

MUSES -- Mythologically United Subjects in an Exceptional Set

Written and Edited by Ethan Ashbrook, Iain Carpenter, Tim Cho, Alex Fregeau, Bryan Lu, Mitch McCullar, Bradley McLain, and Govind Prabhakar

1. **Toward the end of this poem, four characters make a promise so secret the speaker does not even know it, and they each changed their name “from the one men had known [them] under.” Two characters in this poem are captured and kept alive since they are worth “more alive than dead” shortly before they are informed of an upcoming attack “on the curséd Christian men.” In this poem, one character recounts his past when telling the story of his (+) tutor who robbed him of the inheritance left to him by his aunt. The protagonist of this poem is helped by a policeman who later dies from smallpox after he nurses a (*) native chief.** Toward the beginning of this poem, the protagonist is conscripted into the army after he does not vote for a judge. In one part of this poem, the title character has a singing contest with the brother of a black man he had previously killed. The title gaucho lays his guitar down at the end of, for 10 points, what epic poem written by José Hernández? ANSWER: **Martín Fierro** [accept *El Gaucho Martín Fierro*; accept *La Vuelta de Martín Fierro* or *The Return of Martín Fierro*]

For 10 points each, name authors other than José Hernández who wrote about gauchos.

[10] Fabio settles down and stops following the title gaucho after he learns that he is the son of Don Caceres at the end of *this* Argentine author’s 1926 novel *Don Segundo Sombra*.

ANSWER: Ricardo **Güiraldes** (*gwee-RAHL-dehs*)

[10] This blind author described “the Negro” killing the gaucho Martin Fierro in “The End” -- one of his stories collected in *Ficciones*.

ANSWER: Jorge Luis **Borges** [or Jorge Francisco Isidoro Luis **Borges** Acevedo] < MM | *Calliope* >

2. **In one performance, this dancer holds their hands up while rotating and shuffle stepping in a tap routine to *Let Yourself Go*. Another dance by this performer ends when this dancer and her partner cross the room, hop over a railing, then stroll out of the room. This performer danced to an orchestral version of *They Can’t Take that Away From Me* in (+) *The Barkleys of Broadway*, and this dancer’s costar pretends to be a terrible dancer in one film causing Penny, played by this dancer to sing Jerome Kern’s song *Pick Yourself Up*. In one film, Jerry Travers, states that he “can hardly speak” while he is (*) “cheek to cheek” with this actress in a ballroom dance scene. This woman’s only solo dance is in *Follow the Fleet*, and she won an Academy Award for Best Actress for her performance in *Kitty Foyle*. For 10 points, name this classic film actress of *Swing Time* and *Top Hat* who “did everything backwards and in heels” alongside her partner Fred Astaire.**

ANSWER: Ginger **Rogers** [accept Virginia Katherine **McMath**]

In this film, Fred Astaire plays Guy Holden who unknowingly sings the song *Night and Day* to Ginger Rogers. For 10 points each:

[10] Name this Mark Sandrich musical film in which Mimi seeks to divorce her husband Cyril, so she arranges a scheme to appear like she is cheating, only to find out that Cyril has been cheating on her, thereby allowing her to marry Guy.

ANSWER: *The **Gay Divorcee***

[10] *Night and Day* was written by this esteemed Broadway composer of the songs *You're the Top* and *My Heart Belongs to Daddy*. This man wrote the song *Anything Goes* for his show of the same name, and he was inspired by *The Taming of the Shrew* to compose his show *Kiss Me, Kate!*

ANSWER: Cole Albert **Porter** < IC | *Terpsichore* >

3. **The first movement of a song cycle titled for this character contains the phrase “je voudrais voir” or “I would like to see” five times while the third movement is titled *L’indifférent* (*lehn-DEE-fair-awn*). The second movement of another work titled for this figure is titled “A Long Desire (Love Scene)”, and that work about this figure was written for the violinist Leila Josefowicz. The poet Tristan (+) Klingsor was inspired by one work depicting this character which later inspired a Maurice Ravel song cycle titled for this character. The whole-tone motif [read slowly] E-D-C-B flat is heavily featured in one work titled for this figure, and John Coolidge Adams sought to depict this character in a modern patriarchal society in his work titled [this character] (*).² (“two”).** A tone poem titled for this character features movements like *The Young Prince and the Young Princess* and *The Kalandar Prince*. For 10 points, name this woman who titles a symphonic poem by Nikolai Rimsky-Korsakov inspired by *The Arabian Nights*.

