

## 2018 Words and Objects: Object Oriented

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1. Inspired by a Hieronymous Bosch painting, a posthumous collection of Argentine poet Alejandra Pizarnik was titled for one of these objects. César Vallejo predicts he “will die in Paris, on a rainy” Thursday in a poem titled for a “Black [one of these objects] Lying on a White [one of these objects].” In a different poem, the speaker states “the moment scatters itself in many things” before claiming to have “slept the dreams of [this object] that never dreams.” A dedication to Roger Caillois appends a poem translated by Eliot Weinberger, titled (\*) “Wind, Water, [this sort of object].” A poem titled for one of these objects begins stanzas with statements like “I go a journey in galleries of sound” and “I go among your body as among the world.” That 584-line poem, titled for one of these objects, begins where it ends, with a description of a “Willow of crystal, a poplar of water.” For 10 points, the Aztec calendar inspired a poem by Octavio Paz, titled for a “Sun” variety of what object?

ANSWER: stones [or *Extracting the Stone of Madness*; or “Sunstone”; or “Piedra del sol”] <RK>

2. Joseph McElroy’s debut novel, which describes the delusions of David Brooke, is titled for one of these objects. Alan Kaufman edited an anthology, featuring a number of “Outlaw poets,” named for one of these objects. The parrot Methuselah is abandoned by Brother Fowles in a novel titled for one of these objects that features a plague of flesh-eating ants. By trading red, blue, and yellow tickets, Tom Sawyer cheats his way into acquiring one of these objects. A novel titled for one of these objects is narrated by five (\*) women in the family of Nathan Price, a ruthless missionary who travels to the Belgian Congo, and is by Barbara Kingsolver. A hollowed-out one of these objects containing whiskey and cards makes Joy realize that Manley Pointer, who sells these objects, is not “Good Country People” in a Flannery O’Connor story. For 10 points, what text inspired works like Saramago’s *Gospel According to Jesus Christ*?

ANSWER: Bibles [or *A Smuggler’s Bible*; or *The Outlaw Bible of American Poetry*; or *The Poisonwood Bible*; prompt on religious books or texts] <RK>

3. It’s not the Mark of Cain, but Ruth Mellinkoff analyzed the iconography of these objects in a 1970 book on their place “in Medieval Art and Thought.” These objects are the most distinctive features of an artwork whose rage is psychoanalytically discussed by Freud in a 1917 paper published in *Imago*. The sculpture that’s known for bearing these objects also has a mark on its right knee, where the artist allegedly struck his hammer while shouting “Now speak!” That sculpture, best known for featuring these objects, is now housed in Rome’s San Pietro in Vincoli, flanked by depictions of (\*) Rachel and Leah. These objects are thought to have originated from St. Jerome’s mistranslation of the Hebrew word “keren” in the Vulgate as “cornuta,” and adorn the head of a seated man with a long beard, sculpted for the tomb of Pope Julius II. For 10 points, Michelangelo’s *Moses* features what objects on its head, traditionally associated with the Devil?

ANSWER: the horns on Michelangelo’s *Moses* <RK>

4. Daniel Dennett distinguished between Hamlet, Yorick, and himself to help answer the title question in an article discussing this object titled “Where am I?” Daniel Dennett himself attributes this object’s creation to Gilbert Harman in the introduction to his book *Thought*. A chapter about this object calls its existence a “self-refuting supposition,” and begins by describing ants crawling in sand to trace out a picture of Winston Churchill. That chapter, which goes on to compare this object to Turing machines, opens its author’s book (\*) *Reason, Truth, and History*, which refutes this object’s existence with semantic externalism. This object, which relies on sense-data to know “Here is a tree,” was inspired by Descartes’ “evil demon.” For 10 points, a thought experiment by Hilary Putnam refutes the existence of what sort of skeptical object, in which a certain organ is removed from the body, placed in a container, and stimulated by electricity?

