

RULFO: Packet 8

If we shadows have offended,
Think but this, and all is mended—
That you have but slumbered here
While these visions did appear.

1. In carnic music, the *swara* at this number's position is called the "Suddha Madhyama." In Neo-Riemannian theory, the H relation changes a major triad to the minor triad this number's interval higher. The parallel fifths that occur when resolving one chord named for an interval of this number are known as "Mozart fifths." The chord of this degree is the second chord in the doo-wop chord progression. In suspensions, an interval named for this number is the only *simple* interval that resolves to a (*) perfect interval. This is the number of unique notes in the tritone scale as well as in the whole tone scale. A deceptive cadence usually moves from the five chord to the chord of this degree. Chords in the first inversion are most often notated with this number. The Aeolian mode begins on the scale degree of this number. The inversion of a third results in an interval of this number. For 10 points, name this number of unique notes in a hexatonic scale.
ANSWER: six

<Michael Li — Miscellaneous Music>

2. In one poem, an official working at an airport in this city "had with firm prerogative / blotted out my face" by stamping a woman's passport on top of her photo. In a poem framed as a letter sent from this city, a man writes "Mama, / I really did try my bes, / but nondiles / ... poor likkle Jim get arres." Lines such as "dere's no runnin' whey fram it" and "dere's no escapin it" punctuate the chorus of a poem set in this city that repeats the mantra that its country "is a bitch." The opening sentence of a novel describes "a kind of unrealness about" this city, which is said to resemble "some strange place on another planet." Authors such as Edgar Mittelholzer and Andrew Salkey were promoted by a (*) radio program broadcast from this city that was produced by Henry Swanzy. Immigrant "fellars" including Galahad and Moses Aloetta are described in a novel about "Lonely" residents of this city by Sam Selvon. For 10 points, name this city where Kamau Brathwaite helped found the Caribbean Arts Movement.

ANSWER: London (or Landan, anti-prompt on Brixton or Heathrow) [The first poem is "Her Majesty's Seal" by Paulette Ramsay; the second and third poems are "Sonny's Lettah" and "Inglan is a Bitch" by Linton Kwesi Johnson.]

<Justin French — European Misc. Lit>

3. An artist working on restoring statuettes from this civilization recalled walking in on the Duchess "at a highly inconvenient moment," leading her to complain that his restoration was taking far too long. Emmeline Hill Richardson published a major study of a class of sculptures from this civilization, which include a nearly life-sized warrior that may have been struck by lightning before being buried. Francesco Carradori incorrectly replaced the (*) tail of a sculpture from this civilization. An armored sculpture from this civilization contains an inscription on its breastplate which states that Ahal Truitis gave it "as a gift." This civilization created a sculpture of a mythical monster that has been identified as a votive to their god Tinia. For 10 points, name this civilization that created the *Mars of Todi* and *Chimera of Arezzo*, whose art is mostly found at tombs in Tuscany.

ANSWER: Etruscan civilization

<Keaton Martin — Painting/Sculpture>

4. A two-section bridge on one song by this band features an accordion accompanied by a French horn before a wordless vocal section that ends in a minor tenth leap from F-sharp to A. That song also employs a piano prepared by taping its strings as well as two plastic orange juice cups, and it concludes with three voices singing a perpetual round. This band opened an album with a song that begins with a mando-guitar solo that abruptly modulates to the flat submediant after a drum hit. One song by this band ends with the sounds of a (*) passing train and two barking dogs, while another includes a part for an electro-theremin. A lawsuit against Capitol Records delayed the release of this band's album *Smile*. This band, which included "Caroline, No" and "God Only Knows" on their album *Pet Sounds*, was dubbed the 'California Sound' in part for a song that features the refrain "inside, outside, U.S.A." For 10 points, name this Brian Wilson-led rock band behind the songs "Wouldn't It Be Nice," "Good Vibrations," and "Surfin' U.S.A."

