

RULFO: Packet 2

“I wake to sleep, and take my waking slow.”

1. Martin Williams identified a “marvelous mistake” on bar 127 of a track in this album in which the saxophonist enters early, causing the rhythm section to become confused. On another track from this album, a short trill on the saxophone and cornet introduces a unison accented theme that approximately ascends from A to C and then descends back to A but actually plays microtones due to the performers’ extensive pitch-bending. This album exemplifies its composer’s “harmolodic” style due to its frequent (*) tonal shifts and lack of meter. The instrumentation of this album consists of only melodic instruments, such as the cornet played by Don Cherry and the white plastic alto saxophone played by its composer. A standard on this album was written after its composer saw a photograph of a woman in a gallery. The tracks “Congeniality,” “Focus on Sanity,” and “Lonely Woman” are on, for 10 points, what 1959 free jazz album by Ornette Coleman?

ANSWER: *The Shape of Jazz to Come*

<Keaton Martin — Jazz>

2. In a story by this author, the narrator delivers a monologue to his sister Ruth about why he does not want to kill a goat. In another story by this author, the narrator has a nightmare about a white “manfish” and then sees a circle drawn on his wall bleed, indicating that something has happened to his wife Maria during a brutal drought. This author of “The Christmas Reunion” and “Protista” titled a collection after his novella in which the narrator has to escape a fight at a right-wing rally with the club-footed Patricia. The phrase “I got my things and left” begins that novella by this author, which also describes an incident in which the guerrilla fighter Edmund is beaten by a “typical African bully.” This author’s collection (*) *Scrapiron Blues* contains the only short story he wrote in his birth language. That collection was published after this author died at age thirty-five due to AIDS. For 10 points, name this Zimbabwean author of *The House of Hunger*.

ANSWER: Dambudzo Marechera

<Anson Berns — World Short Fiction>

3. In one novel, this author inserted a section on category theory which derives a formula for the degree of the composition of two homogeneous (ho-mo-GEE-nee-us) morphisms. Another novel by this author includes an adaptation of “The Raven” beginning “’Twas upon a midnight tristful I sat poring, wan and wistful.” In a preamble, this author noted that “puzzling is not a solitary game” since “each hope and each discouragement” has been designed by the puzzle-maker. A frequent translator of this author, (*) David Bellos, discovered his novel *Portrait of a Man* in a journalist’s wardrobe. That novel features the forger Gaspard Winckler, who appears in another novel by this author as a craftsman that helps a wealthy Englishman cut five hundred watercolor paintings of ports into jigsaw puzzles. This author followed the eccentric Bartlebooth in a novel framed as a knight’s tour through a Paris apartment titled *Life: A User’s Manual*. For 10 points, name this Oulipo author whose novel *A Void* does not contain any *e*’s.

ANSWER: Georges Perec

<Vishva Shanmugam — European Long Fiction>

4. Two bassoons play a legato theme in unison to open Dmitry Kabalevsky's symphony of this number. The first movement of another symphony of this number begins with the notes (read slowly) long D, E-flat, D-C-D played in unison by the violins, violas, and cellos. In the sixth and last movement of Scriabin's E-major symphony of this number, a choir sings a text praising "supreme art and harmony." Undulating eighth notes and an english horn solo open the second movement of (*) Vasily Kalinnikov's G-minor symphony of this number. Shostakovich's symphony of this number begins with a trumpet-bassoon duet. Rachmaninoff did not compose for four years after his symphony of this number was premiered by a drunk Alexander Glazunov. The third movement of a D-major symphony of this number is a gavotte rather than the minuet that would have been used by Haydn. For 10 points, give this number of Prokofiev's *Classical Symphony*.