ANSWER: the brain in a vat [or brains in a vat, accept BIV, prompt on brain] <RK>

5. A woman who is trying to create one of these objects ironically ends up married to the poet Saul Green working as a marriage counselor, despite having spent the novel in affairs with married men. That woman uses one of these objects called “The Shadow of the Third” to develop her fictional counterpart Ella. In a novel titled for one of these objects, Tommy Portmain, the protagonist’s best friend’s son, blinds himself after attempting suicide. In the frame story of a novel titled for one of these objects, the protagonist converses with her friend (\*) Molly Jacobs. A 1962 novel alternates excerpts from a narrative titled “Free Women” with passages from four of these objects describing the protagonist’s time in Zimbabwe and as a member of the Communist Party. Those four of these objects are colored black, red, yellow, and blue to signify different aspects of the life of their author, Anna Wulf. For 10 points, Doris Lessing’s best-known novel is titled for what “Golden” object?  
ANSWER: notebooks [or journals] <RK>

6. A group of people named for these objects originally consisted entirely of women until Nammo was murdered by Chunjong and their followers were replaced by men. Those people named for these objects lived according to the “Five Commandments for Secular Life” proscribed by the monk Wongwang. Rather than ranged weapons, the macuahuitl was used during conflicts named for these objects possibly used to obtain sacrifices from neighboring cities. These objects name a group of knights in the (\*) Silla kingdom known as *Hwarang*. The Anti-Rightist Movement ended a period named for these objects begun by the speech “On the Correct Handling of Contradictions Among the People.” The Aztecs fought a series of ceremonial wars named for these objects. A poem about how “Schools of Thought contend” inspired a 20th century “Campaign” named for these objects. For 10 points, a “Hundred” of what objects name a time of liberalization under Mao Zedong?  
ANSWER: flowers [accept Flower knights; or Flower wars; or Hundred Flowers Campaign] <JM>

7. Note to players: Descriptions acceptable

Michel Carrouges’ comparison of this object to a Duchamp artwork inspired Harald Szeemann to recreate it for a 1975 exhibition, as well as an analysis of it by Deleuze and Guattari in *Anti-Oedipus*. This object is used in tandem with a small leather folder full of indecipherable pages. A sleeping servant who awoke and grabbed his captain by his legs threatening “Throw away that whip or I’ll eat you up” is placed into this object. Rice pudding and a stump of felt are given to those using this object, which requires (\*) 12 hours on average to perform its function. Introduced as a “remarkable apparatus” to a visiting traveler, this object consists of three components: the Bed, the Designer, and the Harrow. After releasing the Condemned Man, an Officer places himself into this object, which malfunctions as its gears break down instead of inscribing the words “Be Just.” For 10 points, the Commandant invents what sort of elaborate machine in a Franz Kafka story?  
ANSWER: the torture apparatus from “In the Penal Colony” [accept anything mentioning some sort of torture device from “In the Penal Colony”] <RK>

8. In a depressing novel titled for one of these objects, the warlord’s soldiers steal one of these objects from the protagonist, who earns the nickname Camel after trying to acquire one by selling some camels. Louis MacNeice’s poem “Bagpipe Music” begins “It’s no go the merrygoround, it’s no go [this object].” In a 2008 novel, a character who works with one of these objects claims “my whole life I have been treated like a donkey,” and desires his son, the protagonist, to “live a man.” Beijing resident Xiangzi is the “Boy” of a Lao She novel titled for one of these (\*) vehicles. Fictional letters to Wen Jiabao describes how, despite the fact that his father made a living using one of these vehicles, Balram becomes a successful entrepreneur in Aravind Adiga’s *The White Tiger*. Wang Lung tries to make a living transporting passengers with one of these vehicles in *The Good Earth*. For 10 points, name these crude carriage-like vehicles that are pulled by a driver, popular in Asian countries.  
ANSWER: rickshaws [prompt on taxis or similar equivalents] <RK>

