

MUSES -- Mythologically United Subjects in an Exceptional Set

Written and Edited by Ethan Ashbrook, Iain Carpenter, Tim Cho, Alex Fregeau, Bryan Lu, Mitch McCullar, Bradley McLain, and Govind Prabhakar

1. **A poem by this author in which the speaker wishes to have her ashes “lie among distinguished sires” is an address from the ghost of Cornelia to her husband Paullus. In one poem, this author declares that he’s not afraid to “discover the Adriatic” or set sail on the “briny Aegean” with his friend Tullus. This author opened a poem by addressing the Alexandrine poets (+) Callimachus and Philetas and asking them, “let me walk in your grove.” This author claims that Amor lowered his “gaze of endless disdain” which allowed a woman to “trap [him] with her eyes.” In another poem by this author, that woman’s ghost scolds him for acquiring a new (*) mistress named Chloris. This non-Horace author came under the patronage of Maecenas after publishing the first book of a work that focuses on a woman identified as Hostia. For 10 points, name this Latin elegiac poet whose four-book *Monobiblos* describes his love for Cynthia and who was also the subject of an “Homage” by Ezra Pound.**
ANSWER: Sextus **Propertius**

For 10 points each, name some other poets who came under the patronage of Roman dudes.

[10] This Latin poet and elegist came under the patronage of Corvinus. The only two extant books of elegies attributed to this man are addressed to Delia and Nemesis.

ANSWER: Albius **Tibullus**

[10] This author received a Sabine farm as a gift from his patron Maecenas, whom this man addresses in many of his non-Juvenal *Satires*.

ANSWER: **Horace** [Quintus **Horatius** Flaccus] < MM | *Erato* >

2. **A culture in this region used reed vessels called “little straw horses” for fishing and possibly even a primitive form of surfing. The Kotosh Religious Tradition emerged among ancient groups in this region. Ruth Shady has led archaeological projects in this region, including those of a civilisation which may have worshipped the (+) “Staff God.” A spider-like deity called the “Decapitator” was also worshipped in this region, and a possibly religious structure built in this mountain range was theorised by Erich von Daniken to be an airfield for extraterrestrial spacecraft. A culture in this mountain range built a system of aqueducts called (*) puquios, while Caral was the centre of the Norte Chico culture in this mountain range. The Chavín and Moche cultures lived in this mountain range, where geoglyphs were created by the Nazca people. For 10 points, name this mountain range located in western South America.**

ANSWER: **Andes** Mountains [accept **Andean** Mountains, prompt on **South America** and **Western South America** before “mountain range,” accept **Peru** before “mountain range” as all of these clues are on Peruvian cultures]

The Pumapunku complex was part of this other Andean civilisation. For 10 points each:

[10] Name this civilisation whose namesake capital was located on the southern shore of Lake Titicaca. That namesake capital city was also home to a megalith arch called the “Gate of the Sun.”

ANSWER: **Tiwanaku**

[10] Tiwanaku was also home to a mud-brick example of these structures called Akapana. A flat-topped example of these structures was the centre of the Chavín de Huantar site.

ANSWER: Pyramids < GP | *Clio* >

3. **In an epic poem with this title, the narrator gets stuck in a tree to hide from a rattlesnake after he gets chased out of his bedroom by a cat fighting a pig. The protagonist of an epic novel with this title discovers that his sister is married to a gold-skinned man named Billy Rumbly, who is the lost son of a king named Chicamec. In an epic with this title, the narrator hires an (+) “ambodexter Quack” to represent him in a kangaroo court after getting a shipment of crops stolen by an “Oronooko” Quaker. That epic inspired a similarly named novel whose protagonist is driven out of London by John McEvoy after sleeping with McEvoy’s prostitute wife (*) Joan Toast. The protagonist of that novel with this title travels through New England with Henry Burlingame III after he is sent there by Lord Baltimore to write a *Marylandiad*. Ebenezer Cooke wrote, for 10 points, an epic poem of what title, which shares its name with a novel about Cooke by John Barth?**

ANSWER: *The Sot-Weed Factor* [do NOT accept “*Marylandiad*” at any point]

Author’s note: In case anyone is severely confused, The Sot-Weed Factor was an actual epic written by the real-life author Ebenezer Cook in 1708. Barth’s novel is historical fiction based around Cook’s experiences in the U.S. and what could’ve possibly inspired him to write the epic.

