

CLEAR- Cahoots-Like Event at Rutgers

Iberian Literature (Tossups Only)

Packet by Jeremy Hixson

1. In one play written in this language, the Marquis tricks actor Gabriel de Beaumont into drinking poison so that he can study the latter's performance of Socrates's death while actually dying. In another play written in this language the title substance always appears on the person who opens packages of a finger, an ear, and a foot, all belonging to a politician's kidnapped wife. In addition to Sergi Belbel's *Blood*, a play written in this language sees three women recall their teacher, the title actress, whose name refers to another play written in this language, Rodolf Sirera's *The Lamentable Death of Enric Ribera*. A doctor kills himself and the daughter he had an incestuous relationship with in *Fleeting*, a play written in this language by Josep Benet i Jornet. FTP, name this language of Spain, in which Lluïsa Cunille's *Barcelona, Map of Shadows* was also written.

ANSWER: Catalan [or Catala]

2. This work's penultimate section is a dialog between various unidentified speakers killed in the Spanish Civil War, while the final section is written from the perspective of a fictional journalist offering an explication of this work for the author. A section titled "The Imposters" tells of Gabriel Espinosa's attempt to steal Portugal's throne from Philip II by posing as the dead Sebastian I, while the first section of this work tells of a noble whose hands are cut off, when he plotted to have the hands of his cousin cut off instead, before both chose to follow the title religious figure, "San Juan de Dios". The best known section of this work is written as the introduction to a scholarly edition of the fictional manuscript of Gonzalez Lobo, an *indio*, who details his journey from Peru to petition Charles II for some unknown reason, but turns away when the king is distracted by a monkey. Including "The Bewitched" this is, FTP, what collection of stories connected by the theme of the abuse of power, a work by Francisco Ayala?

ANSWER: Usurpers [or Los Usurpadores]

3. One character in this work, Ana Gansoso, speaks for the first time in ten years when she asks the title character if it hurt when he was struck in the shoulder by an assailant; that title character is referred to as "the handsome one" by Toto, a paralyzed 15-year-old who informs Canon Dias of the title character's liaisons in her house. One character in this novel earns the eternal enmity of Natario after he is discovered to have anonymously published a letter, called simply the *Communication*, defaming the local clergy, including the title character in particular. That title character then proves Joao Eduardo correct, when he conducts an illicit affair with the daughter of Dona Joanneira in the sacristan's house. The title character has his son killed and Amelia dies in childbirth at the end of, FTP, what novel by Jose Maria de Eca de Queiros?

ANSWER: *The Crime of Father Amaro: Scenes from the Religious Life* [or *Father Amaro's Sin* or *O Crime do Padre Amaro*; accept logical equivalents for English-language titles; begrudgingly accept "*El Crimen del Padre Amaro*" due to the Spanish-language film and certain English-language editions featuring this title on the cover]

4. Repeated images in one work by this author include a hare awake in a field representing surprises and a solitary striptease to denote self-revelation to no one. The protagonist of another work by this author earns the title name after helping Monica sleep before her move to Australia; that novel ends when a glass splinter falls from Leonardo Villalba's eye, after he learns that Casilda is his true mother, a reference to *The Snow Queen*, which he loved as a child. In one novel by this author of *The Farewell Angel*, a woman discusses her love for Guillermo and her failing marriage to Eduardo in a series of notebooks, while another undergoes a breakdown caused by her breakup with Raimundo and the failure of her affair with Manolo in a series of unsent letters. This author of *Variable Cloud* also wrote a work in which the appearance of a man in black coincides with a flood of memories for the protagonist, who shares her name with this author, allowing her to finish writing that novel. FTP, name this author of *The Back Room*.

ANSWER: Carmen Martin Gaité

5. This character, due in part to a missing nose and wisdom tooth and in part to Don Giovanni de Treviso's request is unable to restore the silver princess to life for Master Flute. This character accidentally made a mirror in which Ophelia foresees her death, causing it to happen. In a later section, this character makes a special dye to color the tail of a mermaid black with gold-lining, as Lady Theodora is in mourning and wishes to enter a convent; in an earlier section, this character restores the true form of Lady Simona, who was turned into a fawn by a demon. The birth of this character to a bearded-woman from Ireland, after she is jilted by her button-maker lover is described in the appendix. Felipe de Amancia recounts his time working for, FTP, what legendary wizard, who relocates to Galicia with Guinevere after Arthur's death in an Alvaro Cunheiro work?

ANSWER: Merlin [accept Merlin and Company]

6. In one novel by this author, an admiral marries an overweight Dutch prostitute, believing her to be a Tagus nymph, leading to his relegation to Angola to work for the Water Department; the poet Luis brings his father's rotting corpse back to Portugal and Francisco Xavier trades his young wife to a centenarian for a plane ticket in that novel by this author about the aftermath of Portuguese decolonization, *The Return of the Caravels*. In another work by this author, Mila is forced to dress up like Isabel, the former wife of the title character, who abandoned him, her son Joao, and their farm at Palmela; that novel includes a number of characters, including the maid Titina, telling of their relations with the title character, usually referred to as the "Minister", an associate of Salazar before and after the Carnation Revolution, *The Inquisitor's Manual*. FTP, name this Portuguese author, who wrote about his experiences as a doctor in Angola in *The Land at the End of the World*.

ANSWER: Antonio Lobo **Antunes**

7. In one work by this writer, Dona Clara dresses as the title character in order to pretend to woo a rival for the title man's affections; the protagonist of that work by this writer claims to be Dona Elvira betrayed by her husband Don Miguel, though he is actually Don Martin and had promised to wed Dona Juana, who came to Madrid to stop Don Martin from wedding Dona Ines. This author of *Don Gil of the Green Breeches* also wrote a work in which one character tries to commit suicide by throwing herself into the sea after crying that her house is ablaze like Troy. The title character of that work by this author woos the peasant wife of Batricio by offering her a chance at nobility and disguises himself in a colored cloak in order to woo the beloved cousin of Marquis de la Mota, Dona Ana. The title character of that work seduces Aminta and Tisbea and is exiled from Naples for seducing Duchess Isabel. FTP, name this playwright, who created a lover killed by a statue in *The Trickster of Seville*.

ANSWER: **Tirso de Molina** [or Gabriel **Tellez**; prompt on "Tirso" or "Molina"]

8. The narrator of this novel is taken aback by the stare she receives from a man in a green baseball cap while eating in a fancy restaurant with her father, though her father attempts to play it off as her being recognized. One of the few named characters in this novel is the functional alcoholic chemistry teacher Perti, who advises the narrator to ignore everyone, though she is later threatened by an older student who reveals his brother to be a drug addict. This novel's narrator, an aspiring pianist with a love of Schumann, find her picture on the front page of a newspaper, connecting her to the assassination of Abel Ergoien Landa, a bar owner who may or may not be a drug dealer. Taking its title from the fifth section of Schumann's *Scenes d'enfants*, this is, FTP, what novel by Anjel Lertxundi about a teenage girl who witnesses a murder?

