

RULFO: Packet 4

And smale foweles maken melodye,
That slepen al the nyght with open ye.

1. The failed scholar Willow kills the maiden Hui out of mercy after a greedy merchant subjects her to this crime in the novella *Classical Love* by Yú Huá (yoo hua). In a novel, a symbol of four crosses represents a group of “forty thieves” fighting this crime led by a boy with scaly skin. Because he believes it to be evidence of this crime, a drunken detective fires his gun at an object called “Stork Delivering a Son.” Dīng Gōu’ér (ding go-ar) investigates this crime at the Mount Luo Coal Mine in (*) *The Republic of Wine* by Mò Yán (muo yan). In a short story, the narrator sees the words “Virtue and Morality” turn into words commanding him to perform this crime. That man, who believes that his brother, every adult around him, and even Mr. Chao’s dog are accomplices to this crime, writes “Save the Children” at the end of his diary. For 10 points, name this crime feared by the title character of Lǚ Xùn’s (loo shun’s) “A Madman’s Diary,” a macabre motif in Chinese literature.

ANSWER: **cannibalism** (or **eating people**; prompt on amputation or mutilation by asking “for what purpose is the leg cut off?”; prompt on killing children by asking “for what purpose are the children killed?”)

<Vishwa Shanmugam — World Misc. Literature>

2. On an album titled for this location, a four-beat drum pattern beginning with a flam is repeated until the trumpet enters with a series of pitch-bends. On another track from that album, piano tremolos play as a vocalist sings “Yea-a-a-a-a,” quoting a shout described in an account of the “Grand Orchestra” at this location. The tracks “Sanctified Blues” and “Awo” appear on an album titled for this location that Wynton Marsalis recorded with the drum master Yacub Addy. “Jew’s harps,” “triangles,” and “jawbones” are listed among the “rude instruments” used at this location in an account by (*) George Washington Cable. The quote “an elderly black man sits astride a cylindrical drum” begins the account of this location that opens Ted Gioia’s *History of Jazz*. During the colonial era, African slaves gathered at this location every Sunday and played music on panpipes, drums, banjos, and various other instruments. For 10 points, name this square in New Orleans whose music was an early predecessor of jazz.

ANSWER: **Congo Square** (or **Place Congo**; accept just **Congo** after “square”)

<Justin French — Jazz>

3. A poem titled for a region of this country calls it “A hemisphere between east and west / All together a universe.” That poem declares “No one can take away the pathways / of memory and nostalgia” to this country’s town of Tierra Amarilla, the birthplace of the poet Sabine Ulibarrí (sa-BEE-nay oo-lee-ba-REE). A poet from this country wrote about a man who “cannot escape his own snare— / faith: dove made flesh” in a poem dedicated to “those who have worked in the fields” entitled (*) “A Sea of Cabbages.” A poem from this country says “We are nothing and we come from nothing / but that nothing is everything” and begins by repeating the line “A dónde vamos where are we going.” Another poet from this country said her father “looks like Errol Flynn” in the poem “My Wicked, Wicked Ways.” This country, which is the home of Gloria Anzaldúa, is home to the author of “Borderbus,” Juan Felipe Herrera, who was the poet laureate of this country until 2017. For 10 points, name this home country of Sandra Cisneros and other Chicana poets.

ANSWER: **United States** of **America** (accept either underlined portion; accept **U. S. A.** or **Estados Unidos** or **EE.UU.**) [The first poem is “Our New Mexico.”]

<Anson Berns — American Poetry>

4. When members of Kenya's Kipsigi tribe heard the first major hit in this music genre, they believed that its singer was a half-antelope spirit. That song includes the riff that begins (read slowly) A, B-flat, C, high A, held C before its singer repeatedly states that he "can get more women than a passenger train can haul." In another song in this genre, trumpets play a major theme beginning with five repeated E-flats then the notes (read slowly) D, F, held E-flat; that theme is immediately repeated in C-minor. Many songs in this genre feature a simple, unsyncopated (*) bassline that repeatedly alternates between the root and the fifth. Elvis Presley's first public performance was of a song in this genre which describes an animal who "looked up at me / Just as much to say / 'we're parting but you understand.'" One performer of this genre recorded an album live at a California state prison; that prison also lends its name to a "blues" in this genre with the line "I shot a man in Reno / Just to watch him die." For 10 points, name this genre pioneered by Jimmie Rodgers, Red Foley, and later by Johnny Cash.

