

**MALA (Modern Art Losing Appreciation): 1900-Present**

Written by Hari Parameswaran and Eddy Liu

1. **A man wearing a black suit blends into two mirrors on the right side of one of this artist's works. This artist worked in a studio at 7 Reece Mews. This artist referred to the crucifixion as "a magnificent armature on which you can hang all types of feeling and sensation", which can be seen in a (\*) triptych with an orange background that depicts the Furies of Aeschylus' *Oresteia Trilogy*. *Head VI* is part of a series that this artist painted which was inspired by Velazquez's *Portrait of Innocent X*. For 10 points, name this British artist, the lover of George Dyer, who painted the "Screaming Popes" series.**

ANSWER: Francis Bacon <Painting>

2. **This person's name added an extra letter due to an almost illegible signature this person made on Francis Picabia's *Cacodylate Eye*. A picture of this person was placed on a perfume bottle titled "Beautiful Breath: Veil Water", and aphorisms said by this person were displayed on "Rotoreliefs" in the experimental film *Anemic Cinema*. A (\*) birdcage containing a cuttlebone, thermometer, and white cubes is part of a readymade titled *Why not sneeze*, [this person]? For 10 points, name this female alter-ego of Marcel Duchamp, whose name is a pun on the French for "Such is life."**

ANSWER: Rose Selavy (prompt on "Marcel Duchamp") <Misc.>

3. **One work in this series shows a human-like figure being pierced with red lines while a blue star is in the lower left corner. Entries 17-19 in this series depict the artist's visit to Tahiti. Each work in this series is paired with an explanation by the artist's assistant Lydia Delectorskaya. This series, which was originally created as covers for the magazine (\*) *Verve*, features a work which shows red handprints covering the title person, who stands in a black and yellow background; that work is *The Clown*. For 10 points, name this Henri Matisse cutout series named after a popular musical style.**

ANSWER: Jazz <Painting>

4. **This architect praised early grain elevators and automobile assembly plants in his article "The Development of Industrial Buildings". This architect designed a residence for American defense workers known as the Aluminum City Terrace, and he designed a memorial dedicated to victims of the (\*) Kapp Putsch. Marcel Breuer was one of this architect's students. While collaborating with Alfred Mayer, this architect designed a shoe factory in Alfeld, Germany, known as the Fagus Factory. For 10 points, name this German architect who was one of the founding members of the Bauhaus school.**

ANSWER: Walter Adolph Georg Gropius <Other Media>

5. **A bust of Voltaire appears on a red drape in this painting. The artist of this painting can be seen in it wearing a blue marine coat in the bottom-right corner, while the upper-left corner of it contains a portrait of the artist's wife. This painting was inspired by the story *The Death of* (\*) *Manolete*. Gadflies of Saint Narcissus form the clothes of the title character of this painting, which shows the body of a slain bull blending into the Cap de Creus peninsula. For 10 points, name this "trippy" Salvador Dali painting which contains twenty-eight copies of the Venus de Milo.**

ANSWER: *The* Hallucinogenic Toreador <Painting>

6. **Artists from this movement designed the set for the movie *Aelita: Queen of Mars*. This movement's "Realistic Manifesto" advocated creating art "in the material reality of space and time". It's not suprematism, but the propaganda poster "Beat the Whites with the (\*) Red Wedge" was a huge influence on this movement. Top government officials would have conducted business in a rotating pyramid in an unfinished building designed by this group known as the Monument to the Third International. For 10 points, name this Soviet art movement spearheaded by Vladimir Tatlin.**  
ANSWER: Constructivism <Misc.>

7. **A man in a purple suit faces away from the viewer in this artist's *Portrait of Anton Peschka*. Two paintings by this artist were the target of a subpoena by Robert Morgenthau in 1998, who claimed that they had been stolen by the Nazis from the Bondi family. A portrait by this artist, created after he moved to (\*) Neugebäck, shows his lover wearing a black dress while staring at the viewer. This artist painted a work in which a woman in red embraces a monk on a white cloth. For 10 points, name this Austrian artist who painted such works as *Death and the Maiden* works with extreme sexuality.**  
ANSWER: Egon Schiele <Painting>