ANSWER: **Perfect Happiness** [or **Zorion Perfektua**; accept "**Bonheur Parfait**"]

9. Late in this work, the narrator dreams that a man in knight's armor drops a boot on him from a castle roof, as an owl on his shoulder laughs. One character in this work killed his wife and her lover and has to stay on the run; that man is El Tuerto, and works as a bodyguard for Barbacana, a local cacique who runs the nominal marquis of the title region for election to the Cortes, but he loses due to the liberal Trampeta's dirty tricks. This novel's narrator earlier convinced that marquis to wed a girl whose house he grew up in, Nucha, though her ill health and growing insanity after the birth of her daughter, helps to drive the marquis back to his former lover, Sabel, who bore him a son, Perucho. Sabel's father Primitivo corruptly runs the marquis's estate and is the primary antagonist for the narrator, the young priest Julian. FTP, name this novel by Emilia Pardo Bazan, named for Don Pedro's ancestral estate.

ANSWER: *The **House of Ulloa*** [or *The **Manors of Ulloa*** or *Los **Pazos de Ulloa***; accept logical equivalents to "manors", like "houses" or "castles"]

10. In one episode, Almendral has to wrench this character's mouth open with a stick to remove a leech stuck inside, while in another episode this character carries a consumptive girl in the cool air, as she is unable to walk on her own. After winning a race organized by the narrator, this character receives a crown of parsley leaves, instead of the original prize, a picture book. The narrator of the work this character co-titles believes he sees this character's soul in several white butterflies, recalling a scene in which a tax collector searches the two; that narrator promises this character to bury him under a pine tree outside Moguer. Described in the opening section as made entirely of cotton, without bones, but also as being as strong as stone or steel, this is, FTP, what silver-colored donkey who accompanies the narrator in a Juan Ramon Jimenez work?

ANSWER: **Platero** [accept **Platero and I** or **Platero y Yo**; prompt on translations like "Silver-Merchant" or "Silvery"]

11. One character in this work twice explains that the bodies crashing in the surf below the prison are there because the sharks are glutted on rebel flesh; another character in this work, Nacho Veguillas, who croaks like a frog for the title character's amusement, cannot lose while gambling in prison, convincing him that he will be executed. The pot-bellied Colonel de la Gandara joins a revolution against this work's title character after being tipped off to his arrest by a prostitute who reads Nacho's mind in a brothel. Another character in this work, Scarface Zac, carries the body of his son, eaten by pigs, around in a sack and joins Kid Filomeno's army as it attacks Santa Fe de Tierra Firme, the capital city of the title dictator, sometimes known as Kid Santos. An example of the *esperpento* style, this is, FTP, what work, the first dictator novel, written by Ramon del Valle-Inclan?

ANSWER: **Tyrant Banderas** [or **Tirano Banderas**]

12. In one section of this work, a psychiatrist declares that a woman who is found having sex with a dog because her husband is away in Africa is not insane, while other sections are made up of shapes, like that of a horse, formed out of the name of the main character. According to this work, Joana de Vasconcelos is given responsibility for bringing this work's main character to the attention of the Chevalier de Chamilly, who seduces the main character despite her detention in a convent in Beja. The publication of this work in 1972 caused its authors to be arrested on obscenity charges by the Estado Novo, though they were released and their trial dismissed by the Carnation Revolution. FTP, name this work, which takes its title from a 17<sup>th</sup> century epistolary work attributed to Mariana, and which was cowritten by Maria Isabel Barreno, Maria Teresa Horta, and Maria Velho da Costa.

ANSWER: *The Three Marias: **New Portuguese Letters*** [or ***Novas Cartas Portuguesas***; accept *The **Three Marias*** until "cowritten", prompt afterwards]

13. This work's narrator hallucinates while in a church for the first time since her wedding of white balls falling all over the floor, representing all the soldiers killed. Late in this work, Mateu is shot in a square somewhere, after he joins the army, due to his wife

Griselda leaving him. Also late in this work, the narrator hatches a plan to kill herself and her children with hydrochloric acid, but is stopped when the grocer offers her a job; she eventually weds Anthoni, who helps her raise Toni and Rita, her children from her first marriage. That marriage was to a tubercular carpenter, who called this novel's narrator Colometa, but was killed in the Spanish Civil War, before he could build her a house with a tower for the title creatures. Taking its English title from the birds raised by Natalia and her family, this is, FTP, what novel by Catalan author Merce Rodoreda?

ANSWER: *The Time of the Doves* [or *La Plaça del Diamant* or *The Plaza of the Diamond* or *The Diamond Plaza*]

14. Early in this work's second section, Leonelo cites the lack of a present-day Jerome or Augustine in a complaint on the excess number of books after the printing press; later in that same section, this work's antagonist orders a copy of Aristotle's *Politics* be given to a man who does not understand why women should give themselves to the antagonist. Cimbranos, Flores, and Ortuno beat Mengo after the latter attempted to protect Jacinta, who was taken to the siege of Ciudad Real to be raped; earlier in this play, Frondoso is nearly hung after he uses a crossbow to protect his beloved from a similar rape by the Commander of Calatrava. Late in this play, Esteban leads the men of the title location into the Commander's house after the rape of his daughter Laurencia at her wedding to Frondoso. This play ends with a royal pardon for the murderers of Fernan Gomez de Guzman, after the villagers reply to their torturers' interrogations with "[the title location] did it". FTP, name this Lope de Vega play.

ANSWER: *Fuente Ovejuna* [or *The Sheep Well*]

15. In one work by this author, the protagonist ponders the inability to render *Macbeth's* "brainsickly" into Spanish, while in another work by this author, the protagonist often ponders *Macbeth's* first line after Lady *Macbeth's* death. In the latter work by this author, the protagonist's premature blush at exposing herself in her bra to Ruiberriz gives her eavesdropping away to Diaz-Varela, who may or may not have been providing euthanasia when he induced a homeless man to kill Miguel Desvern. In another novel by this author, the protagonist helps his friend Berta have sex with "Bill", although he suspects that the latter might be the same Guillermo who promises Miriam that he will kill his wife; later in that novel by this author, Luisa, the wife of the protagonist forces Renz to acknowledge the murder of his first wife, prompting the suicide of his second wife, while the protagonist listens from the bedroom. FTP, name this Spanish novelist, whose works include the recently translated *Infatuations* and *A Heart So White*.

