

Scattergories 2, Round 10

Questions by Will Nediger

1. A scene set in one of these locations, which took 25 days to shoot, features a flurry of fast-cutting close-ups of Shi and Yang before they dispatch Mun Ta's pair of red-clad bodyguards. That scene concluded the first part of King Hu's *A Touch of Zen* when it was originally released in two parts. In one of these locations, the supposedly blind dancer Mei, dressed in green, defends herself against a group of attackers also dressed in green in the film (*) *House of Flying Daggers*. In a fight scene set in one of these locations, Mu Bai gets a sword called Green Destiny back from Jen and throws it over a waterfall; that swordfight at the top of one of these locations takes place near the end of *Crouching Tiger, Hidden Dragon*. For 10 points, name this type of forest which is the setting of fight scenes in several major *wuxia* films.

ANSWER: bamboo forests

2. Skulls are oriented in many different directions on one of the artworks of this type that Barbara Hulanicki made for the company Graham & Brown. The company Meystyle specializes in incorporating LEDs into these artworks. Jean-Gabriel Charvet made an artwork of this type depicting the voyages of Captain Cook called *The Savages of the Pacific*, which he produced for the manufacturer Joseph Dufour et Cie. Maximilian I commissioned an enormous artwork called the *Triumphal Arch* for this purpose. A particularly (*) durable technique for creating artworks for this purpose, Lincrusta, was developed in the mid-19th century and was the basis for Anaglypta. Trellis, Daisy and Acanthus are among the designs made by the most famous practitioner of this art form, William Morris. For 10 points, name this type of decorative artwork used to cover the interior of a house.

ANSWER: wallpaper [or wallcovering]

3. One of these objects is described as “my doorway my birthplace” by its owner in a Howard Barker adaptation of an earlier play, which drastically changes a climactic scene involving that object. Another play begins with the title character's reading being interrupted by a tipsy Michael Borkin carrying one of these objects. At the end of that play, the title character grabs one of these objects after a moralistic doctor accuses him of wanting to (*) marry a 20-year-old just for her dowry. The title character of another play rants that he could have been another Schopenhauer or Dostoevsky if he hadn't been held back, just before unsuccessfully using one of these objects on Professor Serebryakov. The aforementioned plays are *Ivanov* and *Uncle Vanya*, respectively. For 10 points, name this type of object which should never appear onstage in a play unless it's actually going to be used, according to Anton Chekhov.

ANSWER: guns [or rifles; or pistols; or revolvers]

4. An essay by this author notes that “Then I came in one day, and all the kids were dead. And I wasn't feeling so good myself all of a sudden! That was one bad semester! THE END!” wouldn't have made a good ending for Donald Barthelme's story “The School.” In an essay, this author wrote that he didn't regret skinny-dipping in a river in Sumatra into which a bunch of monkeys were pooping, but that he did regret not being nicer to a new kid in his 7th-grade class. An essay by this author compares the mass media to a man who puts an “intelligence-ceiling” on a party by (*) loudly talking about how much he loves early mornings in spring. This author delivered a commencement address at Syracuse University called “Congratulations, By the Way: Some Thoughts on Kindness.” For 10 points, name this author of the essay collection *The Braindead Megaphone*, whose fiction includes *Tenth of December* and *Lincoln in the*

Bardo.

ANSWER: George Saunders

5. A Canadian experimental filmmaker who goes by this given name, after the first initial R., created a massive Dante-inspired film cycle called *The Book of All the Dead*, and has the surname Elder. A director with this first name made a film in which members of a homosexual descendant of the Baader-Meinhof gang spout quotations from Raoul Vaneigem and slogans like “Fuck me up against the wall, motherfucker!” The Canadian director of *The Raspberry Reich* has this first name, which is also his last name when preceded by the prefix (*) “La.” Another Canadian director with this first name made a horror film in which the employees of a radio station try to escape a virus spread through language, entitled *Pontypool*. That director is best known for a mockumentary about a washed-up punk band reuniting. For 10 points, identify the first name of the director of *Hard Core Logo*, whose surname is McDonald.

ANSWER: Bruce

6. Claire Bovern wrote a “practical guide” to this activity. This activity is documented in the book *Don’t Sleep, There Are Snakes*, which also tells of how the author abandoned his Christian faith as a result of this activity. Kenneth Pike was famous for giving live demonstrations of this activity. The term “consultant” is now preferred over “informant” for people who help with this activity. The (*) Ethnologue database is the result of this activity being carried out by the Christian organization SIL International. This activity is the subject of a 2012 book by Daniel Everett, who learned about Pirahã via this activity. For 10 points, name this activity in which linguists collect data on natural languages where those languages are spoken.