8. **The North wing of this building was completed in time to accommodate a reunion of the Naval Academy class of 1881. A famous carpet design in this building consists of several multicolored rhombi that represent the wings of a peacock. A reflecting pool in front of this building is flanked by two stone pillars. This building's central structure is a pyramid made using volcanic stone in the (\*) Mayan Revival Style. This building famously remained undamaged during the 1923 Great Kanto Earthquake. For 10 points, name this Frank Lloyd Wright building in Tokyo.**  
ANSWER: Second Imperial Hotel <Other Media>

9. *Two Answers Required.* **These two artists kiss in a photograph on which is written "I have destroyed 300 prints today... I haven't the heart to destroy this." A red barn sits in front of cloudy skies in a painting one of the artists painted of the other's estate on Lake George. Anita Pollitzer arranged for several of one of the artist's works to be displayed at the other's (\*) 291 Gallery, while the Anderson Galleries hung controversial nude pictures taken by one artist of the other. For 10 points, name this artist couple that includes a NYC photographer and an artist who painted several cow skulls.**  
ANSWER: Georgia Totto O'Keeffe and Alfred Stieglitz (prompt on partial answer) <Painting>

10. **Juan Gris designed a cover for *L'Humoriste* on which an angels rides one of these animals. Two tigers pounce on a nude woman while one of these animals walks in the background in the painting *Dream Caused by the Flight of a Bee*. In a Max Ernst work, a headless mannequin beckons one of these animals, which has a (\*) bull's head on its tail. These animals are the second mentioned in the title of a work in which its artist stands pensively to the left while these animals can be seen in the water. For 10 points, name these animals which "swans reflect" in a Salvador Dali painting.**  
ANSWER: elephant(s) <Misc.>

11. **In a letter to the artist's wife, the artist of this painting was astounded that he would paint a "premonition of war, horrible and gripping." After this painting's right side was damaged in a warehouse fire in 1916, it was restored entirely in brown by the artist's friend Paul Klee. A (\*) horse is the only member of the title group of this painting to have veins. In this painting, two red boars in the bottom-left corner escape the title event while a blue deer raises its head to a falling tree trunk. For 10 points, name this Franz Marc painting which depicts a forest fire.**

ANSWER: **Fate of the Animals** <Painting>

12. **One of this photographer's pictures shows a Madridian refugee girl clutching a piece of bread. This photographer's compilation *Dear Fatherland, Rest Quietly*, contains several pictures she took of Buchenwald victims. This photographer showed several African-American flood victims standing in front of a sign that declares (\*) "There's no way like the American way!" As part of a series on Indian partition for LIFE magazine, this photographer took several pictures of Baba Saheb. For 10 points, name this American photographer who took an iconic photograph of Gandhi at a spinning wheel.**

ANSWER: Margaret **Bourke-White** <Other Media>

13. **One of this artist's parodies of Raphael's portrait of Pope Leo X shows Leo wearing a red dress and holding a fan and cigarette. A man wearing a green suit rides a blindfolded horse on the right side of one of this artists works that also shows a man in a pink general's outfit sitting in a chair. This artist of *Lefty and his Gang* created a statue of a (\*) horse with a bridle that stands in Bilbao's Gran Via. This artist showed several men covered in blood in a prison cell as part of a series depicting the horrors of Abu Ghraib. For 10 points, name this Colombian artist who likes to paint fat people.**

ANSWER: Fernando **Botero** <Painting>

14. **Part of the Windsor Hotel was demolished in this city to build the CIBC Tower. The I.M. Pei designed Place Ville Marie in this city houses a white beacon atop it and also serves as a gateway to its underground mall. Buckminster Fuller designed the dome of this city's biosphere during an event which also saw the construction of (\*) Moshe Safdie's Habitat 67. Roger Taillibert designed the "The Big Owe" stadium to host this city's 1976 Summer Olympics, and by law, skyscrapers in this city are not allowed to exceed the height of Mount Royal. For 10 points, name this largest city in Quebec.**