ANSWER: **Scheherazade**

Along with his album *Scheherajazz*, Skip Martin combined swing with this composer’s Polovtsian Dances in his album *Swingin’ with Prince Igor*. For 10 points each:

[10] Name this Russian chemist and composer of the aforementioned opera. This composer also wrote a work featuring a “Russian theme”, a “Traveling theme”, and an “Eastern theme”, his *In the Steppes of Central Asia*.

ANSWER: Alexander Porfiryevich **Borodin**

[10] This other Orientalist composition was inspired by a Mikhail Lermontov poem about a beautiful seductress who throws her lover’s bodies into the Terek River. A theme from this Mily Balakirev composition may have inspired the title character’s theme in Rimsky-Korsakov’s *Scheherazade*.

ANSWER: **Tamara** < IC | *Euterpe* >

4. **One character in this play soliloquizes that he “cannot but choose to love” a woman who would rather wear his tanned pelt than have him touch her glove. One character in this play yawns, sneezes, and bursts out laughing after drinking from a glass inscribed with the letter ‘M’. In a dumbshow before this play’s fourth act, the ghost of one character shows (+) his hand with a missing finger to his murderer who cut it off to retrieve a diamond ring. In this play, Franciscus and Antonio pretend to be fools in order to gain access to the wife of Alibius, a doctor who runs the madhouse. An ugly servant in this play starts a fire in order to conceal a (*) bed trick involving Diaphanta. In this play set in the Spanish city of Alicante, Alonzo de Piracquo is killed by the servant De Flores on the orders of Beatrice-Joanna so she can marry the Valencian nobleman Alsemero.** For 10 points, name this tragedy written by William Rowley and Thomas Middleton.

ANSWER: *The **Changeling***

For 10 points each, answer the following about the solo career of Thomas Middleton.

[10] Middleton wrote a play titled for one of these people named Hecate which possibly led to the interpolation of the songs “Black Spirits” and “Come Away, Come Away” into the stage cues of *Macbeth*. Those stage cues in *Macbeth* are meant for three of these people and their queen, Hecate.

ANSWER: **witches** [prompt on Weird Sisters; prompt on women]

[10] In this Middleton play, Leantio’s wife Bianca has an affair with the Duke of Florence, causing Leantio to have an affair with Livia, the mastermind behind Hippolito’s affair with his niece Isabella. As if that isn’t confusing enough, this play ends with a bloodbath during a masque when Isabella poisons Livia, who kills Isabella, which causes Hippolito to accidentally kill Guardiano, after which Hippolito and the Duke die from poison meant for the Cardinal, and Bianca dies after drinking the remaining poison out of grief.

ANSWER: ***Women Beware Women*** (if anyone is wondering why Leantio didn’t die at the masque, it’s because he was killed earlier) < MM | *Melpomene* >

5. This deity's mother is identified with the confluence of the Arabian aquifer and the Persian gulf in Bahrain, which is where this deity and his consort lived. This deity protected his gardener Shukaletuda after that gardener raped a goddess, but later reveals his location to her. This god becomes pregnant in seven different body parts after he ignored the warnings of his two faced servant (+) Isimud. In order to save his generation of gods, this deity put his father Abzu to sleep with a magic spell. Because he was using her husband's body for irrigation, this god refused to fight Tiamat. After Inanna stole this god's (*) mes, he created the sexless Galla from the dirt under his fingernails. This deity is depicted with the Tigris and Euphrates coming from his shoulders. This god seduced Ninsar, Ninkurra, and Uttu, his daughter, granddaughter, and great-granddaughter respectively. For 10 points, name this slayer of Apsu, the Sumerian god of saltwater.