ANSWER: The **Beach Boys**

<Michael Li — Popular Music>

5. In one poem, this author listed "because Ezra Pound saw an ivory tower" and "because I sing when I'm lonesome" among the reasons why he writes poetry. In another poem, this author declared that "Lady Chatterley's Lover will improve relations in suburban bedrooms." This author wrote that "India starved and screamed" while "mountains of eggs were reduced to white powder in the halls of Congress," evoking an earlier poem in which he asked (*) "America when will you send your eggs to India?" Although this poet usually read his most famous poem in a dull monotone, he would emphasize the word "were" while reading its line "visionary Indian angels who (emphasize) were visionary Indian angels." This author of "Improvisation in Beijing" and "Death to Van Gogh's Ear" told the title country "Go fuck yourself with your atom bomb" in his poem "America." This author listed "whose fate is a cloud of sexless hydrogen" and "whose name is the Mind!" among the attributes of a "sphinx of cement and aluminum," the god Moloch. For 10 points, name this Beat poet of "Howl."

ANSWER: Allen **Ginsberg**

<Justin French — American Poetry>

6. In a film by a director with this last name, the protagonist is told to "accept the mystery" after being threatened with a defamation lawsuit by the father of one of his students. In another film by a director with this last name, a broken gramophone, a tire on a rope, and tins of hair product float past the camera after an unexpected flood interrupts a mournful song sung by three gravediggers. J. K. Simmons' character remarks "what a clusterfuck" just before the camera zooms out to a bird's eye view of (*) Langley at the end of a film by a director with this last name. In that film, two gym employees stumble upon top secret material and attempt to sell it to the Russians to pay for cosmetic surgery. A director with this last name created a film in which a man murders his accomplice with an axe after a dispute over a tan Ciera. That man is later arrested while stuffing a body into a woodchipper. For 10 points, give this shared last name of the brothers behind the films *O Brother, Where Art Thou?*, *Burn After Reading*, and *Fargo*.

ANSWER: **Coen** (accept Joel **Coen**, Ethan **Coen**, or the **Coen** brothers)

<Mazin Omer — Film>

7. This author described a location "where the barbarous Scythian strikes" and "where the ice torments and transfixes" in a poem that repeatedly commands, "place me." Another of this author's poems instructs the reader to picture a "gentle knight" who is "in all his parts a paragon of grace / Except in loving wantonly." This author compared herself to "some new salamander in the world" in a poem that begins, "love has made me such that I live in fire." This author's complete *Rime* was translated by Jane Tylus, and she dedicated many of her poems to the Duke of Treviso, Collaltino. This poet is referenced in a poem by a later author that describes her (*) "fiercer example of love" and imagines girls asking, "could I only become like her?" Rainer Rilke paid homage to this poet in the first *Duino Elegy*, which asks: "have you remembered [this poet] sufficiently yet?" For 10 points, name this Italian Renaissance poet.

ANSWER: Gaspara **Stampa**

<Darren Petrosino — European Poetry>

8. In one scene in this novel, the narrator describes two “frightening black thing[s],” one from her and one from her mother, that meet between the two of them but separate after she calls her mother a slut. A character in this novel uses the phrase “during the time of my illness” to refer to a mysterious sickness that coincided with a three and a half month period of torrential rain. After walking in on her parents having sex, the narrator of this novel fixates on the “circular motion” of her mother’s hand. In the first chapter of this novel, the title character recalls visiting strangers’ (*) funerals during a short period in which she thought only people she did not know died. The speaker of this novel has to copy Books I and II of *Paradise Lost* as punishment for “defaming” a picture of Christopher Columbus. This novel’s title character learns to play marbles from the “Red Girl” and falls in love with her classmate Gwen, although at the end of the novel she leaves Antigua with no intention of coming back. For 10 points, name this novel by Jamaica Kincaid.