ANSWER: **Montreal** <Misc.>

15. **The background of this work was inspired by its artist's visit to the Morrone Mountains. A woman who is about to climb stairs in this work was modeled off of a woman wearing a gold dress in the Hell panel of the *Garden of Earthly Delights*. One man grasps the bars of his cell while another man stares at a drawing of a (\*) cube at the bottom of this work. In this work, a woman stares at the mountains on the third floor of a building while two men climb a ladder. For 10 points, name this M.C. Escher lithograph in which the columns of a building are arranged in an impossible manner.**

ANSWER: **Belvedere** <Painting>

16. *Artist and medium required. One of these works features a playwright taunting Cuban actresses to satirize Fidel Castro's life. Figures named "Ondine" and "Ultra Violet" were brought to prominence through these works, and Ronald Tavel helped produce several of these works. Several of these works were displayed at the (\*) "Exploding Plastic Inevitable" event. One of the first of these works shows John Giorno performing the titular action for five hours and twenty minutes. For 10 points, name this works made by a prominent pop artist that include *Lonesome Cowboys* and *Sleep*.*

ANSWER: Andy Warhol's Films (prompt on partial answer; accept obvious equivalents for films such as movies, etc.) <Other Media>

17. *This painting is on the cover of the novel *Uncle Petros and Goldbach's Conjecture*. On the right side of this painting, one can read a shop window that says "Art Co." Unusually, pinholes can be seen around the central objects of this painting, probably due to the artist's use of a pinboard. Two street lamps lie in the upper corners of this painting, in which black lines depict a heavy rain. This painting's title was taken from (\*) William Carlos Williams' poem *The Great Figure*. For 10 points, name this Charles Demuth painting in which a number becoming smaller evokes a speeding firetruck.*

ANSWER: I Saw the Figure 5 in Gold

18. *This is the first of two title objects of a Juan Gris work that shows sheet music lying next to a checkerboard at the bottom. In one painting, Giacomo Balla depicted the movement of one of these objects in a gold background. A goat holds one of these objects in a work that depicts a woman in red getting (\*) married. In a Matisse work, a man in a yellow coat, standing in front of a window plays one of these instruments, and an upside-down girl in *I and the Village* plays this instrument. For 10 points, name these instruments which a green man plays in a Chagall painting inspired by Tevye.*

ANSWER: violin (accept fiddle after "green") <Misc.>

19. *The 2013 film *Shirley - Visions of Reality* tells the story of an American woman using 13 works by this artist. This artist designed a propaganda cover for the *Dry Dock Dial* that depicts a man swinging a hammer. The design of the Bates' Motel was probably taken from this artist's (\*) *House by the Railroad*. This artist's wife, Jo, wears a blue dress while standing in the waiting room of a New York City theatre. A red and blue striped pole stands in front of a green shop in this artist's painting of 7<sup>th</sup> Avenue, *Early Sunday Morning*. For 10 points, name this American artist who is most famous for *Nighthawks*.*

ANSWER: Edward Hopper <Painting>

20. *An artist from this country depicted ordinary people with dilated pupils in his *Bloodlines* series. Another artist from this country created a large stone rubbing for the Elvehjem Museum known as "Ghosts Pounding the Wall". A third artist from this country superimposed propaganda posters onto company logos for his "Great (\*) Criticism" series. Students organized the "Love the Future" exhibition in this country to protest the arrest of one of its artists; that dissident created works such as one where he painted the Coca Cola logo onto a vase. For 10 points, name this home country of artists Xu Bing and Ai Weiwei.*

ANSWER: China <Other Media>

BONUSES:

1. This document was created after its author witnessed a “Centaur’s birth” and the “first flight of the Angels.” For 10 points each:

[10] Name this document, which calls on men to demolish libraries and fight feminism and “utilitarian cowardice.” It declares that “a roaring motor car... is more beautiful than the Victory of Samothrace.”

