

MUSES -- Mythologically United Subjects in an Exceptional Set

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1. **According to Walter Burkert, in the *Iliad*, Dione is a copy of this deity's first consort. This deity gave the plague god Erra a weapon called Sebettu to eradicate humanity when they overpopulate. This deity controlled shooting stars called kishrus, which he used as weapons. In the (+) *Enuma Elish*, this deity was selected to represent the younger gods to Tiamat, but failed, leading to Marduk's ascension. In Hittite mythology, Kumarbi bites off this god's testicles, leading to the birth of (*) Teshub. After Ishtar threatened to raise the dead, this god allowed her to use Gugalanna to punish Gilgamesh. This god offered the food and drink of immortality to a man who had broken the winds of the south wind, but was refused because of another god's trickery. That man was the fisherman Adapa. This god is separated from his wife Ki by his son Enlil. For 10 points, name this Mesopotamian inspiration for Cronos, the supreme sky god.**

ANSWER: **Anu** [or **An**]

Sumerians considered this phenomenon to be Anu's semen, which impregnated the earth goddess Ki with plants. For 10 points each:

[10] Name this phenomenon, which is used by several Mesopotamian gods to destroy humanity in flood myths.

ANSWER: **rain** [prompt on water; prompt on storms or precipitation]

[10] Although Kumarbi was portrayed as a monster for castrating and overthrowing Anu, he was actually just continuing the cycle started when Anu killed and overthrew this father of his in the Hittite pantheon.

ANSWER: **Alalu** < BM | *Myth* >

2. **A two-note ostinato on D# and C# is introduced by the violas in the second half of this work, while one version of this work was scored for organ, in contrast to the two pianos of the other movements. Near this work's beginning, two flutes play the eighth notes "G E, D# G# B G#," and the score to this work says that the "Orchestra is to play (+) sempre pianissimo throughout." A notable sustained high G in this work occurs over clarinet and violin solos while getting louder, then softer. The tempo marking for this work explicitly states that the meter is "3 beats (*) followed by 2," while the concurrent usage of E minor and G# minor chords in this planet means that it is the only one to be bitonal. The score to this planet notes that a certain ensemble, sub-conductors, and a door "are to be well screened from the audience." For 10 points, name this planet known as "the Mystic," whose last measure is repeated by a women's chorus "until the sound is lost in the distance."**

ANSWER: **Neptune** [accept **The Planets** until "organ"]

In the final Young People's Concerts led by Leonard Bernstein, the New York Philharmonic played Mercury, Jupiter, Uranus, and also a new celestial body: Pluto, "the Unpredictable." For 10 points each:

[10] Pluto was unpredictable because it was played in this manner. Cadenzas were often played in this manner, and figured bass notation helps basso continuo players play in this style.

ANSWER: **improvised** [or **extemporized**; prompt on descriptions like “the notes were made up on the spot”]

[10] In 2000, this orchestra commissioned Colin Matthews to create what eventually became “Pluto, the Renewer.” This orchestra premiered Elgar’s first symphony under Hans Richter and Vaughan Williams’ *Sinfonia antarctica* under Sir John Barbirolli.

ANSWER: The **Hallé** Orchestra < BL | *Urania* >

3. **This work claims that it’s better for a man to not save his love for one woman because men fall towards their wounds, and the wounds of love are too much to handle. This work’s second section states that Earth isn’t the only planet since nothing in the universe is solitary, but notes that the gods are unable to rule other planets. Another section of this work explains how the mind and (+) spirit are mortal and incapable of existing by themselves once their body dies. This work’s sixth section describes natural phenomena such as earthquakes and volcanoes before ending on a discourse about the (*) 430 BCE plague of Athens. Originally addressed as a letter to Memmius, this work’s third section states that it is silly to be afraid of death because of the infinite nature of time and the universe, which this work claims is filled with an infinite number of atoms that can unpredictably “swerve.” For 10 points, name this epic poem on Epicurean philosophy, written by Lucretius.**

ANSWER: ***De rerum natura*** [or ***On the Nature of Things***; accept ***On the Nature of the Universe***]

Everyone loves the hedonistic lifestyle of Epicureanism. For 10 points each, name some non-ancient self-identifying Epicureans.

