

MUSES -- Mythologically United Subjects in an Exceptional Set

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1. **In the poem in which this character appears, he saves the revolutionist Rala from imprisonment, only to be thrown into a dungeon with her and other revolutionaries like Hawkeye, Scarab, and Nile. After this character joins Phida in dancing and singing a song about rebelling against Idomeneus, he falls asleep next to a personification of Death. This character gives a crystal ball to (+) Helen of Troy, who later has a child with a blond barbarian gardener. While this character is in Africa, he becomes an ascetic and meets characters such as the Don Quixote-like figure Captain Sole and Motherth, an incarnation of the Buddha. This character is visited in his memory by many of the people he had met throughout the poem in which he appears after his boat is hit by an (*) iceberg. This character dies in Antarctica at the end of a poem that is comprised of 24 rhapsodies and 33,333 lines. For 10 points, name this protagonist of a Nikos Kazantzakis “Modern Sequel” to a poem by Homer.**

ANSWER: **Odysseus** [or **Ulysses**]

For 10 points each, name these novelists who wrote works based on the *Odyssey*.

[10] This Canadian author retold the *Odyssey* from the perspective of his wife in the novel *The Penelopiad*. This author refused to label her book *Oryx and Crake* as science fiction because it doesn't discuss things “we can't yet do or begin to do.”

ANSWER: Margaret (Eleanor) **Atwood**

[10] This author won the National Book Award for Fiction with a novel whose plot is adapted from the *Odyssey* and follows the Confederate soldier W.P. Inman during the American Civil War.

ANSWER: Charles **Frazier** (the novel is *Cold Mountain*) < MM | *Calliope* >

2. **A ruler with this name partitioned control over one territory with the Roman Empire in the Peace of Acilisene. In one campaign, a ruler with this name employed primitive chemical weapons during a siege of Dura Europos, though his harem was captured during that campaign by (+) Odenathus. A ruler with this name was legendarily made king before he was born after the crown was placed on his mother's womb. That ruler with this name was known as “he who pierces shoulders” for his cruelty in a campaign against Arab tribes, though his armies were later defeated in battle by (*) Julian the Apostate. A ruler with this name forced Philip the Arab to pay a massive indemnity after one war, and was the dedicatee of a work by the prophet Mani, who preached during the reign of that ruler. That ruler with this name was also victorious at the Battle of Edessa. For 10 points, give this name of four Sassanid *shahanshahs*, the first of which famously captured the Roman emperor Valerian in battle.**

ANSWER: **Shapur** [Accept **Shapur I**, **Shapur the Great**, **Shapur II**, and **Shapur III**]

Shapur III and Shapur IV are less notable than their predecessors but are still interesting. For 10 points each:

[10] During the negotiations for the Peace of Acilisene, Theodosius I dispatched this man to make a treaty with Shapur III. This man later defeated Alaric at Pollentia, but his execution is blamed by many for resulting in the 410 Sack of Rome.

ANSWER: Flavius **Stilicho**

[10] Shapur IV was pretty boring, but prior to his becoming *shahanshah*, he was made King of Armenia, ending this dynasty's control over the region. Ardashir I established the Sassanid Empire after defeating a ruler from this dynasty at Hormozdgan.

ANSWER: **Arsacid** Dynasty [Accept **House of Arsaces**] < GP | *Clio* >

3. **After being trapped under one of these things called Rhaebus, an evil king of the Etruscans is killed by Aeneas. Melanippe was turned into one of these things after she revealed secrets about the gods. In Arcadia, a goddess worshipped with the head of one of these creatures was called Black (+) Demeter. Taraxippus was a ghost that was said to terrorize these creatures and some these creatures killed Hermes' son Abderus. Tros was given magical ones of these creatures after Zeus kidnapped (*) Ganymede. For failing to provide one of these creatures for Hippodamia's wedding, Perseus was sent on his quest to kill Medusa. After mating with one of these animals belonging to Erichthonius, Boreas sired 12 more that could walk on grain. Arian was a talking one of these born after Demeter turned into one of these animals and Balius Xanthus were talking ones of these gifted by Poseidon. For 10 points, name these domestic animals that are used to pull Helios' chariot.**

ANSWER **horses** [accept **mares** or **stallions**]

Name some things about some horse hybrids from Greek myth. For 10 points each:

[10] These horses were depicted with the tail of a fish and were believed to pull Poseidon or Triton's chariot.

