

Rufo

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"Profoundly unsettling." — Rahul Keyal

RULFO: Packet 1

Was it a vision, or a waking dream?

Fled is that music: — Do I wake or sleep?

1. In letters to her future husband, Elizabeth Barrett referred to this author as *belonging* to Robert Browning, who called him “revered and magisterial” despite the fact that he was little-read until the 20th century. This author is a character in a poem in which he states: “My labors did bring forth to life / feelings and thoughts as heavy as dark chains.” In another poem, the speaker describes his “eyes burned from the ashen prose” of this author. That poem references a quote by this author when describing “A colony like ours, (*) ‘part of the continent, piece of the main.’” This author “has sunk in sleep” according to an elegy for him by Joseph Brodsky. Derek Walcott concluded his poem “Ruins of a Great House” by directly quoting this author’s line “as well as if a manor of thy friend’s.” A text by this author from his collection *Devotions upon Emergent Occasions* provided the title of Ernest Hemingway’s *For Whom the Bell Tolls*. For 10 points, name this author whose “Meditation XVII” includes the phrase “no man is an island.”

ANSWER: John Donne

<Darren Petrosino — Other Poetry>

Description acceptable.

2. After this event, a character does not eat for two days, and his eyes grow red “like the eyes of a rat when it was caught by the tail and dashed against the floor.” Just before this event, a character determines whether his mother is still alive by singing a song and noting whether it ends when he steps with his right foot or his left foot. After learning of this event, one character “hung limp” after experiencing “something... like the snapping of a tightened bow.” The perpetrators of this event laugh about (*) “effeminate men” who refused to accompany them. A village elder who was once a “great and fearless warrior” tells a man to have nothing to do with this event, but that man participates in it anyway because he “was afraid of being thought weak.” The victim of this event cries out, “my father, they have killed me!” before he is cut down with a machete. For 10 points, name this event from *Things Fall Apart* in which Okonkwo participates in the ritual killing of his adopted son.

ANSWER: the death of Ikemefuna (accept rough synonyms in place of “death” such as murder or sacrifice; accept just Ikemefuna after “killing”; prompt on partial answers; prompt on answers that give Okonkwo’s (adopted) son or similar descriptions in place of “Ikemefuna”)

<Justin French — World Long Fiction>

3. A spark-producing upside-down bicycle and a suspended glass tank with a taxidermied bird were part of the set design for a show staged by Heiner Goebbels that premiered at an “Electrotheatre” in this city. Eight cubist paintings, including *Love on Stage*, were created for the opening of a chamber theater in this city. A production in this city featured a set design with a black wheel printed with the letters “CR-ML-NCK” (“C-R, M-L, N-C-K”), referring to the Belgian playwright Fernand Crommelynck. A puppet-like acting technique called (*) “biomechanics” was developed in this city by the director of the Meyerhold Theatre. Large, foldable yellow-and-gold screens were used during a production of *Hamlet* in this city by Edward Gordon Craig. A theatre director working in this city instructed actors to “experience” their roles in a system he developed in the book *An Actor Prepares*. For 10 points, name this city in which an “Art Theatre” was founded by the developer of method acting, Konstantin Stanislavsky.

ANSWER: Moscow (accept Москва́ or Moskvá)

<Anson Berns — Misc. Visual Arts>

4. An analysis of this poem argues that its author's use of *e*'s that may be either pronounced or silent produces a "quavering" effect on the "unique number" mentioned in this poem. This poem describes "a slim tall darkness / upright / in its siren coiling" in a section printed in italics. A feather in this poem is described as a "rhythmic suspense of the disaster" that falls "to bury itself / in the original foam." This poem describes a (*) "MASTER" who "rose / implying / that formerly he grasped the helm / of this conflagration." This poem concludes with a single-line stanza that states that "all Thought expresses" one of the title events. The beginning of this poem describes the "eternal / circumstance / of a shipwreck's depth." The title of this poem appears in large font interspersed within its text, which is printed with varying typefaces and spacing. For 10 points, name this concrete poem by Stéphane Mallarmé (stih-FON ma-lar-MIH).

