

CLEAR- Cahoots-Like Event at Rutgers

Iberian Literature (Tossup-Bonus)

Packet by Jeremy Hixson

1. In one play written in this language, the Marquis tricks actor Gabriel de Beaumont into drinking poison so that he can study the latter's performance of Socrates's death while actually dying. In another play written in this language the title substance always appears on the person who opens packages of a finger, an ear, and a foot, all belonging to a politician's kidnapped wife. In addition to Sergi Belbel's *Blood*, a play written in this language sees three women recall their teacher, the title actress, whose name refers to another play written in this language, Rodolf Sirera's *The Lamentable Death of Enric Ribera*. A doctor kills himself and the daughter he had an incestuous relationship with in *Fleeting*, a play written in this language by Josep Benet i Jornet. FTP, name this language of Spain, in which Lluisa Cunille's *Barcelona, Map of Shadows* was also written.

ANSWER: Catalan [or Catala]

2. This work's penultimate section is a dialog between various unidentified speakers killed in the Spanish Civil War, while the final section is written from the perspective of a fictional journalist offering an explication of this work for the author. A section titled "The Imposters" tells of Gabriel Espinosa's attempt to steal Portugal's throne from Philip II by posing as the dead Sebastian I, while the first section of this work tells of a noble whose hands are cut off, when he plotted to have the hands of his cousin cut off instead, before both chose to follow the title religious figure, "San Juan de Dios". The best known section of this work is written as the introduction to a scholarly edition of the fictional manuscript of Gonzalez Lobo, an *indio*, who details his journey from Peru to petition Charles II for some unknown reason, but turns away when the king is distracted by a monkey. Including "The Bewitched" this is, FTP, what collection of stories connected by the theme of the abuse of power, a work by Francisco Ayala?

ANSWER: Usurpers [or Los Usurpadores]

3. One character in this work, Ana Gansoso, speaks for the first time in ten years when she asks the title character if it hurt when he was struck in the shoulder by an assailant; that title character is referred to as "the handsome one" by Toto, a paralyzed 15-year-old who informs Canon Dias of the title character's liaisons in her house. One character in this novel earns the eternal enmity of Natario after he is discovered to have anonymously published a letter, called simply the *Communication*, defaming the local clergy, including the title character in particular. That title character then proves Joao Eduardo correct, when he conducts an illicit affair with the daughter of Dona Joanneira in the sacristan's house. The title character has his son killed and Amelia dies in childbirth at the end of, FTP, what novel by Jose Maria de Eca de Queiros?

ANSWER: *The Crime of Father Amaro: Scenes from the Religious Life* [or *Father Amaro's Sin* or *O Crime do Padre Amaro*; accept logical equivalents for English-language titles; begrudgingly accept "*El Crimen del Padre Amaro*" due to the Spanish-language film and certain English-language editions featuring this title on the cover]

4. Repeated images in one work by this author include a hare awake in a field representing surprises and a solitary striptease to denote self-revelation to no one. The protagonist of another work by this author earns the title name after helping Monica sleep before her move to Australia; that novel ends when a glass splinter falls from Leonardo Villalba's eye, after he learns that Casilda is his true mother, a reference to *The Snow Queen*, which he loved as a child. In one novel by this author of *The Farewell Angel*, a woman discusses her love for Guillermo and her failing marriage to Eduardo in a series of notebooks, while another undergoes a breakdown caused by her breakup with Raimundo and the failure of her affair with Manolo in a series of unsent letters. This author of *Variable Cloud* also wrote a work in which the appearance of a man in black coincides with a flood of memories for the protagonist, who shares her name with this author, allowing her to finish writing that novel. FTP, name this author of *The Back Room*.

ANSWER: Carmen Martin Gaité

5. This character, due in part to a missing nose and wisdom tooth and in part to Don Giovanni de Treviso's request is unable to restore the silver princess to life for Master Flute. This character accidentally made a mirror in which Ophelia foresees her death, causing it to happen. In a later section, this character makes a special dye to color the tail of a mermaid black with gold-lining, as Lady Theodora is in mourning and wishes to enter a convent; in an earlier section, this character restores the true form of Lady Simona, who was turned into a fawn by a demon. The birth of this character to a bearded-woman from Ireland, after she is jilted by her button-maker lover is described in the appendix. Felipe de Amancia recounts his time working for, FTP, what legendary wizard, who relocates to Galicia with Guinevere after Arthur's death in an Alvaro Cunheiro work?

ANSWER: Merlin [accept Merlin and Company]

6. In one novel by this author, an admiral marries an overweight Dutch prostitute, believing her to be a Tagus nymph, leading to his relegation to Angola to work for the Water Department; the poet Luis brings his father's rotting corpse back to Portugal and Francisco Xavier trades his young wife to a centenarian for a plane ticket in that novel by this author about the aftermath of Portuguese decolonization, *The Return of the Caravels*. In another work by this author, Mila is forced to dress up like Isabel, the former wife of the title character, who abandoned him, her son Joao, and their farm at Palmela; that novel includes a number of characters, including the maid Titina, telling of their relations with the title character, usually referred to as the "Minister", an associate of Salazar before and after the Carnation Revolution, *The Inquisitor's Manual*. FTP, name this Portuguese author, who wrote about his experiences as a doctor in Angola in *The Land at the End of the World*.

ANSWER: Antonio Lobo **Antunes**

7. In one work by this writer, Dona Clara dresses as the title character in order to pretend to woo a rival for the title man's affections; the protagonist of that work by this writer claims to be Dona Elvira betrayed by her husband Don Miguel, though he is actually Don Martin and had promised to wed Dona Juana, who came to Madrid to stop Don Martin from wedding Dona Ines. This author of *Don Gil of the Green Breeches* also wrote a work in which one character tries to commit suicide by throwing herself into the sea after crying that her house is ablaze like Troy. The title character of that work by this author woos the peasant wife of Batricio by offering her a chance at nobility and disguises himself in a colored cloak in order to woo the beloved cousin of Marquis de la Mota, Dona Ana. The title character of that work seduces Aminta and Tisbea and is exiled from Naples for seducing Duchess Isabel. FTP, name this playwright, who created a lover killed by a statue in *The Trickster of Seville*.

ANSWER: **Tirso de Molina** [or Gabriel **Tellez**; prompt on "Tirso" or "Molina"]

8. The narrator of this novel is taken aback by the stare she receives from a man in a green baseball cap while eating in a fancy restaurant with her father, though her father attempts to play it off as her being recognized. One of the few named characters in this novel is the functional alcoholic chemistry teacher Perti, who advises the narrator to ignore everyone, though she is later threatened by an older student who reveals his brother to be a drug addict. This novel's narrator, an aspiring pianist with a love of Schumann, find her picture on the front page of a newspaper, connecting her to the assassination of Abel Ergoien Landa, a bar owner who may or may not be a drug dealer. Taking its title from the fifth section of Schumann's *Scenes d'enfants*, this is, FTP, what novel by Anjel Lertxundi about a teenage girl who witnesses a murder?