ANSWER: **Enki** [or **Ea**]

Enki was the husband of this goddess, who removed Enki's semen from their great-granddaughter's womb and created a tree from it. For 10 points each;

[10] Name this Sumerian mother goddess, the mother of Azimua and Enshag.

ANSWER: **Ninhursag**

[10] Enki used Apzu's blood and mud to perform this action. This action was performed by Marduk in Babylonian sources and was performed in Genesis by breathing life into dirt.

ANSWER: **creating humans** [accept clear knowledge equivalents such as **making man**] < BM | *Myth* >

6. After a near-sighted character in this play remarks that the sky is “purty,” his son responds, “How d’ye know? Them eyes o’ your’n can’t see that far.” This play’s first scene ends with two characters smelling bacon and hurrying towards their supper like “two friendly oxen toward their evening meal.” Those two brothers in this play later make fun of a character for falling in love with (+) the prostitute Minnie. One character in this play seduces a man with a “mixture of lust and motherly love” while feeling the presence of that man’s dead mother in an old parlor. Two character in this play sign over their portion of a farm in order to receive a (*) bag of gold that will allow them to travel to the California Gold Rush. Towards the end of this play, Abbie Putnam smothers

the illegitimate child she had with her husband's son Eben. For 10 points, Ephraim Cabot decides to keep his farm at the end of what play written by Eugene O'Neill?

ANSWER: *Desire Under the Elms*

For 10 points each, answer some questions about unnamed characters in *Desire Under the Elms*.

[10] During the party Ephraim throws to celebrate the birth of the child he thinks is his, *this* character is constantly making subtle jokes to Ephraim about the child being Eben's. The first scene of Act three ends after Ephraim leaves the party and this character shouts to the guests, "Let's celebrate the old skunk gittin' fooled! We kin have some fun now he's went."

ANSWER: the **fiddler** [prompt on the musician]

[10] *Desire Under the Elms* ends after a character with this profession looks around the Cabot's farm "enviously" and states, "Wished I owned it!" In a story collected in *The Four Million*, a character with this profession disturbs Soapy while Soapy is listening to the anthem coming from a church.

ANSWER: **sheriff** [accept synonyms like **police officer**, **cop**, etc.] (the story is, obviously, "The Cop and the Anthem" by O. Henry) < MM | *Melpomene* >

7. According to one source, Teiresias was called to judge a beauty contest involving these deities, but after selecting one of these deities as the most beautiful, a different goddess turned Teiresias into an old man. These deities' main cult centers are located at the Island of Paros and the city of Orchomenus, where Eteocles was said to have been the first to offer them sacrifices. One of these deities was given to (+) Hephaestus as a wife after he divorced Aphrodite. In the *Iliad*, one of these deities whose name means "hallucination" was married to (*) Hypnos as a reward for making Zeus sleep. In ancient artwork, one of these deities usually faces away from the viewer, while the other two face each other or towards the viewer. The most common parentage given for these deities is Zeus and the Oceanid Eurynome. For 10 points, name this group of goddesses which is usually given as Aglaea, Thalia, and Euphrosyne, who represent charm and beauty.

ANSWER: **Charites** [or **Graces** or **Gratiae**; accept but do not otherwise reveal **Charis**; respond to answers of "Muses" by saying "fool me once, shame on — shame on you. Fool me — you can't get fooled again."]

After catching Aphrodite with Ares, Hephaestus divorced her and remarried. For 10 points each:

[10] Name this Grace who was married to Hephaestus. According to the Rhapsodies of a certain religion, this Grace and Hephaestus were the parents of Euclea, Eupheme, Euthenia, and Philophrosyne.

ANSWER: **Aglaea** [or **Charis** or **Cale**]

[10] That religion was centered on the worship of this musician, who lost his wife forever when he looked back to see her exiting the underworld before she had fully emerged.