ANSWER: "A **Throw of the Dice** Will Never Abolish Chance" (or *Un coup de dés jamais n'abolira le hasard*; accept other translations like "**Dice Thrown** Never Will Annul Chance") [The book in the first clue is Quentin Meillassoux's *The Number and The Siren*.]

<Anson Berns — European Poetry>

5. Wang Yangji conducted a 1989 performance of this piece by the Shanghai Film Orchestra using only Chinese instruments. One section of this piece begins with a grace note D leading into the pattern: (read slowly) short E, short F, long E. This piece begins by repeating quarter note Es, each preceded by a grace note D. The performing directions for this piece suggest that performers occasionally "drop out and listen" to the rest of the ensemble. In most performances of this piece, a mallet instrument or the piano plays a repeating eighth-note (*) "pulse" to keep rhythm. This piece was written for an unspecified number of instruments and performers, and it consists of fifty-three patterns that gradually fade in and out. Despite works by La Monte (luh mont) Young that preceded it, this 1968 piece is typically regarded as the first minimalist composition. For 10 points, name this composition by Terry Riley, which is titled after its key.

ANSWER: **In C**

<Justin French — Classical Music>

6. This author used an obscure word referring to when travellers arrive at a crossroads and then look around to see if anyone else is coming, *tahuashando* (ta-wa-SHON-do), in his poem "Ebony Leaves." A section of a poem by this author is divided by doubled words such as "Time Time" and "Was Was." This author wrote "I've put my humeri in a bad mood" in a poem that concludes "the solitude, the rain, the roads..." In a poem by this author, the narrator speaks "I call out, I grope in the dark" and laments "Mother said she wouldn't be late." That poem begins with the question, "the (*) grown-ups / —when are they coming back?" A poem by this author describes "bloodstained" objects as "the crackling of / bread burning up at the oven door," and he wrote "I will die in Paris with a rainstorm" to open his poem "Black Stone on a White Stone." A poem by this author begins, "there are blows in life, so powerful... I don't know!" For 10 points, name this author of *Trilce* (TREEL-say) and *The Black Heralds*, an avant-garde poet from Perú.

ANSWER: César **Vallejo**

<Justin French — World Poetry>

7. Ligier Richier (lee-ZHYAY ree-SHYAY) sculpted one of these figures for the church of Saint-Etienne in honor of René of Chalon. These figures wear tattered white garments in a Bernt Notke tapestry that was destroyed in the bombing of Lübeck. One of these figures spreads its arms and legs to demarcate the boundary between Heaven and Hell in the right panel of Jan van Eyck's *Last Judgement*. One of these figures helps Adam dig beneath some gnarled roots in a work that was likely the first to depict an (*) hourglass in a scene from Genesis. In a painting, one of these figures beats a drum as people are herded into a tunnel with spiked walls. One of these figures wears a bishop's mitre and pulls a fat abbot from a tree in a series of woodcuts created while its artist was in Basel. An army of these figures destroys a desolate landscape in a painting of their "Triumph" by Pieter Brueghel the Elder. For 10 points, name these figures that dance with members of every social station in Hans Holbein's *Dance of Death*.

ANSWER: **skeletons** (prompt on the dead; accept **ecorché**, **transi**, or **cadaver** during the first sentence)

<Justin French — Painting/Sculpture>

8. In a performance of one symphony, this conductor conducted the coda at twice the written tempo while exaggerating the cymbals, causing the audience to hesitate a full ten seconds before applauding. This conductor based a recording of Beethoven's Ninth Symphony on a monograph by Heinrich Schenker. This conductor made a landmark recording of *Tristan und Isolde* with Ludwig Suthaus, Kirsten Flagstad, and the Philharmonia Orchestra. This conductor wrote a letter in favor of (*) Paul Hindemith and performed *Mathis der Maler* after it was denounced as "degenerate art," and he once called his rival Toscanini a "mere time-beater." Although he performed Beethoven's ninth symphony every year for Hitler's birthday, this conductor refused to conduct the "Horst Wessel Lied" (horst "vessel" leed). For 10 points, name this principal conductor of the Berlin Philharmonic during most of the Third Reich, who was succeeded by Herbert von Karajan (KA-ra-yon).