[10] This English philosopher used the hedonism associated with Epicureanism to develop his own system of thought based on maximizing happiness and well-being. That “greatest happiness principle” is described in this thinker’s *Principles of Morals and Legislation*.

ANSWER: Jeremy **Bentham**

[10] While this self-proclaimed Epicurean supported Epicurus’s physics, he has been criticized for not reconciling his views on God in works like his *Animadversiones* and *Syntagma Philosophicum*.

ANSWER: Pierre **Gassendi** [or Pierre **Gassend**; accept “Petrus” in the place of “Pierre”]

< EA | *Calliope* >

4. **The winter solstice is one variant of this dance that includes an extra couple, while the bigon is another extremely technical variant of this dance. Couples pass through each other and turn to face each other in the “explode the wave” technique from this dance performed by people like Ted Sannella. Gay dancers signified if they wanted to lead using (+) handkerchiefs in this dance, evolving into the handkerchief code in modern LGBT culture. Lloyd Shaw is credited with repopularizing this dance in America which inspired a 7/4 piano piece that follows Maori Blues on Dave Brubeck’s album (*) *Time Further Out*. The cotillion evolved into this dance’s predecessor the quadrille, and movements in this dance include the promenade and do-si-do. For 10 points, name this traditional American dance led by callers which is often performed at hoedowns by four couples who create the namesake geometric shape.**

ANSWER: **Square dance**

A square dance occurs in this musical during the song “The Farmer and the Cowboy.” For 10 points each:

[10] Name this Rodgers and Hammerstein musical choreographed by Agnes de Mille. Curly sings “Oh, What a Beautiful Mornin’” in this show, named for a location “where the wind comes sweepin’ down the plain.”

ANSWER: ***Oklahoma!***

[10] In John Heginbotham’s choreography for the 2019 revival of *Oklahoma!*, performers dance in this fashion during the dark dream sequence. Isadora Duncan often danced in this fashion which titles a film about the cabaret dancer Maria Vargas.

ANSWER: ***barefoot*** [accept clear knowledge equivalents; that film is *The Barefoot Contessa*] < IC | *Terpsichore* >

5. **During one siege, this man ordered that the lips and noses of his enemy’s dead soldiers be mixed with the entrails of livestock to intimidate the besieging army. This man created nationalised agricultural colonies called *tuntian* (*toon tyen*), and he defeated Tadun and other (+) Wuhuan chieftains at the Battle of White Wolf Mountain. This man defeated one rebellion at the Battle of Tong Pass and he forced Yuan Shao’s forces to retreat from his territory at the Battle of Guandu. Following the murder of Dong (*) Zhuo, this man assumed the position of Chancellor of Eastern Han. Zhou Yu led the combined forces of Liu Bei and Sun Quan in a battle that saw fire ships destroy his chained fleet at the Battle of Red Cliffs. For 10 points, name this warlord of the state of Wei during the Three Kingdoms Period.**

ANSWER: ***Cao Cao*** (*tsao tsao*, but be lenient) [prompt on *Cao*]

Answer the following about the state of Wei after Cao Cao’s death. For 10 points each:

[10] Members of this clan served as regents of the Wei state starting with Yi. Another member of this clan named Qian, wrote the *Records of the Grand Historian*.

ANSWER: ***Sima***

[10] Sima Yan forced Cao Huan to abdicate, establishing this dynasty. A civil war that broke out during this dynasty was the War of the Eight Princes and it was overthrown by the Liu Song in 420.