ANSWER: **Orpheus** < BM | *Myth* >

8. A central rhombicuboctahedron can be found in a class of these objects named for obelisks which can only be found in Scotland. Giovanni Padovani wrote a treatise on these objects, while a treatise by Giuseppe Bianconi discusses how to make a perfect one of these objects. The artist Robert Adzema is best known for creating these objects, and one of these objects is located on the Waldo Hutchins Bench in Central (+) Park. Examples of these objects include ones named for Foster and

Lambert and an “analemmatic” one. In Book IX of Vitruvius’ *De Architectura*, he lists the inventors of all known varieties of these devices which were said to be invented by (*) Anaximander. The gnomon and style are elements of these devices which are depicted in the backgrounds of the paintings *Beata Beatrix* and *The Ambassadors*. For 10 points, name these horological devices often found in gardens which allow users to tell time by noting the position of a shadow against a marked plane.

ANSWER: sundials

The largest sundial in the world is located in this city. For 10 points each:

[10] Name this Indian city home to the largest Jantar Mantar which was built by its founder Sawai Jai Singh. This capital city of Rajasthan forms the Golden Triangle with Delhi and Agra.

ANSWER: Jaipur

[10] The Intihuatana stone at this location is often thought to be a sundial, though its actual purpose was to “tie up the sun.” This Peruvian location overlooks the Urubamba River and its ruins were discovered by Hiram Bingham in 1911.

ANSWER: Machu Picchu [accept Machu Pikchu] < IC | *Urania* >

9. Alongside Billie Holiday, this musician defeated Chick Webb and Ella Fitzgerald in a “battle of the bands” held at the Savoy Ballroom. A jazz standard by this man is in the surprising key of D flat and Sammy Nestico arranged many compositions for this musician’s band. This musician says (+) “one more time” and “one more once” to instruct his band to replay the chorus of one of his songs. Walter Page, Jo Jones, Freddie Green, and this musician made up the “All-American Rhythm Section” of this man’s band. Frank Foster composed the songs *Didn’t You?* and *Shiny Stockings* for one of this bandleader’s albums. As pianist for the (*) Bennie Moten Orchestra, this musician created the Kansas City stomp style of jazz. For 10 points, name this bandleader behind the album *April in Paris* who composed the jazz standards *Jumpin’ at the Woodside* and *One O’Clock Jump*.

ANSWER: William James “Count” Basie

As a bandleader, this musician composed *The Groove Merchant* and *Big Dipper*. For 10 points each:

[10] Name this trumpeter for the Count Basie orchestra who composed the standard *A Child is Born* and played the notorious “Pop goes the Weasel” solo in Count Basie’s recording of *April in Paris*.

ANSWER: Thad(deus) Joseph Jones

[10] This singer nicknamed “The Chairman of the Board” collaborated with Count Basie on his album *It Might As Well Be Swing* which included his signature songs *Fly Me to the Moon* and *The Best is Yet to Come*.

ANSWER: Francis Albert “Frank” Sinatra < IC | *Euterpe* >

10. One work in this language describes a Christian man ascending to heaven and being drafted into the army of Jesus as a gatekeeper. Another work in this language states “if someone sowed evils, he would reap evil profits.” A (+) fragmentary epic in this language describes a snake’s head that shakes when its owner fights in battle and another epic in this language titled for a wedding contains a passage commonly interpreted as a description of burning acorns. In an epic in this language, the title figure kills his father with a (*) stingray-tipped spear. That man was the son of a man who titles an epic that begins “sing to me of the man of twists and turns.” Another epic in this

language contains a lengthy list of soldiers and vessels called the Catalogue of Ships. The *Wedding of Ceyx and Telegonia* were written in, for 10 points, what language used to write the *Odyssey* and the *Iliad*.
ANSWER: Ancient **Greek**

This mostly-lost Greek poem from the Epic Cycle describes the contest between Odysseus and Ajax for the armor of Achilles. For 10 points each:

[10] Name this epic poem, in which Odysseus captures the prophet Helenus and later steals the Palladium.
ANSWER: **Little Iliad** [or **Ilias mikra**; do NOT accept or prompt on "Iliad"]

[10] The epic cycle details this conflict, which is named for the home city of Helenus, from which the Palladium was stolen. This war ended after a wooden horse snuck enemy soldiers into the namesake city of this conflict.

