

2018 Words and Objects: Object Oriented

Written by Rahul Keyal, Bruce Lou, James Malouf, and Will Nediger

1. **Mirroring, idealizing, and twinship are examples of experiences named for the “self” variety of these things, according to the theories of Heinz Kohut. According to a theory named for these things, children's perceptions of them change when undergoing a shift from the paranoid-schizoid position to the depressive position. Donald Winnicott coined the name for the “transitional” variety of these things, central in a child’s development. A 1972 experiment by Bower and Wishart studied a phenomenon named for these things and suggested it develops earlier than previously theorized. Melanie Klein was a leading figure in a school of psychology named for the (*) “relations” of these things. When a skill named for these things fails, A-not-B errors can result. That skill is acquired during the sensorimotor stage. For 10 points, the game of peek-a-boo relies on the lack of a skill identified by Jean Piaget as the the “permanence” of what things?**

ANSWER: objects [or object relations; or object permanence] <RK>

2. **Augustus Saint-Gaudens’ facade for the Albright-Knox Art Gallery in Buffalo features four of these objects representing Art, Music, Painting and Sculpture. Fritz Koenig’s sculpture *The Sphere*, which survived the 9/11 attacks, was originally named for one of these objects. Cambodian carvings likely inspired a series of Amedeo Modigliani drawings of these objects, and Auguste Rodin depicted a collapsed one of these objects supporting an uncarved stone. The name for these objects may derive from a cult of Artemis named for a “Walnut Tree,” while Vitruvius claimed they were named after (*) slave women marched out of a city conquered by Sparta. A variant of these objects depicted carrying baskets are called *canephora* and represent devotees of the aspect of Athena that names these objects. Six of these objects support the porch of the Erechtheion of the Acropolis in Athens. For 10 points name these columns in the shape of female figures.**

ANSWER: carvatis [prompt on columns] <JM>

3. **Leo Marx’s 1964 book *The Machine in the Garden* describes the destruction of this object as disrupting the “Pastoral Ideal.” Steven Mintz titled his “History of American Childhood” after this object. A 1948 essay titled for this object compares its owner to Richard Dana, Natty Bumppo, and Ishmael. This object is temporarily lost while its owner is trying to trap murderous thieves in the wreck of the *Walter Scott*. This object titles an essay examining (*) homoeroticism in American literature written by Leslie Fiedler. This object, home to a “wigwam,” makes its owner “feel mighty free and easy” because it isn’t “so cramped up and smothery.” Found near Jackson’s Island, this object collides with a steamboat owned by the Grangerfords, and is later home to two men who claim to be a Duke and Dauphin. For 10 points, what vehicle is floated down the Mississippi River in *The Adventures of Huckleberry Finn*?**

ANSWER: the raft in *Huckleberry Finn* <RK>

4. **A young girl holds one of these objects in a painting by Godfried Schalcken, who, like many Leiden “fine-painters,” featured them in his works. Gerrit van Honthorst received his nickname for compositions featuring these objects, such as *The Matchmaker*. In analyzing a painting as a legal certificate, Erwin Panofsky compared one of these objects depicted near the top to the Roman *taeda*. Van Gogh and Goya would often paint with these objects on their hats. Mary Magdalene holds a skull on her lap as she stares at the reflection of one of these objects in a painting by (*) Georges de La Tour, whose characteristic style relied on them. Used examples of these objects are often seen alongside skulls in *vanitas* still-lives, while a single one of them is seen at the top of Jan van Eyck’s *The Arnolfini Wedding*. For 10 points, what sort of objects often illuminated *chiaroscuro* scenes and are typically made of wax?**

ANSWER: candles [accept candlesticks] <RK>

5. **This object is described as a “passport into regions where other [people] dared not tread. Shame, Despair, Solitude!” A novel ends with the statement “On a field, sable” on which this object is depicted, referring to the inscription of a shared tombstone. This object is first seen in a frame story with “a small roll of dingy**

paper” amongst the documents of Surveyor Jonathan Pue. While delivering gloves, a girl is fascinated by this object’s reflection in a armor breastplate in the (*) governor’s mansion. Earlier, in a forest, that girl tells her mother “the sunshine does not love you ... because it is afraid of [this object].” While standing on a scaffold, a man spots a meteor in the shape of this object. Embroidered with gold thread, this object punishes a woman for having the child Pearl with a minister following the disappearance of her husband Roger Chillingworth in England. For 10 points, what object represents Hester Prynne’s adultery in a Nathaniel Hawthorne novel?