ANSWER: **Hippocampus** [or **Hippocampi**]

[10] These creatures are depicted as satyrs with horse parts instead of goat parts and were a popular motif on ancient vases. They share their name with a man quoted by Aristotle as telling Midas that the condition of the dead is better than the living.

ANSWER: **Sileni** [or **Silenus**] < BM | *Myth* >

4. **In a follow-up to this sequence, the main figure runs back and forth while unbuttoning their shirt, although a 16-second censored screen blocks it. In a different follow-up to this sequence, the Isley Brothers' song "Shout" plays twice, once after the main figure does the Hokey Pokey and the second time before a sound clip plays saying "I'm too sexy for this song." As part of her (+) "Let's Move" program, Michelle Obama did a version of this sequence for moms that she performed on *The Tonight Show Starring Jimmy Fallon*. This sequence, which was originally performed by Judson Laipply, features one section in which the performer does the Oompa Loompa (*) dance after Michael Jackson's "Thriller," and it begins with Elvis's "Hound Dog" dance before breaking out into the twist. For 10 points, name this video that was the most viewed on YouTube for 2 years after 2006 which depicts the development of movements associated with certain songs.**

ANSWER: **Evolution of Dance** [for the sake of niceness, accept "THE **Evolution of Dance**" even though the original video title doesn't include the "the"]

The question of who owns certain dance moves can be tricky. For 10 points each, name some controversies regarding stolen dances in the popular game *Fortnite*.

[10] One of *Fortnite*'s emotes is this dance, whose inclusion in the game led the family of Russell Horning, also known as the Backpack Kid, to sue Epic Games over the ownership rights to this dance. Despite its name, this dance does not have anything to do with dental health.

ANSWER: **flossing** [accept actual flossing]

[10] The inclusion of the "Fresh" dance in *Fortnite* led this man to sue Epic Games, claiming that the dance move was lifted directly from his famous "Carlton" dance. In March 2019, this man dropped the lawsuit after being unable to copyright the move.

ANSWER: Alfonso **Ribeiro** [prompt on Carlton Banks] < EA | *Terpsichore* >

5. **One character in this play states that a recently murdered character is more lucky than her since the "dead feel no sorrow" and "know no grief." While preparing a character in this play to be buried, another character wraps his body in a white cloth and laments that the other adornments were not won with "horse or bow." A character in this play emerges from a hut holding a (+) lit torch in both hands and asks her mother to be joyful since she is about to be married. Athena approaches Poseidon at the beginning of this play and asks him to help her punish the Greeks after they insulted her and her shrines. In this play that forms a trilogy (*) with *Alexandros* and *Palamedes*, the herald Talthybius vaguely relays the fact that Polyxena will be sacrificed on Achilles' tomb. Towards the end of this play, the baby Astyanax is buried in Hector's shield after he is thrown from a wall. For 10 points, Andromache, Cassandra, and Hecuba make up some of the title characters of what play written by Euripides?**

ANSWER: *The **Trojan Women*** [or **Troades**]

For 10 points each, answer some questions about the 415 BCE City Dionysia.

[10] Euripides somehow took second at the 415 Dionysia with his trilogy that included *The Trojan Women* behind *this* author who presented a trilogy that began with a play entitled *Oedipus*. The Roman historian Aelian reportedly stated that the jury who named this man the victor were "intellectually incapable of a proper decision" or had been bribed.

