

2018 Words and Objects: Object Oriented

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1. **André Salmon recalls how, when asked whether an artwork of one of these objects was a painting or a sculpture, the artist repeatedly exclaimed “It’s nothing, it’s [this object]!”** A collage pairs a copy of *Le Figaro* and a bottle of Vieux Marc with this sort of object. Anne Umland curated a 2011 MOMA exhibit examining the years 1912 to 1914, during which an artist made two prominent sculptures depicting these objects, one in cardboard and one in sheet metal. A painting featuring one of these objects was (*) X-rayed to reveal renditions of an older woman, a younger woman nursing a child, and a calf’s head. A 1921 painting completed near Fontainebleau depicts Guillaume Apollinaire as Pierrot and Max Jacob as a monk next to a portrait of the artist as a Harlequin, holding one of these objects. That work is *The Three Musicians*. For 10 points, a masterpiece of Pablo Picasso’s Blue Period depicts a blind man in tattered clothing, holding what stringed instrument?

ANSWER: guitars [or el guitare!] <RK>

2. **An alchemical alloy which George Starkey named after one of these objects was created by Isaac Newton by combining antimony and copper. The Parable of the Pearl in Matthew 13 is followed by a parable comparing the Kingdom of Heaven to one of these objects. The Norse sea goddess Rán is typically depicted with one of these objects, which was once borrowed by Loki. One of these objects covered with jewels which adorns (*) Indra’s palace on Mount Meru is often used as a metaphor for the interconnectedness of the universe. The opening verses of John 21 unusually use the specific number “153” in relating a miracle involving the use of one of these objects. Hephaestus forges an unbreakable one of these objects which he uses to catch his wife Aphrodite with her lover Ares. For 10 points, name these objects, some of which are used by Peter in the story of the miraculous catch of fish.**

ANSWER: (fishing) nets [accept dragnets] <WN>

3. **A ballet about this object, dedicated to “Erik Satie, my father, comrade, communist” replaces it with a bone, and is by Yuri Khanon. In a novel titled for this object, the protagonist claims millionaires “are their own executioners” in agreement with the orgy host Taillefer near the end of the section “A Woman Without a Heart.” One character says text on this object is in Sanskrit when it is actually Arabic. This object helps its owner win a duel despite him trying to lose by shooting into the air. The epigraph of a novel named for this object features an illustration from *Tristram Shandy* of a (*) line drawn by Corporal Trim’s walking stick. This object’s owner dies after confessing his love to Pauline at Aix-les-Bains, and he received this object after entering a curiosity shop on his way to commit suicide in the Seine. For 10 points, name this part of an animal that slowly shrinks as it grants the wishes of Raphaël de Valentin in a novel by Honore de Balzac.**

ANSWER: the wild ass’s skin [or *la peau de chagrin*; or the shagreen skin; or the skin of sorrow] <JM>

4. **David Ocker produced an adaptation of a work about this object that lasts less than a second long. In 1976, Pierre Boulez and director Patrice Chéreau collaborated on a historic performance titled *The Centenary [this object]*. A condensed version of a work about this object by Lorin Maazel is titled “[this object] Without Words”. A character reverses the effects of Gurunte’s love potion in order to acquire this object. This object is used to enslave (*) dwarves in a scene that uses tuned anvils to represent mining. A work about this object begins with a 136-bar E flat to represents the title geographic feature, and that work sees this object forged by Alberich. A composer described an ambitious group of works about this object as a Bühnenfestspiel. This object is taken by the rhinemaidens after Brünnhilde places this object in Siegfried’s funeral pyre. *Götterdämmerung* is, for 10 points, the first part of Richard Wagner’s operatic cycle about what object?**

ANSWER: The Ring of the Nibelung <JM>

5. **A restaurant in the basement of a location named for one of these objects featured a black jazz band responsible for introducing ragtime to affluent New Yorkers. An Atlanta landmark designed by Bradford Gilbert officially named “English-American” is more commonly nicknamed for one of these objects. It’s not a**

pond, but a muted blue 1904 photograph made from gum bichromate over platinum print by Edward Steichen depicts a building named for one of these objects. Winds that collected around a location named for one of these objects spawned the phrase (*) “23 skidoo” originated as men would try to look at the legs of women whose skirts were lifted up. That location resembling one of these objects, the Fuller Building, was nicknamed its creator’s “Folly,” as people believed it would topple over. For 10 points, a skyscraper designed by Daniel Burnham is nicknamed after what object due to its sharp, triangular shape?