ANSWER: ***Jin*** Dynasty [Do not accept “Later Jin”] < GP | *Clio* >

6. **During one performance of this dance, a dancer stopped in fourth position between three sequential demi plié-initiated arabesques before kneeling on the ground, and at the Met she performed this dance instead of *Sleeping Beauty* to memorialize Robert Kennedy after his assassination. This dance is almost entirely performed with pas de bourrée suivi movements. Maya (+) Plisetskaya performed this dance throughout her 60s, and it was inspired by a Tennyson poem that begins “the plain was grassy, wild and bare.” This dance was inspired after its creator was accused of rejecting “toe dancing.” The performer raises and (*) waves their arms behind their back throughout this dance to emulate the title creature, and the original performer of this dance performed it more than 4000 times. For 10 points, name this Michel Fokine choreographed setting of a cello and piano piece from Saint-Saëns *Carnival of the Animals*, the signature dance of Anna Pavlova.**

ANSWER: ***The Dying Swan*** [accept *Le Cygne*]

Along with her performance as *The Dying Swan*, Plisetskaya often performed this ballet during her time at the Bolshoi. For 10 points each:

[10] Name this Tchaikovsky ballet which ends with Siegfred and the protagonist ascending to heaven. Plisetskaya played both Odette/Odile in this ballet during her time with the Bolshoi.

ANSWER: Swan Lake [accept Lebedinoye ozero]

[10] Alberto Alonso choreographed the *Carmen Suite* by this composer specifically for Plisetskaya. She later starred in his ballet adaptations of *Anna Karenina* and *Lady with a Small Dog*.

ANSWER: Rodion Konstantinovich Shchedrin < IC | *Terpsichore* >

7. **A group of nine witches in this epic try to provoke a character by stealing from his garden, but that character instead offers them food if they are hungry. One king in this epic drinks from a mountain pool that has concentrated Djinn power, which grants him radiance. While sitting beneath a (+) silk-cotton tree, a king in this epic is told that his son will be greater than Alexander the Great. In this epic, an ugly woman refuses to sleep with that king until he dispels a wraith from her. The central figure of this epic is exiled to (*) Mema. As a child, that central figure was crippled until he was seven, at which time he uprooted a baobab tree to use as a crutch. That figure was born after his father, Maghan the Handsome, marries the ugly Buffalo Woman. This epic ends after the Battle of Kirina, where a magician who can only be hurt by a cock's foot is defeated. For 10 points, name this epic, who's central figure defeats Soumaoro Kante to establish the Mali Empire.**

ANSWER: Epic of Sundiata [or Sundiata Keita]

The Epic of Sundiata is not the only epic from sub-Saharan Africa. Name some things about another one. For 10 points each:

[10] While this figure's mother was pregnant with him, this figure magically helped her complete chores. This figure from Congolese oral tradition was destined to overthrow his father, so his father sealed him inside of a drum and threw him in a river to kill him. It didn't work.

ANSWER: Mwindo

[10] Using his Conga scepter, Mwindo is able to perform this miracle on his uncle and himself. After Asclepius performed this miracle too often, Hades asked Zeus to kill him.

ANSWER: reviving the dead [accept logical equivalents] < BM | *Calliope* >

8. **From All Sides is a collaboration in this genre by Vince Guaraldi and Bola Sete (SEH-chee), and in a standard from this genre, the singer laments that “there in the gloom, I cry tears of goodbye.” Dexter Gordon’s album *Biting the Apple* contains a Kenny Dorham song titled for the “blue” form of (+) this genre, though that song was originally played by Joe Henderson. The soundtrack of the film *Black Orpheus* featured two standards from this genre, while another song from this genre was written in response to a singer of this genre being told he was “off key.” A different song from this genre of (*) *Desafinado* says that when the title woman “passes, each one she passes goes -- ahhh”. That song from this genre was composed by Antônio Carlos Jobim, and it was popularized by Stan Getz and Astrud Gilberto. For 10 points, name this genre of *Manhã de Carnaval* (*man-ya je car-nah-vow*) and *The Girl from Ipanema*, a Brazilian offshoot of cool jazz which translates to “new wave”.**

ANSWER: bossa nova [prompt on “new wave” before mention; prompt on Blue Bossa; prompt on Latin jazz; begrudgingly prompt on cool jazz; prompt on jazz itself I guess?]

