

META (Monstrosity of Ethnographic and Theological Academia)

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Edited by Jakob Myers

Round 8

1. This critic uses a quote from Nietzsche to explain how the title art form of one of his books is superior to Greek art because it embraces “the immensity of space eternalised in every direction at a given moment,” or what he terms the fourth dimension. This critic established “three plastic virtues: purity, truth, and unity” on which art must be based. Using those virtues, this person calls on artists to embrace total freedom in his lecture “The New Spirit and the Poets.” In one of his works, this critic describes artists such as Albert Gleizes and (*) Robert Delaunay as practitioners of “a pure art,” which he termed Orphism. In that work, this critic described the general movement towards geometric forms in art and is *Aesthetic Meditations: The Cubist Painters*. In one of his collections, subtitled *Poems of Peace and War*, this critic utilized clever typography to create images out of his poems known as calligrammes. For 10 points, name this French art critic who also pioneered modernist poetry in his collection *Alcools*.

ANSWER: Guillaume Apollinaire <Art Criticism/Theory/Misc.> <HP>

2. In a short work titled for this event, a group is described as having “very low foreheads, yellow teeth, stringy mulatto or Chinese mustaches and thick bestial lips.” That work titled for this event notes that “we do not feel horror because we are threatened by a sphinx; we dream of a sphinx in order to explain the horror we feel.” In a poem, the name of this event is alliterated with the phrase “römm sigtíva,” meaning “the mighty in fight.” The parenthetical phrase “all of a sudden there were (*) revolvers in the dream” interrupts a sentence describing people shooting all the gods at the end of a parable titled for this event by Jorge Luis Borges. In a poem, the line “the fetters will burst, | and the wolf will run free” describes the breaking of *gleipnir* just before this event. For 10 points, name this event described at the end of the *Völuspá*, in which the Norse gods die.

ANSWER: Ragnarök <Short Fiction> <JF>

3. In a story in this collection, Duane and his wife Holly reminisce about stopping by a farm in Yakima and being invited to the title structure after Holly threatens to kill herself during an argument about Duane’s infidelities. The original manuscript to this collection was published posthumously by the author’s wife Tess Gallagher after Gordon Lish heavily edited the published edition. A drunk man asks a young couple to dance while they shop in his yard sale in this collection’s story “Why Don’t They Dance?” This collection’s story “The Bath” is a shorter version of one its author’s stories in which (*) Scotty Weiss is killed in a hit and run. Mel tells a story about an elderly couple getting in a car accident in one of this collection’s stories in which Teresa explains how her abusive ex-boyfriend committed suicide when he discovered her affair. In that story, originally entitled *Beginners*, two couples sit around a table drinking gin throughout the night while talking about the title emotion. Haruki Murakami’s memoir about running takes its title from this collection. For 10 points, identify this collection by Raymond Carver.

ANSWER: *What We Talk About When We Talk About Love* [accept *Beginners* before Gordon Lish since that clue differentiates the two collections] <Short Fiction> <NH>

4. In his 1952 thesis, Mervyn Ratekin identified three coexisting machines used to process this crop, although he later revised his stance to argue that use of the edge-runner mill eventually gave way to the more efficient *trapiche*. The Manaca-Iznaga tower was used to watch over plantations that processed this crop in the Valley de los Ingenios. Legendarily, Francois (*) Mackandal lost an arm after it got stuck in a mill that processed this crop. Carlos Manuel de Céspedes announced the Cry of Yara from a plantation that grew this crop, igniting the Ten Years War. The Demerara variety of this crop was produced in present-day Guyana. In *The Brief Wondrous Life of Oscar Wao*, the title character is murdered in a field of this crop, paralleling Rafael Trujillo's murder of the Mirabal sisters. For 10 points, name this crop grown on Cuba and Hispaniola that is used to make rum.

ANSWER: sugarcane [prompt on sugar or cane] <World History> <JF>

5. Carl M. Marcy served as this politician's chief advisor while he was serving in his highest post. This politician controversially stated in 1961 that East Germany had a right to close its own borders. This politician won his first senate election against Hattie Caraway in 1945 while running on a platform that argued for creating the United Nations. According to Arthur Schlesinger, Kennedy reluctantly passed over this man and picked Dean Rusk to be his Secretary of State. This politician argued in favor "an America of Lincoln and Adlai Stevenson" that promoted humanism in favor of puritanism in the conclusion of his (*) anti-war tract *Arrogance of Power*. John Kerry testified in front of this politician in 1971 while he was chairing a set of Vietnam War hearings. For 10 points, name this Arkansas senator who names a prestigious fellowship program for students to study abroad.