ANSWER: one

<Michael Li — Classical Music>

5. Many of these locations include "astronomical ceilings" depicting five-pointed stars and constellations such as a deity spearing a bull. A painting discovered in one of these locations depicts six symmetrically-arranged geese walking away from the center. A cat attacks flying birds next to a clump of reeds in a painting from one of these locations that depicts a man on a boat about to strike the three birds that he holds in his hand. The northern walls of these locations often depict (*) hunting scenes. Many of these locations contain miniature figurines of workers called *ushabti* (oo-SHOB-tee). Encaustic wood panel portraits have been uncovered in several of these locations in the Fayum (fah-yoom). A common scene depicted in these locations depicts a crocodile-lion-hippopotamus hybrid watching as a feather is weighed against a heart. Many of these locations have been found in the Valley of the Kings. For 10 points, name these locations, many of which are resting places for pharaohs of the New Kingdom.

ANSWER: Ancient Egyptian tombs (accept mastabas, tomb chapels, or burial chambers; accept pharaoh's tombs; prompt on tombs by asking "what culture?"; accept pyramids after "*ushabti*")

<Justin French — Painting/Sculpture (World)>

6. In a play by this author, Mark asks Terri "Would you have dated me? If I'd come to you first like this?" after taking off the costume he had been using for racial role play in an S&M parlor. A brothel madam gives poisoned tea to a writer in a play by this author that fictionalizes Yasunari Kawabata's experience writing the novella *The House of Sleeping Beauties*. The protagonist of another play by this author calls himself "the patron saint of the socially inept" and recalls losing his virginity to a woman in a bush thanks to help from his womanizing friend (*) Marc. The casting of Jonathan Pryce on Broadway is discussed in a play by this author in which he puts on his earlier play *Face Value*. In a play by this author of *Yellow Face*, the French diplomat Rene Gallimard (ga-lih-MAR) has an affair with a Chinese opera singer who turns out to be both a man and a spy. For 10 points, name this playwright of *M. Butterfly*.

ANSWER: David Henry Hwang

<Anson Berns — American Drama>

7. In a play by this author, a woman puts on a mask and sings in a man's voice, "without trampling down twelve others / You cannot help one poor man." In another play by this author, a song that declares "you folk that are poor / are an army vast and grand" is sung to seventy-thousand workers outside the Lennox packing plant. At the end of a play by this author, three gods sing, smile, and wave as they float away on a cloud, ignoring cries for them to stay and help. This author set a song on a (*) "dark May night" in which "boys with mischief in their eyes / will find the girls who fraternise." *The Doors* recorded a song by this author that begins with a request to "show me the way / to the next whiskey bar." In another song, this author described someone "sneaking 'round the corner" who wears "fancy gloves" and keeps a "jack-knife" "out of sight." For 10 points, name this author who wrote "The Ballad of Mack the Knife" in collaboration with Kurt Weill.

ANSWER: Bertolt Brecht

<Justin French — European Drama>

8. In one assemblage, this artist stacked a taxidermied parrot, a stuffed silk stocking, and other objects on top of a black derby hat. This artist stuck a spoon through a hatbox, which he then casted in bronze, for his sculpture *Wind Clock*. In another work, this artist used a small table and an upside-down stool to represent *Man and woman in the night*. This artist's works in fabric include some onto which he poured gasoline and lit on fire, and he collaborated with Josep Royo to create tapestries known as his (*) *Sobreteixims* (soh-bray-TAY-shims). A sculpture by this artist consists of a red valve, two faces, and the bottom half of a female mannequin wearing high heels. This artist created a tall concrete sculpture of a colorful phallic form with a vulva-shaped split on its side. This artist of *Girl Escaping* and *Woman and Bird* created a feminine figure with a rake-like form on her head for Chicago's Brunswick Plaza called *The Sun, The Moon, and One Star*. For 10 points, name this surrealist whose forays into various media illustrate his desire to "assassinate painting."