ANSWER: **The Futurist Manifesto**

[10] This man emphasized the beauty of speed and war in his poem *Zang Tumb Tumb* and the *Futurist Manifesto*. Along with Umberto Boccioni, he helped to found the Futurist movement.

ANSWER: Filippo Tommaso **Marinetti**

[10] This painting by Umberto Boccioni depicts the construction of an electric power plant in an idealized city. In it, several workers in the center pull a rope while a red horse moves against them.

ANSWER: **The City Rises** <Painting>

2. Answer some questions about lesser-known architects. For 10 points each:

[10] This architect pioneered the bundle-tubed system while designing the Sears Tower, and he also used X-shaped bracing for the John Hancock Center. Both of these buildings are in Chicago.

ANSWER: Fazlur Sainz Rahman **Khan**

[10] This other architect designed a museum using materials from the ruins of the Church of Sao Miguel Arcanjo. He may be better known for co-designing a city whose center contains the Monumental Axis.

ANSWER: Lucio **Costa**

[10] This architect won the 2014 Pritzker Prize for his design of the Cardboard Cathedral in Christchurch. He has been praised for his creative use of materials to rebuild destroyed housing developments.

ANSWER: **Shigeru Ban** (accept either underlined portion) <Misc.>

3. This photographer acted as a model for the wire sculpture *Monument a Apollinaire*. For 10 points each:

[10] Name this photographer, who the same artist depicted sitting in a chair wearing a green dress. This photographer gained prominence after she displayed a picture of a reptilian figure known as *Pere Ubu*.

ANSWER: Dora **Maar**

[10] Dora Maar took pictures of and assisted in the creation of this massive Cubist work.

ANSWER: **Guernica**

[10] Dora Maar also modeled for several paintings in this Picasso series. In the final work in this series, she is profiled clasping her blue hands together with a look of terror.

ANSWER: **“Weeping Woman”** Series <Painting>

4. For 10 points each, answer some questions about sculptures with a “mobile” theme:

[10] This Rodin sculpture shows a headless and armless torso performing the title action. The torso is believed to have been inspired from his earlier *Saint John the Baptist*.

ANSWER: **The Walking Man** (accept **L’ho mm e q ui ma rc he**)

[10] This sculptor created a series of thin, bronze men also known as *The Walking Man*. This Swiss sculptor’s *Pointing Man* became the most expensive sculpture ever sold, after it was sold in 2015.

ANSWER: Alberto **Giacometti**

[10] While many “mobiles” may have been famously created by Alexander Calder, earlier artists had experimented with the idea, such as can be seen in this artist’s “Useless Machines”. This artist also experimented with using “kinetic art” to teach children.

ANSWER: Bruno **Munari** <Other Media>

5. A Hanuman-like figure meditates in an eccentric field of flowers in this artist's work *The Upper Room: Mono Gris*. For 10 points each:

[10] Name this artist, who created several works with the title *Mono* + a color in Spanish. He created a work depicting a black Madonna, *The Holy Virgin Mary*, by flinging poop at the canvas.

ANSWER: Christopher **Ofil**

[10] Ofil is a member of this loose group of notoriously outrageous British artists; leading artists include Damien Hirst, who encrusted a skull with diamonds in *For the Love of God*, and Tracey Emin's with her *Bed*.

ANSWER: **Young British Artists** (accept **Britart**)

[10] This British duo had some of their works exhibited at the YBA's *Brilliant!* Exhibition. They used Goya's *Disasters of War* series to create their own miniature of the same name.

ANSWER: Jake and Dinos **Chapman** <Painting>

6. For 10 points each, answer some questions on the post-war De Stijl movement:

[10] This founder of De Stijl first popularized the works of Piet Mondrian through his magazine of the same name. Along with El Lissitzky and Kurt Schwitters, he was able to hold two International art congresses in Dusseldorf and Weimar.

ANSWER: Theo **van Doesburg** (accept Christian Emil Marie **Kupper**)

[10] *Description acceptable*. Mondrian and van Doesburg split over the usage of these specific objects in paintings, which Mondrian believed could only be used to outline paintings, such as in his "Lozenges".