ANSWER: **Perfect Happiness** [or **Zorion Perfektua**; accept "**Bonheur Parfait**"]

9. Late in this work, the narrator dreams that a man in knight's armor drops a boot on him from a castle roof, as an owl on his shoulder laughs. One character in this work killed his wife and her lover and has to stay on the run; that man is El Tuerto, and works as a bodyguard for Barbacana, a local cacique who runs the nominal marquis of the title region for election to the Cortes, but he loses due to the liberal Trampeta's dirty tricks. This novel's narrator earlier convinced that marquis to wed a girl whose house he grew up in, Nucha, though her ill health and growing insanity after the birth of her daughter, helps to drive the marquis back to his former lover, Sabel, who bore him a son, Perucho. Sabel's father Primitivo corruptly runs the marquis's estate and is the primary antagonist for the narrator, the young priest Julian. FTP, name this novel by Emilia Pardo Bazan, named for Don Pedro's ancestral estate.

ANSWER: *The **House of Ulloa*** [or *The **Manors of Ulloa*** or *Los **Pazos de Ulloa***; accept logical equivalents to "manors", like "houses" or "castles"]

10. In one episode, Almendral has to wrench this character's mouth open with a stick to remove a leech stuck inside, while in another episode this character carries a consumptive girl in the cool air, as she is unable to walk on her own. After winning a race organized by the narrator, this character receives a crown of parsley leaves, instead of the original prize, a picture book. The narrator of the work this character co-titles believes he sees this character's soul in several white butterflies, recalling a scene in which a tax collector searches the two; that narrator promises this character to bury him under a pine tree outside Moguer. Described in the opening section as made entirely of cotton, without bones, but also as being as strong as stone or steel, this is, FTP, what silver-colored donkey who accompanies the narrator in a Juan Ramon Jimenez work?

ANSWER: **Platero** [accept **Platero and I** or **Platero y Yo**; prompt on translations like "Silver-Merchant" or "Silvery"]

11. One character in this work twice explains that the bodies crashing in the surf below the prison are there because the sharks are glutted on rebel flesh; another character in this work, Nacho Veguillas, who croaks like a frog for the title character's amusement, cannot lose while gambling in prison, convincing him that he will be executed. The pot-bellied Colonel de la Gandara joins a revolution against this work's title character after being tipped off to his arrest by a prostitute who reads Nacho's mind in a brothel. Another character in this work, Scarface Zac, carries the body of his son, eaten by pigs, around in a sack and joins Kid Filomeno's army as it attacks Santa Fe de Tierra Firme, the capital city of the title dictator, sometimes known as Kid Santos. An example of the *esperpento* style, this is, FTP, what work, the first dictator novel, written by Ramon del Valle-Inclan?

ANSWER: **Tyrant Banderas** [or **Tirano Banderas**]

12. In one section of this work, a psychiatrist declares that a woman who is found having sex with a dog because her husband is away in Africa is not insane, while other sections are made up of shapes, like that of a horse, formed out of the name of the main character. According to this work, Joana de Vasconcelos is given responsibility for bringing this work's main character to the attention of the Chevalier de Chamilly, who seduces the main character despite her detention in a convent in Beja. The publication of this work in 1972 caused its authors to be arrested on obscenity charges by the Estado Novo, though they were released and their trial dismissed by the Carnation Revolution. FTP, name this work, which takes its title from a 17<sup>th</sup> century epistolary work attributed to Mariana, and which was cowritten by Maria Isabel Barreno, Maria Teresa Horta, and Maria Velho da Costa.

ANSWER: *The Three Marias: **New Portuguese Letters*** [or ***Novas Cartas Portuguesas***; accept *The **Three Marias*** until "cowritten", prompt afterwards]

13. This work's narrator hallucinates while in a church for the first time since her wedding of white balls falling all over the floor, representing all the soldiers killed. Late in this work, Mateu is shot in a square somewhere, after he joins the army, due to his wife

Griselda leaving him. Also late in this work, the narrator hatches a plan to kill herself and her children with hydrochloric acid, but is stopped when the grocer offers her a job; she eventually weds Anthoni, who helps her raise Toni and Rita, her children from her first marriage. That marriage was to a tubercular carpenter, who called this novel's narrator Colometa, but was killed in the Spanish Civil War, before he could build her a house with a tower for the title creatures. Taking its English title from the birds raised by Natalia and her family, this is, FTP, what novel by Catalan author Merce Rodoreda?

ANSWER: *The Time of the Doves* [or *La Plaça del Diamant* or *The Plaza of the Diamond* or *The Diamond Plaza*]

14. Early in this work's second section, Leonelo cites the lack of a present-day Jerome or Augustine in a complaint on the excess number of books after the printing press; later in that same section, this work's antagonist orders a copy of Aristotle's *Politics* be given to a man who does not understand why women should give themselves to the antagonist. Cimbranos, Flores, and Ortuno beat Mengo after the latter attempted to protect Jacinta, who was taken to the siege of Ciudad Real to be raped; earlier in this play, Frondoso is nearly hung after he uses a crossbow to protect his beloved from a similar rape by the Commander of Calatrava. Late in this play, Esteban leads the men of the title location into the Commander's house after the rape of his daughter Laurencia at her wedding to Frondoso. This play ends with a royal pardon for the murderers of Fernan Gomez de Guzman, after the villagers reply to their torturers' interrogations with "[the title location] did it". FTP, name this Lope de Vega play.

ANSWER: *Fuente Ovejuna* [or *The Sheep Well*]

15. In one work by this author, the protagonist ponders the inability to render *Macbeth's* "brainsickly" into Spanish, while in another work by this author, the protagonist often ponders *Macbeth's* first line after Lady *Macbeth's* death. In the latter work by this author, the protagonist's premature blush at exposing herself in her bra to Ruiberriz gives her eavesdropping away to Diaz-Varela, who may or may not have been providing euthanasia when he induced a homeless man to kill Miguel Desvern. In another novel by this author, the protagonist helps his friend Berta have sex with "Bill", although he suspects that the latter might be the same Guillermo who promises Miriam that he will kill his wife; later in that novel by this author, Luisa, the wife of the protagonist forces Renz to acknowledge the murder of his first wife, prompting the suicide of his second wife, while the protagonist listens from the bedroom. FTP, name this Spanish novelist, whose works include the recently translated *Infatuations* and *A Heart So White*.

ANSWER: Javier Marias

16. One character in this work's sixth section starts a story about Magrico's meeting with a Flemish countess, before he is cut off by a sudden storm, while two other characters in this work discuss Egas Moniz, who offered the lives of himself and his family to the King of Castile, after he failed to attain his own king's surrender. Veloso tells of twelve knights called to England to fight for twelve dishonored maidens, though most of the stories told in this work come when Samorin looks on a series of painted banners or the protagonist answers the questions of the King of Malindi. One character in this work's fifth section describes himself as unwittingly embracing a rock with the appearance of Thetis, before himself transforming into a cliff; that figure, the giant Adamastor, threatens this work's protagonist and represents the Cape of Good Hope. Venus and Bacchus vie to aid or harm the protagonists of this work as they try to sail to India. FTP, name this epic by Luis Vaz de Camoens about the expedition of Vasco da Gama.