ANSWER: **Trojan** War < BM | *Calliope* >

11. **In one hymn from this civilization, the phrase "men hide, the gods fly away" was used to claim that only kings of this civilization could enter heaven. In another hymn, this civilization's god of the underworld is described as "thou who extendest thine arms, who liest asleep on thy side." Another hymn from this civilization claims that a certain figure gives life to the birds while they are still in their (+) shells. That hymn's final section declares "you are in my heart, there is no other who knows you." Another hymn from this civilization describes the kings of this civilization eating the bodies of their gods and is known as the Cannibal (*) Hymn. A spell from this civilization declares that anyone who knows its spells will be like this civilization's chief god as he journeys through the underworld. That spell is found in the Coffin Texts of this civilization. For 10 points, name this ancient civilization that produced the Great Hymn to Aten and the Pyramid Texts.**

ANSWER: Ancient **Egypt**

Probably the most famous hymn from ancient Egypt, the Great Hymn to Aten, is unsurprisingly dedicated to Aten. For 10 points each:

[10] The Great Hymn to Aten is often named for and was written during the reign of this pharaoh, who propagated the worship of Aten. His religious reforms were undone during the reign of his son, King Tut.
ANSWER: **Akhenaten** [or **Amenhotep IV** and **Amenophis IV**]

[10] Akhenaten's Atenist heresy briefly interrupted the worship of this syncretic deity. This syncretic deity was the chief deity of the New Kingdom Pantheon. This deity was described in a hymn as the beneficent god, beloved one, giving the warmth of life to all.

ANSWER: **Amun-Ra** [or **Amun-Re**; prompt on **Amun**; do NOT accept or prompt on just "Ra"] < BM | *Polyhymnia* >

12. **The speaker of one poem by this author tells her lover that teacups know "why the tea is getting cold" and "Swift can surely tell that his book's been put on hold" in a poem detailing the openness of their relationship. In another poem by this author, the speaker says to "let the people who never find true love keep saying that there's no such thing," since (+) "their faith will make it easier for them to live and die." This author created a speaker who states that two lovers would be "amazed to hear that Chance has been toying with them" for years in a poem theorizing how those lovers could have (*) met before. This author concluded that poem with the affirmation that "Every beginning is**

only a sequel,” and “the book of events is always open halfway through.” For 10 points, name this author of “Love at First Sight” and the collection *Calling Out to Yeti*, a female Polish Nobel laureate.

ANSWER: Wisława **Szyborska** (*VEEce-wava shim-BOR-ska*) [or Maria Wisława Anna **Szyborska-Włodek**]

For 10 points each, answer some questions about the artistic inspiration of Szyborska’s poetry.

[10] This poetry collection by Szyborska was inspired by a woodblock print created by Utagawa Hiroshige, and this collection itself was the inspiration for an experimental film written and directed by Beata (*bay-ah-tah*) Pozniak. The title poem of this collection begins with the speaker stating that this is an “odd planet, and those on it are odd too.”

ANSWER: *The **People on the Bridge*** [or **Ludzie na moście**]

[10] In a short Szyborska poem, the speaker states that the “World does not deserve” to end as long as a woman in a painting by *this* artist keeps pouring milk “from the jug into the bowl” “day after day” in “silence and concentration.”

ANSWER: Johannes **Vermeer** [or Jan **Vermeer**] < MM | *Erato* >

13. One class of these bodies are characterized by the presence of vanadium and titanium oxide emission spectra, though they begin to emit iron and chromium hydride spectra at lower temperature. These bodies do not form within five AU of solar-type stars, their namesake desert. The astrophysicists Rebolo, Osorio, and Martin (mar-teen) discovered the first confirmed example of these objects. (+) Clouds around these objects rain molten iron, and their size is governed by Coulomb pressure. Teide 1 was the first confirmed example of these stars which are classified into (*) L, T, M, and Y subgroups. In order to fuse deuterium, these stars must be at least thirteen times the mass of Jupiter. These stars gather methane in their atmospheres, and they are often detected using the radial velocity technique or the lithium test. For 10 points, name this class of stars that are not hot enough to burn hydrogen, leading to their nickname of “failed stars.”