ANSWER: Joan **Miró** i Ferrà

<Anson Berns — Painting/Sculpture>

9. In one work by this composer, a section marked *lento a la capriccio* begins with the left hand playing a single note melody beginning (read slowly) G-sharp, A, B, B, B, B, B before a five octave D major arpeggio. Carmelina Delfin premiered a rhapsody by this composer at Carnegie Hall. Thomas Tirino added percussion parts and a cadenza to that piece in his recording of this composer's complete piano works. This composer of *Rapsodia negra* wrote the original versions of the jazz standards (*) "Siboney" (see-boh-NAY) and "Always in my Heart." A song by this composer was originally included alongside Córdoba, Alhambra, and Guadalquivir as the sixth movement of his suite *Andalucía*. Like his predecessor Ignacio Cervantes, this composer combined elements of European classical music, Spanish folk songs, and African rhythms to create a sound representative of his home country. For 10 points, name this Cuban pianist and composer of "Malagueña."

ANSWER: Ernesto **Lecuona**

<Justin French — Classical Music>

10. In a poem titled for this activity, an old man says "Milosz believes there is a Word / at the end that explains" but states "there is silence at the end, and it doesn't explain, it doesn't even ask." In that poem titled for this activity, the speaker is told "you can express what you like, / enumerate the vegetation" by Janos (YA-nosh), who also states: "you don't excel at metaphor." That poem is titled for an "Interrupted" instance of this activity. Another poem titled for this activity notes that the image of a "clown- / faced (*) woodpecker probing the dead sculpted trunk / of that black birch" is now considered "some tragic falling off from a first world / of undivided light," because some poets believe "a word is elegy to what it signifies." That poem titled for this activity describes remembering "those afternoons and evenings, / saying *blackberry, blackberry, blackberry*." For 10 points, name this activity which titles a Robert Hass poem set "at Lagunitas."

ANSWER: **meditation** (accept "**Meditation at Lagunitas**" or "**Interrupted Meditation**")

<Vishwa Shanmugam — American Poetry>

11. In a novel set during this event, the narrator remarks “I felt a joy in my soul that I had never yet felt” after seeing a message on a banner hung from a tall cross. In that novel, a leader of this event wishes the narrator “hopeful strife and blameless peace, which is to say in one word, life” before he disappears in a flash of daylight. A manuscript about this event opens with a four-line Latin poem beginning “I throw my darts and shoot my arrows at the world. But where there is a righteous man, no arrow strikes.” In another work, that leader declares “They are clad in velvet and camlet lined with squirrel and ermine, while we go dressed in coarse cloth” in a speech fictionalized in (*) Jean Froissart’s (fruh-SAR’s) *Chronicles*. William Morris wrote “A Dream of” a leader of this event, which John Gower described in *Vox Clamantis*. This event inspired a priest to compose the couplet “When Adam delved and Eve span, / who was then the gentleman?” For 10 points, name this 14th century uprising led by John Ball and Wat Tyler.

ANSWER: Peasants’ Revolt of 1381 (or English Peasants’ Revolt; accept Great Revolt of 1381; accept Wat Tyler’s Rebellion before “Wat Tyler”)

<Justin French — European Misc. Lit>

12. In a film by this director, a character vaguely recognizes a man at a bus stop and greets him with the nonsensical phrase, “How’s up?” That character later attacks his mother as she attempts to cut a loose thread on his collar with a pair of scissors. A series of vignettes by this director includes one in which people with silly hats beat up a man whose hat is too normal and one in which a “fluffy guy” comments that his (*) “anus is bleeding” amidst cheers from its friends. Another short by this animator follows a girl named Emily who is contacted by a third-generation clone on a mission to warn her ancestor of the earth’s impending doom. This director framed a series of vignettes as unused segments for the Family Learning Channel. This director included “Everything Will Be OK” as the first installment of a trilogy about the illness-plagued Bill. For 10 points, name this director and animator of “Rejected” and “World of Tomorrow.”

