones. This student of George Gamow was not allowed into his office while working on (+) her PHD, and she observed that stars on the edge of spiral galaxies rotate as quickly as those in the center. This astronomer used that observation to posit that galaxies must contain at least six to eleven times the amount of (*) matter than was previously thought in order to resolve the galactic rotation problem. For 10 points, name this astronomer, the second woman to receive a gold medal from the Royal Astronomical Society, whose work with Kent Ford provided much of the experimental evidence for the existence of dark matter.**

ANSWER: Vera Florence Cooper **Rubin**

This astronomer stated that Vera Rubin was “more influential than anybody else” during this astronomer’s graduate studies. For 10 points each:

[10] Name this astronomer who disproved the existence of hot dark matter and led the “Seven Samurai” team that discovered the Great Attractor anomaly. She also names a power law that relates luminosity to stellar velocity in elliptical galaxies with one of her graduate students.

ANSWER: Sandra Moore **Faber**

[10] Faber did her graduate work at this university. Earlier, a group of female astronomers including Annie Jump Cannon and Henrietta Swan Leavitt became known as this university's namesake 'computers.'

ANSWER: **Harvard** University [**Harvard** College; **Harvard computers**] < IC | *Urania* >