ANSWER: Annie John

<Justin French — World Long Fiction>

9. This composer collaborated with Donald McKayle on a short-lived musical inspired by a dream he had about Duke Ellington introducing Sergei Rachmaninoff to other jazz composers. A song by this composer begins with the piano and bass slowly alternating between F-sharp and the C above it, followed by dissonant chords on the piano and a series of rapid castanet clicks. In another song by this composer, the trumpets play a melody beginning with the three *staccato* ascending eighth notes (read slowly) C, F, A-flat. (*) Steely Dan borrowed the short-LONG, short-LONG piano ostinato from a song by this composer for their song “Rikki Don’t Lose That Number.” Gene Taylor played bass and Joe Henderson played tenor saxophone on an album by this composer that includes the tracks “Que Pasa” and “Calcutta Cutie.” The dedicatee of an album by this composer was the same as that of his later album *The Cape Verdean Blues*. For 10 points, name this pioneer of hard bop who was inspired by a trip to Brazil to compose his album *Song for My Father*.

ANSWER: Horace Silver

<Keaton Martin — Jazz>

10. In one story from this collection, a dying Genovese man surrounds himself with earthly possessions before telling his soul to “go therefore to God.” A trader in this collection decides not to kill his wife and son after receiving advice at a market, which is referred to as “buying brains.” In another story from this collection, a king is deceived into thinking that counterfeit coins called *tabardit* (tah-bar-DEET) will help him practice alchemy. A woman named Truhana breaks a jar on her way to the market in a version of Aesop’s *The Milkmaid and her Pail* in this collection. (*) *The Taming of the Shrew* may have been inspired by a story in this collection in which a man demands that a cat, a dog, and a horse bring him water to wash his hands before slicing them to pieces in order to intimidate his new bride. At the end of each story in this collection, the author enters as a character and sums up the moral in a rhyming couplet. For 10 points, name this 14th century Spanish book by Don Juan Manuel in which the servant Patronio uses “examples” to advise his master, the title count.

ANSWER: *Tales of* Count Lucanor (or *El Conde Lucanor*; or *El Libro de Patronio*; or *El libro de los ejemplos del Conde Lucanor y su consejero Patronio*; accept enxiemplos in place of “ejemplos”; prompt on *The Book of Examples* before “examples”)

<Anson Berns — European Short Fiction>

11. One account of this city describes the “nobility” of its architecture, the “poignancy” of its music, and the “profundity” of its science. In that account, this city is home to a non-addictive drug called *drooz*, although not many people use it. In a short story set in this city, a nine or ten year old boy plays a wooden flute but pays no attention to the people watching him. In that story, a room in this city contains a bucket and two “horrible” mops. A character from this city repeatedly cries “I will be good!” but is ignored every time. A “great joyous clanging of the bells” is heard in this city during its (*) Festival of Summer. Some residents of this city “seem to know where they are going” when they “walk down the street alone” and continue “into the darkness” outside this city. Those people decide to abandon this city after learning that its utopian happiness is achieved only by subjecting a ten year old child to “abominable misery.” For 10 points, name this city discussed in an Ursula Le Guin short story about “The Ones Who Walk Away From” this city.

ANSWER: Omelas

<Shubham Sengar — Other Short Fiction>

12. This photographer depicted a child standing on the shoulders of another child to peer over a wall covered with newspapers in the photograph *Money and Morals*. This photographer used human hair to represent oil spilling out of a can and an ocean traversed by a miniature ship in two advertisements for Petrole Hahn. An untitled photograph by this artist depicts a manicured hand reaching out of a shell. A strange animal usually identified as a baby (*) armadillo is depicted up close in this artist’s photograph *Père Ubu* (PAIR EW-boo). According to Brassai (BRUH-sigh-ee), this artist gave up photography after beginning an affair with an older painter who called photography “*un art mineur*” (UHN AR MIN-er). This artist took photographs of a large grisaille oil painting in which a hand holding a flower emerges from the ground. For 10 points, name this surrealist photographer who documented the creation of *Guernica*, a lover of Picasso who modelled for *Weeping Woman*.

ANSWER: Dora Maar (or Henriette Theodora Markovitch)

<Vishwa Shanmugam — Photography>

Description acceptable.