ANSWER: the scarlet letter [or the letter A; accept equivalents demonstrating knowledge, prompt on incomplete answers] <RK>

6. Paul Krassner connects the Patty Hearst kidnapping and “murders” named for these objects in a 2000 book. While running for Minneapolis City Council in 1985, George Belair gave these objects to two groups of elderly voters. These objects were crucial in the testimony of psychiatrists George Solomon and Martin Blinder. Bill Clinton put one of these food items in the official White House Millennium Time Capsule. Due to banana rationing during World War II, this food’s original (*) banana flavoring was permanently changed to vanilla. A transition from eating healthy food to a diet rich in this specific food was used as evidence of the deterioration of Dan White’s mental health, which was used to acquit him of the assassinations of George Moscone and Harvey Milk. Hostess’s 2012 bankruptcy threatened the production of, for 10 points, what golden-colored, cream-filled cake, which can supposedly survive through a nuclear holocaust?

ANSWER: Twinkies [accept Twinkie defense] <BL>

7. William Wordsworth describes “Abodes, where self-disturbance hath no part” in a sonnet declaring these objects “mansions built by Nature’s hand.” A poem describes one of these objects “with eternal lids apart” as “nature’s patient, sleepless Eremite.” A poem whose first line describes one of these objects follows the 4-word couplet “And swear, / No where” with “Lives a woman true, and fair.” Jane Taylor’s best known poem concerns one of these objects. Ben Whishaw stars in a 2009 (*) Jane Campion biopic titled for one of these objects, which depicts a poet’s relationship with Fanny Brawne. A poem whose first line requests one of these objects follows with commands to “Teach me to hear mermaids singing” and “Get with child a mandrake root.” John Keats wrote “would I were stedfast as thou art” in a sonnet addressing a “Bright” object of this sort. For 10 points, a John Donne poem begins by commanding to “Go and catch a falling” type of what object?

ANSWER: stars [or “Bright Star”; or “Song: Go and Catch a Falling Star”; or “Twinkle, Twinkle, Little Star”] <RK>

8. Near the end of *The Skin of Our Teeth*, “volunteers” play philosophers each representing parts of one of these objects. At the opening of *The Three Sisters*, one of these objects reminds Olga of her father’s death, and later Chebutykin drunkenly smashes one belonging to her mother. The sound of of these objects interrupts a feud between Solange and Claire at the opening of *The Maids*, inspiring its persistent use throughout Athol Fugard’s *Blood Knot*. Literary anachronism is often exemplified by a scene from *Julius Caesar*, in which Brutus asking for “Peace!” to (*) “count” one of these objects. Clov replaces a painting with one of these objects, but later places it on top of Nagg’s trash can in Samuel Beckett’s *Endgame*. An “English” one of these objects breaks an “English silence” with “17 English strokes” near the opening of *The Bald Soprano*. For 10 points, the opening of *1984* describes what objects as “striking thirteen?”

ANSWER: clocks [or alarm clocks]

9. Miguel León-Portilla’s translations of Nahuatl-language accounts of the Spanish conquest of the Aztec comprise a book titled for “Broken” objects of this sort. Examples of these objects called *dory* often had a feature on their rear ends called a *sauroter*. In Roman maniples, older, more experienced soldiers called *triarii* were armed with a type of this weapon called a *hasta*. Following the Battle of the Caudine Forks, the Samnites forced defeated Roman legions to pass under a (*) yoke built from these objects. Roman troops carried two of these weapons called *pilum* which were thrown to lodge in enemy shields to disable them. Alexander the Great organized troops armed with particularly long examples of these weapons called *sarissas* into tight

formations. For 10 points, hoplites were often armed with what type of long weapon, whose wielders formed phalanxes?

ANSWER: spears [accept pikes; accept sarissas before mention; accept hasta before mention] <BL>

10. Thorold Dickinson directed a 1949 film titled for this object, featuring a transition that overlays the web of a spider with the addressee of a letter. In an opera named for this object, a character secretly observes another sing an aria from the opera *Richard Cœur-de-Lion*. In a story named for this object, a character overhears a story about the Count St. Germain and imagines a corpse (*) winking at him. The main character of that story kills a woman by scaring her with an unloaded pistol, and is later confined to an asylum after Chekalinsky points out that “[this object] has lost,” leading him to only be able to say “three, seven, [this object].” At the end of a Pyotr Ilyich Tchaikovsky opera, the engineer Herman commits suicide after this object appears to laugh at him. For 10 points, name this playing card that titles a story by Alexander Pushkin.

ANSWER: the Queen of Spades [prompt on playing cards] <JM>

11. An art installation by Zhang Peili consists of stacks of these objects placed in front of several television screens. Peter Stowell-Phillips poured blue dye onto an installation consisting of 125 of these objects, acquired by the Tate Modern in 1974. A Beijing art museum utilizing these objects was designed by Dong Yugan. Carl Andre’s *Equivalent VIII* consists of a bunch of these objects. The objects are arranged in patterns called “bonds.” A building (*) created using these objects, whose design was inspired by the tripartite column, was described by Frank Lloyd Wright as the “first human expression of a[n]...office building as architecture.” Elongated examples of the Roman variety of these objects accentuate the squat appearance of Frank Lloyd Wright’s Robie House. For 10 points, the Wainwright Building was constructed using what objects, created from clay?

