

RULFO: Packet 3

“Cesare, the miraculous, twenty-three years of age,
has for these three-and-twenty years been sleeping—
night and day— without a break.”

1. A B-flat major toccata by this composer begins with *prestissimo* eighth notes descending in parallel thirds. The only known concerto by this composer survives due to a copy made by his teacher Johann Baptist Schenk. Mozart based the overture to *The Magic Flute* off of this composer’s Opus 24, No. 2, his piano sonata in B-flat major. A work by this composer that begins with the notes (read slowly) C, E-C, low G, low G inspired Erik Satie’s (*) *Sonata bureaucratique* (byoo-roh-kra-TEEK). An Irish student of this composer is credited with inventing the nocturne. The first movement of Claude Debussy’s *Children’s Corner* is based on this composer’s set of one hundred keyboard exercises, *Gradus ad Parnassum*. This teacher of John Field faced off with Wolfgang Amadeus Mozart in a 1781 piano duel. For 10 points, name this Italian pianist and composer of many sonatas and sonatinas.

ANSWER: Muzio Clementi

<Justin French — Classical Music>

2. A poem by this author that states “the only hope we have is our / children and the seeds we give them / and the gardens we plant together” is written on a lettuce seed packet in his collection *Please Plant this Book*. A poem that complains “I don’t care how God-damn smart / these guys are: I’m bored” was written while this author was poet in residence at CalTech. The lines “I think of all the people / lost inside you” end a poem by this author that compares the birth control pill to the (*) Springhill mine disaster. Another poem by this author discusses a “cybernetic meadow where mammals and computers live together in mutually programming harmony” which is “all watched over by machines of loving grace.” A poem that says Thursday brings “black, soundless watermelons” appears in this author’s novel about the post-apocalyptic commune iDEATH. For 10 points, name this author of *In Watermelon Sugar* and *Trout Fishing in America*.

ANSWER: Richard Brautigan

<Anson Berns — American Poetry>

3. Mary K. Coffey compared a series by an artist with this surname to Walter Benjamin’s analysis of Paul Klee’s *Angelus Novus*. That artist with this surname once said, “in every painting... there is always an idea, never a story.” Another artist with this surname filled a sixteen-by-sixteen chess board with knights for his piece *Horses Running Endlessly*. That artist with this surname covered a skull in black-and-white checkers in his sculpture *Black Kites*. An artist with this surname painted black serpents rising out of a tumultuous sea around a god with a white robe and a golden beard who points away from a red pyramid. The contemporary conceptual artist (*) Gabriel shares this last name with an artist who included the “Departure of Quetzalcoatl” in a large mural that also depicts a pile of books beneath a skeleton giving birth. That mural was painted on the walls of the library at Dartmouth College. For 10 points, give this last name of the artist of *The Epic of American Civilization*, José Clemente.

ANSWER: Orozco (accept Gabriel Orozco or José Clemente Orozco)

<Keaton Martin — Painting/Sculpture (World)>

4. This author wrote that women are “tough like cold iron” with poor men but “soften like hot iron” with rich men in a poem in which he travels down a canal with thirty-two bends. This poet described “doors with mother-in-pearl inlaid” and “walls... beautifully covered with gold” in an ekphrasis on the shrine surrounding the Buddha’s footprint. This poet cries at the sight of a royal boat because he remembers the scent of the king in a travelogue describing his journey to the Golden Mountain Phukhao Thong (POO-cow TONG), one of his many *nirat* (nee-RAAT). In an epic by this poet, Wali tortures to death Prince Utsaren, who is the protagonist’s rival for the love of Princess Swarnamali. The title character of that epic seduces a giantess and a mermaid with his beautiful flute music. In another poem, this author declared that he “belongs to the King of the (*) White Elephant,” his patron Rama II. For 10 points, name this Thai royal poet who wrote the epic *Phra Aphai Mani* (PRAW op-“HIGH” ma-NEE).