ANSWER: *The Lusiads* [or *Os Lusiadas*]

17. In one work by this author, religious language is used to discuss the narrator's sex with various Muslim men, and the narrator claims Guzman de Alfarache and Father Trennes as past incarnations; in another work by this author, an unnamed narrator is trapped at a resort, where he meets the persecuted poet St. John of the Cross. AIDS is a specter hanging over this author's novels, *A Cock-Eyed Comedy* and *The Virtues of the Solitary Bird*. The narrator of one work by this author smashes bugs in the pages of volumes by famous playwrights, disturbing Alvaro Peranzules, and that work features digressions describing Seneca as a modern-day politician and a tour through a vagina amid shouts of "cunt". That work is often grouped with one in which Alvaro Mendiola fails to make a documentary on Spanish emigrants, while living in exile in Paris, and another in which the narrator breaks with his own language, as well as Spanish history and religion. FTP, name this author of *Marks of Identity*, *Count Julian*, and *Juan the Landless*.

ANSWER: Juan Goytisolo

18. The narrator of this work often finds herself sitting around fragrant frangipani, including when she waits outside of a school for a black van. That narrator nearly arranges for a small TV crew to fake a news report about a school gymnastics program with a man she meets in a bar and whom she refers to only as "the Mexican", but rejects the plan when she meets the girl she is supposed to give the title object to on the beach. The title object of this novel contains the memories of a woman known only as "Mother" about her then-six-year-old daughter, Miren, and her then-three-year-old son, Beñat, who were taken to Venezuela by their father, after their mother was forced into hiding for aiding a pro-Basque separatist group. FTP, name this Arantxa Urretabizkaia novel, which ends with L. successfully giving Miren the title colorful journal.

ANSWER: *The Red Notebook* [or *Koaderno Gorria*]

19. One prisoner in this work, Genghis Khan, is a wrestler who killed a heckler and who is hypnotized into thinking that he is eating a delicious meal as a reward by the protagonist; that protagonist is identified as Chacho, a figure in the Resistance, late in this work, despite his being in prison. One recurring image in this work is that of Death taking people as she looks for her sister Life and her accordionist lover. This novel's narrator often talks with the ghost of a man, known only as "the painter", he shot in the head, which manifests itself in the title object, behind the narrator's ear. Marisa Mallo weds this novel's protagonist while he is working

in a prison hospital with TB patients, after he is arrested at the start of the Spanish Civil War. Framed as a story told by the prison guard Herbal, this is, FTP, what novel about the Republican prisoner Daniel Da Barca by Galician author Manuel Rivas?

ANSWER: *The Carpenter's Pencil* [or *Lapis do Carpinteiro* or *The Pencil of the Carpenter*]

20. This man's aiding of a leper to cross the Duero is rewarded when the leper, St. Lazarus in disguise, breathes on this man's neck, and this man is visited by the archangel Michael after again crossing the Duero, and is assured of the course of his life. In one work, this man taunts the King of Savoy by claiming to be the son of a cloth merchant and later in that same work, this man strikes his hand on the gates of Paris after riding through the French soldiers outside the city. In a more famous work, this man uses two chests filled with sand as collateral for a loan from Vidas and Raquel, which he uses for a place in a monastery for his wife, Dona Jimena while he is away. Later in that work about this man, a lion runs loose, scaring Diego and Fernan Gonzalez who, as revenge, strip and beat this man's daughters and leave them for dead. Those Infantes of Carrion joined this man after his conquest of Valencia. FTP, name this legendary Spanish hero, whose exploits while in exile by Alfonso VI form the basis of a namesake poem.

ANSWER: El Cid [or Don Rodrigo Diaz de Vivar or Don Ruy Diaz de Bivar or Mio Cid El Campeador]

21. One character in this work, Iturdiaga, brags of his encounter with a blonde "[p]robably Russian or Norwegian" woman, only to later learn that she is the best friend of this novel's protagonist and a Catalan. Another character in this work moves to a convent, but not before assuring the protagonist that Angustias would have killed her had she raised her. This novel's protagonist starves herself so that she can spend her allowance on expensive gifts and other luxuries, a fact which causes the wealthy Ena to befriend her. Ena ends her relationship with Jaime after she meets Ramon, the protagonist's manipulative musician uncle, who, in the end, slits his own throat after Ena's attempt to blackmail him for his earlier love affair with her mother. Describing the year that Andrea spends in Barcelona, this is, FTP, what semi-autobiographical novel by Carmen Laforet?

ANSWER: Nada

22. One character in this work, on their first meeting in his apartment, recounts to another character the story of St. Antony's use of the Eucharist to prevent a starved mule from eating barley; later that character promises to fix his favorite breakfast, buttered toast, for that woman, should she stay the night. One character in this work disputes the official account of the sack of Santarem, claiming that he climbed atop Mem Ramires in order to secure a rope ladder to the wall; that character is a foot-soldier who falls in love with the concubine of the German engineer and knight Heinrich. This novel's protagonist writes about the love affair between Mogueime and Ouroana as a parallel to his own affair with his boss, the chief of the proof-readers. Dr. Maria Sara becomes involved with this work's narrator, Raimundo Silva, after the latter makes the decision to include a "not" in the title historical work. FTP, name this novel by Jose Saramago, which includes a retelling of the taking of Portugal's capital from the Moors.

ANSWER: *The History of the Siege of Lisbon* [or *Historia do Cerco de Lisboa*]

23. In one work by this author, a half-melted weathercock guides the title character to collect the misty blood of the sunset and the title character of that work finds a spider whose color comes from the light he eats from a tree's roots. The education of the title child of that novel of this author includes his taxidermy apprenticeship, learning to make birds from leaves. This author of *The Adventures of the Ingenious Alfanhui* wrote a work in which a game of "frog" prompts Manolo and his girlfriend to break up, after she argues with him over his disdain for her status, including her work as a waitress in her father's restaurant. Other characters in that novel by this author, noted for its use of colloquial language, include the regulars of Mauricio's merendero, and a group of Madrilene youths, which includes Mely, Daniel, Tito, and Sebastian, who come to Jarama River on a hot summer day, but are forced to leave after the accidental drowning death of their friend Luci. FTP, name this author of *The River*.

ANSWER: Rafael Sanchez Ferlosio

24. In one work by this writer, a stranger's arrival distracts Guillen, causing him to misunderstand a flower his friend receives from Violante; that work ends with the title event, when Blanca, Don Lope, and Don Mendo find the last's son garroted by order of the king. In another work by this author of *Three Judgments in One*, Coquin fears the loss of his teeth, after he is forced to make a deal with King Pedro to make the latter laugh; that work by this author ends with Leonor as the new wife of Guttiere, after he had a bloodletter bleed his first wife, Mencia, to death on suspicion of her having an affair with Enrique. Another play by this author of *The Surgeon of His Honor* ends after Clarion is shot while trying to hide behind a rock, revealing to Basilio that fate cannot be changed, though he had sought to do just that by keeping his son Segismundo imprisoned in a tower. FTP, name this Spanish playwright of *Life Is a Dream*.