ANSWER: Javier Marias

16. One character in this work's sixth section starts a story about Magrico's meeting with a Flemish countess, before he is cut off by a sudden storm, while two other characters in this work discuss Egas Moniz, who offered the lives of himself and his family to the King of Castile, after he failed to attain his own king's surrender. Veloso tells of twelve knights called to England to fight for twelve dishonored maidens, though most of the stories told in this work come when Samorin looks on a series of painted banners or the protagonist answers the questions of the King of Malindi. One character in this work's fifth section describes himself as unwittingly embracing a rock with the appearance of Thetis, before himself transforming into a cliff; that figure, the giant Adamastor, threatens this work's protagonist and represents the Cape of Good Hope. Venus and Bacchus vie to aid or harm the protagonists of this work as they try to sail to India. FTP, name this epic by Luis Vaz de Camoens about the expedition of Vasco da Gama.

ANSWER: *The Lusiads* [or *Os Lusiadas*]

17. In one work by this author, religious language is used to discuss the narrator's sex with various Muslim men, and the narrator claims Guzman de Alfarache and Father Trennes as past incarnations; in another work by this author, an unnamed narrator is trapped at a resort, where he meets the persecuted poet St. John of the Cross. AIDS is a specter hanging over this author's novels, *A Cock-Eyed Comedy* and *The Virtues of the Solitary Bird*. The narrator of one work by this author smashes bugs in the pages of volumes by famous playwrights, disturbing Alvaro Peranzules, and that work features digressions describing Seneca as a modern-day politician and a tour through a vagina amid shouts of "cunt". That work is often grouped with one in which Alvaro Mendiola fails to make a documentary on Spanish emigrants, while living in exile in Paris, and another in which the narrator breaks with his own language, as well as Spanish history and religion. FTP, name this author of *Marks of Identity*, *Count Julian*, and *Juan the Landless*.

ANSWER: Juan Goytisolo

18. The narrator of this work often finds herself sitting around fragrant frangipani, including when she waits outside of a school for a black van. That narrator nearly arranges for a small TV crew to fake a news report about a school gymnastics program with a man she meets in a bar and whom she refers to only as "the Mexican", but rejects the plan when she meets the girl she is supposed to give the title object to on the beach. The title object of this novel contains the memories of a woman known only as "Mother" about her then-six-year-old daughter, Miren, and her then-three-year-old son, Beñat, who were taken to Venezuela by their father, after their mother was forced into hiding for aiding a pro-Basque separatist group. FTP, name this Arantxa Urretabizkaia novel, which ends with L. successfully giving Miren the title colorful journal.

ANSWER: *The Red Notebook* [or *Koaderno Gorria*]

19. One prisoner in this work, Genghis Khan, is a wrestler who killed a heckler and who is hypnotized into thinking that he is eating a delicious meal as a reward by the protagonist; that protagonist is identified as Chacho, a figure in the Resistance, late in this work, despite his being in prison. One recurring image in this work is that of Death taking people as she looks for her sister Life and her accordionist lover. This novel's narrator often talks with the ghost of a man, known only as "the painter", he shot in the head, which manifests itself in the title object, behind the narrator's ear. Marisa Mallo weds this novel's protagonist while he is working

in a prison hospital with TB patients, after he is arrested at the start of the Spanish Civil War. Framed as a story told by the prison guard Herbal, this is, FTP, what novel about the Republican prisoner Daniel Da Barca by Galician author Manuel Rivas?

ANSWER: *The Carpenter's Pencil* [or *Lapis do Carpinteiro* or *The Pencil of the Carpenter*]

20. This man's aiding of a leper to cross the Duero is rewarded when the leper, St. Lazarus in disguise, breathes on this man's neck, and this man is visited by the archangel Michael after again crossing the Duero, and is assured of the course of his life. In one work, this man taunts the King of Savoy by claiming to be the son of a cloth merchant and later in that same work, this man strikes his hand on the gates of Paris after riding through the French soldiers outside the city. In a more famous work, this man uses two chests filled with sand as collateral for a loan from Vidas and Raquel, which he uses for a place in a monastery for his wife, Dona Jimena while he is away. Later in that work about this man, a lion runs loose, scaring Diego and Fernan Gonzalez who, as revenge, strip and beat this man's daughters and leave them for dead. Those Infantes of Carrion joined this man after his conquest of Valencia. FTP, name this legendary Spanish hero, whose exploits while in exile by Alfonso VI form the basis of a namesake poem.

ANSWER: El Cid [or Don Rodrigo Diaz de Vivar or Don Ruy Diaz de Bihar or Mio Cid El Campeador]

21. One character in this work, Iturdiaga, brags of his encounter with a blonde "[p]robably Russian or Norwegian" woman, only to later learn that she is the best friend of this novel's protagonist and a Catalan. Another character in this work moves to a convent, but not before assuring the protagonist that Angustias would have killed her had she raised her. This novel's protagonist starves herself so that she can spend her allowance on expensive gifts and other luxuries, a fact which causes the wealthy Ena to befriend her. Ena ends her relationship with Jaime after she meets Ramon, the protagonist's manipulative musician uncle, who, in the end, slits his own throat after Ena's attempt to blackmail him for his earlier love affair with her mother. Describing the year that Andrea spends in Barcelona, this is, FTP, what semi-autobiographical novel by Carmen Laforet?

ANSWER: Nada

22. One character in this work, on their first meeting in his apartment, recounts to another character the story of St. Antony's use of the Eucharist to prevent a starved mule from eating barley; later that character promises to fix his favorite breakfast, buttered toast, for that woman, should she stay the night. One character in this work disputes the official account of the sack of Santarem, claiming that he climbed atop Mem Ramires in order to secure a rope ladder to the wall; that character is a foot-soldier who falls in love with the concubine of the German engineer and knight Heinrich. This novel's protagonist writes about the love affair between Mogueime and Ouroana as a parallel to his own affair with his boss, the chief of the proof-readers. Dr. Maria Sara becomes involved with this work's narrator, Raimundo Silva, after the latter makes the decision to include a "not" in the title historical work. FTP, name this novel by Jose Saramago, which includes a retelling of the taking of Portugal's capital from the Moors.

ANSWER: *The History of the Siege of Lisbon* [or *Historia do Cerco de Lisboa*]

23. In one work by this author, a half-melted weathercock guides the title character to collect the misty blood of the sunset and the title character of that work finds a spider whose color comes from the light he eats from a tree's roots. The education of the title child of that novel of this author includes his taxidermy apprenticeship, learning to make birds from leaves. This author of *The Adventures of the Ingenious Alfanhui* wrote a work in which a game of "frog" prompts Manolo and his girlfriend to break up, after she argues with him over his disdain for her status, including her work as a waitress in her father's restaurant. Other characters in that novel by this author, noted for its use of colloquial language, include the regulars of Mauricio's merendero, and a group of Madrilene youths, which includes Mely, Daniel, Tito, and Sebastian, who come to Jarama River on a hot summer day, but are forced to leave after the accidental drowning death of their friend Luci. FTP, name this author of *The River*.