For 10 points each, name some other epics in the American poetry canon:

[10] The title location of this epic poem is meant to represent “any city, all the details of which may be made to voice [anyone’s] most intimate convictions.” This epic repeats the line “no ideas but in things,” a theory espoused by its author William Carlos Williams.

ANSWER: Paterson

[10] Archibald Tucker Ritchie wrote an 1843 epic of this title, whose supposed purpose was to condemn the British opium trade. Joel Barlow wrote an epic of this title that invoked “Almighty Freedom!” at its beginning instead of a muse.

ANSWER: *The Columbiad* < EA | *Calliope* >

4. **This dancer took the place of many of Degas’s ballerinas in a Harper’s Bazaar photo spread promoting MoMA’s exhibition *Edgar Degas: A Strange New Beauty*. This dancer received praise for her performance of *Rum and Coca-Cola* from Paul Taylor’s *Company B*, and she danced with José Manuel Carreño in Twyla Tharp’s *Sinatra Suite*. This dancer created roles in (+) Jorma Elo’s *Glow-Stop* and *C. to C*. This dancer appeared in the 2014 revival of *On the Town*, her Broadway debut, and in 2012 she became the first performer of Alexei Ratmansky’s (*) *Firebird* which inspired her children’s book of the same name. The documentary *A Ballerina’s Tale* is about this dancer who starred as The Ballerina Princess in *The Nutcracker and the Four Realms*. For 10 points, name this dancer, the first black woman to portray Odette/Odile in *Swan Lake*, and the first black principal dancer of the American Ballet Theatre.**

ANSWER: Misty Danielle Copeland

Misty Copeland’s first role as a principal dancer was in this choreographer’s *Ballo della Regina*. For 10 points each:

[10] Name this man, the husband of the first Native American prima ballerina, Maria Tallchief. This Georgian ballet dancer co-founded the New York City ballet and created the ballet *Jewels*.

ANSWER: George **Balanchine** [accept Georgiy Melitonovich **Balanchivadze**]

[10] This other dancer with the American Ballet Theatre was the first Filipina promoted to principal dancer in the company's history. This dancer co-created the Spanish Dance from Ratmansky's *Nutcracker* with Misty Copeland who was promoted at the same time as this dancer.

ANSWER: Stella **Abbrera** < IC | *Terpsichore* >

5. **This work was the basis of a seven-hour long piano piece first performed in full by Jonathan Powell in 2010. A *Sequentia cyclica* based on this work was composed by Kaikhosru Sorabji, while quotations from this work are played in bariolage, *con sordino* over a drone, pizzicato, and *sul ponticello* in the four movements of Eugène Ysaÿe's second (+) violin sonata. The first chapter of the Book of Zephaniah influenced this work, whose last two stanzas break from the rhyming triplet structure used in the rest of its text. In one composition, a theme from this work, represented by the notes (read slowly) "F E F D, E C D," clashes with a (*) "resurrection" theme taken from the composer's *All-Night Vigil*. This hymn, which includes the "Confutatis" and "Pie Jesu," features prominently in the *Symphonic Dances* by Sergei Rachmaninoff. For 10 points, name this Latin hymn attributed to Thomas of Celano that describes the Last Judgment as a "day of wrath."**

ANSWER: **Dies irae** [antiprompt on Pie Jesu before "bariolage," prompt on requiem before "stanzas," prompt on day of wrath before mentioned]

The Dies irae contains more than just doom and gloom. For 10 points each:

[10] This stanza of the Dies irae sequence describes a majestic man who sends salvation to the worthy. In Mozart's *Requiem*, this section is introduced by a descending, dotted rhythm before the chorus repeats the first word of this stanza three times.