ANSWER: Pedro Calderon de la Barca y Barreda Gonzalez de Henao Ruiz de Blasco y Riano [prompt on partial answers]

25. A fragment in which the protagonist is told of the maiden Sol's golden hair offered to God to save her beloved is all that remains of two lost chapters of this work, lost when Nationalists raided the author's home in the Civil War. This novel's protagonist rejects the love of the youth Arnau, but gives most of her motherly affection to his younger brother Baldiret. Another character in this novel steals the protagonist's rabbits by digging a hole through which to send his ferret, and skins these rabbits in front of her during a festival to St. Pontius, at which she and her husband lose all of their money. That schemer, Anima, then drives Matias to become an unrepentant gambler and kills Gaieta the shepherd, who was the protagonist's only friend, before violently raping the protagonist in a chapel. Concluding with Mila's departure from the hermitage and her final rejection of Matias, this is, FTP, what novel by Victor Catala, nee Caterina Albert i Paradis?

ANSWER: Solitude [or Solitud]

26. In one work by this author, a man who dies at Bisusalde under the name Tristan de Ugarte is actually the long-lost Juan de Aguirre, an uncle whose history aboard a slaver and an English prison ship the title character researches. In another work by this author of *The Restlessness of Shanti Andia*, one character is angered by the Spanish people, who are assured of victory in the Spanish-American War, but greet defeat with indifference; that character created by this author holds to the unpopular but proven position that the wife of Garrota drunkenly killed herself, while his rival Dr. Sanchez wins popularity for being wrong. The title character of that work by this author has a number of philosophical discussions with his uncle Iturrioz while in medical school and working as a doctor to the poor and inspector of prostitute hygiene, before wedding the impoverished Lulu, whose death in childbirth drives him to commit suicide. FTP, name this creator of Andres Hurtado in the autobiographical novel *The Tree of Life*.

ANSWER: Pio Baroja

27. In one work by this author, Isa reflects on her affair with Jaime while awaiting word of her lover, Mario, who is hiding out in a decaying mansion because of a murder plot he hatched with Bear; that work by this author identifies different narrators by chapter headings like "Diary in Disorder" and "In this City". In addition to writing *The Trap*, the third novel in her *The Merchants* trilogy, this author created a character who borrows the *Leontina* to carry the body of his murdered stepfather Jose in one novel and who searches for the dead Communist Jeza along with Jeza's lover Marta, after inheriting an estate from Jorge de Son Major in the *Soldiers Cry by Night*. This author also created a woman called back to Mallorca by the centenary of her grandmother Dona Praxedes, and whose love for Manuel Taronji is ended by her cousin Borja, who frames Manuel for theft, over jealousy of his parentage and Matia's love for him. FTP, name this author of *School of the Sun*.

ANSWER: Ana Maria Matute

28. In one section of this work, the narrator decries occultists, because of their use of poor grammar in their writings, arguing that if they can have visions of demons, then they should also be able to have visions of syntax. In order to become the "Columbus of your soul", a series of four other sections of this work lays out the narrator's guide to the art of dreaming. One of the few named characters in this work is Moreira, the narrator's immediate superior, at the fabric warehouse where he works. A preface to this work features the author describing his first encounter with the narrator at a restaurant; that preface was written when Richard Zenith contends the narrator was still intended to be Vicente Guedes. This work's narrator lives, eats, and works on Rua dos Douradores and is an assistant bookkeeper for Vasques & Co. by the name of Bernardo Soares, a semi-hetronym used by this work's author. FTP, name this "factless autobiography", a work of Fernando Pessoa.

ANSWER: *The Book of Disquiet* [or *Livro do Desassossego*: Composto por Bernardo Soares, ajudante de guarda-livros na cidade de Lisboa]

29. The title character of one work by this author lights a cigarette filter in order to cut a man who calls her a whore; a flat-nosed cop threatens the title character of that work by this author, Irene, and she is cajoled by a man with a red tie to turn informant on a bus ride after her release from prison. In another work by this author of *The Lone Woman*, Lubis is killed after the Hotel Alaska is burned down; David, the title character of that novel by this author, recounts the story of Don Pedro, his hometown's first American, and his own time as a nationalist militant, after rebelling against his Falangist father, Angel. In addition to *The Accordionist's Son*, this author wrote a work in which two characters investigate whether Ismael could have used a lizard to have made Albino Maria deaf. FTP, name this Basque author who created the fictional town of Obaba, the setting for his short story collection and novel *Obabakoak*.

ANSWER: Bernardo Atxaga [or Joseba Irazu Garmendia]

30. In one work by this author, a youth makes a pact with Philip V to get for the latter the French or Spanish throne, before learning that he is the true Count of Rionuevo; that work ends with Elena reunited with Tito, who had earned the title "Friend of Death". In addition to *The Strange Friend of Tito Gil*, this author wrote a work in which Dona Teresa claims to be a comtesse and a general's widow, though her attempts to have her titles recognized end in her bankruptcy and death, but Angustias becomes a marchioness by wedding the volatile title officer, whom she nurses after he is shot twice outside her house. This author of *Captain Poison* wrote a work in which Liviana and Pinona bray at one another, causing the protagonist and his wife to flee in opposite directions; that novella by this author ends in a reconciliation between Frasuina and Lucas, after the attempted cuckolding of the latter by the Corregidor wearing the title headpiece. FTP, name this author of *The Three-Cornered Hat*.

ANSWER: Pedro Antonio de Alarcon

1. This work's title character uses a potion mixed with viper's poison to bind Pluto to a piece of thread in order to inflame the passion of one of this work's protagonists for the other. F10PE:

[10] Name this work by Fernando Rojas, in which Calisto hires the title procuress to help him woo Melibea, but ends with that title woman murdered by Parmeno and Sempronio, Calisto's accidental death, and Melibea's suicide.

ANSWER: La Celestina [or The Spanish Bawd; prompt on "*The Tragicomedy of Calisto and Melibea*" or "*The Comedy of Calisto and Melibea*" or "*La Tragicomedia de Calisto y Melibea*" or "*La Comedia de Calisto y Melibea*"]

[10] To cure her pain in this organ, Celestina recommends Areusa sniff strong scents like burnt pigeon feathers, echoing ancient medicine. Celestina also recommends sex, as she hopes to hook Areusa up with Parmeno.

ANSWER: Uterus [or Womb]

[10] Celestina's role as go-between is similar to that of Pandarus in the story of these Trojan lovers, the title characters of a poem by Chaucer and a play by Shakespeare.

ANSWER: Troilus and Cressida [or Troilus and Criseyde]

2. The lame Custodio marries Maria Ema at the insistence of his father, Francisco, because the title character would not, even though he had left her pregnant, thus fathering this novel's narrator. F10PE:

[10] Name this novel, a work by Lidia Jorge, about the narrator's remembrances of her wandering father Walter, whose death leaves her only with his old army blanket and an album of his pictures of the title animals.

ANSWER: The Migrant Painter of Birds [or O Vale da Paixao or The Valley of Passion]

[10] Shortly before Walter's death, the narrator tracks him down to this South American country, itself home to such writers as the sisters Silvina and Victoria Ocampo, the latter's husband, Adolfo Bioy Casares, and Ernesto Sabato.