ANSWER: Rafael Sanchez Ferlosio

24. In one work by this writer, a stranger's arrival distracts Guillen, causing him to misunderstand a flower his friend receives from Violante; that work ends with the title event, when Blanca, Don Lope, and Don Mendo find the last's son garroted by order of the king. In another work by this author of *Three Judgments in One*, Coquin fears the loss of his teeth, after he is forced to make a deal with King Pedro to make the latter laugh; that work by this author ends with Leonor as the new wife of Guttiere, after he had a bloodletter bleed his first wife, Mencia, to death on suspicion of her having an affair with Enrique. Another play by this author of *The Surgeon of His Honor* ends after Clarion is shot while trying to hide behind a rock, revealing to Basilio that fate cannot be changed, though he had sought to do just that by keeping his son Segismundo imprisoned in a tower. FTP, name this Spanish playwright of *Life Is a Dream*.

ANSWER: Pedro Calderon de la Barca y Barreda Gonzalez de Henao Ruiz de Blasco y Riano [prompt on partial answers]

25. A fragment in which the protagonist is told of the maiden Sol's golden hair offered to God to save her beloved is all that remains of two lost chapters of this work, lost when Nationalists raided the author's home in the Civil War. This novel's protagonist rejects the love of the youth Arnau, but gives most of her motherly affection to his younger brother Baldiret. Another character in this novel steals the protagonist's rabbits by digging a hole through which to send his ferret, and skins these rabbits in front of her during a festival to St. Pontius, at which she and her husband lose all of their money. That schemer, Anima, then drives Matias to become an unrepentant gambler and kills Gaieta the shepherd, who was the protagonist's only friend, before violently raping the protagonist in a chapel. Concluding with Mila's departure from the hermitage and her final rejection of Matias, this is, FTP, what novel by Victor Catala, nee Caterina Albert i Paradis?

ANSWER: Solitude [or Solitud]

26. In one work by this author, a man who dies at Bisusalde under the name Tristan de Ugarte is actually the long-lost Juan de Aguirre, an uncle whose history aboard a slaver and an English prison ship the title character researches. In another work by this author of *The Restlessness of Shanti Andia*, one character is angered by the Spanish people, who are assured of victory in the Spanish-American War, but greet defeat with indifference; that character created by this author holds to the unpopular but proven position that the wife of Garrota drunkenly killed herself, while his rival Dr. Sanchez wins popularity for being wrong. The title character of that work by this author has a number of philosophical discussions with his uncle Iturrioz while in medical school and working as a doctor to the poor and inspector of prostitute hygiene, before wedding the impoverished Lulu, whose death in childbirth drives him to commit suicide. FTP, name this creator of Andres Hurtado in the autobiographical novel *The Tree of Life*.

ANSWER: Pio Baroja

27. In one work by this author, Isa reflects on her affair with Jaime while awaiting word of her lover, Mario, who is hiding out in a decaying mansion because of a murder plot he hatched with Bear; that work by this author identifies different narrators by chapter headings like "Diary in Disorder" and "In this City". In addition to writing *The Trap*, the third novel in her *The Merchants* trilogy, this author created a character who borrows the *Leontina* to carry the body of his murdered stepfather Jose in one novel and who searches for the dead Communist Jeza along with Jeza's lover Marta, after inheriting an estate from Jorge de Son Major in the *Soldiers Cry by Night*. This author also created a woman called back to Mallorca by the centenary of her grandmother Dona Praxedes, and whose love for Manuel Taronji is ended by her cousin Borja, who frames Manuel for theft, over jealousy of his parentage and Matia's love for him. FTP, name this author of *School of the Sun*.

ANSWER: Ana Maria Matute

28. In one section of this work, the narrator decries occultists, because of their use of poor grammar in their writings, arguing that if they can have visions of demons, then they should also be able to have visions of syntax. In order to become the "Columbus of your soul", a series of four other sections of this work lays out the narrator's guide to the art of dreaming. One of the few named characters in this work is Moreira, the narrator's immediate superior, at the fabric warehouse where he works. A preface to this work features the author describing his first encounter with the narrator at a restaurant; that preface was written when Richard Zenith contends the narrator was still intended to be Vicente Guedes. This work's narrator lives, eats, and works on Rua dos Douradores and is an assistant bookkeeper for Vasques & Co. by the name of Bernardo Soares, a semi-heteronym used by this work's author. FTP, name this "factless autobiography", a work of Fernando Pessoa.

ANSWER: *The Book of Disquiet* [or *Livro do Desassossego*: Composto por Bernardo Soares, ajudante de guarda-livros na cidade de Lisboa]

29. The title character of one work by this author lights a cigarette filter in order to cut a man who calls her a whore; a flat-nosed cop threatens the title character of that work by this author, Irene, and she is cajoled by a man with a red tie to turn informant on a bus ride after her release from prison. In another work by this author of *The Lone Woman*, Lubis is killed after the Hotel Alaska is burned down; David, the title character of that novel by this author, recounts the story of Don Pedro, his hometown's first American, and his own time as a nationalist militant, after rebelling against his Falangist father, Angel. In addition to *The Accordionist's Son*, this author wrote a work in which two characters investigate whether Ismael could have used a lizard to have made Albino Maria deaf. FTP, name this Basque author who created the fictional town of Obaba, the setting for his short story collection and novel *Obabakoak*.

ANSWER: Bernardo Atxaga [or Joseba Irazu Garmendia]

30. In one work by this author, a youth makes a pact with Philip V to get for the latter the French or Spanish throne, before learning that he is the true Count of Rionuevo; that work ends with Elena reunited with Tito, who had earned the title "Friend of Death". In addition to *The Strange Friend of Tito Gil*, this author wrote a work in which Dona Teresa claims to be a comtesse and a general's widow, though her attempts to have her titles recognized end in her bankruptcy and death, but Angustias becomes a marchioness by wedding the volatile title officer, whom she nurses after he is shot twice outside her house. This author of *Captain Poison* wrote a work in which Liviana and Pinona bray at one another, causing the protagonist and his wife to flee in opposite directions; that novella by this author ends in a reconciliation between Frasuquina and Lucas, after the attempted cuckolding of the latter by the Corregidor wearing the title headpiece. FTP, name this author of *The Three-Cornered Hat*.