ANSWER: Sunthorn Phu (poo) (or Sunthorn Phu, or Sunthon Phu, or Phra Sunthonwohan)

<Anson Berns — World Long Fiction>

5. A song in this genre briefly quotes “Ol’ Man River” on the trombone and saxophone, echoing its opening lyrics, “Show me that river / Take me across.” A series of rigid drum-taps followed by a trumpet fanfare introduce the title track of an album in this genre whose cover depicts a man in a blue suit walking in front of a yellow circle on a red background. Since the development of this genre roughly coincided with its country’s independence, that event inspired many songs in this genre, including “Forward March” by (*) Derrick Morgan. This genre influenced many later genres with a characteristic rhythm created by a staccato guitar upstroke played on the offbeats, as featured in the song “Wash Wash” by Prince Buster. Lynn Taitt slowed down the rhythm of this genre to create rocksteady music. This genre was fused with punk in a 1990s revival by American bands like Sublime and Reel Big Fish. For 10 points, name this Jamaican musical genre, a predecessor of reggae.

ANSWER: ska

<Anson Berns — World Music>

6. This author described a “monkey soul” that “beats a gong” and “makes a horrid din” in a poem about “a face I dread to see.” This poet wrote of a man who “only wishes they would hear him sing” at the end of a poem inspired by reading Dr. Rieu’s translation of St. Mark’s Gospel, “The Airy Christ.” A character in a poem by this author “lived at the bottom of the hill” and “had a cat named Flo.” This author mused that Coleridge was “already stuck / With Kubla Khan” in her poem (*) “Thoughts about the Person from Porlock.” The denial “oh, no no no, it was too cold always” begins the last stanza of a twelve-line poem by this author that describes the death of a man who “always loved larking.” “Nobody heard him, the dead man, / But still he lay moaning” opens this author’s poem about a man who “was much further out than you thought” and “was much too far out [his] whole life.” For 10 points, name this British poet of “Not Waving but Drowning.”

ANSWER: Stevie Smith

<Justin French — European Poetry>

7. A popular design for decorating the doorframes of these structures is called the “walking pattern” or “continuous hammer.” The floors of these structures may be decorated with a felt carpet featuring designs composed of repeating lozenges and cross-shaped ram’s horns. The prosperity of a marriage is traditionally believed to be based on the quality of the decoration of one of these structures called the *ak otau*. Floor carpets called *syrmak* and wall carpets called *tush kyiz* are used to decorate these structures. One part of these structures is called a *khlorlo* if it is shaped like a dharmachakra. The age of these structures can be determined from the concentration of (*) smoke stains on their *shanyrak*. These structures are held together by a *toono*, a type of tension band. Bags of fermenting *kumis* are often attached to the tops of these structures, which were typically transported by camels or yaks. For 10 points, name these portable dwellings traditionally used by Mongols and other peoples of the steppe.

ANSWER: yurts (or ger; prompt on tents)

<Jakob Boeye — Architecture>

8. Two men in a bar give Chuck a black eye in retaliation for this event in the novel *Home Boy* by HM Naqvi. In one play, a character explains “I guess I forgot... which *we* I was” and “you have no idea how I was brought up” to explain his “tribal” response to this event. In a novel, a man recalling a business trip to Manila describes being “remarkably pleased” after learning of this event. A corporate lawyer admits to his dinner guests Jory and Isaac that he felt (*) pride during this event in the play *Disgraced* by Ayad Akhtar. This event revives Erica’s depression and inspires Changez (CHUN-gayz) to grow a beard in *The Reluctant Fundamentalist*. A poem written in response to this event notes that “it wasn’t / The gonorrhoea in costume / The white sheet diseases / That have murdered black people.” That poem controversially asks “who told 4000 Israeli workers... / To stay home” the day of this event. For 10 points, name this event that inspired Amiri Baraka’s poem “Somebody Blew Up America.”

ANSWER: **9/11** (or **September 11th** attacks, or **attack** on the **World Trade Center**, etc.)

<Justin French — Other Misc. Literature>

9. Walter Liedtke contrasted a “flesh-and-blood” woman in one painting by this artist with a woman in a later painting by this artist who is “not an actress but an idea” since she is painted with the same lighting as the background. In that painting, this artist included an open book whose pages contain only gray blocks of text. After his death, this artist’s wife and mother-in-law fought to prevent the sale of one of his paintings at the Guild of St. Luke. In one painting, this artist depicted a woman gazing up at a reflective glass (*) sphere hanging from the ceiling while she rests her foot on a globe. In that painting, a snake is crushed by a church cornerstone to the right of a pulled-back tapestry that this artist borrowed from his earlier allegory in which a map of the Low Countries hangs behind an artist painting Clio, the muse of history. For 10 points, name this Dutch artist of *The Allegory of Faith* and *The Art of Painting*.