ANSWER: **brown dwarfs**

For 10 points each, answer some questions about other stars which do not burn hydrogen.

[10] Red giants in the red clump of an H-R diagram are stars which have exhausted their hydrogen supply, and begin this process. This process creates carbon out of the leftover helium in the stellar core.

ANSWER: **triple alpha** process

[10] This class of extremely hot stars have lost their outer hydrogen due to unusually high amounts of stellar wind, leading to fusion of heavy elements in their core and characteristic broad emission spectra.

ANSWER: **Wolf-Rayet** stars [accept **W-type stars**; prompt on partial answers] < IC | *Urania* >

14. **In one work named after this hymn, an alto and tenor sing the aria “How happy are they, who bear God in their mouths.” An unspecified number of instruments in four parts slowly crescendo into this hymn in the minimalist Julius Eastman’s composition *A Gay Guerrilla*. A parody of this hymn was written by Mauricio Kagel and is partially titled for (+) J.S. Bach, who also composed a cantata based on this hymn. Thomas Carlyle and Myles Coverdale translated this hymn which notes that “The old evil Foe // Now means deadly woe.” This hymn paraphrases Psalm 46 and is featured in the overture of (*) Meyerbeer’s *Les Huguenots* (*lays-YOU-guh-NOH*). According to Heinrich Heine (*high-nuh*), the composer of this hymn, which calls God “a bulwark never failing,” sang it while entering the cathedral for the Diet of Worms. For 10 points, name this Martin Luther hymn that is played by a solo flute at the opening of the finale of Mendelssohn’s Reformation Symphony.**

ANSWER: **Ein feste Burg ist unser Gott** [accept **A Mighty Fortress is Our God**; accept **A Safe Stronghold Our God is Still** if Thomas Carlyle happens to be playing]

Martin Luther declared that this contemporary of his was “the master of notes. They must do as he wills.” For 10 points each:

[10] Name this Franco-Flemish composer of the “leave me alone mass” *Missa La sol fa re mi* as well as the *Missa Hercules Dux Ferrariae* and the *Missa Pange (pahn-geh) Lingua*.

ANSWER: **Josquin** des Prez

[10] Josquin’s *Missa Pange Lingua* was based on the hymn “Pange lingua gloriosi corpus mysterium” by this hymnodist who also wrote the hymn “O Saving Victim.”

ANSWER: Thomas **Aquinas** < IC | *Polyhymnia* >

15. **The speaker of one poem by this author asks a woman to “call for Hymen,” since “delays in love” “crucify the heart.” In addition to that poem addressed to Anthea, this author wrote a poem whose speaker calls two objects “glories” between which he’ll lay his lips, “ravished in that fair (+) *Via Lactea*.” The speaker of a poem by this author notes the alluring qualities of an “erring lace” and “cuff neglectful” before mentioning the “wild civility” in a “careless shoe-string.” The speaker of a different poem by this author tells a woman that their “days run as fast away as does the sun” after telling her to (*) “get up, get up for shame.” This author who addressed many poems to Julia wrote a poem whose speaker pleads with the addressee to hurry “while time serves, and we are but decaying.” For 10 points, name this author whose poems “Delight in Disorder” and “Corinna’s Going A-Maying” are collected in *Hesperides*.**

ANSWER: Robert **Herrick** (the second clue is “Upon Julia’s Breasts”)

For 10 points each, answer some questions about flowers in Herrick’s poetry.

[10] The speaker of one poem by Herrick states that he “weeps to see” these flowers “haste away so soon.” The speaker of a poem by a *different* author states that whenever he lies on his couch “in vacant or in pensive mood,” these flowers “flash upon that inward eye which is the bliss of solitude.”

ANSWER: **daffodils** [accept “To **Daffodils**”] (the other poem is Wordsworth’s “I Wandered Lonely as a Cloud”)

[10] The speaker of this poem by Herrick claims to write of “how roses first came red and lilies white.” This opening poem of *Hesperides* begins with the speaker stating that he will “sing of brooks, of blossoms, birds and bowers, of April, May...June and July-flowers.”