ANSWER: Pedro Antonio de Alarcon

31. Late in this work, two women hire Centurio as an assassin, who agrees as he loves one of those cousins, before backing out and sending Lame Traso instead; those prostitutes also trick another character, Sosia, into revealing his master's nightly itinerary, including where his romantic rendezvous take place. Early in this work, a character curses some thread to inflame the passion of one the protagonists, and that character is killed when she refuses to split the value of a gold chain she received as a reward. Parmeno and Sempronio are beheaded for the murder of that woman, which prompts a plot by Elicia and Areusa to break-up the love affair of this work's protagonists. This work ends with the death by falling of a gentleman and the suicide of his love, who were both brought together by the title witch and procuress. Calisto and Melibea are the lovers in, FTP, what dialogue novel by Fernando de Rojas?

ANSWER: La Celestina [or *The Spanish Bawd*; accept "*The Tragicomedy of Calisto and Melibea and the Old Prostitute Celestine*" or "*The Comedy of Calisto and Melibea*" or "*La Tragicomedia de Calisto y Melibea*" or "*La Comedia de Calisto y Melibea*" before Calisto or Melibea are named, prompt afterwards]

32. One character in this novel rips a silk dress in two after wearing it in front of a mirror on Christmas day, because she cannot bear that the title character will not arrive for several more weeks. Late in this novel, the narrator finds that title character in Argentina as the owner of the Bar Los Pajaros, where she gives him several stories based on him, including “The Fornicating Soldier”. The title character’s siblings, including Manuel and Luis relate a number of stories about his philandering, though they, like him, had fled from their father, Francisco, and his poor farm in Velmares. One night in 1963, this novel’s narrator pulls out a gun from under her mattress, showing it to the title character, who had earlier left it like most of his army equipment before going off to India. In the end, the title character, Walter, left the narrator, his daughter, with only his army blanket and an album of loons, eagles, and the like. FTP, name this novel by Lidia Jorge

ANSWER: *The Migrant Painter of Birds* [or *O Vale da Paixao* or *The Valley of Passion*]

33. In one work by this author, the narrator is taken to a ceremony to avert the evil eye simply because her name is Maria; that character at first befriends and then alienates Mathilde as she develops a relationship with Elsa, a woman plagued by recurring dreams and an obsessive love for a man she met only one time, Agustin Valdes. In one novella by this author, a young girl watches as her brother is bewitched by the title maid, all the while fearing that her house is haunted by that maid’s former lover or father. In addition to writing *Bene*, this author wrote a work in which a girl travels to Seville with her Aunt Delia, where she meets her half-brother Miguel. That novella by this author of *The Silence of the Sirens* tells the story of the dowser Rafael, who dejectedly lives with his wife and daughter and not with the woman he loves, until he commits suicide. FTP, name this author of *The South*.

ANSWER: Adelaida Garcia Morales

34. One character in this work exposes herself to the protagonist when he is taking her picture in Highgate Cemetery, while another character, a hairy-legged German woman, says that all her lovers blame her for Nazi war crimes after the protagonist tells her that the Condor legion bombed Guernica. One character constantly asks this novel’s narrator what is wrong with Basques, and that same woman indifferently shows him around Madrid, before falling madly in love with him. Another woman in this novel shows the protagonist around London, while repeatedly referring to the title artist of this novel as a wretch for taking back the poems he buried with Elizabeth Siddal. Like that painter of *Ophelia*, this novel’s narrator becomes fixated on recovering an erotic note from Eugenia, culminating in a scene wherein Victoria sees Juan Martin trying to get that very note so that he can give it to her. Named for the founder of the Pre-Raphaelites, this is, FTP, what Basque novella by Ramon Saizarbitoria?

ANSWER: *Rossetti’s Obsession* [or *Rossetti-ren Obsesioa*]

35. One character in this work, Milagros, is a failed opera singer in her youth, who was given the nickname Ophelia from a reporter who threw himself in a millrace, because she spurned him; another character, the crippled Guillen, is a prompter in the play to be put on by the title family, but draws cartoons at the office, which caricature that family’s patriarch and his plans for a national income tax. Another character in this work twice pulls on a thread while Abelarda is sewing, driving her to try to kill him, first with her fingernails and then a pair of scissors; that boy, Luis, has visions of a white-bearded man he sees as God and goes to live with his Aunt Quintina at this novel’s end. This novel ends with Don Ramon, who is driven mad by his inability to get a post and Victor’s successful promotion, as well as the spendthrift ways of his wife Dona Pura, shooting himself. FTP, name this Benito Perez Galdos novel, which takes its onomatopoeic name from the feline nickname of Ramon Villamil and his family.

ANSWER: Miau

36. In this work’s second section, a manager for Sporting Gijon FC asks the narrator to introduce him to an Argentine classmate, Culbi, a request which further serves to distract that narrator from his earlier thoughts on flies’ notions of men and his own sinfulness in having looked at pictures of naked girls. Late in this work, the narrator imagines the title girl and himself as servants of “Aristoteles of the venerable words”, who have sex on their first night together, before he tells that girl that he loves her in real life. This novel is bookended by episodes at the beach, first with the narrator surrounded by his entire family, and then with the narrator spending the day alone with his cousin, the title girl. Consisting of several loosely connected poetic vignettes and set in an idealized version of the pre-Civil War period, this is, FTP, what pointillist novel of Julian Ayesta?

ANSWER: Helena, or the Sea in Summer [or *Helena, o el Mar del Verano*]

37. One character in this work causes a cupola’s openings to be stoned up after he falls from it, leaving his blood on the wall outside, and that character is visited by the maid Ines several times as he recuperates from his head injury. The critically accepted manuscript of this work ends abruptly with a knight describing his father’s encounter giving a maiden the castle of her former lover just as that man appears, though the Evora edition concludes this episode. This work consists of a number of tales, including one in which a shipwreck prevents Alavor from following Arima to her father, and one in which a knight is accidentally killed in a joust over crossing a bridge a week before his three-year term defending that crossing was to end. Belisa dies giving birth to Arima, causing her husband Lamentor to build a new home in a foreign land, where a knight becomes the cowherd Binmarder in order to be near Aonia in two of the stories in, FTP, what pastoral romance of Bernardim Ribeiro, often named for its opening phrase?