ANSWER: country

<Jakob Boeye — Popular Music>

5. In this novel, the protagonist first notices a "tinge of hardness" in the "fresh frank voice" of his fiancée after a scene in which he stares at the ocean, waiting for a sailboat to pass the Lime Rock light. A family that "stood above" all others but "had faded into a kind of super-terrestrial twilight" is listed along with the Lannings and the Dagonets as the only true aristocrats in this novel's setting. The phrases "an immense accretion of flesh" and "a flight of smooth double chins" describe an old woman in this novel who has become too fat to walk up stairs or to attend the (*) opera. A man in this novel does not go meet his lover on a pier because she does not turn around to see him. This novel begins with the protagonist surprised to see that woman attend a performance of Gounod's *Faust* in Mrs. Mingott's box. For 10 points, name this novel in which May Welland protects her engagement to Newland Archer despite his love for the Countess Olenska, a story of New York elites by Edith Wharton.

ANSWER: *The Age of Innocence*

<Justin French — American Long Fiction>

6. This poet described the ironies of pronouncing the words "future," "silence," and "nothing" in the poem "The Three Oddest Words." This poet opened a poem by stating "die—you can't do that to a cat / Since what can a cat do / in an empty apartment?" A "semi moonman" is told "we've inherited hope— / the gift of forgetting" in a poem by this author. This poet observed that two lovers may have shared "a moment face to face / in some revolving door" or "a curt 'wrong number' caught in the receiver" despite claiming they had never met, since "every beginning / is only a sequel" and "the (*) book of events / is always open halfway through." This poet wrote that "someone has to get mired / in scum and ashes" because "after every war / someone has to clean up." This poet of "Love at First Sight" and "The End and the Beginning" included "Notes from a Nonexistent Himalayan Expedition" in her collection *Calling Out to Yeti*. For 10 points, name this contemporary Polish poet who won the Nobel Prize in Literature in 1996.

ANSWER: Wisława Szyborska (shim-BOR-ska)

<Vishwa Shanmugam — European Poetry>

7. According to Vasari, an artist lost much of his reputation after his colossal “nine braccia and a half”-tall sculpture outside this building did not live up to his boasts. That sculpture depicts Hercules holding a club next to the head of Cacus and was sculpted by Baccio Bandinelli. A handsome young man pins an old bearded man to the ground with his knee in a sculpture in this building, Michelangelo’s *Genius of Victory*. The title man hangs his feet over a triangular cushion in a bronze rendition of (*) *Judith and Holofernes* that is displayed in a room in this building whose coffered ceiling is decorated with molds of *fleur-de-lys*. A *putto* raises a leg in the air and holds a fork-tailed dolphin in a bronze sculpture in this building by Andrea del Verrocchio. The frontispiece of this building places two statues of lions in front of a blue background. A copy of Michelangelo’s *David* stands to the left of this building’s entrance on the Piazza della Signoria. For 10 points, name this palace in Florence.

ANSWER: **Palazzo Vecchio** (accept **Palazzo della Signoria**, **Palazzo del Popolo**, **Palazzo dei Priori**, or **Palazzo Ducale**)

<Keaton Martin — Painting/Sculpture>

8. In a poem, a character from one of these locations cries, “Come back to me! Come back to me, and say my land is best!” In an epic, a “dark seed of evil” is sown in a fortified city after Eöl is executed for pursuing his wife and son out of one of these locations. Aredhel and Maeglin are held captive in one of these locations, which in Beleriand include Nan Elmoth, Neldoreth, and Region (REH-ghée-on). A race of beings that live in these locations lament the disappearance of their wives, who cultivated gardens in the (*) Brown Lands. An uncanny “sudden sleepiness” befalls some characters who traverse one of these locations to avoid the traffic on the East Road. A being in one of these locations criticizes a pair of “hole-dwellers” for being “hasty folk.” Tom Bombadil first meets Frodo and his companions in one of these locations. These locations, which are home to huorns and ents, include Fangorn and an “Old” one on the edge of the Shire. For 10 points, name these locations in Middle Earth that are home to characters like Treebeard and Old Man Willow.