Vince Guaraldi incorporated many bossa nova themes into songs like *Pebble Beach* which he composed for this series. For 10 points each:

[10] Name this series based on characters by Charles Schulz. Guaraldi composed songs like *Christmas Time is Here* and *Linus and Lucy* for this series that includes specials like *It's the Great Pumpkin, Charlie Brown*.

ANSWER: *Peanuts* [prompt on "Charlie Brown specials," I guess]

[10] On his album *The Latin Side of Vince Guaraldi*, Guaraldi covers this bossa nova standard. In this song, the singer celebrates "quiet nights of quiet stars" and "quiet chords from my guitar." Along with *Garota de Ipanema*, Astrud Gilberto sang this song on the album *Getz/Gilberto*.

ANSWER: *Corcovado* [prompt on *Quiet Nights of Quiet Stars* I guess?] < IC | *Euterpe* >

9. **After the death of a general, this man composed a hymn that asks if the title figure should "die as a fool dies." In one hymn composed after a friend's death, this man proclaims "a gazelle lies slain on your heights" and calls on the Mountains of Gilboa to "have neither dew nor rain." In addition to the "Lament for (+) Abner" this man composed a hymn used during the Marriage of the Sea which states "sprinkle me with hyssop, and I will be clean." Another hymn by this man begins "the Lord is my rock and my fortress." In another hymn, this man states "how pleasant it is for (*) brethren to dwell together in unity."** This man compared the sun to a bridegroom and described the Lord building a tent for the sun in another hymn. One hymn by this man claims to have been written after this man escaped Abimelech by pretending to be mad. For 10 points, name this man who started another hymn with "the Lord is my shepherd, I shall not want," one of many Psalms attributed to him.

ANSWER: King David

In Psalm 23, David states that he will "fear no evil" while walking in one of these places. For 10 points each:

[10] Name these sorts of places, including the aforementioned one of "the shadow of death."

ANSWER: valley

[10] A hymn composed after the death of Jonathan and Saul is titled for the "Song of" this object. In his Song of Deliverance, David proclaims he has the strength to use a bronze one of these objects.

ANSWER: bow [accept Song of the Bow] < BM | *Polyhymnia* >

10. **In one scene of this play, two characters walk back and forth across the stage while the railings of the bridges they are walking across keep changing. A character in this play nicknamed "Lone Wolf" angrily tells a crowd that he has memorized their faces and will get payback after they watch him get beat up by a man whose hands are bound together. A woman in this play is brought back to (+) her father's house after he sees that her husband will sell all of the family's clothes. The protagonist of this play attempts to stab his lover through a lattice after he sees her talking to a miller wearing a wicker hat. This play's protagonist, (*) a paper merchant, attempts to ransom a woman from a tea house Donald Keene translates as "Kawachi." This play ends after Jihei and Koharu commit the title acts.** For 10 points, name this play that is partly set in, but is not named for, Sonezaki and was written by Chikamatsu.

ANSWER: *The Love Suicides at Amijima* [or *Shinjū Ten no Amijima*]

For 10 points each, answer some questions about *The Love Suicides at Sonezaki*.

[10] Similar to *The Love Suicides at Amijima*, *The Love Suicides at Sonezaki* premiered in this style of Japanese puppet theatre.

ANSWER: **bunraku** [accept **Ningyō jōruri**]

[10] Also similar to *The Love Suicides at Amijima*, *The Love Suicides at Sonezaki* ends with the two suicidal lovers performing this religious action right before they kill themselves.

ANSWER: **reciting** the **name** of **Amitābha** Buddha [or **recite** the **Buddha's name**; or saying **Namu Amida** Butsu; accept equivalents such as **chanting** the name of **Amitābha** Buddha; accept **Amida**, **Amitāyus**, or **Dharmakāra** in place of "Amitābha"; prompt on answers like "**reciting**," "**praying**," "**chanting**," "**meditation**," or "**mantra**"] < MM | *Melpomene* >