ANSWER: *Maiden and Modest* [or *Menina e Moca* or *Livro das Saudades* or *The Book of Longings*]

38. One tale in this work is punctuated by Countess Trifaldi and her fellow waiting-women showing that Malambruno had cursed them all to have beards, while another story in this work is interrupted when one character declares that Elisabat was Madasima’s lover. In another tale in this work, a woman lowers coins in a handkerchief tied to a cane to a group of slaves, so that they can buy

their freedom; that story ends with Ruy Perez kidnapping Lela Zoraida, in order to take her to Spain and have her baptized. Another tale in this work goes unfinished when the title character fails to count the goats are ferried across a river, and in another tale, "The Tale of Foolish Curiosity", Lothario woos Anselmo's wife Camilla. In another tale in this novel, Don Ferdinand lies to Dorothea to sleep with her and marries Lucinda, driving Cardenio mad and into the mountains, though the two couples are reunited. Tales of chivalry drive the title character mad in, FTP, what novel by Cervantes, which also features Sancho Panza?  
ANSWER: *The Ingenious Gentleman Don Quixote of La Mancha* [or *El Ingenioso Hidalgo Don Quijote de la Mancha*]

39. Late in this novel, the murder of Mado Coloma is suggested to have been a Freemason plot, because her pendant bore their symbol; that explanation comes in this work's epilogue, in which the narrator recounts his encounter with two agents of Bismarck over the contents of the title location. The assault of a policeman by this work's narrator and the flight in a dirigible by the protagonist result in their dismissal from Paris on their trip to visit Pope Leo XIII. The wife of this novel's protagonist leaves him for a decade, living in the nearby village, after her husband has an affair with his niece, Dona Xima, in Paris, prompted by the premier of Gounod's *Faust*; the second half of this novel takes place after Maria Antonia's reconciliation with her husband. Framed as a single letter about the life of the bankrupt Majorcan aristocrat Don Toni de Bearn written by Joan Mayol, this is, FTP, what novel by Llorenç Villalonga, named for a sealed chamber in the Bearn estate?

ANSWER: *Bearn, or the Doll's Room* [or *Bearn, o la Sala de las Munecas* or *Bearn, o la Sala de les Nines*]

40. One character in this work is described as having unkempt hair which "effervesced" with lice and legs consumed with sores and swarms of worms; that woman had been walled up by her husband and brother after she was found to have been under a spell to visit another man's bed. Another woman in this work is kept in a kennel by her husband until her death, as her husband believes she has had an affair with a cousin; while in another tale in this collection, a woman is bled to death by her father-in-law after she burns her marriage bed in retaliation for finding her husband in bed with his page. In the frame story for this collection, Lisis holds three nights of story-telling before her wedding to Don Diego, before reneging and electing to enter a convent, having been disillusioned with men. Intended, in part, as a follow-up and a refutation of the author's earlier *Amorous and Exemplary Novels*, this is, FTP, what collection of tales by Maria de Zayas, intended to disabuse women of benefits of love?

ANSWER: *The Disenchantments of Love* [or *Los Desenganos Amorosos*]

41. In one work by this author, an poor nobleman puts off paying his subordinates by promising to recommend them to the king, or by sending them to ask for payment from his non-existent secretary. This author of *The Farce of the Carriers* appears as a man dressed in black who condemns the worldly members of the Queen's court in a trilogy of plays which concludes after the Devil dispatches Death, armed with a plague, to bring him illustrious souls to send to Hell, including the Holy Roman Emperor, the Queen of Portugal, and the Pope. That trilogy, referred to as the *Trilogy of the Boats* after the vessels piloted by the Devil and the Angel. The mountains themselves become a character and lead a group of unhappy lovers to congratulate the king and queen on the birth of the Infanta Maria in another play by this author, who used *The Tragicomedy of Serra da Estrela* as a means of praising his patron, Joao III. FTP, name this early playwright of the Aviz Dynasty, sometimes known as the "father of Portuguese drama".

ANSWER: Gil Vicente

42. In one work by this author, a character brags of a sonnet he wrote about partridge stew and hare pie which he has not eaten, causing another character to have that food given to Harlequin. In another work by this author, Baldomero exposes the title character's affair with her husband's secretary, driving Manolo to set up a political demonstration at a bullfight. This author of *The Governor's Wife* wrote a play in which Norbert is accused of a murder committed by Rubio; Faustino's murder is caused by Esteban's lust for his stepdaughter, Acacia, who is in love with him and who is called by the title name. In another play by this author of *La Malquerida*, Dona Sirena helps the protagonists after they are besieged by the Innkeeper, Pantaloon, and others, when their deception is discovered. That deception ends with Silvia, Senor Polichinelle's daughter, falling in love with a man impersonating a nobleman, Leander, who is aided by Crispin. FTP, name this playwright of *The Bonds of Interest*.

ANSWER: Jacinto Benavente y Martinez

43. In one section of this work, one character declares that a ruby on an escutcheon as part of a new family coat of arms will represent the blood that Rodrigo drew from Pedro; Tristan fathered both of those boys on the sisters Luisa and Carolina, the daughters of the Marquis of Lumbria. In another section of this work, Berta Lapeira tries to imitate the lover of her husband, Raquel, who uses Berta's marriage to Don Juan to get a daughter in spite of her barrenness. In the final and longest section of this work, Julia is put in an asylum until she denies her affair with the Count de Bordaviella; that section ends with Julia and her husband, Alejandro Gomez dying together, after the latter finally admits his love for his wife. Those two sections are titled "Two Mothers" and "Nothing Less Than a Man". Taking its title from a collection of short stories by Miguel Cervantes, this is, FTP, what collection by Miguel de Unamuno?

ANSWER: *Three Exemplary Novels and a Prologue* [or *Tres Novelas Ejemplares y un Prologo*]

44. One character in this work says she could never date Andoni, because he's too fake, and she constantly rebuffs the advances of her co-worker Fernando, though she does not reveal that he is not gay to Karmele, because she does not want to become the subject of gossip at work. Luis has never paid child support to one of the title characters of this novel, leaving only her to raise Sara and Ander, the latter of whom is arrested and tortured on suspicion of being a terrorist in this novel's final chapter.. The two title characters of this novel see one another face-to-face only once, at a judiciary hearing, but they meet when the former enrolls in a

correspondence course in Basque literature taught by the latter while serving a term in a French prison. Consisting of a series of letters sent over a four-year span from one of the title characters, Isabel, to the other, this is, FTP, what novel by Laura Mintegi?

ANSWER: *Nerea and I* [or *Nerea eta Biok*]

45. One of this work's title characters is nearly executed for the death of Camar, who converts to Christianity just before killing herself, due to love for that character. Earlier in Book III of this work, that character judges between Akhilleus and Hektor as to who was the better knight. Ambrosio and Ansaldo, two old knights, conspire to break up this work's two title characters, for whom Melchior de Pando acts as a go-between. One title character of this work is nearly wed to Boca di Far, but the latter is killed in a duel by this romance's title hero. That title knight of this romance first rises to prominence in a trial by combat on behalf of the Duchess of Austria, which earns him the love of the daughter of the Duke of Bavaria, Lachesis, eventually leading to his alienation from the other title character, his beloved and the Lady of Milan. FTP, name this 15<sup>th</sup> century Catalan romance, named for a poor Italian knight and the woman who loves and sponsors him.