ANSWER: **Rex tremendae** [prompt on tremendous king]

[10] Krzysztof Penderecki (*ksish-toff pen-der-et-ski*) composed a standalone piece based on this section of the Dies irae that was dedicated to Lech Wałęsa (*va-wehn-suh*). This stanza precedes the Pie Jesu and is about a day of tears and mourning.

ANSWER: **Lacrimosa** < BL | *Polyhymnia* >

6. **A Greek colony on this body of water is the namesake of a reddish-brown pigment popular from the Classical times to the Renaissance. Herodotus described the Tauri people living along the northern coast of this body of water who supposedly sacrificed shipwrecked Greeks to Iphigenia. Herodotus also claimed that the proto-Laz and (*) proto-Mingrelian peoples comprising one kingdom on this body of water were the descendants of the army of Senwosret III. The Maeotian Marshes were at the mouth of a river emptying into this body of water and was where the city of (*) Tanais was founded. Upon his death, the last Spartocid ruler Paerisades V left his kingdom on the northern shore of this body of water to Mithridates VI, whose own kingdom of Pontus lay on the southern shore of this body of water. For 10 points, identify this body of water Greek sailors reached by passing through the Bosphorus.**

ANSWER: **Black** Sea [accept the **Euxine** Sea or the Sea of **Azov**; accept Lake **Maeotis** before "Maeotian"]

This city was dubbed the “Land of the Blind” when a new city was founded in a better location nearby. For 10 points each:

[10] Name this Megaran colony, which would later be the site of an early Roman naval defeat under Marcus Aurelius Cotta during the Third Mithridatic War.

ANSWER: **Chalcedon**

[10] The location the Chalcedonians were supposedly blind for not settling was the site of this city, later chosen as the capital of the Eastern Roman Empire for its great natural harbor in the Golden Horn and its strategic position on the Bosphorus.

ANSWER: **Byzantium** [accept **Constantinople**] < AF | *Clio* >

7. **According to Pausanias, the Aiginetans celebrated yearly rites to this deity, which they claimed had been instituted by Orpheus. This deity's primary temple was at Lagina, which also served as this deity's cult center. This deity was honored at (+) Deipnon feasts, which were intended to prevent this deity from leading the unavenged dead out of Hades. In the Homeric Hymn to Demeter, this deity advised Demeter to consult Helios after Persephone's kidnapping, which this deity overheard. This deity was identified with an apotheosized Iphigenia and was attended by (*) Empusa and Mormo. During the Gigantomachy, this deity killed Clytius by throwing two objects associated with this deity. This deity adopted Galinthus as a sacred animal after she was punished by the Fates to "give birth by her mouth," which somehow corresponded to being turned into a weasel. For 10 points, name this goddess of magic and sorcery, who is often portrayed with three heads .**

ANSWER: **Hecate**

Although most sources identify Hecate as a virgin goddess, some writers still ascribe offspring to her. For 10 points each:

[10] Apollonius Rhodius claims that Hecate was impregnated by this son of Pontus and Gaia to produce Scylla. This primordial sea god is also often held to be the consort of Ceto and father of Echidna.

ANSWER: **Phorcys**

[10] Diodorus Siculus claimed that Hecate was the mother of this witch, who trapped a hero on Aea and turned his men into pigs.

ANSWER: **Circe** [or **Kirke**] < BM | *Myth* >

8. **After a woman states that those who leave to “make a new dwelling” like to be remembered, this character responds, “Who does not seek to be remembered? Memory is Master of Death.” In one scene, this man accuses another character, whom he constantly calls “ghostly one,” of concocting a plan to “push our world from its course.” After this character dies, his unnamed (+) bride closes his eyes and pours dirt over his eyelids. At the end of an earlier scene, this character collapses at the feet of his son who condemns this man and states, “I have no father, eater of left-overs.” This character asks Olohun-iyó if he has never had a certain (*) creature knock on his door before relating the story of the “Not-I” bird. This man strangles himself with his chains after the body of his son Olunde is brought into his jail cell. Simon Pilkings fails to stop the suicide of, for 10 points, what King’s horseman created by Wole Soyinka?**

ANSWER: **Elesin Oba** [accept either name; prompt on the King's (Chief) horseman before mention; accept **Elesin** Alafin; prompt on horseman before mention; prompt on Alafin; obviously do NOT accept or prompt on “king”]

Elesin Oba must kill himself according to a ritual of this ethnic group. For 10 points each:

[10] Name this West African ethnic group whose language the Nigerian playwright Duro Ladipo used to write a play similar to *Death and the King's Horseman* that is entitled *The King is Dead*. Soyinka was born into a family of this ethnicity in 1934.