ANSWER: Jan **Vermeer**

<Keaton Martin — Painting/Sculpture>

10. In one story, a woman of this ethnicity adds Eileen Wilson’s cousin, who was beheaded in 1891, to a spreadsheet of dead people she makes to cope with the suicide of her son Evan. The narrator describes kissing a boy at McDonald’s after he tells her “pardon me, miss, my hotel room is full of monkeys” in a story framed as a how-to guide for being this ethnicity. In another story, a character of this ethnicity beats her granddaughter with a stick and is subsequently forced to move in with her Irish inlaws. In a novel, a character of this ethnicity lightly pencils the name of her son in the “Deaths” section of her Bible after he (*) drowns during a trip to the beach. In that novel, a girl of this ethnicity plays an embarrassingly bad performance of Schumann’s “Pleading Child” at a piano recital. Chapters in sections titled “American Translation” and “The Twenty-Six Malignant Gates” are narrated by four daughters of this ethnicity, including Rose and Waverly. For 10 points, name this ethnicity of Celeste Ng, Gish Jen, Yiyun Li, and Amy Tan.

ANSWER: **Chinese-American** (accept **Chinese**; prompt on **American**) [The first three stories are “When We Were Happy We Had Other Names” by Yiyun Li, “How to be Chinese” by Celeste Ng, and “Who’s Irish?” by Gish Jen.]

<Justin French — American Short Fiction>

11. An interlude by this composer begins with a cello theme that slowly rises from E-flat to the D-flat almost three octaves higher over syncopated pulses played by three violins. In an opera, this composer represented an unseen character with the leitmotif: falling fourth, rising minor sixth, falling minor third. An opera by this composer opens with a rapid ascending clarinet scale that begins in C-sharp major but shifts to G major halfway through. He's not Britten, but this composer included "Dreaming by the Fireside" among the four oft-excerpted interludes in his opera (*) *Intermezzo*. An opera by this composer was originally meant to be performed after Molière's play *The Bourgeois Gentleman*. In that opera, Zerbinetta and her troupe continually interrupt an *opera seria*. A chord combining an A dominant seventh chord plus a F-sharp major triad in an opera by this composer has been called "the most sickening chord in all opera." For 10 points, name this German composer of *Ariadne auf Naxos* and *Salome*.

ANSWER: **Richard Georg Strauss** [The first clue is "Dreaming by the Fireside" from *Intermezzo*; the second clue is the "Agamemnon" leitmotif from *Elektra*; the third opera *Salome*.]

<Michael Li — Opera/Ballet>

12. A poem titled for this period of time includes four consecutive lines that are all homophonic to the phrase "y mi voz que madura" (ee mee vohs kay ma-DOO-ra). A poem by Dù Mù (doo moo) notes "I am shut in by loneliness and grief" at a tavern during this time period. A poem set during this time period implores "let me breathe the odor of our dead" and "speak with their living voices" before "plunging deeper than the diver." The speaker laments "what am I like / But a sand-snipe in the wide, wide world" at the end of a poem about this time period. An elegy about this time period laments "this pain of living, this dying of not dying" and describes "phalena (*) moths" in the "horrible rot of the virgin forests." The "autumn wind is blowing my heart / For ever and ever toward the Jade pass" in a poem set during this time period. Paul Laurence Dunbar called this time period "pregnant" in a poem in which "the ship I seek is passing, passing." For 10 points, the speaker lowers his head and thinks of home in a Lǐ Bái (lee bye) poem about a "Quiet Thought" during what time period?

ANSWER: **night** (or **midnight**, **nocturno**, **noche**, **nuít**, **minuít**, **yè**, or 夜; accept "**Nocturno en que nada se oye**," "**Night in which nothing can be heard**," "**A Night at a Tavern**," "**Nuit de Sine**," "**Night in Sine**," "**Remembering my Brothers on a Moonlit Night**," "**Yuè Yè Yì Shě Dì**," "月夜忆舍弟," "**Élégie de Minuit**," "**Midnight Elegy**," "**A Song of an Autumn Midnight**," "**Zǐ Yè Sì Shí Gē Qiū Gē**," "子夜四时歌·秋歌," "**Ships that Pass in the Night**," "**Jìng Yè Sī**," "静夜思," or "**Quiet Night Thought**;" also accept other translations of the Spanish, French, and Chinese poems since there are multiple) [The poems are, in order, "Night in which nothing can be heard" by Xavier Villaurrutia, "A Night at a Tavern" by Du Mu, "Night in Sine" by Léopold Senghor, "Remembering my Brothers on a Moonlit Night" by Du Fu, "Midnight Elegy" by Léopold Senghor, "A Song of an Autumn Midnight" by Li Bai, "Ships that Pass in the Night" by Paul Laurence Dunbar, and "Quiet Night Thought" by Li Bai]