ANSWER: *Curial and Guelfa* [or *Curial e Guelfa*]

46. James Burke has argued that this work uses the form of a university sermon to present the theme of "redde quod debes" as part of the creation of a just society, with Archdeacon Ferrand Martinez's recovery of Cardinal Gonzalo's body from Rome in this work's prologue as the initial exemplum of that theme. Garfin captures the traitorous Count Nason in this work's second book, while the third book of this work consists of a series of instructions from the title character to his two sons by his first marriage, before the younger, Roboan, departs, with his parallel adventures recounted in the fourth book. The title character of this work is based largely on the legendary St. Eustatius, losing his wife Grima to pirates and one of his sons to a lioness before they are reunited, and he is plagued by the death of his horses after 10 days of use. The earliest surviving autochthonous Iberian chivalric romance, this is, FTP, what anonymous work, sometimes known as *The Knight of God* from the title used in its prologue.

ANSWER: *The Book of the Knight Zifar* [or *El Libro del Cavallero Zifar*; accept "*The Knight of God*" or "*El Cavallero del Dio*" before the former is mentioned]

47. One character created by this author torments her sister Isabel by bringing home mangy cats and drifters, but she preserves her sister Marilia's happiness, when she rejects the proposal of their cousin Rogerio. In addition to Rosa Brava, this author created a character who, despite her mental deficiencies, raises the abandoned child Porfirio, who takes to drinking and beating her, before she dies in bliss believing God has cleansed him of his demon. This creator of Maria do Ahu also wrote about the poor Rosa Maria, hired as a piano teacher for her cousin La-La, who becomes disillusioned after her one successful Carnival ball. Those short stories were collected in this author's *Historias de Mulheres*, which takes its English title from a story about the sensuous Maria Eugenia and her husband, driven to divorce her by the power of his lust for her. FTP, name this Portuguese author of "The Flame-Coloured Dress".

ANSWER: Jose Regio

48. In one work by this author, Buga is found dead of an overdose on a night in which the protagonist accompanies another character to Casas Chicas to put a spell on the Portuguese, so that he and the Shark will stop hounding them for money, which was stolen by the protagonist's uncle, Segundo. Much of that novel consists of stories told by the "Lilliputian" Airelai to the unnamed narrator, a young girl awaiting her father in "the Neighborhood". In addition to *Beautiful and Dark*, this author wrote a novel in which the narrator discovers that Tadeo is transgendered during a parade of Hare Krishnas. The narrator of that novel by this author, Lucia Ramos, confuses her various lovers, including the failure Ricardo, the mathematician Miguel, and the scriptwriter Hipolito, as she simultaneously writes a journal about her stay in a hospital for the treatment of a tumor and about the week leading up to her failed movie premier. FTP, name this author of *The Delta Function*.

ANSWER: Rosa Montero

49. One unnamed character in this work kills himself after he is driven mad by a constant smell of onions; in another scene this work's protagonist has a hysterical fit, demanding a gold tooth like a cop who stopped him. One character in this work is the homosexual Suarez, who is detained after his mother is found strangled by a towel in their shared apartment. Late in this work, Julita is discovered by her own father, Don Roque, in a bawd's house, while Victorita becomes the mistress of Don Mario, a rich publisher, in order to buy medicine for her consumptive fiancé, Paco. This work's main character is a writer who repeatedly gets money from people like his college friend Nati Robles and his sister Filo, whose husband Don Roberto he despises. Much of this novel takes place in Dona Rosa's café, from which the protagonist, Martin Marco is expelled at the beginning. FTP, name this novel by Camilo Jose Cela.

ANSWER: *The Hive* [or *La Colmena*]

50. One character in this work has an attic apartment where he presents himself as the Widow Roquefort and where he and several members of "the hood" are arrested for the statutory rape of Whispering Pines. Another character in this work, Celso, researches his wife's relatives, like Saint Xil and the troubadours Airas Nunes and Joan Airas, but he keeps the sordid details from his wife. The relationships of the protagonist of this work include one with Miguel-anxo; one which results in a young girl's pregnancy and the protagonist's marriage to Araceli; and one with Chicha, a lesbian feminist, who rejects the protagonist for his masculinity. This novel's protagonist, who wore his mother's clothes as a child and had a quasi-incestuous relationship with Merceditas, has a sex-

change operation in Morocco after the brutal murder of his boyfriend, known only as The Moor, though he cannot find happiness as a woman either. Telling of the developing sexuality of Juanjo, this is, FTP, what novel by Galician Maria Xose Queizan?

ANSWER: *The Likeness* [or *A Semellanza*]

51. John Martyn argued that Jeronimo Bermudez plagiarized this author's only tragedy for his plays *Nise Lastimosa* and *Nise Laureada*. In another work by this author, Pilarte and his master Alexander ambush the title character as he escorts the courtesan Lycisca, in the guise of Camille, to the house of the braggart soldier Hannibal; that comedy by this author ends when the return of Pindaro, after more than 20 years absence, allows Leonardo and Camille to wed with Roberto's approval. In addition to *The Comedy of Bristo, or The Pimp*, this author wrote a play that ends with Pedro's declaration that he will rip the hearts from the chests of the men who murdered his lover; those men, Coelho and Pacheco, are ministers to the king who kill the title character even after she has won pardon from Pedro's father, Alphonso IV. FTP, name this Portuguese poet, author of the classical *Tragedy of Ines de Castro*.

ANSWER: Antonio Ferreira

52. This work's title character is instructed to recite the laurel prayer twice daily and the St. Anne's prayer at noon to cure her trouble by Dolores who praises the title character's bravery during a ritual in a cemetery. Another character in this work sings a song which repeats the question, "Why, shepherd, sleep alone?" before his meeting with the title character prompts the suspicions of her husband. This work's second act opens with a chorus of laundresses singing and gossiping about the two sisters-in-law brought in by Juan to watch over his wife, who admits she only has passion for Victor to a pagan woman, who later offers the title character her son outside of a saint's shrine. At the end of this play, the childless title character strangles the sterile Juan and declares that she has killed her son at of a shrine famed for promoting fertility. Made into an opera by Heitor Villa-Lobos, this is, FTP, what part of the "rural trilogy" with *Blood Wedding* and *The House of Bernarda Alba*, a play by Federico Garcia Lorca?