11. In this play, one character gives another man a ring which he claims is from a "wife and a widow" – meaning that she is a young woman married to an old man. A dim-witted character in this play is discovered looking through a skylight, which he claimed to have reached after chasing a stray monkey. The second act of this play opens with one character narrating the subject of the play, and he relates how he was (+) captured by pirates and taken to Ephesus. This play ends after an old man and his servants assault the title character for seducing a married woman, who is actually a hired courtesan named Acroteleutium (*Ack-ro-tell-eh-you-tee-oom*). A (*) hole in a partition wall allows a woman in this play to convince Sceledrus that she has a twin sister named Honoria. This play centers around a plan devised by Pleusicles (*Ploo-zik-lees*) and Palaestrio who attempt to rescue Philocomasium from the title egotistical character. For 10 points, Pyrgopolynices (*Peer-go-"poly"- "nigh"-sees*) is the title captain of what comedy by Plautus?

ANSWER: ***Miles Gloriosus*** [or ***The Braggart Soldier***; or ***The Swaggering Soldier***; or ***Vainglorious Soldier***]

For 10 points each, answer some questions about recurring stock characters in the works of Plautus.

[10] Lustful old men appear in many plays by Plautus, such as Daemones in this comedy. In this play, Daemones saves two prostitutes from their pimp Labrax, and from the contents of Labrax's sunken ship, Daemones discovers that one of the prostitutes is his long lost daughter Palaestra.

ANSWER: ***The Rope*** [or ***Rudens***]

[10] Clever characters of this type appear in many plays by Plautus. In Plautus' plays, these people include Palaestrio from *Miles Gloriosus* and Pseudolus, the title character of a play in which he outwits characters like Ballio and the messenger Harpax.

ANSWER: **slave** [or **servant**] < MM | *Thalia* >

12. **In one play by this author, two characters point right, left, down, and up while repeatedly saying, “Get it on, rock and roll!” While talking about his political affiliations, one character in a play by this author states that he likes to think of himself as a “Citizen of the Universe.” Another play by this author centers around a con man teaching Dawn di Vito the (+) fake language Unamunda. When one character in a play by this author states that she is reading *The Sound and the Fury*, another character tries to impress her and says, “Oh... Hemingway.” One play by this author ends with a character shouting “BAZOOKA” while another character is writing the first scene (*) of *Hamlet*. When Bill or Betty mess up the romance, a bell rings and resets the action of a play by this author that is part of a collection also containing *The Universal Language* and *Words, Words, Words*. For 10 points, name this American playwright whose one-act play *Sure Thing* is collected in *All in the Timing*.**

ANSWER: David **Ives**

For 10 points each, answer some questions about plays that appear in David Ives’ collection *All in the Timing*.

[10] A play collected in *All in the Timing* is titled for the *Variations on the Death of* [this man] and begins as this man’s wife reads an article from an encyclopedia stating that this man will be killed with a “mountain-climber’s axe” on August 20th, 1940.

ANSWER: Leon **Trotsky** [accept Lev Davidovich **Bronstein**]

[10] In a play from *All in the Timing* set in New York, Al states that Mark’s bad day means that he is in a pocket of reality named for this American city. Towards the end of that play, Al realizes that Mark brought him into a pocket of reality named for this city when a waitress doesn’t give him the “Cream of Kidney” and two pairs of pigs feet he ordered.

ANSWER: **Philadelphia** (the play is *The Philadelphia*; the waitress gave him a cheesesteak; Note: this question inspired by 2019 ACF Nats) < MM | *Thalia* >

13. **The speaker of one poem states that “Beauty and Rigour” both meet in a woman with this first name and claims that whoever sees her, “must love; and who loves her, must die.” In addition to that poem by George Etherege, the speaker of another poem curses nature for “deceiving [its] children” and taking away a woman with this first name whose (+) “beauty sparkled in [her] quick and gleaming eyes.” The speaker of a different poem notes how a woman with this first name was like a liner he voyaged into, before comparing a piece of clothing she wore to a “straitjacket” and an “execution uniform.” That poem, (*) “The Blue Flannel Suit,” was written by a man who also wrote a poem that begins by asking a woman with this first name, “what happened that night? Your final night.” For 10 points, give this first name shared by the addressee of a Giacomo Leopardi poem and the addressee of the book *Birthday Letters* by Ted Hughes.**

ANSWER: **Sylvia** [accept **Sylvia** Plath or “To **Silvia**”]

For 10 points each, answer some questions about Sylvia Plath’s poem “Mad Girl’s Love Song.”