ANSWER: **forests** (or **woods**, accept The **Old Forest** or **Fangorn Forest** etc., accept words for forest in Elvish or other Tolkienian languages)

<Justin French — Other Long Fiction>

Moderator’s note: in the pronunciation guides for this tossup, “ch” should be pronounced in the back of the throat like the last consonant of “loch.”

9. An artist of this ethnicity included *What a Great Spot for a Walmart!* among a series of spaceship-inspired digital reinterpretations of Emily Carr paintings. In her exhibit *Foolmakers in the Setting Sun*, Marianne Nicolson used glass panels and projected light to recreate the *dan ‘tsikw* (DON SEE-kwuh) powerboards used in this ethnicity’s *tuxwid* (TOOCH-weed) dance ceremony. Many works by Sonny Assu combine elements of Pop Art with elements from the art of this ethnicity. Richard, Tony, and Stanley C. Hunt were taught the traditional wood-carving techniques of this ethnicity by their grandfather (*) Mungo Martin. The totem poles built by this ethnicity are carved from red cedar and typically feature large wings spanning away from the pole. The heads of eagles, ravens, and other animals are opened using strings to reveal the faces of ancestors in another artform from this ethnicity. For 10 points, name this Pacific Northwest ethnicity known for their transformation masks.

ANSWER: **Kwakwaka’wakw** (kwok-WAH-kuh-WOK-wuh) (accept **Kwakiutl**, **Ligwilda’xw** (lig-WIL-duch), or **Dzawada’enuxw** (jah-WAH-dah EE-nooch))

<Anson Berns — Painting/Sculpture (World)>

10. In a story by this author, “neither pursuers nor pursued can be distinguished” since every member of an extensive car chase is stuck at a traffic light. In another story by this author, the “sea of common blood” of a group killed in a car accident is not the “blood-sea of our origin” as the narrator had envisioned but merely “a number in the statistics of accidents over the weekend.” Pluto decries a man who “ravished” a woman from his realm with “lying songs” in this author’s story (*) “The Other Eurydice.” This author of “The Chase” and “Blood, Sea” titled a collection after a story that describes the moment of time in which an arrow flies between a hunter and an attacking lion. The narrator and his cousin catapult thick milk onto the surface of the sea in a story by this author set during a time in which the moon was so close to the Earth that people could climb to it with a ladder. For 10 points, name this author of “The Distance of the Moon,” whose omnipresent character Qfwfq narrates the collections *t zero* and *Cosmicomics*.

ANSWER: Italo Giovanni **Calvino** Mameli

<Michael Li — European Short Fiction>

11. An artist from this country painted a pale woman poking a blue-skinned baby near his genitals in *Moses and the Birds*, which may have been inspired by a nightmare in which he was attacked by a “great sea-bird.” That artist from this country represented his critics as crustacean-like demons harassing the title saint in *The Tribulations of St. Anthony*. Another artist from this country painted a bust of Hypnos and a red poppy on a shelf behind a red-haired girl resting her chin on her hands. That symbolist from this country created a painting in which an androgynous man leans his face against a woman with the body of a (*) cheetah called *The Caress*. An artist from this country painted a portrait of his hairdresser’s mother that he altered to surround her face with grotesque masks, a motif he revisited in a self-portrait in which he wears a red hat as the only unmasked face in a crowd of masked heads. For 10 points, name this country where Fernand Khnopff was a member of *Les Vingt* (lay va) alongside James Ensor.

ANSWER: **Belgium**

<Keaton Martin — Painting/Sculpture>

12. A work for piano and orchestra by this composer opens with *forte* string tremolos followed by a solo horn leaping up a fourth, reminiscent of the overture to *Der fliegende Holländer* (“dare” FLEE-gen-duh HAW-len-der). The A-major *Thème varié* (tem va-ree-AY) and *Lolita, caprice espagnol* are among the many pieces this composer wrote for solo piano. The most famous work by this composer begins with the bassoons and low strings twice playing the descending line (read slowly) D, C-sharp, B, A before the soloist enters on a half note D. This composer premiered her own C-sharp minor *Konzertstück* in Antwerp, and her ballet *Callirhoë* contains a famous (*) “scarf dance.” An orchestral work by this composer that was originally composed for flute and piano begins with the solo flute playing a fragment of a rising D-major pentatonic scale before descending in triplets. For 10 points, name this French composer of a *Concertino* for flute and orchestra.