ANSWER: **diagonal** lines (accept clear-knowledge equivalents)

[10] Van Doesburg was not around to view this last Piet Mondrian work. Unlike the previous *Broadway Boogie Woogie*, it incorporates black squares and is in a diamond-shaped canvas.

ANSWER: **Victory Boogie Woogie** <Misc.>

7. During an interview with Nevile Henderson, this artist claimed that he would like to "end his life as an artist" and not as a politician. For 10 points each:

[10] Name this artist, who was notably rejected from the Vienna Academy of Fine Arts because his paintings had "too few heads."

ANSWER: Adolf **Hitler**

[10] Probably Hitler's most well known portrait shows these **two** holy figures, both clad in white, long stalks of daffodils on the left-side of the painting and a golden field spreads across the right.

ANSWER: Virgin **Mary** and **Jesus**

[10] One of Hitler's lesser known paintings is this one, where he depicted the turquoise facade of the Alter Hof palace. A small fountain sits between two trees in the lower-left corner of this painting.

ANSWER: *The **Courtyard of the Old Residency in Munich*** <Painting>

8. French people quickly got tired of the Daguerreotype, and went on to develop better techniques.

Answer some questions about modern French photographers for 10 points each:

[10] This "Decisive Moment" photographer captured a man jumping into a puddle in his *Behind the Gare Saint-Lazare* and a man riding a bicycle from the top of a staircase.

ANSWER: Henri **Cartier-Bresson**

[10] This other French photojournalism pioneer famously photographed *The Kiss by the Town Hall*, which was, unfortunately, staged.

ANSWER: Robert **Doisneau**

[10] Cartier-Bresson, along with Robert Capa, founded this photographic agency to spread the works of various artists. Cartier-Bresson invited Doisneau to join it, but he rejected the offer.

ANSWER: **Magnum** Photos <Other Media>

9. Sloop coop roop bik fik foop rix jik floop bloop shchloop ploog jumb jaff pumb shaw goff bix kef bip bop name some **pop**:

[10] Along with Jasper Johns, this American artist's early works anticipated pop art movement; he is famous for his "combines", his 'Monogram' being the most famous of which depicting a goat and tire in communion.

ANSWER: Robert **Rauschenberg**

[10] A maid with an unusually elongated vacuum cleans the stairs to the right, a nude women wearing nipple pasties and a lampshade sits on a couch while a bodybuilder holds an enormous tootsie pop in this early work of pop art.

ANSWER: ***Just what is it that makes today's homes so different, so appealing?***

[10] Other than his best known work, that artist also depicted a Christ-like Republican detainee in *The Citizen* one of his three diptychs depicting the "troubles" of Northern Island.

ANSWER: **Richard Hamilton** <Painting>

10. Other than constructivism, Russians pioneered very strange art forms. Answer some questions about them, for 10 points each:

[10] Kazimir Malevich founded this organization for Suprematist artists. However, it was shortly disbanded due to students identifying with suprematism's lack of practicality.

ANSWER: **UNOVIS** (accept **POSNOVIS**)

[10] One of the "Nonconformist" Soviet art movements included this one, which was led by Vladimir Nemukhin. It took inspiration from American abstract art movements, as can be seen in Nemukhin's work *Playing Old Maid at the Beach*.

ANSWER: **Lianozovo** Circle

[10] This female Russian artist is known for her "Cubo-Futurist" style, which she used in works as a portrait of a speeding cyclist and *Khorovod*; she is considered one of the most expensive female artist of all time with her painting *Les fleurs* selling in 2008 for \$10.8m and *Picking Apples*, sold for \$9.8m in 2007.

ANSWER: Natalia **Goncharova** <Misc.>

11. To pursue things unattempted yet in prose or rhyme, name some daring Frenchmen. For 10 points each:

[10] Name this judo obsessed French artist who had naked women roll around in his namesake "international blue" and leave imprints on the wall for his *Anthropometries*.