ANSWER: linguistic fieldwork [accept language documentation]

7. The history of artistic depictions of this type of feature is discussed in a Colin Jones book arguing that it underwent a revolution in 18th-century Paris. The so-called “archaic” variety of this feature is exemplified by ancient Greek sculptures like the Kroisos Kouros. Antonello da Messina’s 1470 *Portrait of an Unknown Man* was unusual for its time in including one of these features. Freud argued that one of these features was based on the artist’s (*) mother in a biography that quotes Walter Pater’s description of that feature as “unfathomable” and “always with a touch of something sinister in it.” Despite its title, the subject of Frans Hals’ *Laughing Cavalier* actually displays this expression. For 10 points, name this feature of the *Mona Lisa* which is often described as “enigmatic.”

ANSWER: smiles

8. This is the alphabetically second of the names of two sisters who are delighted to learn the word “immured” because it can be used to describe their life in a convent. A character with this first name has a nightmare in which her lover is repeatedly killed by a volley of arrows and resurrected. A character with this name has her romantic notions about her family history shattered when she runs into Cousin Eva on the way to a funeral. A woman with this name is pestered to buy (*) Liberty Bonds even though she doesn’t make enough money at her newspaper job to afford them. While recovering from influenza, that character learns that her lover, Adam, caught a fatal case of influenza from her. For 10 points, identify this first name shared by the protagonists of “Old Mortality” and “Pale Horse, Pale Rider” by Katherine Anne Porter.

ANSWER: Miranda

9. For a 2015 book, Saul Leiter performed this action on a number of his previous photographs. In response to criticism of William Etty's *Cleopatra's Arrival in Cilicia*, Sir Francis Freeling convinced William Etty to perform this action. The artist of an acclaimed *Descent from the Cross* in the Trinità dei Monti church in Rome is best known for performing this action. Thanks to the existence of a copy by (*) Marcello Venusti, we know what a certain painting looked like before this action was performed on it. A painter who reworked another artist's figures of Saint Catherine and Saint Blaise earned the nickname "Il Braghettone" by performing this action. For 10 points, Daniele da Volterra censored Michelangelo's *Last Judgment* by performing what action on it?

ANSWER: painting over nude figures [accept clear equivalents; prompt on partial answers; prompt on censoring]

10. A tiebreaker question about this technique follows the twenty questions making up a contest which ran on the iUniverse website during their serialization of a novel which uses this technique. The Folio Society published an edition of *The Sound and the Fury* making use of this technique, acting on a suggestion Faulkner made to his editor. This technique allows the reader to tell which of five characters is speaking at any given time at the climax of *The Fifty Year Sword*. This technique is applied to (*) occurrences of the letter "O" or the number zero in *Only Revolutions*. References to the Minotaur are crossed out and have this technique applied to them in some versions of a novel in which Zampanò writes about Will Navidson's film of an anomaly called the Five and a Half Minute Hallway. For 10 points, name this technique which Mark Z. Danielewski applied to every appearance of the word "house" in his novel *House of Leaves*.

ANSWER: printing text in colors other than black [accept answers mentioning any specific color]

11. In Kabbalah, the prayer Ana b'Koach, which consists of this many words, is said to reveal a name of God consisting of this many letters. According to Egyptian tradition, the deceased would recite this many "negative confessions" during the weighing of the heart against the feather of Ma'at. According to 2 Kings, this many of the boys who made fun of Elisha were savaged by bears. Because this number sounds like a word for death in Japanese, it's considered to be an extremely unlucky age for men in Japan. Matthew's (*) genealogy of Jesus omits several ancestors so that it consists of three equal divisions totaling this many generations. It's not 36, but the Gutenberg Bible is sometimes named for the fact that each page has this many lines. For 10 points, name this number which is the answer to life, the universe, and everything in the works of Douglas Adams.

ANSWER: 42

12. A poem which discusses this trait describes "liberty's defense" as "my noble task, of which all Europe talks from side to side"; that poem is addressed to Cyriack Skinner. The possessor of this trait wrote about it in a passage in which the speaker mentions visiting Mount Zion nightly and describes a thick "drop serene." The speaker of a poem inspired by this trait asks "Doth God exact (*) day-labour?" and receives the reply "God doth not need either man's work or his own gifts." That poem references the parable of the talents in a line about "that one talent which is death to hide." This trait led its possessor to hire amanuenses, including Andrew Marvell. A poem about this trait ends with the line "They also serve who only stand and wait." For 10 points, name this trait described in the sonnet "When I Consider How My Light Is Spent."