ANSWER: Argentina

[10] The narrator of *The Painter of Birds* often quotes from or refers to this epic, especially Book II, in which Zeus sends a "pernicious dream" to Agamemnon. This poem likewise has a brother caring overmuch for a brother's wife.

ANSWER: The Iliad

3. In one novel by this author, *The Silence of the Sirens*, Elsa dreams nightly of Agustin Valdez, a man that the narrator describes Elsa as appearing to love deeply, even though they have only met twice. F10PE:

[10] Name this author, who also wrote about a man who commits suicide when he can no longer stand his life with his wife and daughter and not with his lover in the novella *The South*.

ANSWER: Adelaida Garcia Morales [prompt on partial answer]

[10] Maria uses this process on Elsa in *The Silence of the Sirens*. This process prolongs the death of Valdemar for several months in Poe's "The Facts of the Case of M. Valdemar", before he is "awakened" and putrefies at once.

ANSWER: Hypnotism [or Mesmerism]

[10] In *The South*, Adriana and her father are connected by Rafael teaching her this practice with his pendulum when she is six-years-old, one of several facts about Rafael that alienate him from his staunchly Catholic wife.

ANSWER: Dowsing [or Water Witching or Divining; accept logical equivalents]

4. The climax of this novel comes when Victoria sees Juan Martin, the narrator, walking through the hall of a hotel with the nude Eugenia following after him taunting him with the note he sought to reacquire from her. F10PE:

[10] Name this novel by Ramon Saizarbitoria, in which Juan Martin becomes obsessed with the seductive powers of that note, which he tried to take from Eugenia in order to give it to Victoria and thus win her love.

ANSWER: Rossetti's Obsession [or Rossetti-ren Obsesiao]

[10] The title of *Rossetti's Obsession* refers to that artist's desire to exhume this woman, his wife, in order to recover the poems that he had buried with her. This woman was the model for such paintings as *Beata Beatrix* and *Ophelia*.

ANSWER: Elizabeth Siddal

[10] Juan Martin first learns of Rossetti and the Pre-Raphaelites when Victoria shows him around this city, including Elizabeth Siddal's grave in Highgate Cemetery and the *Beata Beatrix* painting in the Tate Museum.

ANSWER: London, England, United Kingdom of Great Britain and Northern Ireland

5. Victor Cadalso rejects Abelarda in this novel, in part, because of her ugliness, though he had been married to her sister Luisa, for whose death Ramon Villaamil, one of the title characters, cannot forgive him. F10PE:

[10] Name this Perez Galdos novel, which takes its name from the feline nickname given to the Villaamil family; it ends with Ramon, unable to get a job, killing himself, after a date is announced for Abelarda's marriage to Ponce.

ANSWER: Miau

[10] In this other Perez Galdos novel, the title character's fear of her rejection by Pedro Penguilas for her ugliness causes her to die the first time that he sees her after Teodoro Golfin successfully cures his blindness.

ANSWER: Marianela

[10] Ramon's grandson and Victor's son, Luis, frequently has dazes, in which he discusses his life with this figure, whom he pictures as an old man with a large white beard, though Dante saw him as three circles in the Empyrean.

ANSWER: God [accept logical Judeo-Christian equivalents]

6. Late in this work, the narrator imagines himself and the title girl as servants of “Aristoteles of the venerable words”, who have sex on their first night together, before he tells that girl he loves her in real life. F10PE:

[10] Name this novel by Julian Ayesta, the second section of which follows the stream-of-conscious thoughts of the narrator as he receives absolution from Father Confessor for thinking about naked women.

ANSWER: Helena, or the Sea in Summer [or Helena, o el Mar del Verano]

[10] The loosely-connected, poetic vignettes of *Helena, or the Sea in Summer* is often described as following this artistic school, better represented in visual art by Georges Seurat.

ANSWER: Pointillism

[10] In the chapter “In the woods”, the narrator’s pursuit of his cousin Helena is compared to his collection of these, a hobby he shares with Judge Holden in *Blood Meridian*, as well as Vladimir Nabokov.

ANSWER: Butterflies [or Lepidoptera]

7. One characters in this work Lamentor, whose beloved Belisa dies in childbirth and whose daughter Arima is loved by Avalor, accidentally kills a knight one week before his three-year term guarding that bridge is over. F10PE:

[10] Name this pastoral romance of Bernardim Ribeiro, which usually takes its name from its opening phrase, and which describes the sufferings of several women as the result of courtly love.

ANSWER: Maiden and Modest [or Menina e Moca or Livro das Saudades or The Book of Longings]

[10] *Maiden and Modest* opens as the work’s narrator sees one of these birds sing itself to death. According to Ovid, Philomela laments her rape as one of these birds, which Keats describes as a “dryad of the trees” in a namesake ode.

ANSWER: Nightingale

[10] Binmarder seeks to win the love of Aonia by taking on this profession on the estate of Lamentor. Chloe’s would-be rapist in Longus’s *Daphnis and Chloe*, Dorkon, also has this profession.

ANSWER: Cowherd [prompt of “Herder” or “Herdsman”; do not accept “Shepherd”]

8. This character uses a cane with a handkerchief tied to the end to lower money to the man that she loves from a window, so that he can ransom himself, take her away from Algiers, and have her baptized. F10PE:

[10] Name this woman, who flees with Ruy Perez, as she was raised by a Christian nurse who taught her to have faith in “Lela Marien”, and Don Ferdinand sees to her baptism after they all spend a night with a knight in an inn.

ANSWER: Lela Zoraida [prompt on “Lela Marien” or “Marien” from the overzealous]

[10] Ruy Perez and Lela Zoraida meet Lucinda and Cardenio, Don Fernando and Dorothea, and this character and his squire Sancho Panza late in the first book about this windmill-attacking knight errant.

ANSWER: Don Quixote de la Mancha

[10] During that particular stay at the inn, Don Quixote destroys some of these, while in his dream he is beheading the giant Pandafilando. Lucius is put on trial for murder after he attacks three of these in Book 3 of *The Golden Ass*.

ANSWER: Wineskins

9. In this work’s epilogue, two agents of Bismarck negotiate with the narrator, Joan Mayol, to recover the contents of this work’s title location, a sealed chamber in the Bearn estate. F10PE:

[10] Name this Llorenç Villalonga novel, in which Joan recounts the life of his benefactor and possible father, Don Toni, including his affair with his niece, Xima, and his love for his wife Maria Antonia.

ANSWER: *Bearn, or the Doll’s Room* [or Bearn, o la Sala de las Munecas or Bearn, o la Sala de les Nines]

[10] *The Doll’s Room* is set on this Spanish island, the largest of the Balearics, which was also Villalonga’s home.

ANSWER: Mallorca

[10] During a trip to Rome, Joan accidentally finds a private chamber with a scourge belonging to this pope, while he is meeting with Don Toni. This pope’s encyclicals include *Diuturnum*, *Humanus generis*, and *Rerum Novarum*.

ANSWER: Leo XIII

10. Stories in this collection include one in which a woman is kept in a kennel and forced to drink from her cousin’s skull, because her husband was told by a slave that the two were having an affair. F10PE:

[10] Name this collection of stories by Maria de Zayas, intended to disabuse women of their treatment by men and of the pleasures of love, which ends with Lisis electing to enter a convent, rather than wed Don Diego.