9. John Szarkowski offered Irving Penn a MOMA exhibition after seeing his series of platinum prints of these objects. Willem de Kooning’s *Woman Series* was partially inspired by depictions of lips in advertisements of these objects. Philip Guston often painted KKK members holding this sort of object. De Stijl member Vilmos Huszár created a bright yellow advertisement for these objects. Sam Abell’s advertisement for a company

**that sells these objects was reappropriated into a \$1.2 million-dollar print by Richard Prince, *Untitled* (\*) (*Cowboy*).** A sports newspaper is seen in a Stuart Davis painting titled for a brand of these objects. Rembrandt's *Syndics of the Draper's Guild* is featured on a popular brand of these objects, Dutch Masters. Edvard Munch made a *Self-Portrait With [this object]*, and Vincent van Gogh painted a skull with one of these objects in its mouth. For 10 points, Edward Hopper's *Nighthawks* features an ad for the Phillies 5-cent variety of what objects?

ANSWER: cigarettes [or cigars] <RK>

10. **This object is described as a creation “of science for good and evil, Midgard’s snake, the most wonderful of all wonders” in a story by Hans Christian Andersen. James Buchanan described the creation of this object as “a triumph more glorious...than was ever won by conqueror on the field of battle.” The creation of this object was made possible by the development of a mixture of gutta-percha latex and tar called Chatterton’s compound. This object was the first section of the All Red Line to be completed, and this object was repaired by Isambard Kingdom Brunel’s ship *Great Eastern* in a voyage ending in (\*) Heart’s Content, Newfoundland.** The completion of this object prompted the sending of the message “Glory to God in the highest; on earth, peace and good will toward men,” and this object was financed by Cyrus West Field. An experimental voltage increase caused this object to fail almost immediately after its 1858 completion until its 1866 repair. For 10 points, name this object that ran from Ireland to Newfoundland and facilitated communication between Europe and North America.

ANSWER: Transatlantic telegraph cable <JM>

11. **The former base of one incarnation of this object is visible in a photo taken by Alan Stanley Tretick showing a child playing under it, with its so-called “secret door” open. The shortest-lasting incarnation of this object was used for only four years and was named after the Chesapeake and Ohio Railroad. The object which has filled this role continuously since 1993 was originally a gift from Queen Victoria and is made of wood from the HMS (\*) *Resolute*.** The current user of this object placed a single picture of his father Fred on the table behind it, and replaced the curtains behind it with gold drapes. The user of one incarnation of this object requested that a front panel be added to hide the leg braces he wore due to his paralytic illness. For 10 points, name this piece of furniture which sits in the President’s office in the White House.

ANSWER: Oval Office desks [prompt on desks; prompt on “the President’s desk” by asking “Where is it located?”] <WN>

12. **An artist made a meditative portrait of his wife Camille Falte often compared to Michelangelo’s *Dying Slave* and titled for these objects. An entry in an artist’s *Noirs* series depicts a floating cube featuring one of these objects, while these objects are depicted unusually large in another entry, *Guardian Spirit of the Waters*. One of these objects “Mounts Towards Infinity” in a lithograph dedicated to Edgar Allan Poe, depicting one of these objects superimposed on a (\*) hot-air balloon. It’s not a shape, but numerous depictions of these objects adorn the dress in Gustav Klimt’s *Portrait of Adele Bloch-Bauer*. A nude Galatea lies in some flowers in a 1914 painting that features a startling, mostly-black one of these objects. Amy Adams starred in a 2014 Tim Burton film recounting the story of Margaret Keane, who was best known for portraits rendering these body parts unusually large. For 10 points, the title figure of Odilon Redon’s *The Cyclops* has only one of what body part?**

ANSWER: eyes [or *Closed Eyes*] <RK>

13. **These objects lend their name to portable books which medieval European monks carried upside-down and backwards so they could whip them out at any time. One of these objects which is said to have belonged to the Virgin Mary is held in the Monastery of Vatopedi on Mount Athos. A type of association named after these objects is exemplified by the Archconfraternity of Our Lady of Consolation, which was inspired by one which Saint Monica received in a vision. Pregnant women often travel to the Prato Cathedral in Tuscany to venerate one of these objects which Mary supposedly gave to (\*) Thomas by dropping it from the sky during her Assumption. In religious contexts, other names for these articles of clothing including “zones” and “cinctures.” To keep their albs in place, Anglican priests wear these objects over their cassocks. For 10 points, name this type of belt which, when worn by women, symbolizes chastity.**