ANSWER: James William Fulbright <American History> <HP>

6. *Two answers required.* A propaganda campaign in one of these two countries declared that, since Lucifer was the angel of music, one of these two countries is using pop music to take over the other. Endre Sik was responsible for developing the study of one of these two countries' history in the other. An activist from one of these two countries, Alex La Guma, published a travelogue about his journey to the other country. Yusuf Dadoo brokered a \$30,000 donation from one of these countries to a political party in the other after a 1960 massacre. TM-46 land mines from one of these two countries were acquired by SWAPO in a (*) border war named for the other country. Ronald Reagan controversially backed the government of one of these two countries because the other country supported the ANC. For 10 points, name these two countries, one of which backed the other's Communist Party in its struggle against apartheid.

ANSWER: the Soviet Union and South Africa [prompt on partial answers] <World History> <JF>

7. Adrienne Rich depicted this man beating his "bloody fist upon/a splintered table" in a poem describing him as "in terror of impotence or infertility." A work in five sections ending with the play "Short Play for the Common Man" entitled *Sonata Mulattica* by Rita Dove was inspired by a work *written by* this person dedicated to another. Susan Sontag and Edward Said dine together in New York City in the story "Dreaming of the Dead" in a short story collection titled for him. Tomas quotes this man by declaring "Es muss (*) sein" before deciding to follow Tereza back to Prague in *The Unbearable Lightness of Being*. "Mother's Tongue" is collected in a work by Nadine Gordimer titled "[this man] Was One-Sixteenth Black". Pozdnyshev kills his wife because of her affair with a violinist in a Leo Tolstoy novel titled for a piece by, for 10 points, what German composer of *The Kreutzer Sonata*?

ANSWER: Ludwig van Beethoven <Extra/Other Literature> <NH>

8. This artist's painting of a woman being undressed by one of her black maids was one of ten he sent to the 1893 Chicago World's Fair. Following this artist's death, Fritz Schleicher took over his printing press and helped popularize his work. This artist showed two rows of five women, each of different backgrounds and holding different instruments, in the painting *Galaxy of Musicians*. Freedom fighters in this artist's country borrowed his image of a woman holding a flower, book, flag, and mace in each of her (*) four hands. In one of this artist's works, a figure clad in yellow stands to the left of the main figure, who places her hand on another woman while turning around. The Divan of Travancore authorized this artist to establish a printing press, where he created lithographs that helped familiarize images of common deities in his country. For 10 points, name this renowned Indian artist who painted scenes from the *Mahabharata*, *Ramayana*, and story of Shakuntala.

ANSWER: Raja Ravi Varma <World Art> <HP>

9. According to the Haggadah, Jeroboam was instructed by Abba Kolon to mix water from the Euphrates into mortar during this event. During the Renaissance, Saints Victor, Fortunatus, and Genesius were made patrons of the Literary Society of Saint Victor on the Esquiline which celebrated this event. In his *Instituta Barbarica*, Aristotle likely suggested that prior to this event, a group of soldiers landed in the land of the Opicans and were prevented from leaving after their women burned down the ships. During the Imperial period, the festival (*) Parilia transitioned to being a holiday celebrating this event. Hellenicus put forth a narrative supported by his disciple Damastas of Sigeum about Odysseus' involvement in this event, or even possibly the involvement of his son by Circe. Plutarch relates how Varro instigated the astronomer Lucius Tarutius to track the motion of the celestial bodies to establish a date for this event. The first book of Dionysius of Halicarnassus collects theories about, for 10 points, what event in which Romulus established a new city?

ANSWER: founding of Rome [accept word forms and synonyms of "founding"; prompt on smaller events within the foundation myth like "murder of Remus" by asking about what larger event they occurred in] <Mythography> <NH>

10. In a story with this title, Mr. Fantoccini sells an AC-DC Mark V model robot to a family to replace a deceased grandmother. That story, which ends with the robot pushing Agatha out of the way of oncoming traffic, titles a collection with this name by Ray Bradbury which was adapted from an episode of *The Twilight Zone* that he wrote. A poem with this title asks "Is it one of the dull-faced immigrants just landed on the wharf?" before stating "Each has his or her place (*) in the procession." That poem, whose 3rd stanza tells the story of "a common farmer, the father of five sons", proclaims "The armies of those I love engirth me and I engirth them" before later asking the reader "Examine these limbs, red, black, or white". For 10 points, identify this title of a Walt Whitman poem which celebrates various parts of human anatomy in its final stanza.