ANSWER: flatirons <RK>

6. In Mary Hood’s story “A Country Girl,” a man carrying an object of this type converses with a painter about a pond full of alligators. An essay collection, followed up by *Regarding the Pain of Others*, describes “an aggression implicit in every use of [this object].” A door-to-door salesman with hooks for hands carries one of these objects around in a Raymond Carver story. James Incandenza places one of these objects in a baby’s crib In the film *Infinite Jest* V. An 1958 introduction written by Jack Kerouac tells the author, a man who used one of these objects, “You’ve got eyes.” (*) Autobiographical stream-of-consciousness sections that alternate with “Newsreels” in the *U.S.A Trilogy* are titled for the “Eye” of this object. In *An American Tragedy*, Roberta Alden drowns when she is knocked out of a boat after being hit by one of these devices. For 10 points, name this type of object used by Margaret Bourke-White to illustrate Erskine Caldwell’s *You Have Seen Their Faces*.

ANSWER: cameras <JM>

7. According to Giovanni Bellori, Caravaggio attempted to be readmitted to the Order of the Knights of Malta by gifting them a painting of this object. Piero della Francesca’s *De Prospectiva Pingendi* influenced a tondo by Giovanni Bellini depicting this object. A painting depicting this object includes a palace modeled after the Alhambra, and depicts an indifferent man in a turban and bright red robe holding a sword. A man reclines in horror upon seeing this object in Donatello’s relief sculpture for the baptistry of Siena Cathedral. A halo surrounds this object floating above a bloodstain in (*) *L’Apparition* by Gustave Moreau. This object was legendarily located in a green glass shrine at the Umayyad Mosque in Damascus. In an 1884 Oscar Wilde play that in turn inspired a series of illustrations by Aubrey Beardsley, this object is presented after the “Dance of the Seven Veils.” For 10 points, what object belonging to a biblical preacher was given to Salome by Herod?

ANSWER: the head of St. John the Baptist [prompt on head by asking “belonging to whom?”] <JM>

8. Guido Galletti designed many of these objects “of the Abyss,” like one off the coast of Key Largo, Florida. A fountain on the Champs-Elysees inspired an artist to coat one of these objects with a soapstone mosaic. One of these objects in the Andes commemorates the peaceful resolution of a border dispute between Argentina and Chile. Salt Lake City’s Temple Square includes a replica of a popular 1838 design for one of these objects by Bertel Thorvaldsen. Children run after a helicopter carrying one of these objects over Rome’s rooftops in the opening scene of (*) *La Dolce Vita*. The largest one of these objects, many of which are in the Art Deco style, is located in Świebodzin, Poland. Heitor da Silva Costa designed the most famous of these objects, which was sculpted by Paul Landowski atop Corcovado mountain, overlooking the Ipanema and Copacabana beaches. For 10 points, Rio de Janeiro is home to what sort of object with outstretched arms, named “the Redeemer?”