ANSWER: (Gustav Heinrich Ernst Martin) Wilhelm Furtwängler (FOORT-vayng-luh)
<Michael Li — Classical Music>

9. A deity from this culture helps Ephanie rediscover the "twining [and] twinning" relationship she had with her childhood friend Elena in the novel *The Woman Who Owned The Shadows*. The author of that novel criticized *another* author for telling outsiders the sacred stories of this culture since "revealing the old ways can only lead to disaster." That essay targets a novel that retells a legend from this culture in which Buzzard requests tobacco to purify a town, so Caterpillar gives tobacco to (*) Green Bottle Fly. In that novel, a medicine man from this culture teaches the protagonist about "witchery" and tasks him with stealing back his uncle's spotted cattle. A legend from this culture in which Hummingbird brings back Corn Woman is interspersed throughout a novel in which Tayo ends a drought after struggling to cope with the death of his cousin Rocky, who died in the Bataan death march. For 10 points, name this Native American culture whose legends influenced the works of Paula Gunn Allen and Leslie Marmon Silko.

ANSWER: Pueblo (or Laguna Pueblo, Keresan Pueblo, or Kawaika)
<Darren Petrosino – American Long Fiction>

10. This musician was inspired by the ending of the first movement of Rachmaninoff's second piano concerto to conclude a song with a piano riff that crescendos up to a high G dominant 7th chord. A collaborator of this musician requested that he sing a piece originally titled "Exercises in Free Love" as a baritone. In one song, this pianist plays eighth-note arpeggios in his right hand as his left hand jumps from unison octave B-flats to the descending quarter notes (read slowly) G, F three octaves higher. This singer, whose known vocal range spanned from (*) bass F2 to soprano F6, included "The Fallen Priest" and "Ensueño" on his album *Barcelona*, on which he collaborated with the Catalan soprano Montserrat Caballé (moon-sah-RAHT kah-bah-LEH). After the key modulates to A major, this man is the only voice singing over soft staccato triads on the piano before his fellow bandmembers join in on the lyrics "Thunderbolt and lightning, very very frightening me." For 10 points, name this lead singer of Queen.

ANSWER: Freddie Mercury (or Farrokh Bulsara)
<Jakob Boeye — Popular Music>

11. In this city, a racist preacher condemns the “race of Ham” for worshipping “gods of wood and stone” that they “made in their own image—black, abominable, with flat noses, and devilish.” In a novel titled for this city, a man is said to have “the moral sensitivities of a common flea” in a television interview spoiling the article he was about to publish. A man who “did not know what o’clock it was” is derisively called “Shawlmán” by a businessman in this city whom he had approached to publish a package of treatises and poetry. This city titles a novel in which a man witnesses a (*) rape but does not intervene so that he can finish writing a symphony. This European city is home to the coffee-broker Drystubble in the novel *Max Havelaar*. Vernon Halliday and Clive Linley meet in this city before killing each other in a novel titled for it by Ian McEwan. A girl living in this city wrote, “I still believe, in spite of everything, that people are truly good at heart.” For 10 points, name this city where Anne Frank wrote *The Diary of a Young Girl*.

ANSWER: **Amsterdam**

<Justin French — European Long Fiction>

12. Pieces of a circular representation of this artistic element cover various façades so that the entire image can only be seen from a single vantage point in the Cairo-based installation *Perception by eL Seed* (“el seed”). A design based on this element represents the rays of the sun in a mural on the ceiling of Frere Hall. Sadequain and Madiha Omar were proponents of an artistic movement that combined this artistic element with abstract art. The outside of the Mausoleum of Khoja Ahmed Yasawi displays this element using a style of brickwork called (*) *banna’i*. A thin ring decorated with this element separates two large sections decorated with floral motifs on the interior of the Dome of the Rock. In mosque architecture, this element is typically used to decorate the frame surrounding the *mihrab*. Since visual depictions are prohibited, this element is used to represent God in Islamic art. For 10 points, *naskh* and *kufic* are styles of what artistic element, which is drawn stylistically in calligraphy?