ANSWER: **Yoruba** people [or Ìran **Yorùbá**]

[10] Soyinka also used Yoruba tradition as the basis for this play in which Eman takes on the role of the “carrier” and carries the evil out of the community.

ANSWER: *The **Strong Breed*** < MM | *Melpomene* >

9. **One of these works features four broken, lilting C major octaves followed by a C major retelling of an A flat major Viennese waltz theme. Lucille plays one of these pieces dedicated to Nathaniel von Stockhausen during a dance scene in *Crimson Peak*. The performer plays seven repeated C's in an eighth-quarter-eighth rhythm to begin one of these pieces, while a dissonant E flat was removed from the Klindworth edition of another of these pieces. One of these pieces is scored in (+) G minor and ends with a lugubrious chromatic “Presto con fuoco” section. The second of these pieces is dedicated to (*) Robert Schumann, while the final piece from this collection may have been inspired by the poem *The Three Budrys* by Adam Mickiewicz (*mits-kyeh-vich*). For 10 points, name this set of four romantic, narrative compositions for solo piano by Frederic Chopin whose name is derived from an old French poetic form.**

ANSWER: Frederic **Chopin's ballades** [prompt on ballades alone before “Chopin”]

A C minor one of these works requires the performer to play an 11 note C major chord, and ends with a *doppio movimento* restatement of the A section. For 10 points each:

[10] Name these works, some of which are collected in Frederic Chopin's Opus 48. Another one of these pieces is dedicated to Madame Camille Pleyel and begins with an eighth note B flat up to a dotted quarter tied to an eighth G followed by eighth notes F-G-F.

ANSWER: Chopin's **nocturnes**

[10] A heavily chordal C minor prelude was given this nickname by Hans von Bulow. Other examples of these pieces are the second movements of Chopin's Piano Sonata No. 2 in B minor and the second movement of Beethoven's *Eroica Symphony*.

ANSWER: **funeral marches** [prompt on march; prompt on anything mentioning funerals] < IC | *Euterpe* >

10. **Its not childbirth, but the Venetic goddess Reitia is believed to have had dominion over one of these systems. Sanchuniathon claimed that Tautos invented one of these systems by imitating Dagan and Cronos. According to one epic, a king of Uruk named Enmerkar invented one of these systems for the purpose of threatening a king of Aratta. The Gudea cylinders describe the goddess (+) Nisaba as carrying tools needed to use one of these systems, which other sources credit her or her husband for inventing. The goddess Seshat's name refers to her role utilizing one of these**

systems, and the (*) House of Life trained people to use these systems. It's not a calendar, but Thoth was commonly held to have invented the Egyptian kind of this system. For 10 points, name these systems for transmitting and recording information which include Cuneiform and Hieroglyphics.

ANSWER: **scripts** [accept **writing** systems; accept **alphabets**; **logograms**; **pictographs**; or **syllabaries**; anti-prompt on specific types of writing such as Cuneiform and Hieroglyphics)

This document was given to Enlil and was inscribed with an official cylinder seal and Cuneiform script to establish his authority over the rest of the gods. For 10 points each:

[10] Name this document that the bird Imdugud tried to steal, which according to *Ninurta and the Turtle* was possessed by Enki. This document was later taken from Kingu by Marduk.

ANSWER: **Tablet of Destinies** [accept **Tablets of Destiny** or **Tablets of Destinies** because those mistranslations have pervaded the literature]

[10] This Mesopotamian god of truth and wisdom was said to write the destiny of each man onto a tablet. This consort of Tashmet is usually referred to as the patron of scribes and the god of literacy.