<Justin French — World Poetry>

13. A Turkish composer collaborated with a performer of this instrument on an album that opens with a "Threnody for Sharon Tate" and whose cover features Picasso's *Massacre in Korea*. A Norwegian musician plays this instrument with a flute-like timbre inspired by the Japanese *shakuhachi*. A performer of this instrument collaborated with İlhan Mimaroglu on the album *Sing Me a Song of Songmy*. Upbeat riffs on this instrument play between verses that declare "Bring back... Nelson Mandela..." on a song by (*) Hugh Masekela, who played this instrument. A player of this instrument who composed the standard "Joy Spring" and died in a car crash inspired a later performer of this instrument to compose the album *I Remember Clifford* shortly after defecting from Cuba. Another performer of this instrument collaborated with Chano Pozo and Gil Fuller on a song named for the Afro-Cuban slang for marijuana, "Manteca." For 10 points, name this instrument played by Arturo Sandoval and Dizzy Gillespie.

ANSWER: **trumpet** [Mimaroglu's collaborator was Freddie Hubbard, the Norwegian musician is Arve Henriksen, the Masekela song is "Bring Him Back Home," and *I Remember Clifford* is dedicated to Clifford Brown.]

<Max Shatan — Jazz>

14. In a play, a man confessing to this action claims that the “real real truth” about why he did it was “for humanitarian reasons.” A man named “HE” does *this* to a woman named “SHE,” whose mind and body are played by different actresses, in the play *Paso de dos* (PA-so day dohs) by Eduardo Pavlovsky. Three muscular male nurses restrain Martín so that an official can vaccinate him and also do *this* to him at the end of a play whose setting resembles Auschwitz, *El campo* (el COM-po) by Griselda Gambaro. In another play, a woman replaces the name (*) “Stud” with “Bud” while recounting an instance of this crime so that the man that she suspects of doing it will confirm his guilt by correcting the error. After he comes to help her husband with a flat tire, a woman ties up Dr. Miranda and accuses him of being the man who played Schubert while subjecting her to this crime. For 10 points, name this crime of which Paulina Salas is a victim in Ariel Dorfman’s *Death and the Maiden*, a common subject of post-dictatorship literature.

ANSWER: political **torture** (accept specific types of torture such as electric **shocks** or **branding**; prompt on rape, (sexual) assault, or kidnapping)

<Justin French — World Drama>

15. This character is said to have a “virus of the mind” in a poem by Bertolt Brecht. In a play, three naked women representing Marx, Lenin, and Mao quote *Das Kapital* in different languages before they are beheaded by this character. In a novel, an actor set to play this character remarks “how can I keep him alive, when the whole play is pressing him to death?” Ferdinand Freiligrath called this character a “lingering schemer” in his poem “Germany is” this character, and (*) Heiner Müller wrote a play titled “[this character]*machine*.” In a *bildungsroman*, a character based on this character is jilted by his lover Mariane and later joins the mysterious Tower Society. The title character joins a theater troupe and stars as this character in Goethe’s novel *Wilhelm Meister’s Apprenticeship*. In Christoph Wieland’s translation, a phrase meaning “What is there? A mouse?” replaces this character’s line, “How now! A rat?” For 10 points, name this character who is popular in Germany despite being a Prince of Denmark.

ANSWER: **Hamlet** (prompt on Wilhelm Meister before mention by asking “what literary character is Wilhelm Meister based on?”)

<Justin French — European Misc. Lit>

16. When composing for lyrics in iambic pentameter, this composer often used complex hemiola rhythms such as LONG short LONG short LONG for the lyric “Shall I call her good.” This composer of “Can she excuse my wrongs” was the first to publish a work in the “table layout,” in which each part is laid out around the sides of a page. One song by this composer opens with the motif of a tetrachord descending from A to E. This composer punned on his own name in the title of a work that pairs it with the Latin for (*) “sorrowful.” Benjamin Britten’s “Nocturnal” after this composer was inspired by his song “Come, Heavy Sleep.” In a song by this composer, the singer descends a diminished fourth on the lyrics “fall from your springs.” This composer opened that song with his “falling tear motif,” and he included it in his *Lachrimae* (LAC-ree-meh), or *Seaven Teares* (SEH-ven TAIRS). For 10 points, name this English Renaissance composer whose eighty-eight melancholy lute-songs include “Flow my tears.”