ANSWER: *The Disenchantments of Love* [or Los Desenganos Amorosos]

[10] In “Innocence Punished”, Ines undergoes this punishment by her brother and husband after Diego is found to have used a spell to force her to sleep with him. Montresor does this to Fortunato in Poe’s “A Cask of Amontillado”.

ANSWER: Walled Up Alive [accept logical equivalents and descriptions that include “walls” and “alive” or equivalents]

[10] In one tale, Pedro hides what he thinks is Juan’s body in one of these after Juan tries to sleep with Roseleta; in another, Alonso hides Ana’s decapitated body in one. Elegant Effendi narrates the first chapter of *My Name Is Red* from one.

ANSWER: Well

11. In one farce by this author, a nobleman puts off paying his subordinates by promising to recommend them to the king, before another nobleman mocks him for his inability to love without thinking of money. F10PE:

[10] Name this playwright of *The Farce of the Carriers*, as well as *The Tragicomedy of Serra da Estrela*, who is sometimes known as the “father of Portuguese drama”

ANSWER: Gil **Vicente**

[10] This object names a trilogy of Vicente plays in which a demon and an angel judge the dead, including the Holy Roman Emperor, the Queen of Portugal, and the Pope in the third play named for a “heavenly” one of these objects.

ANSWER: **Boat** [or **Barque** or **Barca**; accept logical equivalents]

[10] *The Tragicomedy of Serra da Estrela* proclaims the birth of the infanta Maria, daughter of Joao III of this dynasty of Portugal, whose other rules include Joao’s father Manuel, another Vicente patron, and founder Joao I.

ANSWER: House of **Aviz**

12. Several of this author’s works take place in the fictional Castilian town of Moraleda, including the two satirical farces *His Widow’s Husband* and *The Governor’s Wife*. F10PE:

[10] Name this Spanish playwright, who also wrote about Leander and Crispin deceiving an entire town in an effort for Leander to wed Senor Polichinelle’s daughter, Silvia, in *The Bonds of Interest*, as well as *La Malquerida*.

ANSWER: Jacinto **Benavente** y Martinez

[10] In *The Governor’s Wife*, the climactic political rally that saves Manolo and Josefina after Baldomero exposes their affair takes place at one of these events, which is also the subject of Hemingway’s *Death in the Afternoon*.

ANSWER: **Bullfight**

[10] The title character of *La Malquerida*, Acacia, is so-nicknamed because of Esteban’s lust for her, despite her having this relationship to him. This is also Selena Cross’s relationship to a sexual abuser in *Peyton Place*.

ANSWER: **Stepdaughter** [or **Stepchild**]

13. The title character of this story is accused of killing his first wife and, upon learning that his second wife had an affair with Count de Bordaviella, has her committed to an asylum, because no woman could deceive him. F10PE:

[10] Name this story, in which Julia weds Alejandro Gomez, after the latter provides her father with the money to pay off his debts, but worries that her husband does not love her, until he finally tells her so just before her death.

ANSWER: “**Nothing Less Than a Man**” [or “**Nada Menos Que Todo Un Hombre**”]

[10] “Nothing Less Than a Man” is the final and longest section of *Three Exemplary Novels and a Prologue* by this author, who also wrote about the holy, but atheistic priest San Emmanuel, as well as the novel *Mist*.

ANSWER: Miguel **de Unamuno** y Jugo

[10] De Unamuno wrote about several characters with this profession, including Montarco, who goes insane when he cannot write his fantasy stories, and Joaquin Monegro, who envies and eventually kills the painter Abel Sanchez.

ANSWER: **Doctor**

14. Ander, the son of one of this novel’s two title characters, is arrested and tortured on suspicion of being a terrorist in the final chapter of this work, introducing Isabel to prison life. F10PE:

[10] Name this Laura Mintegi novel, which consists of the letters sent by one of the title characters, Isabel, to the other, a woman serving time in a French prison.

ANSWER: **Nerea and I** [or **Nerea eta Biok**]

[10] After Isabel tells Nerea that she loves her, she suggests that they may be able to have in a triangular relationship with a man, specifically citing the novel *L’invitee*, or *She Came to Stay*, by this French author of *The Mandarins*.

ANSWER: Simone **de Beauvoir**

[10] Several times in *Nerea and I*, Isabel refers to the death of her parents in this manner when she was thirteen. This is the means George employs to kill his son in *Who’s Afraid of Virginia Woolf?* and this is how Albert Camus died.

ANSWER: **Car Accident**

15. One of this work’s title characters is nearly executed for the death of the Muslim Camar, who converts just before killing herself for love of that knight, but is instead freed to return to Italy in Book III. F10PE:

[10] Name this Catalan romance, named for two characters, about a poor Italian knight whose career is advanced by the Lady of Milan, before Ansaldo, Ambrosio, Fortune, and Envy conspire to ruin their relationship.

ANSWER: **Curial and Guelfa** [or **Curial e Guelfa**]

[10] After traveling to a temple of Apollo, Curial is asked by the god to decide which of these two warriors is the better knight. The fight between these two warriors is the subject of Book XXII of the *Iliad*.

ANSWER: **Akhilleus** and **Hektor** [or **Achilles**; accept in either order]

[10] Curial first comes to prominence in one of these events on behalf of the Duchess of Austria, accused of adultery. One of these is the subject of a Heinrich von Kleist story about Friedrich of Trota and Count Redbeard.

ANSWER: **Trial by Combat** [accept logical equivalents or descriptions; prompt on “duel” or “fight”]

16. The third book of this character’s namesake work consists of instructions to his sons Garfin and Roboan on good kingship and knighthood, and this character is plagued by the death of his horses after 10 days of use. F10PE:

[10] Name this character, based on St. Eustatius, who loses his wife Grima to sailors and Garfin to a lioness before reuniting with them after becoming King of Menton, namesake of the first autochthonous Iberian chivalric romance.

ANSWER: Knight **Zifar**

[10] One of Zifar's deeds is rescuing the widowed Mistress of Galapia, whose city is attacked by a neighboring king to take her by force into marriage, much like Justin's story of Iarbas and this queen of Carthage and lover of Aeneas.

ANSWER: **Dido**

[10] Zifar becomes king with this sin, which Gillion de Trasignes and a wife in the 69<sup>th</sup> story in the *Cent Nouvelles Nouvelles* both accidentally commit. Saladin returns Torello to prevent this sin in the penultimate *Decameron* tale.

ANSWER: **Bigamy**

17. In one work by this author, the title character rejects the love of her cousin Rogerio, because of her compassion for her sister Marilia, despite spending all of her life tormenting her family, "The Story of Rosa Brava". F10PE:

[10] Name this author who wrote about a man who divorces Maria Eugenia, as he fears that they both will become accustomed to him beating her, when he strikes her because of his lust for her in "The Flame-Coloured Dress".

ANSWER: Jose **Regio**

[10] Rosa Maria, the protagonist of Regio's "They used to go for long walks on Sundays...", is hired in this capacity by her aunt for her cousin La-La. This post is also held by Erika Kohut in a novel by Elfriede Jelinek.