ANSWER: **Nabu** [prompt on Nisaba with "who is the male counterpart?"] < BM | *Myth* >

11. **At the Sensoji temple, a "golden" version of this dance is performed and the Nagasaki Kunchi festival contains a major competition in this dance. Ancient depictions of this dance portray a clay prop being manipulated with long poles. The standard version of the props used in this dance are built with 81 rings representing (+) ribs, and the Luxuriant Dew claims that an early version of this dance was performed with miniature clay objects to produce rain. Fenghua is home to a cloth version of this dance, and techniques in this dance include "threading the money" and "cloud cave."** Sun (*) Loong is the largest example of the central prop of this dance. This dance is frequently led by a person carrying an orb on a long pole that represents a pearl, which the central prop chases. For 10 points, name this traditional Chinese dance performed by carrying the title mythological creature on poles.

ANSWER: **dragon** dance [or **wu long**]

Unlike the dragon dance, this other traditional Chinese dance is usually performed with only two dancers. For 10 points each:

[10] Name this dance, whose performers dress up as the title animal and perform martial arts moves.

ANSWER: **lion** dance [or **wushi**]

[10] During Chinese New Year, lion dancers are offered fresh lettuce with one of these items in it. Unlike the lettuce, the dancers usually keep these objects as a reward for their performance.

ANSWER: **red envelope** [or **hongbao**; prompt on envelope or bao; prompt on money or fruit] < BM | *Terpsichore* >

12. **The speaker of this poem imagines bathing in a basin surrounded by "hedges grown so thick" that she cannot see her lover secretly observing her. Prior to observing a marble fountain, the speaker of this poem witnesses a "small flower" from a blossoming lime tree drop upon her bosom. This poem's speaker imagines being bruised by the (+) buttons of her lover's waistcoat as he clasps her, "aching, melting, unafraid."** This poem frequently mentions daffodils and squills fluttering "in the breeze," and it is the first poem in the collection *Men, Women and Ghosts*. This poem begins

with the speaker walking (*) “down the garden paths” in her “stiff, brocaded gown.” This poem’s speaker mournfully states that “in a month,” Lord Hartwell would have been her husband; however, he was killed in one of the title entities called “war.” For 10 points, the exclamation, “Christ! What are [the title entities] for?” ends what anti-war poem by Amy Lowell?

ANSWER: “**Patterns**”

This woman was the subject of the erotic sequence “Two Speak Together,” which is included in Amy Lowell’s collection *Pictures of the Floating World*. For 10 points each:

[10] Name this partner and muse of Amy Lowell. Not much is known about the details of their life together because this actress destroyed most of their written correspondence after Lowell’s death.

ANSWER: Ada Dwyer **Russell** [or Mary Ada **Dwyer**]

[10] Lowell first met Russell when Russell was passing through this city on tour. The Lowell family was one of the “Brahmins,” or upper class families, from this city.

ANSWER: **Boston**, Massachusetts < MM | *Erato* >

13. **The prologue to one work in this language begins by stating, "we shall compose a poem, with songs, to explain these truths." That work in this language features a merchant who leaves his wife for a dancer, but returns to her when he unknowingly utters a wise line of poetry that leads him to return. Another work in this language describes a woman who throws her husband from a (+) cliff after asking to walk around him three times to worship him. One epic in this language ends with a woman cutting off her breast and cursing the city to be burned to the ground for the unjust execution of her husband for the theft of a pearl (*) anklet. Both of those epics in this language are set in the city of Puhar and were written by Ilango Adigal and Nathakuthanaar, respectively. For 10 points, name this language of the *Silappatikaram* and *Kundalakesi*, two of this language's Five Great Epics.**

ANSWER: **Tamil** [or **Tamizh**]

This poem, one of the Five Great Epics, tells the story of a woman who studies Hindu philosophy before becoming a Buddhist nun. For 10 points each:

[10] Name this sequel to *Silappatikaram*, whose title daughter of Kovalan and Madhavi is given a "cow of abundance" by the goddess of the Dharma seat, Deeva-Teelakai.