ANSWER: “The Argument of His Book” < MM | *Erato* >

16. **This choreographer’s last production featured videos by Franc Alue projected onto a metallic structure at the center of the stage designed by the architect Benedetta Tagliabue. The first public performance of this choreographer’s namesake dance company occurred at the 1953 Festival of Contemporary Arts in Urbana, Illinois. This choreographer of (+) *Nearly Ninety* featured dancers performing over Christian Wolff’s music, the first dance to be performed over electronic recordings. In this choreographer’s dance *Canfield*, dancers’ movements were determined by drawing playing cards, which along with his piece *Suite by Chance*, illustrate this man’s interest in (*) aleatoric choreography. Jasper Johns created a plaster cast of the foot of this choreographer who sought to remove the narrative aspect found in the work of his teacher Martha Graham. For 10 points, name this modern choreographer who often collaborated with his life partner John Cage.**

ANSWER: Merce Cunningham “Merce” **Cunningham**

Merce Cunningham often incorporated aleatoricism into his pieces by using this work’s hexagrams to sequence his dances. For 10 points each:

[10] Name this ancient Chinese divination book, one of the five classics, which John Cage used to compose works like *Imaginary Landscape No. 4* and *Music of Changes*.

ANSWER: **I Ching** [accept **Yi Jing**; prompt on *Classic of Changes*; prompt on *Book of Changes*]

[10] Dance sequences are decided by dice roll in Cunningham’s dance *Split Sides*, which featured two sets in which two groups of performers danced different choreography. One half of the troupe danced to music by Radiohead while the other danced to music by this experimental post rock group from Iceland whose album *Takk...* features the song *Hoppipolla*.

ANSWER: **Sigur Rós** < IC | *Terpsichore* >

17. **In the play in which this character appears, he suggests that a man who keeps rubbing his right hand is either insecure, has a “guilt complex,” or has a “lousy sex life.” This character remarks that his headache might go away after he accidentally swallows a glass eye like a pill. After actors in the (+) audience speak up to show they are spies, this character tells the audience, “Don’t worry -- they’re all actors. The real ones sit tight and don’t say a word.” During a telephone conversation, this character angers a man wearing a roll-neck sweater and a sports jacket by blowing raspberries and informing him of the upcoming arrival of a (*) “High Court judge.” This character claims to suffer from “histrionomania,” meaning he impersonates people like a judge, a disabled forensic expert, and a bishop. At the end of the play in which this character appears, he gives the audience an option to blow up a police station and kill four policemen or the journalist Maria Feletti. For 10 points, name this crazy character who investigates the death of a rail worker in Dario Fo’s play *Accidental Death of an Anarchist*.**

ANSWER: the **Maniac** [accept the **Madman** or Il **Matto**; or the **Suspect** or **Indiziato**]

For 10 points each, answer some questions about other comedies by Dario Fo.

[10] Toward the end of a three-act farce by Fo, Lofty wakes up and discovers that he is in a mock marriage with a prostitute named Blondie and remarks that he always knew these figures “don’t play pinball.” In August Wilson’s play *Fences*, Troy’s younger brother Gabriel believes that he is one of these figures named Gabriel.

ANSWER: **archangels** [prompt on **angels**]

[10] This comedy by Dario depicts many events throughout the life of Jesus such as the Wedding at Cana and his crucifixion; however, it incorporates characters such as a fool who calls Jesus “the chief of all fools” for wanting to die. This play takes its title from an earlier play by Vladimir Mayakovsky.