ANSWER: **Xenocles**

[10] The final play in the trilogy Xenocles presented at the 415 Dionysia was a play with *this* title. In a Euripides play with this title, Agave tears her son Pentheus into pieces and presents his head to Cadmus.

ANSWER: *The **Bacchae*** < MM | *Melpomene* >

6. Throughout this work, daughters and mothers watch each other get sold at auctions in the fifth year of famines and parents eat their children in the sixth year. This work describes a tradition in which a mud brick is placed down in a house when a woman begins giving birth; that ritual is created when seven males and seven females are created by (+) Mami. Near the beginning of this work, the vizier Nuska relays messages between his master and the Igigi gods, who rebel because of the pain of digging canals and cultivating fields. In this text, a drought is ended when people use bread and presents to guilt (*) Adad into bringing rain. The title figure of this epic text uses bitumen to seal the door of his reed house after converting it into a boat. The noise of humanity causes Enlil to try to destroy all humans in this epic. For 10 points, name this Akkadian epic in which Ea advises the title “exceedingly wise” man so that he survives a great deluge.

ANSWER: Atra-Hasis

For 10 points each, name some things about versions of Atrahasis in other Mesopotamian epics.

[10] The flood survivor Utnapishtim appears in the epic of this figure, where in order to test his desire for immortality, he challenges this character to not fall asleep and then retrieve a plant of immortality from the bottom of the sea. This character fails both tests.

ANSWER: Gilgamesh

[10] According to the *Eridu Genesis*, the flood survivor Ziusudra is taken to this island once the waters recede. Enki lived at this location and brought water to it according to the epic *Enki and Ninhursag*.

ANSWER: Dilmun < EA | *Callisto* >

7. In one play, a character with this profession discusses his theory that urine can be controlled by “thinking of *Tess of the D’Urbervilles*.” In the first act of a play, a woman with this profession assures the protagonist’s ex-wife by telling her that she can go to the Marianas with her new missionary husband Oskar. In a farce, Geraldine Barclay is trying to become the secretary of a character with this profession (+) named Prentice before another character with this profession named Rance makes a surprise visit. A play ends after a woman with this profession tells three characters of her plan for world domination with the help of (*) King Solomon. The protagonist of Joe Orton’s play *What the Butler Saw* shares this profession with a woman who tricks Möbius and two spies who call themselves Newton and Einstein. In Friedrich Dürrenmatt’s play *The Physicists*, Mathilde von Zahnd has, for 10 points, what profession that allows her to exploit her mentally ill patients?

ANSWER: psychiatrist [or psychoanalyst; or therapist; or alienist; do NOT accept or prompt on “psychologist”; prompt on doctor; prompt on nurse]

For 10 points each, answer some questions about literary psychiatrists.

[10] This man is the title character of Machado de Assis’ novel *The Psychiatrist*, alternatively translated as *The Alienist*. In the novel, this character establishes an insane asylum called the “Green House” and admits everyone into the asylum before realizing that he is the one who needs the most treatment.

ANSWER: Simon Bacamarte [or Simão Bacamarte; accept any underlined name]

[10] A certain twentieth-century novel is set up as a long story this character tells his psychiatrist Dr. Spielvogel. In that novel, this character relates his sexual encounters with women he nicknames “The Pilgrim” and “The Monkey.”

ANSWER: Alexander Portnoy [accept either name] < MM | *Thalia* >

8. **The speaker of this poem imagines a location where “silence is more than all tunes” and the “red rose is white.” Earlier in this poem, the speaker asks “shall life not thrive as it may?” since “no man under the sky lives twice, outliving his day.” In this poem set when (+) “Time and the Gods are at strife,” the speaker states that the world has drunk “of things Lethean, and fed on the fullness of death.” This poem ends with the speaker claiming that he will “laugh not again, neither weep” before noting that “there is no God found stronger than death; and death is a sleep.” This poem’s epigraph is the dying words of the (*) Roman emperor Julian, whose English translation is later echoed when the speaker states, “Thou hast conquered, O pale Galilean.” The speaker of this poem laments the triumph of Christianity over paganism with the opening line, “I have lived long enough, having seen one thing, that love hath an end.” For 10 points, name this poem addressed to the title goddess, written by Algernon Swinburne.**