ANSWER: sculptures of Jesus [accept statues in place of sculptures; accept Christ in place of Jesus; prompt on sculptures or statues by asking “depicting whom?”; prompt on Christ or Jesus by asking “What objects?”] <RK>

9. In 1969, Wyoming Coach Lloyd Eaton dismissed 14 African-African football players over their intent to use these objects when playing BYU. These objects name a position derided in the journal *Quadrant*, which Geoffrey Blainey contrasted with the “Three Cheers” view. A court case ruling on the use of these objects led to the creation of the “material and substantial disruption” test. Keith Windschuttle and John Howard criticized a side in the History Wars named for these objects for exaggerating the harm done to Aborigines. Hugo Black dissented in a court case surrounding (*) Chris Eckhardt and others’ use of these objects. Franklin Delano Roosevelt wore one while signing a declaration of war after Pearl Harbor. Abe Fortas argued students didn’t

“shed their rights ... at the schoolhouse gate” in support of students’ First Amendment rights to wear these objects. For 10 points, *Tinker v. Des Moines* concerned the wearing of what colored objects to protest the Vietnam War?
ANSWER: **black armbands** [prompt on armbands with “What sort of armband?”] <RK>

10. The annual summer “layoff” of sugar-cane cutters Roo and Barney is disrupted in Australian playwright Ray Lawler’s *Summer of the Seventeenth [of these objects]*. A foul-mouthed character named for one of these objects berates Ancient Pistol and woos Falstaff in the Boar’s-Head Tavern. A character named for one of these objects interrupts a play’s opening bickering by asking “Will you undo yourselves with civil war?” and later pretends to be the “Queen of Fairy.” The name of this object was a byword for prostitute during the Elizabethan era. Being called (*) “little skylark” and “little squirrel” leads a character to compare herself to one of these objects. That character notes she hasn’t had a serious conversation with her husband in eight years before comparing herself, as her father had done, to one of these objects. For 10 points, Nora Helmer likens herself to what sort of plaything in a Henrik Ibsen play?

ANSWER: **dolls** [or **Doll** Tearsheet; or **Doll** Common] <RK>

11. Peter Kahn, Ravi Shankar, and Patricia Smith compiled an anthology titled for one of these objects. A poem titled for one of these objects is divided into sections titled ‘1981’ and ‘1991,’ and describes a character “Groomed on a diet of hunger.” The last words of each line of that Terrance Hayes poem, titled for one of these objects, were selected to form a previous poem inspired by the sight of seven boys skipping school at a location named for one of these objects. In another poem, the speaker carries “milk in a bottle” to a man who uses one of these objects. (*) Gwendolyn Brooks’ “We Real Cool” is set at a bar named for a “Golden” object of this sort. In a poem, the author compares a *different* object “snug as a gun” “between [his] finger and [his] thumb” to one of these objects that creates “the squelch and slap / Of soggy peat,” and remarks “By God, the old man could handle [one of these objects].” For 10 points, name this object that Seamus Heaney compares to his “squat pen” and recalls his father using in the poem “Digging.”

ANSWER: a **shovel** [or a **spade**; or a golden **shovel**] <JM>

12. Martin Loiperdinger describes a film about one of these objects as being responsible for “Cinema’s Founding Myth.” A film titled for one of these objects contains a scene titled “Realism” that Martin Scorsese paid homage in a sudden cut to Tommy during the final scene of *Goodfellas*. In what was likely the most expensive stunt of the silent film era, one of these objects was destroyed along with the (*) Rock River Bridge. A film titled for these objects ends with a man firing a pistol into the camera. An 1896 film depicting one of these objects in La Ciotat apocryphally caused a stampede in the audience. The title of Buster Keaton’s *The General* refers to one of these objects. Edwin Porter directed an early Western titled for a “great” robbery on one of these vehicles. For 10 points name this vehicle that is shown “arriving” in an early film by Auguste Lumiere.

ANSWER: **trains** <JM>

13. A book named after these objects argues that the theory of these objects and their reversal is key to understanding a previous philosopher’s thought, which it interprets using “guerrilla metaphysics”; that book, which pioneered object-oriented philosophy, is by Graham Harman. John Culkin popularized the quote that “we shape [these things] and thereafter [these things] shape us,” which is often misattributed to Marshall McLuhan. The Levallois technique was used to create these objects as part of the Mousterian (*) industry. Heidegger argued that we encounter objects as these things, which have a form of being called readiness-to-hand. The oldest known examples of these objects are the “Oldowan” ones, named after the Olduvai Gorge. Varieties of these objects made out of stone include querns and are made by flint-knappers. For 10 points, identify this general term for objects used to achieve a goal, such as hammers.