ANSWER: Don Hertzfeldt

<Mazin Omer — Film>

13. Manet’s *The Balcony* inspired a painting from this movement that depicts a woman with pink socks standing on a table while a girl in a pin-filled dress sits in the foreground. In another painting from this movement, a robot holds an unconscious woman in a yellow dress on the outside of a “fun house” designed by John Voelcker. Phrases like “If this be sin” and “Woman of the streets” appear in a work from this movement in which part of its name appears in a cloud of smoke fired from a gun. At the lecture (*) *Bunk!*, Eduardo Paolozzi presented a series of early collages from this movement such as *I was a Rich Man’s Plaything*. In another collage from this movement, a picture of the earth makes up the ceiling of a house in which a nude woman sits with a lampshade on her head and a muscleman holds an over-sized lollipop. For 10 points, name this movement whose exhibition *This is Tomorrow* displayed works by Richard Hamilton.

ANSWER: British Pop Art (accept Independent Group)

<Vishwa Shanmugam — Painting/Sculpture>

14. In an essay, a translation of this poet that uses the words “antitrophic” and “earminded” is compared to “Gerard Manley Hopkins on LSD.” This poet is the subject of the maxim “in his poems, there are paintings.” A translation of this poet replaces “*shàng*,” (*shong*) meaning “above” or “on top,” with a conjugation of the verb “to rise.” The similar characters “*rén*” (*ren*) and “*rù*” (*roo*) appear one above the other at the center of a poem by this author. One author used the (*) impersonal pronoun “*se*” (*say*) to translate a line by this author as “Sólo se oyen, lejos, voces” (SO-lo say OY-en, LAY-hos, VOH-says). Burton Watson translated that line by this poet as “only the sound of someone talking.” Gary Snyder translated this poet’s line “*kōng shān bú jiàn rén*” (*kong shon boo zhan ren*) as “Empty mountains: / No one to be seen.” Eliot Weinberger discussed the difficulties in translating this poet in his essay “Nineteen Ways of Looking at” this poet. For 10 points, name this Tang Dynasty poet of “Deer Park.”

ANSWER: Wáng Wéi (or 王维) [The Spanish translation is by Octavio Paz.]

<法国人 — World Poetry>

15. Rosmarie Waldrop listed “cervical unanswerable rims,” including “the pushcart of harakiri,” in a poem written by replacing words in this text. Nicanor Parra added “that 2 + 2 makes 4 / unless otherwise instructed” to a list in this text, which he quoted in his poem “Warnings.” A passage that was removed from the final version of this text sarcastically capitalizes the word “CHRISTIAN” when describing a man who “has waged cruel war against human nature itself.” Tracy K. Smith wrote a poem comprised of fractured quotes from this text, such as “He has (*) plundered our— / ravaged our— / destroyed the lives of our—.” This political text uses only the capitalized pronoun “HE” to refer to one leader in a list of twenty-seven grievances. In his “I Have a Dream” speech, Martin Luther King compared a list in this text to a “promissory note” that “America has defaulted on.” For 10 points, name this document that includes “life, liberty, and the pursuit of happiness” in its list of “certain unalienable rights.”

ANSWER: The Declaration of Independence

<Justin French — Other Misc. Literature>

16. For a string instrument from this country, striking a note with the left hand but *not* plucking it with the right hand is notated by placing an apostrophe to the right of the note. The lowest- and highest-pitched strings of that instrument from this country are called “male” and “female,” respectively. A pentatonic scale from this country with the degrees (read slowly) one, flat-two, four, five, flat-six is sometimes named for a folk song from this country that begins with the notes (*) (read slowly) A, A, B; A, A, B. Drums from this country use a system of notation that analogizes different strikes to phonetic sounds, which is called “mouth-writing.” A flute from this country is named for being one point eight units long and has five finger holes that are tuned to a minor pentatonic scale. An instrument from this country usually has its three strings tuned to the notes D, G, and high D and is played with a large, funnel-shaped plectrum called a *bachi*. For 10 points, name this home country of the *shamisen* and the *shakuhachi*.

ANSWER: Japan

<Michael Li — World Music>

Description acceptable.