ANSWER: ***Manimekalai***

[10] Three of the Five Great Epics were written by Tamil Jains of the Digambara school, whose monks notably partake of this practice. This practice is often called skyclad when it is practiced by both Jains and neo-pagans.

ANSWER: **nudity** [accept word forms; accept logical equivalents such as **not wearing clothes**] < BM | *Calliope* >

14. **This composer is not Tchaikovsky, but one of his operettas includes a *Waltz of the Flowers* and contains the duet *I prostrate myself before thee, fair maiden!* sang by Boris and Lidochka. Alexander Preis wrote the libretto to two operas by this composer, one of which contains a setting of a song from (+) *Brothers Karamazov* sung by the protagonist’s valet Ivan. Sergei forces the title character of another opera by this composer to give away her stockings to Sonyetka -- leading to Sonyetka’s drowning. In a surreal sequence from a 2016 production of one opera by this composer, (*)**

Kovalyov dreams of a troupe of the title body parts tap-dancing. This composer derided subsidized housing in his opera *Moscow, Cheryomushki*, and he adapted a short story by Nikolai Gogol into his opera *The Nose*. For 10 points, name this composer of an opera about Katerina Izmailova that was ridiculed as “muddle instead of music” by Joseph Stalin, *Lady Macbeth of the Mtsensk District*.

ANSWER: Dmitri Dmitriyevitch **Shostakovich**

Shostakovich wasn't the only operatic composer who set literary dreams to music. For 10 points each:

[10] Thisbe parodies the aria *Il dolce suono* in this composer's opera *A Midsummer Night's Dream*. This composer's other literature-inspired operas include *The Turn of the Screw* and *Billy Budd*.

ANSWER: Benjamin **Britten**

[10] In this opera, the dreaming title character asks Constanza and Fortuna why he cannot hear the harmony of the spheres, to which Constanza replies with the aria *Ciglio che al sol si gira*. This Mozart opera was inspired by a book of Cicero's *De re publica*, and its libretto was written by Pietro Metastasio.

ANSWER: **Il sogno di Scipione** [accept reasonable translations like **Scipio's Dream**; or **The Dream of Scipio**] < IC | *Euterpe* >

15. One pioneer in this field of study created a new spectrograph to analyze the brightness of haloes created from chromatic aberrations in lenses to study “planetshine”, foreshadowing experiments from this field which search for the “red edge.” Gavriil Tikhov is considered the founder of one subfield in this field which is studied by NASA's ADVASC experiment. BIOTA is a quantity central to another area in this field of study. The (+) Allen Telescope Array and the Big Listen are projects from another area of this field of study, which features an equation with parameters like the rate of star formation in the galaxy and the fraction of stars with planets. The (*) Drake Equation is central to the aspect of this field of study known as SETI. The panspermia hypothesis is central to this field of study that is also concerned with planetary habitability. For 10 points, name this interdisciplinary field of study concerned with life in outer space.

ANSWER: **astrobiology** [accept **astrobotany**; accept **astroecology**; accept **SETI** until mention; accept **Search for Extraterrestrial Intelligence** until “SETI”; accept descriptions like “the study of life in outer space” before mention; prompt on answers like “the search for extraterrestrial life” after “SETI”]

This model organism was one of the first plants grown in space. For 10 points each:

[10] Name this organism grown through a full life cycle in the first experiment with ADVASC. This model organism was also the first plant to have its genome fully sequenced.

ANSWER: **Arabidopsis thaliana** [accept **A. thaliana**; accept **mouse-ear cress**; accept **thale cress**]

[10] This organism was the next plant to go through a full life cycle in the ADVASC experiment. This plant of the genus *Glycine* was the first legume to have its genome sequenced.