ANSWER: "I Sing the Body Electric" <Extra/Other Literature> <NH>

11. After rejecting the libretto written by Mikhail Slonoff, Rachmaninoff abandoned the idea of composing an opera based on this novel. Early in this novel, a group of rowdy men retrieve gold coins from the fins of fish in a pond before the title character curses them from a balcony. In this novel, teenage girls are said to have golden chains around their ankle to prevent them from getting pregnant, though the protagonist loses hers as she sneaks into a camp of soldiers and has sex with the leader. Spendius (*) falsely translates a message from an obese councilman in this novel to start a riot among unpaid soldiers who are later crucified at the Battle of the Saw. The goddess Tanit is adorned with a bejewelled veil called a zaimph, which is stolen by the protagonist's lover Matho in this novel. The Mercenary War following the First Punic War is the backdrop of, for 10 points, what historical novel about the title Carthaginian Priestess by Gustave Flaubert?

ANSWER: Salammbô <Long Fiction> <NH>

12. This author explains how successful tragedies devise a moral conflict and a compelling emotional embracement of it in an essay arguing that humans derive pleasure from overcoming our own natures. An essay by this author contrasts how modern poets “touch us through ideas” while the title people “touch us through nature” before describing how Homer simply narrates facts and omits his own emotional response; that essay, which explains the separation between modern, rational humans and nature, is entitled “On Naïve and Sentimental Poetry”. “A desire to feel oneself put into a (*) state of passion” is said to have created the title phenomenon in one of this man’s essays which argues that it “begins where the domain of secular law leaves off.” The 17th chapter of Erich Auerbach’s *Mimesis* discusses this author’s play *Intrigue and Love*. He described how the “form” and “sense” drives combined to create the “play” drive in a series of letters. “Theatre Considered as a Moral Institution” was written by, for 10 points, what German Romantic author of “On the Aesthetic Education of Man”? ANSWER: Friedrich Schiller <Literary Criticism/Theory> <NH>

13. There is controversy over whether a statue known as *The Wrestler* was actually produced by this civilization due to a lack of iconography and the usage of Renaissance techniques. Carlo Gay was the first to document cave paintings created by this civilization that depicts a ruler in a feathered cap holding a subject by what may be a leash. The discovery of elongated wooden busts and ceremonial axes at El Manati suggests that this civilization used it as a human sacrificial bog. A major piece of evidence that this civilization used a (*) horizontal script, unlike its successors, is the Cascajal Stone. Matthew Stirling proposed that a possible deity worshipped by these people that is depicted with a frowning face is a cross between a jaguar and a woman. That deity is known as the *were-jaguar*. For 10 points, name this ancient civilization whose three major cities of Tres Zapotes, San Lorenzo, and La Venta contain colossal heads. ANSWER: Olmec <Historiography> <HP>

14. Heinrich Himmler was inspired by Otto Rahn’s *Crusade Towards the Grail* to find an Aryan version of the Holy Grail in a former stronghold of this heresy. Prior to becoming pope, Benedict XII interrogated and dealt punishment to followers of this heresy and recorded his exploits in a namesake register. Hildegard von Bingen claimed that, in one of her visions, the advent of this heresy would be the release of Satan. Emmanuel Le Roy Ladurie examines the methodic search for members of this heresy in the title town of his work (*) *Montaillou*. A variant of the phrase, “Kill them all, let God sort it out” was uttered by Arnaud Amalric before massacring a group following this heresy at Beziers. That massacre took place during a conflict named for this heresy following the excommunication of Raymond VI of Toulouse by Innocent III. For 10 points, name this Christian heresy centered in Languedoc which was targeted during the Albigensian Crusade. ANSWER: Catharism [accept Albigensianism before “Albigensian”] <European History> <HP>

15. Charles Francis Adams and the “Bird Club” sought to propagandize this event in order to get its victim re-elected. Anson Burlingame referred to the moment when “Cain smote his brother” while defending the victim of this event, provoking this event’s perpetrator to challenge him to a duel at Niagara Falls. A motion to censure Henry Edmundson and Laurence Keitt was put forth by Congress due to their role in enabling this event. The perpetrator of this event bragged that (*) pieces of his personal belongings were being “begged for as sacred relics.” J.L. Magee’s cartoon of this event was meant to be a satire of “Southern chivalry.” This event was prompted by a speech which called Senator Andrew Butler a “Don Quixote” and “his harlot, slavery.” For 10 points, name this event which was done by Preston Brooks to a Congressman who gave the “Crime Against Kansas” speech. ANSWER: caning of Charles Sumner [accept Sumner-Brooks affair; prompt on partial answers] <American History> <HP>