17. In one passage, this character describes trying to catch the breath he exhales in his hands, since “there wasn’t any air, only the night that was congested and silent.” This character hears only the echo “ana... neros...” after calling out to a woman who had suddenly disappeared while he was talking to her. This character remarks “it must have been the murmurs that killed me” after he dies in the plaza. On her deathbed, the mother of this character tells him to visit his father and “demand that he give you what is ours... make him pay dearly... for the way he has neglected us.” When he asks who his father was, this man is told only that he was “a living malice” by the (*) mule-driver Abundio Martínez. This character converses with Damiana Cisneros and Eduviges Dyada until he realizes that they are ghosts. After the death of his mother Dolores, this man travels to Comala to meet his father. For 10 points, name this illegitimate son of the title character who dies halfway through *Pedro Páramo*.

ANSWER: Juan Preciado (accept the first narrator of Pedro Páramo or the primary narrator of Pedro Páramo; prompt on Preciado or the son of Pedro Páramo)

<Justin French — World Long Fiction>

18. A rooftop winter garden in this region was surrounded by a three story glass shell and used electrical projection to simulate rainbows and moonlight. That garden was demolished after its massive lake flooded floors of the building below it. The gardens of another palace in this region contain a “Moorish Kiosk” that houses a silk divan surrounded by three ornate peacock statues. An artificial dripstone cave in that palace in this region contains a heated lake and a glitter-covered ceiling that simulates the twinkling of the night sky. The (*) “Venus Grotto” is in a palace in this region. A castle in this region contains a throne room with a chandelier shaped like a Byzantine crown and the “Knight House,” which was meant to recreate the fictitious Antwerp Castle. That castle contains numerous motifs from the operas *Lohengrin*, *Tannhäuser*, and *Parsifal* since it was built in honor of Richard Wagner. For 10 points, name this region where Neuschwanstein Castle was built on the orders of the mad king Ludwig II.

ANSWER: **Bavaria** (or **Bayern**)

<Jakob Boeye — Architecture>

19. In this novel, an old serf remarks that “All governments are evil. Not just a trifle evil. *Monstrously evil.*” A character in this novel throws stones down at a goat climbing up a cliff, but the goat continues to climb even after the stones break its skull and smash its jaw. Because a being in this novel can remember all the past and all the future, he has difficulty explaining time and space to a creature he calls a “brute existent.” In this novel, a warrior who had been humiliated by being pelted with (*) apples tracks his opponent to a cave, where he is humiliated again when instead of killing him that opponent brings him back home unharmed. In this novel, six men determine that a growth on a tree is an “oak-tree spirit” and attack it when it tries to speak. At the end of this novel, the protagonist whispers that he’s “had an accident... so may you all.” The title character of this novel listens to a blind bard called the Shaper, who tells him that he is part of the “terrible race God cursed” since he is a descendant of Cain. For 10 points, name this retelling of *Beowulf* by John Gardner.

ANSWER: **Grendel**

<Justin French — American Long Fiction>

20. In the second section of a ballet suite from this country, a solo clarinet repeats the notes (read slowly) E, C; low E, F-sharp in a short-long, short-long rhythm. That suite begins with two flutes playing rapid 12-tuplet dyads over harp glissandi and muted strings. A ballet from this country includes a two-person costume of a unicorn whose horn protrudes from a vulva-shaped spot on its head. Near the end of a ballet from this country, the lead dancer carefully spreads out a cloth, lowers his body onto it, and performs one violent hip thrust before lying down to sleep. (*) Leon Bakst designed the set and costumes for a ballet from this country in which the title mythological figure chases nymphs around the stage until they all run away. At the premiere of a ballet in this country, a solo beginning with a held middle-C prompted a composer to remark, “if that is a bassoon, then I am a baboon.” For 10 points, name this country where the *Ballet Russes* premiered *Daphnis et Chloé*, *The Afternoon of a Faun*, and *The Rite of Spring*.

ANSWER: **France**

<Michael Li — Opera/Ballet>