ANSWER: Cécile Louise Stéphanie **Chaminade**

<Michael Li — Classical Music>

13. At the end of a story in this genre, annoyed priests roll a bronze bell into a swamp because people will not stop ringing it. In a story in this genre, a man returns to his wife after seven years to find the title “Reed-Choked House” in ruins. In another story in this genre, a servant girl repeatedly counts up to the number nine to remind her master of the time he hid one of his ten Delft plates in an attempt to coerce her into marrying him. An 1825 Kabuki play originated a story in this genre that inspired many *ukiyo-e* prints of a woman emerging from a (*) lantern. In that story in this genre, a man disfigures his wife with a cream that causes her hair to fall out and her left eye to droop down her face. Tamiya Iemon betrays his wife Oiwa in a story in this genre named for the Yotsuya neighborhood. Ueda Akinari’s collection *Ugetsu Monogatari* consists of stories in this genre, as does a Lafcadio Hearn collection subtitled *Stories and Studies of Strange Things*. For 10 points, name these Japanese folktales that often feature a murder victim who has returned from the dead.

ANSWER: Japanese **ghost** stories (or *kaidan* or *kwaidan*; prompt on horror stories, prompt on folktales or equivalents before mention)

<Anson Berns — World Short Fiction>

14. Early in the novel, this character draws another character’s resentment by speaking to him of “nothing but arithmetic.” In one scene, this character feeds the protagonist wine, chicken, and “a tongue had round from the Boar,” contrasting with his earlier practice of serving him milk diluted with warm water. This character coughs uncontrollably after drinking a sip of brandy mixed with tar water. In one scene, this man repeatedly shakes hands with the protagonist, asking him “may I — *may I* — ?” each time. This character is tied to a bedpost and has flowers stuffed up his mouth as he is robbed by (*) Orlick. This “large hard-breathing middle-aged slow man” pompously takes credit for another character’s fortune, since he escorted that character on his first visit to Satis House. This man exaggerates humility towards Pip after the latter becomes a gentleman. For 10 points, name this ridiculously-named merchant from *Great Expectations*, Joe Gargery’s uncle.

ANSWER: Uncle **Pumblechook**

<Justin French — European Long Fiction>

15. In a song whose title contains this adjective, the piano plays a repeating bass line beginning: (read slowly) low A-flat, high A-flat, back to low A-flat, then up to C, long D-flat, E-flat. In that song, the singers announce absurd performances such as “singing Native American tribal chants, backwards, through [a] vocoder.” That song quotes an opera titled for this word in a brief solo for electric guitar beginning with a sustained high F before jumping down an octave to the ascending sixteenth notes (read slowly) F, A, C, F, E. A song whose title contains this adjective lists “To (*) Sontag / To Sondheim / To anything taboo” in a toast to various counterculture icons. That song is split into two sections that are separated by the song “I Should Tell You,” in which two hesitant lovers tell each other that they each have AIDS. This word titles an opera in which a woman describes walking down the street alone in the aria “Quando me’n vo,” her namesake waltz. For 10 points, the first act of *Rent* concludes with a song titled “La Vie” what word, which also titles the opera on which *Rent* is based?

ANSWER: **bohème** (accept “La **Vie Boheme**” or *La Bohème*; prompt on bohemian)

<Justin French — Misc. Music>

16. Dev Virahsawmy used a line meaning “She would cause Rambo to commit suicide” when translating a play from this language. An author using this language asked “what’s poetic / about shooting defenceless kids” in his poem “In Defense of Poetry.” That poem is part of a collection primarily written in this language whose title poem concludes “Because this time / There’ll be no more lullabies.” Another poem in this language addresses its country, “You must have somewhere / To go / Your destination remains / Elusive.” That poem’s author, who *primarily* writes in this language, appeared on the song (*) “Playing Possum” by his son, Earl Sweatshirt. A poem in this language begins with the parenthetical phrase “(with drum accompaniment)” before describing a conflict between “THE EAGLES,” “THE ROBBERS,” and “POLITICIANS.” For 10 points, name this language used by Mafika Gwala, Keorapetse Kgotsitsile (go-SIT-si-lay), and the author of “Elegy for Alto,” Christopher Okigbo.