ANSWER: **soybeans** [accept *Glycine* **max**; accept **soya bean**] < IC | *Urania* >

16. In one episode of this show, one character relates that Rudolph the Red Nosed Reindeer was hit by a flock of seagulls and a 747 while flying over Barcelona, noting that the “reindeer in Spain was hit mainly by the plane.” Upon inquiry, one character on this show claims that an arctic tern makes the sound, “Backstreet Boys.” An interpretive dance on this show representing impotence is performed by (+) Robin Williams in the one episode in which he guest-starred. This show was

originally created by Dan Patterson and Mark Leveson as a radio show in 1988, and actors who have played roles in this show include (*) Greg Proops, Brad Sherwood, and Chip Esten. Games played in this show that comprise the cast of the entire episode include Hoedown and Scenes from a Hat. Aisha Tyler has hosted this show since it was revived in 2013 after Drew Carey hosted it from 1998-2007. For 10 points, Wayne Brady, Ryan Stiles, and Colin Mochrie have been frequent performers on what improv comedy show where everything is made up and the points don't matter?

ANSWER: ***Whose Line Is It Anyway?***

This improv company has televised their show *ASSSSCAT* twice. For 10 points each:

[10] Name this improv and sketch comedy troupe located in New York City whose alumni include Dan Avidan, Donald Glover, Kate McKinnon, and Aubrey Plaza. Along with Second City and Groundlings, many SNL alums are hired from this improv troupe.

ANSWER: **Upright Citizen's Brigade** [accept **UCB**]

[10] This original member of UCB hosted SNL's *Weekend Update* with Tina Fey from 2004 to 2006. This actress played Regina George's "cool mom" in *Mean Girls* and also starred as Leslie Knope in *Parks and Recreation*.

ANSWER: Amy Meredith **Poehler** < MM & IC | *Thalia* >

17. **In this play, one character is instructed to bury a woman quickly if she dies from eating a piece of cheese made from "gold, pearl, coral, and other precious materials." After one character in this play inquires about the causes of a woman's inability to speak, another character replies, "All the best authors will swear that it stems from impediments to the action of her tongue." One character in this play passes off (+) Leandre as his assistant to help Leandre marry a girl whose father is trying to match her with Horace. Near the beginning of this play, the neighbor Robert (*Robe-air*) attempts to intervene on the protagonist (*) beating of his wife, only to be scolded by the wife who claims that she likes to be beaten. In this play, Geronte hires the protagonist to cure his daughter after the protagonist claims to have the title profession when he is beaten by the servants Valere and Lucas. For 10 points, name this comedy by Molière whose title character is the woodcutter Sganarelle.**

ANSWER: *The **Doctor in Spite of Himself*** [or ***Le Médecin malgré lui***; accept translations like *The **Physician Despite Himself***]

For 10 points each, answer some questions about doctors in the plays of Molière.

[10] The title of the first play ever written by Molière describes a doctor with this adjective. This is the *last* adjective in the title of a short story whose unnamed protagonist goes to the YMCA to steal paper so he can write *An Application for Permission to Live*.

ANSWER: **flying** (the works are *The Flying Doctor* and "The Daring Young Man on the Flying Trapeze" by William Saroyan)

[10] This comedy by Molière is the last play he ever wrote, and in it, Argan, the title character, wants his daughter, Angélique, to marry the future doctor Thomas Diafoirus.

ANSWER: *The **Imaginary Invalid*** [or ***Le Malade Imaginaire***; accept *The **Hypochondriac***] < MM | *Thalia* >

18. **After receiving a compliment, this character says, “I will praise any man that will praise me” shortly before that interlocutor calls him a “great thief...by land.” After a man declares that he will challenge an enemy to a duel, this character states, “I see men’s judgements are a parcel of their fortunes.” In a soliloquy, this character wishes that the “poisonous damp of night” will (+) “disponge” upon him, shortly before he collapses and is carried offstage by three soldiers. This character notes that “the poop was beaten gold” when describing a barge that, “like a burnish’d throne, burn’d on the water.” This character states that he will (*) “go seek some ditch wherein to die” in a soliloquy that begins with the rebuke, “I am alone the villain of the earth.” When telling Agrippa and Maecenas of a woman, he states that “age cannot wither her, nor custom stale her infinite variety.”** For 10 points, name this character who kills himself after deserting his friend Marc in Shakespeare’s play *Antony and Cleopatra*.