ANSWER: bricks <JM>

12. John Donne compares his love to the rising and setting sun in his “Lecture upon [one of these objects].” In *Great Expectations*, Pip sees a “nameless” one of them when first meeting Estella, and metaphorically sees one not “parting from her” at the novel’s very end. A knight asks a “pilgrim” one of these objects “Where can [the title location] be” in Edgar Allan Poe’s “Eldorado.” J. M. Waterhouse was inspired by a Tennyson line in which the Lady of Shalott claims to be (*) “half sick of” these objects. The title of Ralph Ellison’s review of *Intruder in the Dust* pairs this object with “the Act.” Western and Japanese aesthetics are contrasted in a Junichiro Tanizaki essay “In Praise of [them].” Puck’s closing speech begins by noting “if we [these objects] have offended you,” and Macbeth’s “Tomorrow, and tomorrow, and tomorrow” speech says “Life’s but a walking [one of them].” For 10 points, Peter Pan loses what sort of object, seen on the wall in Plato’s “Allegory of the Cave?”

ANSWER: shadows <RK>

13. The author reflects on her relationship with her daughter, who she calls “Her Majesty,” as well as her trouble sleeping in a 2016 Suzanne Buffam book titled for one of these objects. A phrase roughly translating to “1000 swift swords” exemplifies words named for this object used as epithets in *waka* poetry. A book titled for one of these objects opens “In spring it the dawn that is most beautiful.” Meredith McKinney’s translation of Natsume Soseki’s *The Three-Cornered World* is instead titled for a (*) “Grass” object of this sort, signifying a journey. McKinney also made a acclaimed translation of another book named for one of these objects, which notes “Priests. Fruit. Houses.” in its section on “Things That Should Be Large.” That book, named for one of these objects, is comprised largely of humorous lists like “Hateful Things” and “Embarrassing Things,” exemplifying the *zuihitsu* genre. For 10 points, Heian courtly life is recounted in a Sei Shonagon work titled for what sort of “Book?”

ANSWER: pillows [accept *Grass Pillow*; or Kusamakura; or makura; or pillow words; or makurakotoba; or *The Pillow Book*; or Makura no Sōshi] <RK>

14. Criticism of one of these objects led its creator to claim some people were verbal rather than visual, meaning they couldn’t use these objects, but could be heard. Ruth Rosenholtz created “mongrels” to help

model how the brain processes these objects. In 2007, Eddie Jabbour proposed a global standardization of these objects. A controversial example of these objects was inspired by a previous design by Henry C. Beck. Robert d'Amato won a 1964 contest to design these objects with a version that removed the standard color-coding by manufacturer. One of these objects was redesigned after the completion of the (*) Chrystie Street Connection. That redesign led to a debate between John Taurnac's geographic design and the diagrammatic design of Massimo Vignelli. The first redesign of that example of these objects was created after the merger of the IRT and the Brooklyn–Manhattan Transit Corporation. For 10 points, what objects are designed to assist in navigating certain transit systems such as the MTA?

ANSWER: subway maps [accept transit maps and other equivalents, prompt on maps] <JM>

15. In Book 5 of the Aeneid, one of these objects is described as “a potent marvel destined to shape the future,” leading to Aeneas giving another character a Thracian mixing bowl. Later, Venus delivers a healing balm to cure a wound caused by one of these objects. One figure known for using these objects is wounded after being hit by a rock thrown by his cousin Hector. A modern explanation suggests that a figure was poisoned by one of these objects rather than a snakebite while on the island of (*) Lemnos. Acestes wins a contest at the funeral games of Anchises after one of these objects bursts into flame. A figure is given several of these objects after lighting the funeral pyre of Heracles and later uses these objects to kill Paris. Greeks known for using these objects include Teucer and Philoctetes. For 10 points name these objects, one of which strikes Achilles in his vulnerable heel after being fired by Paris.

ANSWER: arrows [prompt on bows] <JM>

16. The first of these objects to reach Europe passed through the hands of Louis I of Hungary and Jean duc de Berry, but it is today named for William Beckford's estate Fonthill Abbey. These objects sometimes featured a motif depicting one hundred deer meant to provide luck in one's career. The best known style of these objects is exemplified by a pair of them that are the masterpieces of Percival David's massive collection. In 1995, an artist painted Coca-Cola's logo over one of these objects, and also created a black-and-white photo-triptych depicting himself (*) dropping one of these objects onto the ground. These were the best known products of the Celadon method, which created a jade coloration. A transparent glaze was applied over cobalt oxide pigments to create iconic blue and white objects of this sort, which were the main export of Jingdezhen. For 10 points, the Ming Dynasty became synonymous with what sort of decorative objects, often used to hold flowers?