[10] Plath’s poem “Mad Girl’s Love Song” is written in this poetic form -- also exemplified by Theodore Roethke’s poem “The Waking” and Elizabeth Bishop’s poem “One Art.”

ANSWER: **villanelle**

[10] *Exact answer required.* Throughout “Mad Girl’s Love Song,” the speaker repeats this parenthetical phrase four times. The poem ends with the speaker stating that “I shut my eyes and all the world drops dead” before saying this nine word phrase for the last time.

ANSWER: “**I think I made you up inside my head**” < MM | *Erato* >

14. **One of these events held by Augustus was done to commemorate the dedication of the Temple of Mars Ultor. The final recorded one of these events in Rome was likely done in 248 CE during the reign of Philip of Arab to celebrate the thousand-year anniversary of Rome’s founding. One material used for these events was taken from an object called (+) “Alsietina.” During the largest one of these events, Suetonius relates how Claudius was enraged by the refusal of participants to perform in one of these events. That one of these events featured 19,000 participants and was done on the (*) Fucine Lake. Domitian’s reign saw the construction of the hypogeum beneath the floor of the Colosseum to flood it for these events, whose participants were often convicts. The first of these events reenacted a battle between Tyre and Egypt. For 10 points, name these mock naval battles staged in ancient Rome.**

ANSWER: **Naumachiae** [accept “**mock naval battles**” before “battle;” prompt on “naval battles”]

This emperor held a naumachia on a man-made lake and one in the Colosseum. For 10 points each:

[10] Name this emperor who had a naumachia held in the recently completed Colosseum in 80 CE. Upon becoming emperor, he was forced to send away his mistress, the Herodian princess Berenice.

ANSWER: **Titus** Flavius Caesar Vespasianus Augustus

[10] Titus’ naumachia in the Colosseum reenacted a battle between Corinth and this colony. Athenian ships assisted this colony in the Battle of Sybota against Corinth, helping start the Peloponnesian War.

ANSWER: **Corcyra** [accept **Korkyra** and prompt on **Corfu**] < GP | *Clio* >

15. **A woman tells her lover this city means “the beginning of an unknown fear for us as well” and later, that woman stares at that man in the Casablanca cafe in this city. A woman in a film titled for this city is slapped for shouting that a German man whom she had an affair with “was my first love!” In the first lines of a film titled for this city, a man states (+) “you saw nothing in [this city]. Nothing” to which she replies “I saw everything.” At the end of that film titled for this city, she tells her lover that his name is this city to which he responds her name is (*) Nevers (*neh-vair*). Shots of a naked couple are juxtaposed with shots of horrifying injuries from an event that occurred in this city in a film starring Emmanuelle Riva and Eiji Okada. In 1959, Marguerite Duras (*doo-rah*) was nominated for best screenplay for a film titled for this city about the lovers Elle and Lui. For 10 points, name this Japanese city called “mon amour” in a romantic tragedy by Alain Resnais (*reh-neh*).**

ANSWER: **Hiroshima**

In this film, Antoine tells the main character that the French soldiers in Algeria die for nothing. For 10 points each:

[10] Name this other film from the Left Bank of the French New Wave. In this Agnès Varda film, the title character waits for the results of a cancer test.

ANSWER: **Cléo from 5 to 7** [accept **Cléo de 5 à 7** (*clay-oh de sank ah set*)]

[10] At the beginning of *Cléo from 5 to 7*, Cléo has her fortune read in this manner. The “hanging man” from this fortune-telling method foreshadows her positive cancer diagnosis.