ANSWER: “**Hymn to Proserpine**”

Swinburne wrote a poem about one of these locations belonging to Proserpine “where the world is quiet” and “all trouble seems / Dead winds’ and spent waves’ riot / in doubtful dreams of dreams.” For 10 points each:

[10] Name these places. The speaker of an Andrew Marvell poem states that “no white nor red was ever seen / So am’rous as” the “lovely green” of one of these places.

ANSWER: **garden** [accept “**Garden** of Proserpine”] (the Marvell poem is “The Garden”)

[10] The speaker of this other mythologically inspired poem found in Swinburne’s collection *Poems and Ballads* addresses a swallow who is his “sister.” The speaker ends this poem by telling the swallow, “Thou hast forgotten...but the world shall end when I forget.”

ANSWER: “**Itylus**” < MM | *Polyhymnia* >

9. **In this play, one character attempts to amuse his wife by showing her a pastry shaped like a lyre, only for his wife to ignore him and set down a pile of bags made from torn up poems. One character in this play feels a “sad air” when lutes are heard after two lovers start kissing on a balcony. This play’s fifth act takes place (+) fifteen years after the previous act, and it opens with three nuns relating the fact that the protagonist has visited their convent weekly for the past fourteen years. The protagonist of this play is identified as the author of a series of (*) love letters after he continues to read one from memory when it becomes too dark to see. Near the beginning of this play, the protagonist interrupts a production of *La Clorise* at the Hotel of Burgundy. The title cadet of this play dismally helps the soldier Christian woo his cousin Roxane. For 10 points, a poetic swordsman is the title character of what play by Edmond Rostand?**

ANSWER: **Cyrano de Bergerac**

For 10 points each, answer some questions about the plot of *Cyrano de Bergerac*.

[10] Cyrano is teased throughout the play for having an unusually large example of one of these body parts, which also gives him less confidence to confess his love for Roxane.

ANSWER: **nose**

[10] The fourth act of the play takes place during a 1640 siege of this city in Northern France. During the siege in this city, Christian is mortally wounded and tells Cyrano to disclose the fact that Cyrano is the real author of the love letters to Roxane.

ANSWER: Arras < MM | *Thalia* >

10. **One character in this play reminds her husband that she didn't cry the first time they slept together; instead, she noted that the bed sheets smell like apples. That husband in this play thinks his wife is unfaithful when everyone falls silent around him, and when he wakes up in the field he sleeps in every night, "the trees fall silent too."** Two (+) virtually silent characters in this play dress in black and live with the protagonist in order to keep an eye on her. While the protagonist of this play is sewing, she is visited by the pregnant Maria who asks her to sew some diapers. This play's second act opens with (*) six washerwomen gossiping about the love life of a woman who later visits the wise woman Dolores. This play ends after the protagonist tells a crowd to not "come near" her since she's "killed [her] own son." The title character loses her chances of having a child after she strangles her husband Juan in, for 10 points, what play written by Federico García Lorca?

ANSWER: Yerma

This was the year that Federico García Lorca was born. For 10 points each:

[10] Lorca belonged to the Generation of '27 -- a group of Spanish writers that succeeded a similarly named Generation of [*this year*] that includes writers such as Miguel de Unamuno and Pío Baroja (*bah-roh-ha*).

ANSWER: 1898 [prompt on Generation of '98]

[10] The Generation of '98 also includes this Spanish playwright who created a grotesque realistic literary style called esperpento. This author wrote about the suicide of the blind poet Max Estrella (*eh-STRAY-ya*) in his play *Bohemian Lights*.