ANSWER: Chinese vases [prompt on pottery] <RK>

17. A 2005 WTO ruling has failed to end a trade dispute between the United States and Canada over these objects sparked by a 1982 anti-dumping duty. They're not diamonds, but the rebel group Seleka in the Central African Republic is primarily funded by the illicit sale of these objects. The Anglo-Burmese Wars may have been motivated by Yangon's trade in these objects after acquiring these objects from the Baltic was threatened by Swedish expansion. They're not furs, the founding of the unrecognized Republic of (*) Madawaska contributed to a border dispute over trade in these objects, which was resolved according to a treaty that also mandated equal access to the Great Lakes negotiated by Daniel Webster and Baron Ashburton. People who harvested these objects fought in the Aroostook War. For 10 points, name these objects found on the Maine-Canada border, essential for shipbuilding.

ANSWER: trees [accept lumber, timber, or other synonyms even though those aren't objects] <JM>

18. The Met's display of a Rodin study of one of these objects inspired B. Gerald Cantor to begin collecting his sculptures in the mid-1950s. The Atacama Desert and Punta del Este are home to submerged objects of this sort sculpted by the Chilean Mario Irarrázabal. Lorenzo Quinn is best known for sculpting massive objects of this sort, such as two that emerge from a Venetian canal for a 2017 work addressing climate change. The sculptures *The Secret* and *The Cathedral* are both formed by two of these objects (*) touching, and are both by Auguste Rodin. A bird-like form inspired a massive sheet metal sculpture of one of these objects atop a Capitol Complex that became the symbol of its city, Chandigarh, designed by Le Corbusier. Three of these objects

are held together in Rodin's *Three Shades*, and the Venus de Milo likely included an apple in one of these objects, which is now missing. For 10 points, Rodin's *Thinker* rests his chin on what sort of object?

ANSWER: hands [prompt on fingers, accept arms after Venus de Milo is mentioned] <RK>

19. A scene depicting the creation of these objects was described as having been staged “not as splendidly as I had expected” in a review by Tchaikovsky. Prior to a contest involving these objects, a chorus sings “What excels the pleasures of the chase.” The line “Sechse treffen — sieben äffen!” [ZECK-zeh TREFF-in - ZEE-ben EFF-in] refers to a property possessed by these objects. The use of one of these objects causes a painting to fall off a wall, which is replaced by Ännchen during the duet “Rogue, hold fast.” One character convinces another to use these objects by killing an eagle outside a (*) tavern. The creation of these objects causes the appearance of the Wild Hunt, and is preceded by an invocation to Samiel, and that scene is set in the Wolf's Glen. One of these objects ricochets off Agathe's bridal wreath, striking and killing Caspar. For 10 points name these objects that Max uses to win a contest in Carl Maria von Weber's opera *Der Freischütz*.

ANSWER: magic bullets <JM>

20. During a phone conversation, a character awkwardly says “it's great to be fine” before discussing “the possibility of something going wrong with” one of these objects. A film depicts the phrases “Dear John” and “Hi There!” scribbled onto two of these objects headed to the Laputa complex. During a speech, a character describes the exhaust of vehicles that hold these objects as “frying chickens in the barnyard!” Vera Lynn's “We'll Meet Again” plays at a film's end during a montage focused on these objects that follows a character's exclamation, (*) “Mein Fuhrer, I can walk!” Concerned by the fluoridation of water, Ripper enacts “Plan R,” mandating the use of these objects. Major T. J. Kong screams and waves his cowboy hat back and forth as he rides one of these objects in a 1964 film, subtitled *How I Learned To Stop Worrying and Love [this object]*. For 10 points, Stanley Kubrick's *Doctor Strangelove* satirizes mutually assured destruction through the use of what weapons?

ANSWER: nuclear bombs <RK>

TB: Frans Snyders painted a massive eagle for a Rubens composition featuring these objects in the bottom right, aiding in the title action. The Matschinskys' sculpture *Berlin* consists of a broken one of these objects. Anthony van Dyck's *Self-Portrait with a Sunflower* depicts him presenting one of these objects recently gifted to him by Charles I. Two of these objects extend down the right of a pottery medallion designed by (*) Josiah Wedgwood, while a cross and locket are below two of them draped over the leg of Hiram Powers' best known sculpture. A flying squirrel and Henry Pelham both grasp one of these objects in a John Singleton Copley portrait. Rembrandt often painted people sporting gold objects of this sort, which dangle in *Belshazzar's Feast* and *Aristotle Contemplating a Bust of Homer*. For 10 points, what objects are sculpted broken at the feet of the Statue of Liberty, and bind the hands of *The Greek Slave*?

ANSWER: chains [accept equivalents] <RK> (The first line refers to Rubens' *Prometheus Bound*.)