ANSWER: ***Mistero Buffo*** [or *The **Comic Mysteries***] (the Mayakovsky play is *Mystery-Bouffe*) < MM | *Thalia* >

18. A Roman ship known as the Hermapollon visited this region, and its immense cargo was written down in a papyrus named for a port in this region. The Peutinger Table depicts that port in this region having a Temple to Augustus. Much of this region was ruled by the Kingdom of (+) Cerobothra, which controlled its port of Tyndis, while other ports in this region depicted in the Periplus of the Erythrean Sea include Naura and Nelkynda. Jews settled in this region’s city of Cranganore, and farmers in this modern-day state converted to (*) Christianity after one visitor to this region made raindrops stand still in mid-air. That visitor to this state established seven churches and was martyred at its city of Mylapore. The Chera Kingdom controlled most of this modern-day state and its port of Muziris was visited by St. Thomas the Apostle. For 10 points, name this South Indian state which mainly speaks Malayalam.

ANSWER: **Kerala** [accept **India**, **South India**, and **Tamilakam** before “Cranganore,” then prompt with “which Indian state?”]

A form of this commodity that was traded from Kerala is called Wootz. For 10 points each:

[10] Name this commodity which was exported from South India to the Middle East, eventually resulting in the creation of the Damascene variety of it.

ANSWER: **steel**

[10] Wootz steel was also produced in this region, which was known to the ancient Greeks as Taprobana. The Anuradhapura kingdom was the first major kingdom in this region, founded in the 4th century BCE.

ANSWER: **Sri Lanka** < GP | *Clio* >

19. A half-deaf character in this play jokingly quips that he’s stolen silver spoons before telling another man to stop shouting at him, unaware that he’s only being yelled at so he can hear. One character in this play is appalled at the news of a liberal doctor acquiring twenty democratic newspapers. In this play, a (+) one-eyed character and his wife extort fresh eggs and bread from the lead female after they found several snares near her garden. At the beginning of this play, one character complains to her mother about her employer making her fetch wood late at night. During this play’s second act, which is set in the (*) court of justice von Wehrhahn (*vair-han*), a washerwoman is questioned as to whether she stole wood from a man who later misplaces an item that is sold to the boatman Wulkow (*vul-kov*). It is learned in this play that Mrs. Wolff (*volff*) stole the title object from Krüger. For 10 points, the title item of clothing is never found in what “thief’s comedy” by Gerhart Hauptmann?

ANSWER: *The **Beaver Coat*** [or *Der **Biberpelz***]

Hauptmann was a member of this literary movement. For 10 points each:

[10] Name this movement similar to realism that attempted to create an illusion of reality and study human behavior. This movement spawned from the writings of Emile Zola, who was perhaps its foremost author.

ANSWER: **naturalism** [accept word forms]

[10] This play by Hauptmann also stuck to the naturalist tenants, and in it, the title character breaks a vow with his wife Malchen after he promised he would not marry their servant Hanne (*hah-nuh*). At the end of this play, the hotel proprietor Siebenhaar finds the corpse of the title character who committed suicide.

ANSWER: ***Drayman Henschel*** [accept ***Führmann Henschell***; accept ***Carter Henschel***] < MM | *Thalia* >

20. **One interpretation of an event centered around this person is that it was spurred on by a man named Euthias. Anaximenes of Lampsacus prepared a speech given at that event concerning this person. Athenaeus claimed that this person offered to fund the reconstruction of the (+) walls of Thebes after their destruction by Alexander the Great but demanded credit in an inscription on the wall. This person was born Mnesarete but was eventually given a name meaning “toad,” and she unsuccessfully tried to (*) seduce the philosopher Xenocrates. This “prophetess of Aphrodite” was a lover of Praxiteles and was defended by Hypereides during an event in which she gained pity from jurors by flashing her breasts before the Areopagus. For 10 points, name this courtesan from Thespieae who was acquitted in a trial for impiety.**

ANSWER: **Phryne** [accept **Mnesarete** before mentioned]

Answer the following about other *hetairai*, or courtesans in Ancient Greece. For 10 points each:

[10] This courtesan from Miletus was the lover of Pericles, giving birth to his son Pericles the Younger. This courtesan later became the lover of Lysicles until his death at Arginusae.

ANSWER: **Aspasia**

[10] Like Phryne, the *hetaira* Neaira was also the subject of a trial, during which a man with this name gave the prosecution speech. A Greek architect with this name from Damascus served Emperor Trajan.

ANSWER: **Apollodorus** < GP | *Clio* >