ANSWER: Yerma [or Barren]

53. One character created by this author, Cristofol Marda, returns to town as an old man after he is beaten by Central American guerillas, hoping to regain the respect he instilled in his townspeople during his time as an executioner for the Falangists in the Spanish Civil War; another character in that work by this author, Joan Pere, makes up stories of exploits with foreign women as he travels around the world selling clocks built by a factory owned by the Tartavull family. That novel by this author is about the memories and histories of family members who come together for a Christmas dinner, *Springs and Autumns*. This author created a family, many of whose members were supporters of Jean Carrier and his successors in their roles as Benedict XIV, antipopes following the Western Schism; the mostly unnamed protagonist of that novel by this author sifts through various records to learn the history of his family, the Vadells, in part to learn about the father he never knew. FTP, name this Mallorcan author of *Horses into the Night*.

ANSWER: Baltasar Porcel

54. Late in this work, the narrator asks to go to the zoo so that she can see the gorillas, a fact which another character recognizes as an intentional attempt to make herself cry. Among the characters, who only appear in conversations and memories in this work is Andoni, to whom the narrator gave her virginity in Genoa, where that narrator elects to return at the novel's end. This novel is divided into four sections, based on the season in which they occur, while the narrator and her husband are staying in Vienna; while there, the narrator has sex with her former college friend Luis, with whom she and Andres are staying, but she is unable to rekindle her passion for her husband or feel seriously about Luis. Written as a journal of Teresa's thoughts during a mid-life crisis, this is, FTP, what novel by Miren Lourdes Oñederra, which takes its title from Genesis 3:4?

ANSWER: ... And the Serpent Said to the Woman [or Eta Emakumeari Sugeak Esan Zion]

55. In one section of this work, the Dean of Santiago rises to the papacy, all the while promising to repay a debt for necromancy training from Don Yllan, only to have his good fortune taken away when the latter has two partridges roasted. Another section of this work, in which a man dies when a cat eats his liver, which had been removed for cleaning, has no known source; while several tales of this work, including one in which a saint reveals the decayed heart of a sinning usurer in a chest of coins, have been sourced to the Dominicans. The author of this work includes a hunting tale in which a falcon belonging to his father, Infante Manuel of Castile, has to kill an eagle in order to hunt a heron. The requests for advice of this work's title character are answered in the form of fabulous *exempla* by Patronio in, FTP, what early work of Spanish prose written by a nephew of Alphonso X, Juan Manuel?

ANSWER: *The Book of Count Lucanor* and Patronio [or *El Conde Lucanor* or *Count Lucanor*, or *the Fifty Pleasant Stories of Patronio*; accept any reasonable answer including "Count Lucanor"]

56. In one work by this author, the narrator attributes Antena's mysterious death to his research of different realities coexisting but not interacting, while another work by this author ends with Inacio and Etienne having sex after the death of Paulette, with whom they had had relations. This author of "Resurrection" wrote of a character who memorizes exactly an encounter with a woman by killing her during sex, "The Fixer of Moments", while the narrator of another story flees Paris after killing a woman during sex, only to become entangled with Lord Ronald in Venice and Nice. This author of "The Great Shadow" wrote a novella in which Marta's affairs with Serge Warginsky and the title character are used by the poet Ricardo de Loureiro as a means of connecting sexually with his male friends, leading to his murder. FTP, name this author of *Lucio's Confession*, a member of the Generation of Orpheus.

ANSWER: Mario de **Sa-Carneiro**

57. The narrator of this work recounts an encounter with the ghost of a charred-face woman from Sobrepuerta who demands some water and then to be killed, just as she did on the night that she died in a house fire. Other stories recounted by that narrator in this novel include one about the deformed child of Acin who was kept chained in the barn and whose bed became a viper nest. A snake bite-induced fever-dream causes this novel's narrator to have his first encounter with a ghost, as his wife watches over him as he writhes in bed; earlier, the narrator recounts how the departure of Julio's family drove his wife Sabina to hang herself in the old mill, leaving Andres alone with only an unnamed dog as a companion. Taking its title from the narrator's perception of the ever-falling poplar leaves, this is, FTP, what novel by Julio Llamazares about Andres of Casa Sosas, the last inhabitant of the dead village of Ainielle?

ANSWER: *The **Yellow Rain** [or *La **Lluvia Amarilla**]**

58. In one work by this author, the protagonist strikes a man on the head with a stool at a tavern, after that man had described his method of not paying his rent by slowly peeling a cigar with a knife while talking about chains to the landlord. That novel by this author sees Batiste and his family burned out of their home after Batiste kills Pimento for trying to drive them from the title structure. This author of *The Cabin* wrote a novel in which the bandit Plumitas compares his life fighting against the Civil Guard and rich landowners with that of the protagonist, and he is found dead in the mountains after the first major accident of the protagonist's career. That accident, which comes after the protagonist of that novel by this author is left by his lover Dona Sol, comes in the Easter *corrida* in Seville. Juan Gallardo is the fearless matador who dies in the ring in this author's *Blood and Sand*. FTP, name this Spanish novelist, who also wrote the World War I novel *The Four Horsemen of the Apocalypse*.

ANSWER: Vicente **Blasco Ibanez** [prompt on partial answer]

59. In one work by this author, a character promises a golden earring from a tomb in Tehuantepec to Don Castulo as a gift, causing his lover to realize that his father is Felipe de Alvarado, whom she blames for the death of her mother. That work's epilogue concludes with Don Pablo shooting the title character, because she cannot give up her love for Daniel. The translation work of this author of *Mariana* included the bulk of Angel Guimera's plays. In the prologue of a work by this writer, the protagonist describes his idea for a play *Everybody* as the main character, consisting of the mass of humanity uttering one word each. That play by this author ends with Don Julian's death in a duel caused by the gossip concerning his wife Teodora and foster son Ernesto, who flee together, becoming what society has made them. FTP, name this Spanish playwright of *The Great Galeoto*.

ANSWER: Jose **Echegaray** y Eizaguirre

60. In one early work by this author, a cricket uses his spittle to ward off ants from an injured stag beetle, Rasgulkje, but Rasgulkje cannot return the favor when he fails to save Grieh from a mantis. In another short story, a girl recalls her encounters with a cop looking for her fugitive father, even though that man knows he is hiding in a cesspit. In addition to "Elastic Boots", this man wrote an epistolary story in which a teacher witnesses people possessed by the spirit of a murdered gelder seeking to have sex with Dorinde and he wrote of Artur's attempts to learn why he was betrayed by Guenebra and Lanzarote. This author of "Lobosandaus" and "Artur's Love" detailed the war between Dindadigoe and Enmek Tofen as told to the children of Vilanova by Cold Hortensia, and allegorized the plight of his native Galicia by creating a fictional country. FTP, name this Galician author of "Return to Tegen Ata".

ANSWER: Xose Luis Mendez **Ferrin**