13. Walter Benn Michaels remarked that a novel character’s “paraphrase” of this book “though crude, is essentially accurate.” In a biography, Arthur Mizener argued that a character’s “impassioned gibberish” about this book proves that his world is “indefensible.” In a novel, a man describes this book with “something pathetic in his concentration.” In that novel, this book is mentioned after the narrator remarks that the discussion makes him feel “uncivilized.” After a man brings up this book, his wife calls it a “deep” book filled with “long words.” A man stammers as he repeats this book’s claim that a certain group “will be— will be completely submerged.” This “scientific” book, which is based on a real-life book by (*) Lothrop Stoddard, argues that “the dominant race” must “watch out” or “other races will have control of things.” For 10 points, name this book “by this man Goddard” that Tom Buchanan recommends to his dinner guests in an early scene from *The Great Gatsby*.

ANSWER: *The Rise of the Coloured Empires* (accept anything indicating a racist book from *The Great Gatsby*; accept *The Rising Tide of Color Against White World Supremacy*; accept the book that Tom Buchanan reads before “Tom”)

<Justin French — American Long Fiction>

14. In this work's slow movement, a violin plays a stammering C-flat major melody over agitated triplets in a section that only lasts about six measures. A violin begins the first movement of this work with a chromatic descent from B-flat down to G, a jump up to E-flat, and a sudden piano marking that is often interpreted as a small rest. A 3/8 ("three eight") movement originally written for this work's chronological predecessor was adapted into this work's fourth movement, which is marked (*) *Alla danza tedesca*. The original ending to this work was replaced by one that begins with alternating G's in the viola. A contemporary attacked this work's original final movement as "incomprehensible, like Chinese;" that finale, its composer's Opus 133, begins with an "overtura" centered on G. This quartet is in six movements, while its numerical successor is a C-sharp minor quartet in seven movements. For 10 points, name this B-flat major string quartet that originally ended with the *Grosse Fuge*.

ANSWER: **Beethoven's String Quartet No. 13** in B-flat major (or Beethoven's Op. **130**; prompt on partial answer; anti-prompt on *Grosse Fuge* or any translation before mention; anti-prompt on Op. 133 before mention)
<Michael Li — Classical Music>

15. A playwright from this country wrote an imaginary dialogue between himself and Eugene O'Neill after one of his works was accused of plagiarizing *The Emperor Jones*. In a play from this country, Fragrance defends her father from an actor who pretends to be an audience member and yells the title phrase, "put down your whip!" In another play from this country, a woman who lives in various grand hotels kills herself with sleeping pills after a poor girl nicknamed "the Shrimp" is sold into prostitution. A trilogy of plays from this country includes (*) *Sunrise*, *The Wilderness*, and a play in which a servant girl runs outside and is electrocuted by a downed wire after she discovers that her lover is also her half-brother. In a play from this setting of *Thunderstorm*, one character is eager to use his wage to buy yogurt while another practices English with phrases like "Open your pigs!" In that play, ten years pass before Hothead and Glasses realize the title *Bus Stop* is not in operation. For 10 points, name this home country of Chén Lǐtíng (chen lee-ting), Cáo Yú (tsao yu), and Gāo Xíngjiàn (gao shing-jan).

ANSWER: People's Republic of **China** (or **Zhōngguó**) [The first clue refers to Hong Shen's *Yama Zhao*]
<Anson Berns — World Drama>

16. An artist in this city kept a slab of polished petrified wood, hammered copper cauldrons, and peacock feathers among other colorful items in his studio. An artist working in this city painted a yellow-skinned man floating over a contorted figure in a box in his depiction of the rabbi Judah Loew ("low") ben Bezalel summoning a golem to defend Prague. Another artist working in this city explored the changing colors of decomposing flesh in a series of cadaver paintings that includes *Female Corpse, Back View*; that series was displayed publicly in this city but was hidden in a back room when it was exhibited in New York. An artist from this city painted a man in a brown hat standing in front of the letters M-S-L-U in *Street Scene No. 1*. After the Nazis declared his art degenerate, Karl Zerbe (ZAIR-buh**) fled to this city, where he worked with (*) David Aronson, Hyman Bloom, and Jack Levine. For 10 points, name this American city home to a namesake school of figurative expressionism.**

ANSWER: **Boston**
<Justin French — Painting/Sculpture>

Composer and type of work required.