ANSWER: **Domitius Enobarbus** [or Gnaeus Domitius **Ahenobarbus**; accept any underlined name]

For 10 points each, answer some questions about the boat party in the second act of *Antony and Cleopatra*.

[10] During the party, Lepidus asks Antony to describe one of *these* animals, to which Antony responds, “it is shaped, sir, like itself; and it is broad as it hath breadth: it is just so high as it is, and moves with its own organs.”

ANSWER: **crocodile** [prompt on serpent, since Lepidus calls it a “strange serpent”]

[10] The party takes place on Sextus Pompey’s galley after he makes peace with this group and promises to rid the Mediterranean Sea of pirates in exchange for Sicily and Sardinia. Toward the end of *Antony and Cleopatra*, the forces of two members of this group fight offstage at Actium.

ANSWER: **Second Triumvirate** [prompt on triumvirate] < MM | *Melpomene* >

19. **In one work in this collection, the speaker compares a non-jealous queen to “some great tree” that “cherishes the creepers that gather round it.” The speaker of a eulogy in this collection states that a group of mourners “hurry swiftly within the temple. Greatly illustrious, greatly honored.” One hymn in this collection contains the statement, “if it were not for your sake, (+) O’Prince, how should we be thus exposed to the dew.” One poem in this collection opens with an osprey’s cry and discusses “floating-hearts’ ragged leaves.” The first section of this collection consists of (*) 160 “Airs of the States,” arranged by the state to which they are dedicated. Other sections of this collection include the Lesser and Major Court Hymns and the Eulogies of Zhou. This collection includes a set of festival songs including the Decade of Sheng Min and the Decade of Wen Mang.** For 10 points, name this collection of early Chinese poetry, one of the Five Classics.

ANSWER: The **Classic of Poetry** [or **Shijing**; accept **The Book of Songs** or **The Book of Odes** or **The Book of Poetry**; or **Three Hundred Songs**; prompt on The Odes or The Poetry]

This man once said that if you could not master The Classic of Poetry, you were not worth talking to. For 10 points each:

[10] Name this Chinese philosopher who supposedly assembled The Classic of Poetry. This philosopher's namesake school of philosophy emphasized the ideas of li and ren, or ritual and humanity.

ANSWER: **Confucius** [or **Kong** Fuzi; or Master **Kong**; or **Kong Qiu**]

[10] A hymn from the Classic of Poetry dedicated to the founder of the Shang Dynasty describes these ceremonies as being accompanied by any drums and bells. The Shang Oracle bones outline several methods of performing this ceremony, the subject of which is called tangzi.

ANSWER: **sacrifice** [accept human **sacrifice**; accept **offerings to Ancestors**] < BM | *Polyhymnia* >

20. **This work begins by asserting that “the true philosophers” divided practical and theoretical philosophy, later stating that theoretical philosophy can be split into the subjects of theology, physics, and mathematics. During one section of this work, the author proves that: given any cyclic quadrilateral, the product of the diagonals is equal to the sum of the product of the opposite sides. G.J. Toomer (+) translated this treatise whose seventh book discusses the finding of times of true syzygies taking into account the ecliptic anomaly due to epicycles, a theory popularized by this treatise. The author of this work used his namesake theorem to compile a chord table written in a (*) sexagesimal number system. The seventh book of this work also contains a catalogue of 1022 stars. For 10 points, name this second century astronomical treatise that propounded the theory of geocentrism, comprised of 13 books written by Ptolemy.**

ANSWER: ***Almagest***

This astronomer edited the third book of the *Almagest*, devising a long division method that improved on Ptolemy's. For 10 points each:

[10] Name this astronomer whose writings include a commentary on Diophantus' *Arithmetica* and the *Astronomical Canon* -- a work that describes the motion of astronomical bodies.

ANSWER: **Hypatia** of Alexandria

[10] Hypatia also wrote a no-longer extant commentary on Apollonius' study of these mathematical objects. These curves are characterized by parameters like latus rectum length and eccentricity, and they can be constructed by intersecting a plane with the namesake geometrical object.

ANSWER: **conic sections** [accept **conics**] < IC | *Urania* >