ANSWER: John **Dowland**

<Michael Li — Classical Music>

17. A photographer from this country arranged corpses of mating mayflies into stick figures performing sex acts from the Kama Sutra. Another photographer from this country sewed a supermodel's hair into his photographs of her in the hopes that it could be used for cloning in the future. A 2018 exhibition by a photographer from this country includes a picture of a topless woman in sunglasses facing a heavily-graffitied door that prominently features the word "skin." The creator of the exhibition (*) *Meanderings, Inflections, and Angry Camels* is from this country. A photographer from this country depicted a rag-clad man grabbing the barrel of a guard's rifle and hundreds of prospectors climbing ladders out of a cliffside gold mine as part of a series subtitled *An Archaeology of the Industrial Age*. For 10 points, name this country home to Vik Muniz, Gustavo Chams, and the creator of the *Workers* series, Sebastiao Salgado.

ANSWER: **Brazil**

<Jakob Boeye — Photography>

18. In one novel set during this decade, a sculptor who is obsessed with beauty puts a flower into a vase while his neighbor beats his wife through the window. During this decade, a young man called "The Boy" moves around racks of Bugg's Dresses before donating his blood to an old man. On an All Saints' Day in this decade, a character shows a junk man all the scars on his hand, which represent the murders he has committed. *Prelude to a Million Years* and *Vertigo* are two of the (*) woodcut novels Lynd Ward produced and set during this decade. In a novel set during this decade, a former baseball player is haunted by his murders of Rowdy Dick Doolan, his infant son Gerald, and the trolley conductor Howard Allen. Francis Phelan returns to Albany in William Kennedy's *Ironweed*, which is set during this decade. A novel set during this decade features a preacher who is killed while striking in a peach orchard, Jim Casy. For 10 points, name this decade during which the Joad family moves from Oklahoma to California in *The Grapes of Wrath*.

ANSWER: **1930s**

<Darren Petrosino — American Long Fiction>

19. An artist from this country reproduced Otto Dix's *The War Cripples* in a painting of a wolf in a dirty room titled *Dada is Dead*. That contemporary artist from this country depicted himself standing up from a chair in front of a color-field painting in *The Fake Rothko*. An artist from this home country of Adrian Ghenie (GHE-nee) created a series of crude masks made of cloth and cardboard for performances at the Cabaret (ca-ba-RAY) Voltaire. That artist co-edited this country's magazine (*) *The Contemporary* with Ion Vinea. Israel's Ein Hod art colony was founded by a Dadaist from this country, Marcel Janco (YAHN-co). Rigid geometric forms make up the three legs of a wooden sculpture from this country called *The Prodigal Son*. A sculptor from this country placed a snake-like head on top of a bulbous body in a series of small bronze birds, a theme he revisited in a later series that caused controversy when it was taxed by US Customs. For 10 points, name this home country of the sculptor of *Măiastra* and *Bird in Space*, Constantin Brancusi.

ANSWER: **Romania**

<Anson Berns — Painting/Sculpture>

20. Three characters shoot a guard and then drive a stake through his dead body in a chapter of *Parallel Stories* set during this event. The phrase "if you want, remember, if you want, forget" is quoted in English at the end of a memoir about this event. David Prince wrote a one-man play adapted from another memoir about this event titled *Nine Suitcases*. The last lines of *Molloy* open a novel in which a man called B. kills himself after deciding not to finish writing a literary work about this event. In a novel set during this event, the protagonist befriends a boy named (*) Bandi Citrom but cannot find him at the novel's end. The narrator of a novel tells Dr. Oblath that this event is the reason why he will not have children. That novel is part of a tetralogy about this event alongside *Liquidation*, *Fiasco*, and a novel about the 14-year-old boy Gyuri, *Fatelessness*. For 10 points, name this event whose aftermath is the subject of Imre Kertesz's (EEM-reh CARE-tej's) *Kaddish for an Unborn Child*.

ANSWER: the **Holocaust** (or the **Shoah**; prompt on **World War II**)

<Anson Berns — European Long Fiction>