ANSWER: **tools** [anti-prompt on hammers; accept **equipment** or *das Zeug* after “Heidegger”] <WN>

14. An article by Louise Norton likened one of these objects to a seated Buddha, a comparison later used in an imitation of that artwork by Sherrie Levine. After the White House requested the Guggenheim to loan

Vincent van Gogh's *Landscape with Snow* in January 2018, Chief Curator Nancy Spector instead offered a sculpture of one of these objects, Maurizio Cattelan's *America*. An article published in the journal *The Blind Man* featured a photo of one of these objects in front of (*) Marsden Hartley's *The Warriors*, taken by Alfred Stieglitz. An artwork consisting of one of these objects was the most prominent in an artist's series of works that also included *Bottle Rack* and *Bicycle Wheel*. An artist resigned from the New York Society of Independent Artists after they denied a sculpture consisting solely of one of these objects. For 10 points, what sort of object was signed "R. Mutt" by Marcel Duchamp for his "readymade" titled *Fountain*?

ANSWER: urinals [or toilets] <RK>

15. In 2017, Los Angeles unveiled Cecil Balmond's *Freedom Sculpture*, whose design is based on this object. It's not the Quran, but the fact that Thomas Jefferson owned two copies of a largely-fictionalized Greek biography of this object's creator could suggest its influence on the Declaration of Independence. Henry Rawlinson and Irving Finkel have both made influential translations of this object. Mohammad Reza Pahlavi brought this object to the Azadi Tower in 1971, which he declared to be a year dedicated to its creator, and also donated a replica of this object to the (*) U.N. This object was unearthed by Hormuzd Rassam in 1879 during excavations at the Ésağila temple. This object, currently housed in the British Museum, displays cuneiform text explaining how its creator was chosen by Marduk to conquer Babylon in 539. For 10 points, what artifact, considered the "first charter of human rights," was created by the founder of the Achaemenid empire?

ANSWER: Cyrus Cylinder <RK>

16. They're not masks, but in a story by Fumiko Enchi, a writer compares Ichige Rie, who spent her life married to a domineering mentally-disabled man, to a "Boxcar of" these objects. In another story, a mother lights a lamp, causing her daughter to be startled by one of these objects in her mother's apron scattered by her son John earlier. A tinkerer convinces Elisa Allen to give him work by feigning interest in these objects that he throws away in a 1937 story. In a story titled for these (*) plants, a woman serves toast and tea to her father and considers visiting the pub "Prince of Wales." John Steinbeck wrote a story titled for these plants. In another story, the "cold, deathly smell of [these plants]" fills the room as a woman reflects on her isolation while cleaning a body brought by some men into her home's parlour. For 10 points, Elizabeth Bates discovers her husband has died in a coal-mining accident in a D. H. Lawrence story titled for "The Odour of" what flowers?

ANSWER: chrysanthemums [or Kiku; or "The Odour of Chrysanthemums"; prompt on flowers] <RK>

17. Werner Burger published a guide documenting the history of these objects "until 1735." Due to their appearance, early forms of these objects were nicknamed "ghost-face" and "ant-nose." Those varieties were preceded by ones resembling spades, and later, knives. A controversial tradition, often leading to child abuse, translates to "scraping the wind" and involves rubbing these objects along the back. A child supposedly slept with eight of these objects wrapped in paper next to his pillow, protecting him from the demon Sui. The (*) Ban Liang form of these objects was replaced by the more popular Wu Zhu design. Some of the earliest objects of this sort, found at Anyang, were bronze renditions of cowrie shells, which these objects replaced. These objects often featured a central square hole, allowing them to be easily strung together. For 10 points, paper largely replaced what objects during the Tang dynasty as China's main form of currency?