ANSWER: Yves **Klein**

[10] Members of this movement signed the manifesto in Yves Klein's apartment, advocating a return to reality and departure from abstract themes.

ANSWER: **Nouveau réalisme** (accept New Realism)

[10] This art critic coined the term Nouveau réalisme, which he referred to as an answer to Fluxism and Pop Art. In his career, he edited the art magazine *Domus*.

ANSWER: Pierre **Restany** <Painting>

12. Le Corbusier was mostly an asshole of architecture, and he also carried his wife's vertebrae around after she died. He kind of deserves a bonus, I guess. For 10 points each:

[10] In this work, Le Corbusier advised on "Regulating Lines", using the Notre Dame and Petit Trianon as examples. In its most influential section, Le Corbusier says that architects must standardize design, comparing Doric temple development with the development of automobiles.

ANSWER: **Towards a New Architecture**

[10] This Corbusier motif according to him represents "peace and reconciliation", the biggest of which is located in the Chandigarh Capitol Complex.

ANSWER: **Open Hand Monument**

[10] This was Le Corbusier's radical proposal to demolish downtown Paris, calling for 18 glass towers placed on a rectangularly arranged garden grid, with pedestrian malls and stepped terraces placed between.

ANSWER: Plan **Voisin** <Other Media>

13. To him who in the love of nature, name some Spanish painters. For 10 points each:

[10] This Catalan showed a disembodied lute player in the first painting in his "Dutch Interior" series, inspired by Hendrik Sorgh and Jan Steen works. He also notoriously quipped that he wished to "assassinate painting."

ANSWER: Joan **Miró**

[10] Joan Miro was a member of this art movement. Its founder, Andre Breton, described the movement as "pure psychic automatism" or letting the subconscious rule the creation process, in its namesake manifesto.

ANSWER: **Surrealism**

[10] This female surrealist painted a woman wearing a checkered cowl sitting in front of an open tower, in her *Useless Science or the Alchemist*; however, you might know her from *The Crying of Lot 49*, where her *Embroidering the Earth's Mantle* made Oedipa Maas cry.

ANSWER: Remedios **Varo** <Painting>

14. Without modern art museums, there would be no place for the common man to view the art of the aforementioned painters. Answer some questions about them. For 10 points each:

[10] This museum in Manhattan showcases 20th and 21st century American art, such as the works of Edward Hopper, Stuart Davis, and Charles Demuth. Juliana Force helped collect the art for the museum's namesake patron.

ANSWER: **Whitney** Museum of American Art

[10] Some of the famous works that this British museum houses are George Braque's *The Guitarist*, de Chirico's *The Uncertainty of the Poet*, and Rodin's *The Kiss*.

ANSWER: **Tate Modern** (prompt on "Tate")

[10] This museum in Tallinn explores Estonian art from pre-Soviet to post-Soviet eras. It was first housed in the Kadriorg Palace, and it contains major works by Johann Koler.

ANSWER: **Kumu** Art Museum <Misc.>

15. In the painting *Public Sale*, two men next to a blue car while several men stand in line waiting to buy stuff in this location. For 10 points each:

[10] Name this location. Another painting set in this location shows its artist wearing Howard Pyle's shoes after an operation, *Trodden Weed*.

ANSWER: **Chadd's Ford**,  
Pennsylvania

[10] The aforementioned shoes worn by Andrew Wyeth were given by Howard Pyle to this father of Wyeth. He was hired by *Scribner's* to illustrate *Treasure Island* and *Rip van Winkle*.

ANSWER: **Newell Convers Wyeth** (prompt on "Wyeth")

[10] Wyeth used this location in Chadd's Ford as the setting for several portraits of Helga Testorf, including one where she sits nude on a chair. It is also the setting for *Winter 1946*.