ANSWER: Ramón del Valle-Inclán [or Ramón María del Valle-Inclán y de la Peña] < MM | *Melpomene* >

11. **Along with *Air on the G String* and *The Musical Offering*, the Modern Jazz Quartet performed an adaptation of this aria with the Swingle Sisters on their album *Place Vendôme* (*plahss ven-dohm*).** **An orchestral arrangement of this aria composed by Leopold Stokowski is played for Remembrance Day in Whitehall each year. A chromatic descent from G to D is played every (+) five measures by the cellos in this aria, an example of the passus duriusculus in this aria's ground bass. In the loudest section of this aria, the singer surprisingly jumps to a G6 in the last statement of the phrase** (*) "remember me", after which she requests for the listener to "forget my fate." This aria precedes the aria "With drooping wings" and it is sometimes referred to as "Thy hand, Belinda." For 10 points, name this G minor aria from Henry Purcell's *Dido and Aeneas* sung by the Queen of Carthage as she dies.

ANSWER: "**When I am laid in earth**" [accept **Dido's Lament**; accept "**Thy hand, Belinda**" until mentioned]

This opera premiered in Charles II's court, during which his daughter played Cupid and derided the court for their unfaithfulness; this was probably pretty awkward since Charles' former mistress played the female protagonist. For 10 points each:

[10] Name this mythically inspired opera whose libretto may have been written by Aphra Behn and whose final chorus "Mourn for thy servant" is sung after one of the two title characters dies from a fatal boar wound in the arms of the other. This opera shares a name with a narrative poem by Shakespeare.

ANSWER: Venus and Adonis

[10] This teacher of William Croft composed *Venus and Adonis*. This composer wrote an ode for St. Cecilia's Day and memorialized one of his students in his *Ode on the Death of Henry Purcell*.

ANSWER: John **Blow** < IC | *Euterpe* >

12. The American Society of Professors of Dancing hired Oscar Duryea to promote this dance in the 1910s. The feather step is a move from this style of dance which evolved into dances like the Peabody. Poses like "the chair" are found in the American Continuity style of this dance. (+) Body contact is required at all times while performing this dance in the "International" style, while bodies rarely touch in the "American Social" style of this dance. In Irving Berlin's show *Watch Your Step*, Vernon and Irene Castle refined this dance. (*) Mao descends from his portrait to dance one of these dances with his wife in the "Chairman Dances" from *Nixon in China*. The "smooth" category of the World Ballroom Dance Championship consists of this gliding dance along with the waltz, tango, quickstep, and Viennese waltz.. For 10 points, name this dance in 4/4 characterized by a slow, quick, quick step which symbolizes 'F' in the NATO Phonetic Alphabet.

ANSWER: **foxtrot**

Competitive ballroom dance is regulated by the World Dance Sport Federation and this organization. For 10 points each:

[10] Name this dance organization founded by Philip J.S. Richardson which hosts the World Ballroom Dance championship.

ANSWER: **World Dance Council** Ltd. [accept **WDC**]

[10] Along with ballroom, the WDC regulates competitive dances in this style. Dances from this style include rumba, samba, and pasodoble, and this style is named for the geographic location in which it originated.

ANSWER: **Latin** dance [accept **Latin-American** dance even though it's not explicitly correct; anti-prompt on Spanish dance; anti-prompt on Brazilian dance; anti-prompt on Cuban dance; prompt on South-American dance I guess] < IC | *Terpsichore* >

13. **According to Michael Budde, one song in this language originally ended with the line "out of the desert a gift" and is an example of one of this language's "popular songs." Another song in this language tells the title figure to "take your harp, walk about the city" and to "pluck the strings skillfully." In addition to the "Song of the Well" and "Song of the (+) Harlot," another song in this language mockingly portrays a woman who is wondering "Why is his chariot so long in coming? / Why is the clatter of his chariots delayed?" In addition to that hymn mocking Sisera's (*) mother, another song written in this language proclaims "It is of the Lord's mercies that we are not consumed." Those songs in this language are the "Song of Deborah" and the Book of Lamentations. For 10 points, name this language used to write the Tanakh.**

ANSWER: **Hebrew** [accept Ancient **Hebrew**]

Another set of famous songs in Ancient Hebrew are these ones, whose title figure "was despised and abhorred by the nations." For 10 points each:

[10] Name this collection of four songs. Early Christians usually identified the title figure as Jesus.