ANSWER: Chinese coins [or cash; prompt on currency or money] <RK>

18. In a 2015 Zakes Mda novel inspired by Magistrate Hamilton Hope's assassination, Malangana, who's named for "Little" objects of this sort, searches for his love Mthwakazi. A father rejects his illegitimate daughter's request to see *Pinocchio* in a novel titled for these objects; after being sent home, that daughter finds her mother has hung herself. In a novel titled for one of these objects, the journalist Richard Churchill covers a conflict during which the poet Okeoma, inspired by Christopher (*) Okigbo, dies fighting. Mariam kills the domineering Rasheed with a shovel, thus saving the relationship of Laila and Tariq, in a 2007 novel titled for these objects. The intertwined lives of Ugwu, Olanna, and Odenigbo during the Biafran War are recounted in a

novel by Chimamanda Ngozi Adichie titled for “Half of” this sort of object. For 10 points, Khaled Hosseini followed up *The Kite Runner* with a novel titled for “A Thousand Splendid” what objects?

ANSWER: suns [or *Little Suns*; or *A Thousand Splendid Suns*; or *Half of a Yellow Sun*] <RK>

19. **Jamie Wyeth, son of painter Andrew, depicted himself dressed in black with one of these objects in a startling self-portrait. A tradition involving these objects might have begun with a stingy Irish character who convinces the Devil to turn into a coin. Naoshima Island is home to a giant yellow one of these objects with black polka dots. While assisting Trajan, Apollodorus of Rhodes ridiculed a man for drawing these sorts of objects, when in fact he was making illustrations of (*) domes like the Serapeum at his villa. The common title of modern day translations of a political satire written by Seneca the Younger compares Claudius’ supposed apotheosis to him transforming into one of these objects. Along with some documents hidden in a dumbwaiter, Whittaker Chambers hid two rolls of 35mm film in one of these plants, inspiring the name of some “Papers” influential in the Alger Hiss trial. For 10 points, the Headless Horseman wears what sort of gourd to replace his head?**

ANSWER: pumpkins [prompt on gourds; prompt on squashes or turnips] <RK>

20. **Composer and poet Jackson Mac Low wrote his 5 biblical poems by using some of these objects to assign silences to Hebrew scriptures. Quentin Meillassoux’s book *The Number and the Siren* links the number 707 to the “stellar outcome” of some of these objects in a poem that R. Howard Bloch claimed “Made Us Modern” in a 2017 book. A poem partially titled for these objects begins at “the depths of a shipwreck” and ends by stating “Every thought issues” the use of these objects. “Drowned men’s (*) bones” are compared to some of these objects that “bequeath / An embassy” at the opening of “At Melville’s Tomb.” Numerous typefaces and vast regions of empty space are utilized in a Symbolist poem titled for these objects. In “The Rime of the Ancient Mariner,” Life-in-Death “whistles thrice” after defeating Death in a game involving these objects, “A Throw” of which “Will Never Abolish Chance” according to the title of a 20-page poem by Stéphane Mallarmé. For 10 points, what cube-shaped objects are paired with cards in a Walter Raleigh poem lamenting gambling?**

ANSWER: dice [or “Un coup de dés jamais n'abolira le hasard”] <RK>

TB: **In a work titled for these objects, a woman suggests her husband has “spoiled [his] career,” leading him to call for his “Mamma” and babble he’s “an orphan, dwarfan.” That man asks his wife, whom he calls Semiramis, to drink her tea, prompting her to ask him to “imitate the month of February” in a work titled for these objects. A character surrounded by these objects writes incomprehensible phrases on a blackboard before leaving the (*) stage. Arrivals through doors in a semi-circular room prompt characters to excitedly retrieve these objects. A play titled for these objects ends with two characters throwing confetti and streamers while shouting “Long live the Emperor” before jumping out of the windows, after which the Orator fails to relay their message to the audience. That play ends with “empty [objects of this sort] on an empty stage.” For 10 points, the Old Man and Woman entertain invisible guests in a “tragic farce” by Eugène Ionesco titled for what furniture items?**

ANSWER: chairs <RK>