ANSWER: **Kuerner Farm** <Painting>

16. Looking for endless love? Just watch Stevie Wonder play tennis; for 10 points each answer some questions about sculpture in the 21st century, which has gone long past Rodin:

[10] This British architect is best known for his abstract series of reclining women inspired by mesoamerican Chacmool sculptures; he is also known for his 'elephant skull' sketches

ANSWER: Henry **Moore**

[10] Richard Serra used eight pieces of weathered steel to create this work housed in the Bilbao Guggenheim. He welded the metal into spirals, ellipses, and a piece known as *Serpiente*.

ANSWER: *The **Matter of Time***

[10] This man used aluminum wire to create a series of seven human sculptures in Houston known as *Tolerance*. He is better known for creating two fountains in Millennium Park that depict various human faces.

ANSWER: Jaume **Plensa** <Other Media>

17. The best thing for a man is not to be born, and if already born, to die as soon as possible. Name some precursors to Fauvism. For 10 points each:

[10] This cloisonnist artist's *Vision after the Sermon* influenced Fauvism with its solid colors and his later self-exile to Tahiti influenced primitivists like Henri Rousseau.

ANSWER: Paul **Gauguin**

[10] Matisse notably used Divisionist technique for this painting which he would abandon later, depicting several female nudes relaxing on a red beach, this painting is considered the starting point of Fauvism.

ANSWER: ***Luxe, Calme et Volupté*** (accept ***Luxury, Calm and Pleasure***)

[10] This man bought *Luxury, Calm and Pleasure* and along with Seurat this pointillist inspired Matisse to develop "color structure"; this artist's best known work depicts art critic Félix Fénéon, holding a flower and top hat before heavy-swirling colors.

ANSWER: Paul **Signac** <Painting>

18. How many parodies of *Nighthawks* can you name? Let's find out, or not find out. For 10 points each:

[10] In this parody of *Nighthawks* by Gottfried Helnwein, Marilyn Monroe and Humphrey Bogart replace the couple at the counter, while James Dean shows his face to the viewer.

ANSWER: ***Boulevard of Broken Dreams*** (This indeed inspired the Green Day song)

[10] In a parody by this man, a man wearing British boxer shorts throws chairs at the diner window. This anonymous graffitist directed the film *Exit Through the Gift Shop*.

ANSWER: **Banksy**

[10] In a Michael Bedard parody, one of these animals stares at four ducks inside the diner. In that work, the price of the cigars has been raised from five cents to fifty dollars.

ANSWER: **crocodile(s)** <Misc.>

19. *Description Acceptable*. The artist of a work depicting one of these people referred to one of them as a “joyous grotesque.” For 10 points each:

[10] Name these people. In other works, one of them wears a red dress while riding a yellow bicycle, and another sits down on a chair while baring her teeth with dilated pupils.

ANSWER: the **women** from de Kooning’s *Woman* series (accept clear-knowledge equivalents)

[10] Willem de Kooning’s works heavily influenced this fellow abstract expressionist. He slashed black lines on the canvas of his work *Mahoning*, a classic example of “action painting”.

ANSWER: Franz **Kline**

[10] This art critic coined the term “action painting” to describe the style of abstract expressionists. He popularized the works of de Kooning and Pollock, but was ultimately overshadowed by his rival Clement Greenberg.

ANSWER: Harold **Rosenberg** <Painting>

20. Once, I was walking alone when an old man came up to me and asked me if I was “well”, I replied ‘yes’ and he told me I was not a well but a human. Finally, answer some questions about Russian masters of ballet. For 10 points each:

[10] This dancer defected from the Soviet Union in 1974, where he joined George Balanchine’s dance company. He first starred as Franz in *Coppelia*, and has since been a ballet star.

ANSWER: Mikhail **Baryshnikov**

[10] Baryshnikov made his talent known to the world while starring in this Soviet ballet, which depicts an 18th century French dancer. Not only did he have to master ballet, but he also had to master being a pantomime.

ANSWER: **Vestris**

[10] This ballerina first came to prominence through her daring new techniques in various Marius Petipa ballets. She created the *Dying Swan* solo in Michel Fokine’s ballet *Le Cygne*.

ANSWER: Anna **Pavlova** <Other Media>