ANSWER: English [Dev Virahsawmy translated *Much Ado about Nothing*.]

<Justin French — World Poetry>

17. Charles Musser disputed Tom Gunning’s interpretation that this film’s plot is merely a “frame” by arguing that its director’s “cinematic dexterity performs a narrative function.” At the end of this film, a group of women hold hands and dance in a circle around a statue of a wizard poking an angry circle in the eye with a stick. One scene in this film was shot by super-imposing footage of an object falling over footage of crashing waves. A shot of an umbrella transforming into a mushroom in this film was filmed using a (*) substitution splice, which this film’s director also used for a special effect in which a lizard-like creature turns into a cloud of smoke. At the beginning of this film, a professor lectures to a group of scientists dressed like magicians and draws a chalk diagram of a cannon firing away from the Earth. In this film’s most famous sequence, the title object gets larger and larger until it finally appears with a capsule stuck in its eye. For 10 points, name this early science fiction film by George Méliès.

ANSWER: A *Trip to the Moon* (or A *Voyage to the Moon* or *Le voyage dans la lune*)

<Keaton Martin — Film>

18. Josh Fox and Jason Christopher Hartley co-wrote a participatory play about this war in which audience members are given a uniform and a rifle and put through basic training. In another play, a veteran finds out that a phrase he heard during this war translates to “Can I please have my passport back?” A ghost in a play set during this war takes a girl who has burned to death to a place filled with topiary animals that he calls “God’s garden.” A veteran of this war works at a sandwich shop in Philadelphia in (*) *Water by the Spoonful*, the second installment in a trilogy about Elliot, who fought in this war, by Quiara Alegría Hudes. After being driven out to a leper colony, a gardener-turned-military-translator in this war shoots a soldier who had looted a golden toilet seat and a gold-plated gun from a palace. After it bites off Tom’s hand, Kev shoots the title bengal tiger in a play set during this war by Rajiv Joseph. For 10 points, name this war which provides the backdrop for the 2009 play *Bengal Tiger at the Baghdad Zoo*.

ANSWER: Iraq War (or Second Gulf War)

<Anson Berns — American Drama>

19. A movie set in this country contains a haunting piano theme beginning with the notes (read slowly) G, D, E-flat, E-flat. In an opera from this country, a calm scene in which the strings and marimba play over a recording of prayers to the Virgin Mary is interrupted by a violent fugue of electronic gunshots. A composer from this country opened a dance with the eighth notes (read slowly) rest, E F E F E high-C A. An opera from this country titled for an Arabic word meaning “fountain of tears” tells the story of the death of (*) Garcia Lorca; that opera is *Ainadamar* (“eye”-da-na-mar). A composer from this country included the pieces “Asleep,” “Loving,” and “Anxiety” in a suite of five “Sensations” of this country’s music. That composer used a portmanteau of the word “Libertad” as the title of a 1974 work that pioneered the “Nuevo” style of a genre from this country. A genre of music from this country makes heavy use of the accordion-like *bandoneón*. For 10 points, name this home country of Osvaldo Golijov and Ástor Piazzolla, the origin of tango music.

ANSWER: Argentina

<Justin French — Classical Music>

20. In one work by this choreographer, the dancers remove black-and-white striped jumpsuits to reveal bright red clothing. That work was premiered with the name *Untitled* but is now called *In the Upper Room*. This choreographer used a yo-yo to represent the earth in a dance that ends with a pose inspired by the Vitruvian Man. In addition to *Tank Dive*, this person choreographed a piece consisting of twenty variations on a twenty-count phrase inspired by Johann Sebastian Bach in *The Fugue*. This pioneer of (*) cross-over ballet collaborated with Jerome Robbins on her ballet *Brahms/Handel*. Several graffiti artists spray-paint the backdrop during a ballet by this choreographer commissioned by the Joffrey Ballet. An above-stage ensemble performs the music to a musical by this choreographer set to songs by Billy Joel. For 10 points, name this woman who choreographed the ballet *Deuce Coupe* and the musical *Movin' Out*.

ANSWER: Twyla **Tharp**

<Keaton Martin — Misc. Visual Arts>