ANSWER: girdles [or sashes or cordes; accept belts, zones, or cinctures before those respective words are read] <WN>

14. A painting by Aleksander Gieryski depicting a woman holding these objects was stolen by the Nazis in World War II and not recovered until 2011. An insignia possibly depicting these objects may represent the dents in a giant's shield made by the knight Averardo, but more likely represent a certain family's medical history or its dominance of trade with the east. Due to a tenuous association with the cedars of Lebanon, these objects often appeared in paintings of the Virgin Mary during the Renaissance. A museum named for these objects contains two oval rooms displaying Monet's (\*) *Water Lilies*. These objects appear behind Niccolò da Tolentino in *The Battle of San Romano* and were used as a symbol of the Medici family, which is likely why they appear above depictions of Zephyrus kidnapping Chloris and the Three Graces in another painting. For 10 points, name these fruits, a grove of which provides the setting for Sandro Botticelli's *Primavera*.

ANSWER: oranges [or baskets of oranges; or orange trees] <JM>

15. Kevin Young published a 2003 collection of love poems inspired by the blues that's titled for one of these objects. Derek Bailey first directed a Twyla Tharp performance named for eight of these objects. A musician named for one of these objects coined the phrase "Spanish Tinge" to refer to infusing *habanera* rhythms into Western music. Fletcher Henderson made an arrangement of a tune by that musician that was used in a notable 1935 recording by Benny Goodman. A track named for one of these objects in homage to the aforementioned artist quotes from Sonny Rollins' "Sonnymoon for Two," and bookends the album (\*) *Mingus Ah Um*. A musician nicknamed for one of these objects led the Chicago-based Red Hot Peppers, with whom he recorded tracks like "Black Bottom Stomp" and "Smoke House Blues." That bandleader was originally based in New Orleans, where he claimed to have "invented jazz in 1902." For 10 points, name this foodstuff, considered a euphemism for female genitalia, that provided the nickname for early jazz and ragtime pianist Ferdinand Morton.

ANSWER: jelly rolls [prompt on rolls] <RK>

16. A Goethe poem describes the "mystic joy" of seeing one of these objects belonging to Friedrich Schiller. T.S. Eliot's "Whispers of Immortality" describes John Webster as a man who saw "[this object] beneath the skin." In a 1995 novel, the search for one of these objects inspires discussions of herring fisheries and a matchstick model of Solomon's Temple. The pianist André Tchaikowsky donated one of these objects to use in a stage role. A character inspired by one of these objects remarks how the body of Alexander the Great could have been used to (\*) "stop a bung hole." The search for one of these objects belonging to Thomas Browne opens a work framed as a walking tour of Suffolk, William Sebald's *The Rings of Saturn*. A character asks "Where be your gibes now?" while holding one of these objects aged "three-and-twenty years" owned by a "fellow of infinite jest." For 10 points, Hamlet says "I knew him, Horatio" while holding what sort of object belonging to Yorick?

ANSWER: skulls [prompt on skeletons] <RK>

17. The Irish King Ímar Ua Donnubáin was purported to own a magical one of these objects that appeared outside Castle Ivor every seven years. These objects were filled with the meat of exhausted horses according to an account of their use by Ibn Fadlan, and that account describes a ritual involving passing through a door frame representing looking into the afterlife. Because of its proximity to Rendlesham, one of these objects is believed to have belonged to (\*) Raedwald, and that object contained many examples of insular art, including cloisonné jewelry and a helmet containing several engraved plates and a winged dragon motif. Burial sites frequently contained an outline of stones in the shape of one of these objects and, contrary to popular belief, they were very rarely set on fire. An example of these objects was uncovered under Mound 1 at Sutton Hoo. For 10 points, what objects are often used to hold the body and possessions of the deceased in Norse funerals?