ANSWER **Servant songs** [accept **Servant poems** or **Songs of the Suffering Servant**]

[10] Along with the Song of the Vineyard, the Servant songs appear in this book of the Old Testament. This book is the source of the prophecy "the virgin will conceive, and bear a son, and will name him Immanuel."

ANSWER: Book of **Isaiah** < BM | *Polyhymnia* >

14. **These objects were first discovered in a cylindrically symmetric dust solution to the Einstein field equations which features a mass density that increases with radius named for van Stockum. The boundary of the set of points through which these structures pass is called the Cauchy (koh-shee) horizon, as one cannot solve the Cauchy problem wherever these structures are present. These objects exist through every event in the Gödel metric. The existence of these structures would disprove determinism because they violate (+) causality allowing an event to 'cause' itself; thus, the set of points through which these worldlines pass is called the "chronology violating set." These types of worldlines have an increasing proper time but are periodic in spacetime according to their metric. (*) For 10 points, name these worldlines that have a negative spacetime interval and return to the same location in spacetime, the existence of which may allow for backwards time travel; they are abbreviated CTCs.**

ANSWER: **closed timelike curves** [accept **closed timelike loops**; accept **CTCs** until mention]

Closed timelike curves also occur in the black holes described by the Kerr metric. For 10 points each:

[10] The Kerr metric describes black holes with a nonzero value for this quantity. According to the no-hair theorem, black holes can be entirely described by their value for mass, charge, and this quantity.

ANSWER: spin **angular momentum** [prompt on **spin**]

[10] Closed timelike curves in the Kerr metric only occur within the event horizon and they must pass through this ellipse-shaped structure defined by r equals zero and θ equals π over 2 in Kerr-Schild coordinates. The name of this structure comes from a portmanteau involving a point of infinite density.

ANSWER: **ringularity** [accept **ring singularity**; prompt on **singularity**; prompt on **elliptical singularity** I guess] < *Urania* | IC >

15. **The house corresponding to this star sign is the second house of both the cadent mobility and the Earth triplicity and is known as the house of health. This star sign is in the 150th-180th degree, and it is the second mutable sign. Niall Horan, Zendaya, and Beyoncé were born under this star sign (+) which, along with Gemini, is ruled by Mercury. People born under this star sign are said to be most compatible with Cancers, and this star sign's symbol looks like an m with a loop attached to the rightmost stem. People born under this rising sign are said to be (*) thoughtful, while people born under this sun sign are noted for their perfectionism. In Greek myth, Astraea became the constellation associated with this star sign. This star sign is given to people born between August 23rd and September 22nd. For 10 points, name this star sign in the sixth house which is associated with Mary and other maidens.**

ANSWER: **Virgo** [accept **Parthenos**; prompt on **Sixth House** before mentioned]

For 10 points each, name some famous Virgos.

[10] This Virgo argued that Hegel's theory of absolute spirit confused the Scholastic concept of philosophy with the world concept of philosophy. This hater of Jazz also discussed the culture industry in works such as *Minima Moralia* and *Negative Dialectics*.

ANSWER: Theodor **Adorno** [or Theodor Ludwig **Wiesengrund**]

[10] This other Virgo argued against physicalism by saying that any paradigm based on physicalism could not solve the hard problem of consciousness. This Virgo also formulated the bifurcation of strong and weak supervenience in his most famous book.