ANSWER: **tarot** < IC | *Melpomene* >

16. *Note to players: crime and perpetrator required* **After one of these events, one figure fathered a man that Aphrodite kidnapped and took to Syria. Due to a misunderstanding of the word "breeze," one woman thought her husband was trying to provoke one of these events. The perpetrator of these events was cursed to always do this after being caught seducing (+) Ares. After undoing one of these events, these event's perpetrator disguised the victim to expose his wife's infidelity. That victim later accidentally killed his wife with an unerring spear. In the Odyssey, Calypso claims that (*) Orion was killed by Artemis after being subjected to this action. Another victim of this action later turned into a cicada because this event's perpetrator failed to ask for eternal youth when she asked for eternal life. For 10 points, name this action undergone by Cephalus and Tithonus, which occurs after a dawn goddess takes fancy on mortal men.**

ANSWER **Eos kidnapping** mortal men [accept becoming the **lover/husband** of **Eos**; accept **Dawn** or **Hemera** for Eos; prompt on **kidnapping** or **kidnapping** by a **goddess**; prompt on being granted immortality or similar answers after "cicada" by asking "what action preceded him being granted immortality"]

This son of Mantius was the father of Coeranus and Polyeidus with Eos after being kidnapped. For 10 points each:

[10] Name this lover of Eos who was granted eternal youth, beauty, and life because Eos took him to the land of the deathless ones.

ANSWER: **Cleitus**

[10] Tithonus was not as lucky as Cleitus because Eos failed to ask this god to give him eternal youth as well as eternal life. This god had his own share of mortal kidnapping, such as when he snatched Ganymede in the form of an eagle.

ANSWER **Zeus** [accept **Jupiter**] < BM | *Myth* >

17. **One symphonic poem by this composer depicts a woman who commits suicide because the title animal's song makes her feel guilty about poisoning her husband. A different symphonic poem by this composer portrays a magician's request for "two feet", "two hands", and "two eyes" in exchange for the title device. He's not Richard Strauss, but this composer's tone poem *A Hero's Song* is his only symphonic poem which was not inspired by Karel Erben's collection (+) *Kytice* (*kih-teet-seh*). This composer of the tone poems *The Wild Dove*, *The Golden Spinning Wheel*, and *The Water Goblin* never heard his first symphony, *The* (*) *Bells of Zlonice* (*zloh-neet-seh*) performed. The second movement of another symphony by this composer opens with a seven measure brass chorale which is followed by an English horn solo whose melody was adapted into the song "Goin' Home." For 10 points, name this composer whose time in America inspired his ninth symphony, *From the New World*.**

ANSWER: Antonín Leopold **Dvořák**

A symphonic poem by Dvořák is titled for a “noon” version of one of these characters. For 10 points each:

[10] Name these characters. The fifth movement of Hector Berlioz’s *Symphonie Fantastique* is titled “A Dream of [these characters’] Sabbath.”

ANSWER: **witches** [accept A **Dream of the Witches Sabbath**; accept The **Noon Witch**; accept The **Noonday Witch**; accept **Polednice**; accept

[10] This conductor of the 1898 Vienna Philharmonic premiered Dvořák’s compositions *The Wild Dove* and *A Hero’s Song* to which he told Dvořák “I am quite enchanted with it”. This conductor’s last performance was for the US premiere of Tchaikovsky’s opera *The Queen of Spades*.

ANSWER: Gustav **Mahler** < IC | *Euterpe* >

18. **In one poem by this author, an “Armouress” talks about her wish to “be a girl again” and states, “Oh, old age... you’ve battered me so, and why?” The speakers of a poem by this author plead with men to “not look coldly on the scene you view,” asking them to “pity wretchedness and pain.” The speaker of a poem by this author calls (+) Heloise the “learned nun” who made Abelard lose “manhood and put priesthood on.” This author of “The Regrets of the Beautiful Heaulmière” also wrote a poem whose speakers hope to have “no part of what may” befall in Hell before repeating the phrase, “pray to God that he forgive us all.” This author wrote a poem whose speaker asks where (*) women like Flora, Queen Blanche, and Joan of Arc have gone. Every stanza of that poem by this author ends with the line, “But where are the snows of yesteryear?” For 10 points, name this author whose poem “The Ballad of the Dead Ladies” is collected in *Le Testament*.**

ANSWER: François **Villon** (the unnamed poem with multiple speakers is “The Ballad of the Hanged Men”)

For 10 points each, name these authors who have translated “The Ballad of the Dead Ladies.”