ANSWER: **writing** (accept equivalents like **letters** or **script**; accept **calligraphy**, **naskh**, or **kufic** before mention)

<Justin French — Architecture>

13. A translator of this story oddly chose to use a racial slur to translate the phrase “*El Negro Timoteo*” (el NAY-gro tee-mo-TAY-o). This story cites the real-life poet Pedro Leandro Ipuche (PAY-dro lay-ON-dro ee-PU-chay) as the source for the description of one of its characters as “a maverick and vernacular Zarathustra.” A man in this story rejects Locke’s language in which every object has its own name as “too ambiguous,” since it does not distinguish between the same object perceived or imagined at different times. Despite not knowing Latin, a character in this story asks the narrator for his copy of (*) Pliny’s *Historia Naturalis* and a Latin dictionary with which to read it. The title character of this story is known as Fray (“fry”) Bentos’ “chronometer,” since he always knows the exact time. That character develops the title ability after falling off his horse. For 10 points, name this Jorge Luis Borges story about a man with a perfect memory.

ANSWER: **“Funes, the Memorious”** (or **“Funes el memorioso,”** or **“Funes, His Memory”**) [The translator is Andrew Hurley.]

<Jorge Luis Borges — World Short Fiction>

14. During a jog, this character and his classmates slip away from a gym teacher while the camera highlights the teacher's obliviousness by sweeping higher and higher above the scene. In a short film, this character manufactures vinyl records and falls in love with a music student at a Berlioz recital. In another film, this character uses his job at a shoe store as a cover for his private detective work. After having an affair with a Japanese woman named Kyoto, this character temporarily separates from his pregnant wife, a violin instructor. That wife, (*) Christine Darbon, first meets this character in the film *Stolen Kisses* and marries him in *Bed and Board*. In the most famous film he appears in, this character's shrine to Balzac burns down before he gets kicked out of school for plagiarism. That film ends on a zoomed-in freeze frame of this character's face as he runs towards the ocean. For 10 points, name this character played by Jean-Pierre Leaud who appears in five works directed by Francois Truffaut, starting with *The 400 Blows*.

ANSWER: Antoine Doinel (accept either name)

<Max Shatan — Film>

15. In this play, a man remarks that "light burns brightly" between men, but is shocked when the man he's speaking to interprets that as an invitation for sex. A man in this play declares "I think I'm a lesbian" before joining an orgy with his sister and her girlfriend in which they chant the names of ancient goddesses. A character's comment that "you can't separate fucking and economics" recalls its author's idea that this play describes "sexual politics." Despite it becoming increasingly obvious, men in this play refuse to admit the likelihood of a "savage" rebellion in front of women. The first act of this play concludes with the African servant (*) Joshua, who is played by a white actor, pointing his gun at Clive. In this play's first act, Betty is played by a man, but she is played by a woman after all the actors switch roles. The second act of this play is set in 1979 London, although it occurs only twenty-five years after its first act, which is set in Victorian Africa. For 10 points, name this play by Caryl Churchill.

ANSWER: Cloud 9

<Vishwa Shanmugam — European Drama>

16. Alongside the tenor, this instrument plays a lengthy solo mostly consisting of rising sixteenth-note scales in the *Te ergo quae sumus* movement of Anton Bruckner's *Te Deum*. This instrument begins the lied *Morgen!* with slow ascending half notes over soft harp arpeggios. In the scherzo second movement of Shostakovich's fifth symphony, this instrument introduces the theme beginning E-E-E, G, E-E-E, A. This instrument plays a solo throughout the entire Benedictus movement of Beethoven's *Missa Solemnis*. In a symphonic suite, this instrument represents the title character in a solo beginning with a (*) high E, followed by descending triplets; that suite is Rimsky-Korsakov's *Scheherazade*. After the harp plays twelve D's, this solo instrument plays an A—E-flat tritone at the beginning of *Danse Macabre*. For 10 points, name this string instrument whose orchestral solos are typically played by the concertmaster.