ANSWER: **Piano Teacher** [accept obvious equivalents]

[10] Porfirio, Maria do Ahu's foster-son in another Regio story, gains a bad reputation in town for drunkenly doing this activity. In *The Arabian Nights*, Abon Hassan does this when first told he is not the caliph, leading to his arrest.

ANSWER: **Beating His Mother** [accept logical equivalents]

18. In one work by this author, the unnamed narrator lives with her Aunt Amanda, Uncle Segundo, Grandmother Barbara, and the magician-prostitute Airelai, whose stories describe her own youth as a goddess. F10PE:

[10] Name this author of *Beautiful and Dark*, who wrote about a woman simultaneously trying to write a journal of a hospital stay and a memoir of the week of her film premier, both of which she confuses in *The Delta Function*.

ANSWER: Rosa **Montero**

[10] Lucia, the narrator of *The Delta Function*, stays in the hospital due to this ailment, which is responsible for her confused memory. Wolf Larsen in *The Sea-Wolf* and Nathan's mother in *Zuckerman Unbound* also suffer from this.

ANSWER: **Brain Tumor** [prompt on partial answer; prompt on "Cancer"; do not accept "Stroke"]

[10] Airelai uses this term to describe her form of dwarfism, which is characterized as perfectly proportionate and which is derived from the island nation of tiny people opposite Blefuscu found in *Gulliver's Travels*.

ANSWER: **Lilliputian** [accept "Lilliput"]

19. Two characters in this work are mailed the same picture of Don Obdulio as threats, Julita and her father Don Roque, after they meet one another in the house of the bawd Dona Celia. F10PE:

[10] Name this novel, the other characters of which include Victorita, who becomes a rich man's mistress to buy medicine for her consumptive fiancé, and Martin Marco, who is kicked out of Dona Rosa's café early in this work.

ANSWER: *The **Hive*** [or *La **Colmena***]

[10] In *The Hive*, Suarez is held for this crime done with a towel. Cela also wrote of Pascual Duarte, who is executed for doing this with a knife while his wife watches. The Furies attacked Orestes for doing this to Klytemnestra.

ANSWER: **Matricide** [accept logical equivalents like "killing their mothers"; prompt on "murder" and logical equivalents]

[10] *The Hive's* fragmented narrative, told out of order from multiple perspectives, is reminiscent of this novel in which Juan Preciado visits the ghost town Comala, where he learns from Dorotea about the title character, his father.

ANSWER: **Pedro Paramo**

20. Juanjo, who once cross-dressed as Widow Roquefort, undergoes a sex-change operation in Morocco after his then boyfriend, known as The Moor is found brutally stabbed to death in his apartment, becoming Rafaela. F10PE:

[10] Name this novel by the Galician Maria Xose Queizán, which explores Juanjo's sexuality, including his quasi-incestuous relationship with his mother, Merceditas, his periods of heterosexuality, homosexuality, and lesbianism.

ANSWER: *The **Likeness*** [or *A **Semellanza***]

[10] Juanjo's first homosexual lover is Miguelanxo, the same name as the Galician writer of one of these books of *Discontents*. Other examples of these compendia are the *Physiologos* and Borges's *Book of Imaginary Beings*.

ANSWER: **Bestiary**

[10] Juanjo's mother, Merceditas, celebrates her family's descent from Joan Airas and Airas Nunes, two of these medieval lyric poets and singers, despite the questionable sexuality her husband finds in them.

ANSWER: **Troubadour** [or **Trobador** or **Trovador**]

21. In one play by this author, *The Comedy of Bristo*, or *The Pimp*, Alexander betrays his friend Leonardo after he sees Camille's beauty, but the help of the title character and Pindaro's timely arrival allow the two to wed. F10PE:

[10] Name this Portuguese poet, who also wrote a tragedy in which Coelho and Pacheco execute the title lover of Pedro, despite that woman winning clemency from Pedro's father Alphonso IV, *The Tragedy of Ines de Castro*.

ANSWER: Antonio **Ferreira**

[10] Ferreira based the lecherous Hannibal, who regularly reminds the parasite Montalvam of his exploits in Rhodes and who tries to purchase Camille from Bristo, on Pyrgopolynices, the title braggart soldier of this Plautine comedy.

ANSWER: **Miles Gloriosus** [do not accept *The Braggart Soldier* or logical English equivalents]

[10] The story of the historical Ines de Castro was also tackled in the novel *Agnes of Castro* by this member of the “fair triumvirate of wit”, who also wrote the Restoration Comedies *The Feigned Courtesans* and *The Rover*.

ANSWER: Aphra **Behn**

22. Victor sings a song with the repeated line “Why, shepherd, sleep alone?” hinting at the sexual attraction between him and the title character, whose jealous husband sets his old maid sisters to watch after her. F10PE:

[10] Name this play, which ends with the title character strangling her sterile husband, Juan outside of a saint’s shrine known for providing fertility, leaving her to lament her lack of children.

ANSWER: **Yerma** [or **Barren**]

[10] This Spaniard wrote *Yerma*, as well as a play in which the Moon and Death lead The Groom to find Leonardo after Leonardo absconded with The Bride, *Blood Wedding*, and *The House of Bernarda Alba* for his “rural trilogy”.

ANSWER: Federico del Sagrado Corazon de Jesus **Garcia Lorca** [prompt on “Garcia” or “Lorca”]

[10] This is the name shared by two Garcia Lorca characters, one a young maid fought over by Cocoliche, Currito, and Don Cristobita in *The Billy-Club Puppets*, the other a title “spinster”, who is jilted by her cousin and fiancé.

ANSWER: **Rosita**

23. In one work by this author, relatives like Dioclecia of Pula, Bernat the Wise, and Joan Pere gather at Tartavull Hall for Christmas Eve, with each of their personal histories explored as the night progresses. F10PE:

[10] Name this Catalan author of *Springs and Autumns*, who wrote of an unnamed man who meticulously researches his family history in order to learn more about the Vadells and his own absent father in *Horses into the Night*.

ANSWER: Baltasar **Porcel**

[10] Many of the narrator’s ancestors in *Horses into the Night* are connected to Jean Carrier, Clement VIII, and Benedicts XIII and XIV, figures from this event beginning in 1378 and ending with the Council of Constance.

ANSWER: **Western Schism** [or Papal Schism; accept descriptive answers including “Avignon” and “Rome”; prompt on “Great Schism”]

[10] Many members of the Tartavull family, including Joan Pere, in *Springs and Autumns* are tied to a factory producing these objects. One made of ebony appears in the final room of Poe’s “The Masque of the Red Death”.

ANSWER: Grandfather **Clock** [accept logical equivalents]

24. This author describes the title woman’s secret rendezvous with the tree-pruner Tim as her husband undergoes medical procedures in Germany in “Mrs. Anderson’s Longing”. F10PE:

[10] Name this Basque author, who wrote about Teresa’s midlife crisis centered on her lack of passion for her husband Andres and the failure of her affair with her long-time friend Luis in *And the Serpent Said to the Woman*.