16. Holocaust survivors in San Francisco sued this institution for assisting the Ustase in the case *Alperin vs. [this institution]*. The Proletarian Committee for Better Justice was bribed by Michele Sindona to kidnap him after his dealings with this institution were discovered. Controversy arose in 2013 when Ernst von Freyberg was appointed to head this institution after a nine-month vacancy. This institution funneled money from Nicaragua and Peru to purchase Exocet missiles for Argentina. Some theorists suggest that Paul Marcinkus, a former president of this organization, worked with the (*) P2 Masonic Lodge to assassinate Mino Pecorelli and Roberto Calvi. In his book *In God's Name*, David Yallop posits that John Paul I's death was orchestrated by this institution. This institution's official name is the Institute for the Works of Religion. For 10 points, name this institution which controls the money used by the Holy See.

ANSWER: Vatican Bank [accept Institute for the Works of Religion before mentioned; prompt on bank]
<European History> <HP>

17. Dr. Rosa Schapire popularized the works of this movement. Two members of this movement founded the failed MIUM Institute, which sought to promulgate the "modern teaching of painting." One artist from this movement depicted his wife Maschka standing next to a mask with her hands to her hips. The work *Franzi Reclining* is an example of a "linocut," a process of applying linoleum to woodcuts that this movement pioneered. One artist from this movement depicted a girl wearing a striped green and black shirt while rolled up on a couch in one of his two depictions of Marcella. Fritz (*) Bleyl created an orange ink poster of a nude woman for this movement's first exhibition in 1906. Another artist from this movement showed two yellow and one red woman in the foreground encircling the title creature in his *Dance Around the Golden Calf*. For 10 points, name this group of German expressionists whose members included Emil Nolde and Ernst Ludwig Kirchner.

ANSWER: Die Brucke [or The Bridge] <European Art> <HP>

18. Legendarily, the saint who created this country's liturgical chant amazed the emperor so much that the emperor accidentally dropped his spear on that saint's foot; that saint, Yared, created the *melekket* notation as part of this country's system of chanting, *Zema*. A church headquartered in this country holds the largest amount of canonical texts in their Bible, divided into "Narrower" and "Broader" canons, including four books of Sinodos. The world's oldest Christian illuminated manuscript is the Garima Gospel, written by a member of this country's (*) Nine Saints. In a practice largely occurring in this country, debteras create amulets called kitab to ward off any effects of the evil eye, a curse known as Buda. Cyril VI gave a church located here autonomy in 1959, which is now led by men with the title Abuna. That aforementioned church, the largest Oriental Orthodox church, uses the Ge'ez language in its liturgy. An Orthodox church suffixed with the word Tewahedo contains the largest amount of Christians in, for 10 points, what African country, where homilies are often given in Amharic?

ANSWER: Ethiopia <Religion> <NH>

19. With Aleksandra Mianowska, Jerzy Grotowski's directorial debut was a production of this play in 1957. In Scene 6 of this play, one character explains his frustration with his brother after the latter said "I know just the word that fits you. I'm not going to say it, I'll just think it." Despite not appearing in the original production, this play ends with a scene of a chalkboard with the words "ANGELFOOD" and "Adieu Adieu APA" written. Belle and her husband, a photo-engraver, flirt with another (*) couple in this play before that couple gives contradicting stories about their son, who said "It's you who are responsible" before dying in a ditch. In this play, which takes place in a semicircular room, an Orator, later revealed to be a deaf-mute, gives a speech about the discovery of a man who later commits suicide with his wife by jumping out of a window. Invisible guests arrive at the island home of an old man and woman in, for 10 points, what play by Eugene Ionesco?

ANSWER: *The Chairs* <Long Fiction> <NH>

20. This book imagines the “shocking image” of Rodin’s *The Thinker* having an erection as part of its analysis of how two groups represent separate “biological” and “intellectual” dangers. This book contends that those who live in the *métropole* are “demigod[s]” in its first chapter, which argues that “to speak a language is to appropriate its world and culture.” Jews are told that “You are not of the same caliber as the Arab” in an illustration of the “racial allocation of guilt” found in this book’s chapter about the (*) “dependency complex”. Octave Mannoni’s *Prospero and Caliban* is critiqued extensively throughout this book for forgetting that “the Malagasy exists in relation to the European”. This book’s introduction, which begins with a quote from Aimé Césaire, argues that inferiority complexes are “epidermaliz[ed]” and result in feeling of “nonbeing” and alienation for Black men. For 10 points, name this psychological study of colonialism, the first book by Frantz Fanon.
ANSWER: ***Black Skin, White Masks*** [or ***Peau noire, masques blancs***] <Political/Geographic Thought> <ES>