17. The *scherzo* of an F minor one of these works ascends in broken octaves to a G-sharp-7, which at the time it was written was out of the instrument's range. One of these works in C major begins with the tonally ambiguous quarter notes (read slowly) high E, down to G, E, G, A, G in octaves. András Schiff analyzed a low G-flat—A-flat trill in the last of these works in an interview titled “The Trill of Doom.” Sviatoslav Richter recorded a famously slow performance of a G major one of these works nicknamed (*) “Fantasy.” One of these works was nicknamed *Reliquie* (reh-LEE-kwee-ay), as it was mistakenly thought to be its composer's last in the genre. Although most recordings label the last of these works as No. 21, the Deutsch catalog does not number them. The last three of these works are labeled D. 958 through 960, and the final one alludes to their composer's earlier song *Der Wanderer*. For 10 points, name these solo works for a keyboard instrument by the composer of *Winterreise*.

ANSWER: **piano sonatas** by Franz **Schubert** (prompt on sonatas or piano sonatas)

<Michael Li — Classical Music>

18. In this essay, the metaphor of ships stopped by “the mystical flag of the last judgement” emphasizes the power of ideas. A group in this essay who “hitch their carriages to the wind, their coachmen soap bubbles” is criticized as corrupted by “poisonous luxury, the enemy of freedom.” This essay describes a group of people who wear bracelets and have painted nails and derisively calls them “seven-month weaklings” for being ashamed of their heritage. This essay says that “Our Greece must take priority over the Greece which is not ours” to argue that it is not necessary to teach (*) European history. The metaphors of a giant with seven-league boots, a sleeping octopus, and a tiger are all used in this essay to represent colonial power. This essay begins “the conceited villager believes the whole world to be his village” and claims that “there can be no racial animosity, because there are no races.” For 10 points, name this José Martí essay advocating for Cuban independence.

ANSWER: ***Our America*** (or ***Nuestra América***)

<Anson Berns — World Misc. Literature>

19. Victor Ehikhamenor wrote “the British are back for more” after Damien Hirst copied a sculpture from this ethnicity for his *Golden Heads (Female)*, part of “Treasures from the Wreck of the Unbelievable.” This ethnicity's distinction between an “inner head” and an “outer head” is exemplified by the three tiers of abstract faces that decorate their royal crowns. In his lecture “This Past Must Address Its Present,” a critic of this ethnicity criticized a racist German explorer who attributed the art of this ethnicity to a non-existent ancient (*) Greek colony. A sculptor from this ethnicity carved a pair of paneled doors that served as an entrance to a shrine for the king's head. This ethnicity's conical, beaded crowns include a veil that obscures the ruler's face. One of the eighteen brass heads unearthed in 1938 may depict the legendary first ruler of this ethnicity, Oduduwa. For 10 points, name this ethnicity that created the heads discovered at Ile-Ife in what is now southwestern Nigeria.

ANSWER: **Yoruba** [The critic is Wole Soyinka.]

<Justin French — Painting/Sculpture (World)>

20. In one play, after Honest Sancho explains that a model had been programmed for one of these events, the secretary Miss Jimenez (JIM-uh-nez) complains “we can’t [have one of these events] in the State Capitol!” In another play, a machine gun attack during one of these events leads to the execution of Abe Steinman. Mary Anne denounces her husband Tommy Jackson for his cowardice during one of these events in the play *Fire in the Hole*, part of Robert Schenkkan’s *Kentucky Cycle*. *Los Vendidos* and other plays by Luis Valdez were written for an acting troupe founded during one of these events, (*) El Teatro Campesino. In another play, a man from Philadelphia argues against one of these events with the adage, “fruit don’t fall off the tree until it’s ripe.” That man is later revealed to be named Clancy, not Tom Clayton. When the title character of that play is found with a bullet in his head, Agate begins a chant calling for this action. For 10 points, name this action undertaken by cab drivers at the end of *Waiting for Lefty*.

ANSWER: labor strike (or huelga)

<Anson Berns — American Drama>