ANSWER: Miren Lourdes **Oñederra**

[10] In both “Mrs. Anderson’s Longing” and *And the Serpent Said to the Woman*, Oñederra quotes this author, from her novels *Love, Again* and *The Marriage Between Zones Three, Four, and Five* of the *Canopus of Argos* series.

ANSWER: Doris **Lessing**

[10] Late in *And the Serpent Said*, Teresa begs Luis and Andres to take her to see these animals in the zoo, which Luis knows will make her cry. These animals were the subject of Diane Fossey’s research “in the Mists”.

ANSWER: **Gorillas**

25. The many stories in this work include one in which St. Dominic finds the heart of a usurer in a chest of gold and one in which Don Yllan takes the papacy away from the Dean of Santiago for failing to pay him for necromancy training. F10PE:

[10] Name this work by Juan Manuel, Prince of Villena, which includes 51 fabulous exempla told to the title character by his counselor, Patronio.

ANSWER: *The Book of* **Count Lucanor** and Patronio [or *El Conde Lucanor* or **Count Lucanor**, or *the Fifty Pleasant Stories of Patronio*; accept any reasonable answer including “**Count Lucanor**”]

[10] This figure appears in a couple of Patronio’s tales as an exemplary and chivalrous Muslim ruler. This Ayyubid sultan of Egypt and opponent of Richard I in the Third Crusade also appears in Scott’s *The Talisman*.

ANSWER: **Saladin** [or **Salah ad-Din** Yusuf ibn Ayyub]

[10] Serrano Reyes has connected the use of alchemy in Exemplanum 20 of *El Conde Lucanor* with this tale from *The Canterbury Tales*, in which the late-arriving title character tells of the alchemical failings of his boss.

ANSWER: *The* **Canon’s Yeoman’s Tale**

26. In one story by this author, “Resurrection”, Inacio obsesses on his brief, failed affair with the dancer Paulette and consummates his love for her after her death through sex with Etienne, who had a similar history. F10PE:

[10] Name this author, who wrote about Ricardo de Loureiro, who uses the affairs of his wife Marta with Warginisky and Lucio Vaz to connect sexually with those men, whom he saw as his best friends in *Lucio’s Confession*.

ANSWER: Mario de **Sa-Carneiro**

[10] Sa-Carneiro was a member of a literary movement named for this figure of Classical myth, who, according to Ovid, dedicated himself to homosexuality after the death of his wife Eurydice and his failure to retrieve her.

ANSWER: **Orpheus** [or **Orfeu**]

[10] The narrators of Sa-Carneiro's "The Fixer of Moments" and "The Great Shadow" kill women this way during sex. Claude does this to Franz in Kerouac's *Vanity of Dulouz*, retelling of Lucien Carr's murder of David Kammerer.

ANSWER: **Stabbing** [accept obvious equivalents]

27. Among the ghosts that the narrator of this novel believes that he has encountered are his raspy-breathing 4-year-old daughter, Sara, his mother dressed in her funeral garb, and a charred-face woman killed at Sobrepuerta. F10PE:

[10] Name this Julio Llamazares novel, which takes its title from the narrator's perception of the ever-falling poplar leaves. In it, the dying Andres of Casa Sosas, the last inhabitant of Ainielle, recounts his village's abandonment.

ANSWER: *The **Yellow Rain*** [or *La **Lluvia Amarilla***]

[10] Shortly after Julio's family leaves them alone in Ainielle, Andres's wife Sabina kills herself in this manner in the old mill. This is also the method of death for Peyton Farquhar in "An Occurrence at Owl Creek Bridge".

ANSWER: **Hanging** [accept logical equivalents]

[10] Sabina's ghost watches over Andres as he recovers from an attack by one of these animals, which were nesting in the bed Acin's deformed child. Isabel Allende's Eva Luna was born after her mother aided a man attacked by one.

ANSWER: **Snake** [accept logical equivalents]

28. In one work by this author, the people of the *huerta* try to drive out Batiste and his family by first fining him for illegal use of the irrigation water, attacking his children, and shooting him as he walks alone at night. F10PE:

[10] Name this author of *The Cabin*, who also wrote about the fearless matador Juan Gallardo who dies in the bullring in *Blood and Sand*, as well as the World War I novel *The Four Horseman of the Apocalypse*.

ANSWER: Vicente **Blasco Ibanez** [prompt on partial answer]

[10] In *Blood and Sand*, Plumitas, who has this "occupation", visits Gallardo at La Rinconda, and compares his life with the matador's and bulls with the Civil Guard, suggesting that they are the same, but that Gallardo was luckier.

ANSWER: **Bandit** [or **Outlaw** or **Criminal**; accept logical equivalents]

[10] In *The Cabin*, after Batiste shoots and kills Pimento, he and his family are finally driven from their plot by means of this. This is also the chosen means of revenge of both Abner Snopes and Mizoguchi.

ANSWER: **Arson** [accept logical equivalents and descriptions, like "**Burning Down Their House**"; do not accept "Barn Burning" or "Temple Burning"]

29. In the prologue to this play, Ernesto describes to his benefactor his desire to write a play in which *Everybody* is the main character, with all of humanity uttering only one word each. F10PE:

[10] Name this play in which Don Julian dies believing the rumors that his wife Teodora and foster son Ernesto are having an affair, which causes the two to flee together and consummate the rumored affair.

ANSWER: *The **Great Galeoto*** [or *El **Gran Galeoto***]

[10] *The Great Galeoto* is a play by this Nobel laureate and playwright, who also wrote of a young widow torn by her love for Daniel the son of the man, Felipe de Alvarado, before being killed by her husband, Don Pablo, *Mariana*.

ANSWER: Jose **Echegaray** y Eizaguirre

[10] *The Great Galeoto* takes its title from Galehaut, a king who befriends this knight in the *Vulgate Cycle*. The subject of Chretien de Troyes's *The Knight of the Cart*, this knight is best known for his affair with Guinevere.

ANSWER: **Lancelot** du Lac

30. In "Cold Hortensia" this author wrote of a war between Dindadigoe's A Nosa Terra and Enmek Tofen's Tagen Ata caused by the former's mistreatment of the latter's sister Isebelt as recounted by the title old woman. F10PE:

[10] Name this author, who created Tagen Ata as an allegory for his native Galicia in a 1970 short story in which Rotbaf Luden meets with Ulm Roan to learn of the I.T.A.'s struggle against Terra Ancha, representing Spain.

ANSWER: Xose Luis Mendez **Ferrin**

[10] Ferrin's "The Old House of Arranhao" is an update on this author's novella *Elective Affinities*, insinuating homosexual, as well as heterosexual, relationships into the quartet. This German author also wrote *Faust*.

ANSWER: Johann Wolfgang von **Goethe**

[10] In "Artur's Love", Roebek of Tagen Ata dispatches Artur to sleep with this wife of Lanzarote in order to learn why Gunebra slept with Lanzarote. Artur's one-night tryst with this daughter of the Fisher King produced Galaad.

ANSWER: **Liliana** [or **Elaine** of Carbonic; do not accept "Elaine of Astolat" or Elaine of Ascolat"]