ANSWER: Jaegwon **Kim** < IC & BM | *Urania* >

16. **In this myth system, a seven headed dragon has one of its heads burst into flames and fly away to the sea beneath the world. A cyclops in this myth system gives a talking ring to a woman in a bid to marry her, only for the woman to cut off her finger in disgust. In addition to Herensuge and Tartalo, another figure from this myth system is the sun goddess who was honored with sunset rituals designed to ease her journey through the Reddish Seas. That goddess, Eki, is stated to be the daughter of the earth goddess (+) Amalur. This myth system's chief goddess was believed to have met with Sugaar every Friday to mate and produce thunderstorms. That chief goddess was believed to have lived in Mt. (*) Anboto and was the mother of Atxular (*ah-choo-lahr*) and Mikelatz. For 10 points name this myth system whose chief goddess is Mari, which describes the history of an ethnic group that lives along the Bay of Biscay in Spain and France.**

ANSWER: **Basque** mythology

Urtzi is a Basque word for this location, but it might actually refer to a god who lives there. No one knows for sure. For 10 points each:

[10] Name this location which Ouranos represents in Greek mythology. Beings that represent this location are typically male and consort with female earth goddesses.

ANSWER **sky** [or **heavens**; do NOT accept or prompt on "winds" or "air"]

[10] Unlike other Indo-European sky deities, there is no known link between *Urtzi* and this Proto-Indo-European sky god. Derivations of this deity include Zeus and Jupiter, as well as an early Vedic god that he shares his name with.

ANSWER: **Dyeus** Phter [or **Dyaus** Pitar] < BM | *Myth* >

17. **Claude Debussy composed a G major *Hommage to this composer* which surprisingly begins in G flat major and contains an accelerating B section that nearly quadruples the tempo of the valse lente introduction. Vincent d'Indy and Maurice Ravel wrote menuets based on the name of this composer. In 1909, the Société (soh-see-ay-tay) Internationale de Musique (myou-zeek) commissioned six pieces for the (+) centennial of this composer's death all featuring a [read slowly] B-A-D-D-B motif. Although this composer did not write the *Chorale St. Antoni*, a set of variations based on that piece is named for this composer. (*) Johannes Brahms composed *Variations on a Theme by [this composer]* and Carl Czerny (chair-nee) wrote a set of variations based on this composer's hymn *Gott erhalte Franz den Kaiser*. For 10 points, name this classical Austrian composer whose 106 symphonies include ones nicknamed "Drumroll" and "Surprise."**

ANSWER: Franz Joseph **Haydn**

This composer's *Prélude Élégiacque* was also written in 1909 to honor Joseph Haydn. For 10 points each:
[10] Name this composer of the ballet *La Péri* who was inspired to compose *The Sorcerer's Apprentice* by Johann Wolfgang von Goethe's poem *Der Zauberlehrling*.

ANSWER: Paul Abraham **Dukas**

[10] This Venezuelan-born composer wrote a set of variations on a theme of Haydn's name in honor of the centennial of Haydn's death. This lover of Marcel Proust composed the art song *Si mes vers avaient des ailes* (see may vair ah-VAY day-zell) and set seven Paul Verlaine poems to music in his *Chansons Grises* (grees).

ANSWER: Reynaldo **Hahn** < IC | *Euterpe* >

18. **Note to players: two answers required When one of these characters receives a letter written by the other, he becomes so overjoyed that he strips off all of his clothes and dances until he falls unconscious. When these characters meet each other after years of being separated, they stand ten paces apart while one of them reads poems to the other. After one of these characters dies clutching the (+) gravestone of the other, their bodies are not interfered with until the herd of wild animals surrounding their corpses depart. One of these characters flees into the wilderness shortly after people started calling him a (*) madman when he became crazy with love for the other. The story about these two characters was adapted from the life of the Arabic poet Qays ibn al-Mulawwah. For 10 points, name these two unfortunate lovers who title the third part of the *Panj Ganj*, or *Five Jewels* by Nizami.**

ANSWER: **Layla** al-Aamiriya AND **Majnun** [accept **Layli** o **Majnun**; accept **Qays** ibn al-Mulawwah in place of "Majnun" until mentioned]

Nizami used this language to write the *Five Jewels*. For 10 points each:

[10] Name this language. This language was also used by Rumi to write the *Masnawi*, or *Spiritual Couplets*.