ANSWER: ships [or ship burials, prompt on graves, burial mounds, etc.] <JM>

18. A character says “If you know naught of soling, I understand nothing of [these objects]” to a man whom he accuses of cutting bad leather on a slant to trick people. A man yells “The conspirators are murdering me!” while he is being beaten up with one of these objects while a bystander cheers. A character who works with these objects boasts of using a boiling-cure to restore the “violet-crowned” glory of an old man named (\*) Demos. The fact that these objects, like dragons, are “drinker[s] of blood” helps Demosthenes interpret a prophecy about a dragon triumphing over an eagle-tanner. A character nicknamed the Paphlagonian is forced to sell these items at the gates of Athens after losing a series of contests to a man who sells these objects for a living. For 10 points, name these food items sold by Agoracritus, who vies for power with Cleon in Aristophanes’s *The Knights*.

ANSWER: sausages <WN>

19. A limestone house altar uses bas-relief to depict the namesake of this object holding her two daughters, rendered extremely small, underneath a shining sun. Historians are unsure whether this artwork’s subject is the same as “The Younger Lady.” Near its top, this object depicts the Uraeus design, and it is missing a piece of quartz painted black used to depict its left iris. The right half of this object is juxtaposed with the left half of a photograph of Emily Dickinson on the cover of Camille Paglia’s (\*) *Sexual Personae*. Housed in Berlin’s Neues Museum, this object was unearthed in 1912 by Ludwig Borchardt. This object depicts a woman whose name roughly translates to “the beautiful one is come.” This object, made of limestone painted over with many layers of stucco, departs from the exaggerated eccentricities of Amarna art. For 10 points, name this masterpiece of Thutmose, a sculpture depicting the head and shoulders of Akhenaten’s wife.

ANSWER: the Nefertiti bust [accept clear equivalents] <RK>

20. In a Michael Haneke film, Benny attracts the attention of a girl by showing her one of these objects before killing her with a captive bolt pistol he’d previously used to slaughter a pig. Michael Haneke’s *Caché* concerns Georges and Anne Laurent, who mysteriously begin receiving these objects from a stranger, a plotline possibly inspired by David Lynch’s film *Lost Highway*. The 1989 Palme d’Or winner was a 1.2 million dollar film starring James Spader as Graham Dalton, who creates objects of this sort to overcome his sexual dysfunction. In a (\*) David Cronenberg film, head of Spectacular Optical Barry Convex inserts one of these objects into the torso of Max Renn to brainwash him. Steven Soderbergh broke onto the independent cinema scene with a film titled for *sex, lies, and [these objects]*. For 10 points, the Japanese film *Ringu* and its adaptation by Gore Verbinski concern a cursed object of what sort that, when played, causes a girl to crawl out of a TV?

ANSWER: videotapes [or VHS tapes; or videos] <RK>

TB. Junya Ishigami designed an arch resembling one of these objects to be installed in Sydney in 2019. The sculpture *The Future of Statues* features these objects painted over a death mask of Napoleon. It’s not spiders, but a series of marble sculptures by Louise Bourgeois titled *Cumul* was inspired by these objects. Ansel Adams praised the musical quality of a series of photographs depicting these objects arranged by its artist into so-called “sets.” The Art Institute of Chicago contains an extremely wide canvas depicting minimalist renditions of these objects, painted by (\*) Georgia O’Keeffe, whose husband Alfred Stieglitz photographed them in his *Equivalent*s series. These objects surround a black pupil in Magritte’s *The False Mirror*. This is the first word in the title of a sculpture which features an “omphalos” on its underside, was inspired by liquid mercury, and is located in the AT&T Plaza of Chicago’s Millennium Park. For 10 points, Anish Kapoor sculpted a “Gate” titled for what objects, which Magritte often painted amongst a blue sky?

ANSWER: clouds <RK>