[10] This author’s translation of the poem is perhaps the best known, and he translated the final line of every stanza as, “But where are the snows of yesteryear?” This member of the Pre-Raphaelite Brotherhood published his poem “The Blessed Damozel” in *The Germ*.

ANSWER: Dante Gabriel **Rossetti** [or Gabriel Charles Dante **Rossetti**]

[10] This poet translated the oft-quoted line from “The Ballad of the Dead Ladies” as “But where shall last year’s snow be found?” A poem written by this man opens, “The eyes open to a cry of pulleys, and spirited from sleep, the astounded soul hangs for a moment bodiless and simple as false dawn.”

ANSWER: Richard (Purdy) **Wilbur** (the poem is “Love Calls Us to the Things of This World”) < MM | *Erato* >

19. **Carl Nielsen composed a paraphrase for wind band based on this hymn which was quoted in the final movement of Charles Ives’ fourth symphony. The opening lyrics of this hymn were the last words of William McKinley, reportedly his favorite song. Jonathan Evan-Jones portrayed the violinist Wallace Hartley who played this song as he died. In England, this hymn is often set to Arthur Sullivan’s song “Propior Deo.” This hymn’s lyrics (+) “Out of my stony griefs, Bethel I’ll raise” alludes to Jacob’s dream, and in the US, this hymn is often set to the tune Bethany. This hymn was written by Sarah Flower Adams, and it was apocryphally played as the (*) Titanic sank. This hymn notes that “e’en though it be a cross that raiseth me, still all my song shall be” this hymn. For**

10 points, name this Christian hymn sung at many funerals which avows the singer's desire to be closer to God.

ANSWER: **Nearer, My God, to Thee**

A George Bennard hymn states that one of these objects sits "on a hill far away." For 10 points each:
[10] Name this Christian symbol which is called "the emblem of suffering and shame" in a hymn about the "old rugged" example of this symbol.

ANSWER: **cross**

[10] This other Christian hymn was featured on Cat Stevens' album *Teaser and the Firecat*. This hymn notes "blackbird is singing, like the first bird" before requesting to "praise for the singing."

ANSWER: "**Morning Has Broken**" < IC | *Polyhymnia* >

20. **Hasegawa and Kawasaki showed that overdense regions of these particles can be created from the formation of "q-balls" and may have decayed into primordial black holes. The mass fraction of Helium-4 varies logarithmically with the density of these particles, and the Affleck-Dine mechanism was proposed as a solution to the (+) generation of these particles. Moore and Silk proposed a dark matter candidate named for these particles called RAMBOs. Primordial deuterium abundance varies inversely with eta the ratio of the number of these particles to photons, while a standard length scale for intergalactic distances can be provided by fluctuations in the density of these particles' called their namesake (*) acoustic oscillations. These particles' creation are governed by the Sakharov conditions, and their namesake asymmetry accounts for the rarity of antimatter. For 10 points, name these 'heavy' particles with an odd number of valence quarks, exemplified by "ordinary matter" like protons and neutrons.**

ANSWER: **baryons** [anti-prompt on protons or neutrons]

The baryon-to-photon ratio characterizes relative abundances resulting from the chemical reactions that took place during this process. For 10 points each:

[10] Name this process during which much of the universe's lightest elements were created. The reactions that occurred during this process were outlined by the Alpher-Bethe-Gamow paper, and this process preceded the inflationary epoch.

ANSWER: **Big Bang nucleosynthesis** [accept **BBN**; accept **primordial nucleosynthesis**; accept **archaeonucleosynthesis**; accept **archonucleosynthesis**; accept **protonucleosynthesis**; accept **paleonucleosynthesis**]

[10] Because there are no stable isotopes consisting of these two numbers of nucleons, processes which create elements heavier than Lithium-7 could not occur during BBN.

ANSWER: **5** and **8** [accept in either order] < IC | *Urania* >