ANSWER: **Persian** [or **Farsi**]

[10] This Persian poet born soon after the death of Nizami collected fables and poems in his book *Gulistan*, or *The Rose Garden*.

ANSWER: **Sa'di** [or Abū-Muhammad Muslih al-Dīn bin Abdallāh **Shīrāzī**] < MM | *Erato* >

19. **Sejanus helped his uncle Junius Blaesus be selected for the governorship of this province, during which he defeated a revolt from the Musulamii tribe. The historian Jean Baradez posited that the construction of this province's namesake (+) fossatum, or defensive ditch, was halted during the reign of Gordian III, whose dynasty originated from this province. Following the appointment of Caecilianus as a bishop, the Donatist schism broke out in this province. The Byzantine general Gennadius was the first to hold the position of exarch for this province, which was raided by the Garamantes. A 365-day tsunami devastated this province's city of (*) Leptis Magna, which was the birthplace of Septimius Severus. This province was originally created after the destruction of Carthage. For 10 points, name this Roman province which shares its name with a continent located south of the Mediterranean Sea.**

ANSWER: **Africa** [Accept **Africa Proconsularis**, **Provincia Africa**, and **Provincia Africa Proconsularis**]

Answer the following about Leptis Magna. For 10 points each:

[10] Leptis Magna produced large quantities of this commodity, and sent three million pounds of it per annum in taxes. This commodity was produced with presses and often stored in *amphorae*.

ANSWER: **olive oil** [prompt on **oil** and **olive branch**]

[10] Leptis Magna and several other cities in Africa Proconsularis fell when this Vandal king crossed the Mediterranean and established the Vandal kingdom. He also led the Vandals during their sack of Rome.

ANSWER: **Genseric** [accept **Gaiseric** and **Geiseric**] < GP | *Clio* >

20. **The speaker of one poem in this collection calls a “murdering boy” a “tyrant” who chose to stay in the “sweet black” of a woman’s eye. The speaker of another poem in this collection who gave in to “love’s decrees” notes how the “footstep of lost liberty is gone” -- leading him to compare himself to a “slave-born Muscovite” who calls it (+) “praise to suffer tyranny.” This collection includes a poem whose speaker attempts to show the woman he loves his pain since “knowledge might pity win, and pity grace obtain.” The speaker of that poem in this collection then struggles to find “words to paint the blackest face of woe” before he is told by (*) his “Muse,” “Fool...look in thy heart and write.” This collection is believed to be addressed to Penelope Devereux, and it includes a poem whose speaker notes, “With how sad steps, O Moon, thou climb’st the skies!” For 10 points, name this sonnet sequence titled for a man and the star he loves, written by Philip Sidney.**

ANSWER: **Astrophil and Stella** [or **Astrophel and Stella**]

For 10 points each, answer some questions about the sonnet “With how sad steps, O Moon, thou climb’st the skies!”

[10] In “With how sad steps,” the speaker notices the “wan” face of the moon and surmises that *this* “busy archer” has tried his “sharp arrows,” causing the moon to feel a “lover’s case.” In Apuleius’ novel *The Golden Ass*, Lucius hears an old woman tell a tale about this mythological figure and his lover Psyche.

ANSWER: **Cupid** [or **Eros**]

[10] *Exact answer required.* This question ends “With how sad steps.” Before asking this six word question to the moon, the speaker asks “Do they above love to be lov’d, and yet / those lovers scorn whom that love doth possess?”

ANSWER: **“Do they call virtue there ungratefulness?”** < MM | *Erato* >