ANSWER: violin

<Michael Li — Classical Music>

17. This critic cited a narrative by Ukawsaw Gronniosaw as the origin of a literary trope exemplified by Celie's letters to God in *The Color Purple*. This critic classified double-voiced textual relations into four categories, which he called "tropological division," "the speakerly text," "talking texts," and "rewriting the speakerly." This critic compared the opening paragraphs of *Their Eyes Were Watching God* to Frederick Douglass' apostrophe to ships crossing Chesapeake Bay in a book that discusses tropes such as the (*) Talking Book. That book by this critic begins with a chapter discussing the mythical trickster Esu-Elegbara as well as the title folkloric animal. This critic elected to include Public Enemy's "Don't Believe the Hype" and other rap songs in an anthology he co-edited with Valerie Smith, the Norton Anthology of African-American Literature. For 10 points, name this critic who analyzed the intertextuality of African-American literature in *The Signifying Monkey*.

ANSWER: Henry Louis Gates

<Justin French — American Misc. Lit>

18. One author wrote that there “never was a poor picture more abused than this” in a discussion of the many less-than-faithful copies of this portrait, including one by Sir Joshua Reynolds. John Dryden lauded the “godlike race” of the subject of this portrait after he was gifted a copy of it by Godfrey Kneller. Tarnya Cooper wrote that this portrait was the most authentic of the six paintings displayed in the 2006 exhibition “Searching for [this portrait’s subject].” James Hain Friswell described the subject of this portrait as having a “decidedly Jewish physiognomy.” This portrait was likely the basis for a (*) frontispiece engraving by Martin Droeshout the Younger. This portrait became the first catalogued by the National Portrait Gallery after it acquired this portrait in 1856. This portrait, which is attributed to John Taylor, depicts its subject with loose shirt ties and a gold earring. For 10 points, name this portrait of William Shakespeare that is named for the Duke who once owned it.

ANSWER: Chandos portrait (prompt on portrait of Shakespeare; accept John Taylor’s portrait of Shakespeare before “John Taylor” and prompt afterwards)

<Justin French — Painting/Sculpture>

19. Manny Albam arranged songs relating to this city for Coleman Hawkins on the album *The Hawk in this city*. The rhythm section plays the motif (read slowly) B-flat, B-flat, C-C, D to open a song titled for a train station in this city by Roy Hargrove. On a recording of a standard titled for this city, Count Basie told his band to play the end “one more time” and then, after that, “one more once.” A musician working in this city pioneered a style in which minor sixth chords and dominant seventh chords are voiced in the same shape, allowing him to play rapid chord changes despite having only (*) three working fingers on his left hand. Thad Jones played “Pop Goes the Weasel” during a trumpet solo during a recording of the standard “April in [this city].” The pieces *Minor Swing* and *Nuages* were composed by a guitarist and pioneer of gypsy jazz who led a quintet in this city named for a “Hot Club.” For 10 points, name this European city that was the primary venue for Stéphane Grapelli and Django Reinhardt.

ANSWER: Paris

<Keaton Martin — Jazz>

20. In this short story, the narrator remembers cleaning the excrement out of the fingernails of his late mother, who went insane after she was widowed. A woman in this story remarks “I’d have her arrested” when asked what she would do if she saw a girl in a miniskirt at the market. Near the end of this story, the narrator describes being “bewildered by each mile I have travelled” and by “each room in which I have slept.” After breaking her hip by falling from a piano bench, a woman in this story is cared for by her daughter (*) Helen. That woman in this story is constantly awed by the fact that there is an American flag on the moon, and she expects her tenant to yell “splendid!” whenever she mentions it. The narrator of this story visits his old landlady Mrs. Croft after his wife Mala immigrates to the United States. For 10 points, name this short story by Jhumpa Lahiri, the last in *Interpreter of Maladies*.

ANSWER: “The Third and Final Continent”

<Vishwa Shanmugam — American Short Fiction>