ANSWER: John Milton's blindness

13. This character's creator identified him with "fire reflected in water," in contrast to the "fire blown by the wind" and "fire burning by itself" represented by other characters. This

character sees a girl playing between a Sphinx and a Buddha “on the grey rock of Cashel” in a poem about this character’s “double vision.” This character tells a woman that “Paul Veronese and all his sacred company imagined bodies all their days” in a poem which ends with that woman responding “They say such different things at school.” The System is explained by a conversation between (*) Owen Aherne and this character in the first version of *A Vision*. This man is the first title character of a collection which includes the poems “Easter, 1916” and “The Second Coming.” For 10 points, name this character who is paired with “the dancer” in the title of a W. B. Yeats collection.

ANSWER: Michael Robartes [accept either underlined name]

14. This musician toured with her husband Will calling themselves the “assassins” of their genre with Tolliver’s Circus and Musical Extravaganza. In a song first recorded by this musician, she sings “I’m gonna buy me a pistol just as long as I am tall... gonna kill my man and catch the cannonball.” She was known for performing in an ostentatious getup including gold teeth, a necklace of gold coins, and an (*) ostrich plume. This woman sang “Went out last night with a crowd of my friends, they must’ve been women ‘cause I don’t like no men” in reference to one of her lesbian orgies in the song “Prove It On Me Blues.” She was the first musician to record the song “See See Rider Blues.” For 10 points, name this blues singer who inspired August Wilson with a song named after her “black bottom.”

ANSWER: Ma Rainey [or Gertrude Malissa Nix Pridgett]

15. A translator with this first name produced an idiomatic 1996 translation of *Don Quixote* which renders “Cide Hamete Benengeli” as “Sidi Hamid Benengeli” to avoid the colonialist overtones of using the Spanish transcription of the Arabic name. A translator with this first name produced translations of a wide variety of classic Chinese and Japanese texts, including the *Analects*, the *Records of the Grand Historian*, and *The Tale of the Heike*, and made a rare excursion into the modern novel with his 1995 translation of *Wild Geese*. This is the (*) *surname* of the translator who hypothesized the existence of the Sotadic Zone, in which pederasty is especially prevalent, in the “Terminal Essay” included in one of his translations. This first name of the translators Raffenel and Watson is the surname of the translator who published an 1883 translation of the *Kama Sutra*. For 10 points, identify this surname of the explorer who translated the *One Thousand and One Nights* into English.

ANSWER: Burton

16. A novel whose title begins with these four words has only one real character, a narrator who calls himself Writer, as in the opening line, “Writer is pretty much tempted to quit writing.” In a story whose English title begins with these four words, Mademoiselle de Chau writes a book called *The Three Favorites* which she sends to Madame de Pompadour. In a film whose title starts with these four words, Mojtaba Mirtahmasb films a man reading the screenplay from an abandoned movie while people outside set off fireworks and jump over bonfires. That film was smuggled out of (*) Iran in a flash drive hidden in a birthday cake. These words precede “novel” in the title of a David Markson novel, “story” in the title of a Denis Diderot story, and “film” in the title of a Jafar Panahi film. For 10 points, name these four English words which, when followed by “pipe,” comprise the caption of René Magritte’s *The Treachery of Images*.

ANSWER: this is not a

17. A book about this film argues that the shot in which the main female character is introduced is derived from the opening of *Marnie* and that a close overhead shot of her

smashing a wine bottle on the protagonist's head references the shot from *Psycho* in which Norman attacks Milton Arbogast. That book is by Jonathan Lethem. In 2017, this film's director took to Twitter to repudiate the adoption of this film by neo-Nazis, who argue that it is about Jewish (*) control of the world. A critic noted "I already am eating from the trash can all the time" in an analysis arguing that an object worn by this film's protagonist serves as "a critique of ideology." That analysis by Slavoj Žižek [SLAH-voy ZHI-zhek] opens the film *The Pervert's Guide to Ideology*. For 10 points, name this John Carpenter film in which "Rowdy" Roddy Piper plays John Nada, who dons sunglasses which allow him to see the hidden messages behind advertisements.
ANSWER: *They Live*

18. A phrase which includes this noun was coined by Robert Kelly to refer to the poetry produced by people like himself, Jerome Rothenberg, and Clayton Eshleman. A theorist wrote that the use of a phrase like "dim lands of peace" dulls this concept by mixing the abstract and the concrete. An essay named after this concept recommends composing "in sequence of the musical phrase, not in sequence of the metronome" and mandates "direct treatment of the (*) 'thing,' whether subjective or objective." Robert Bly popularized a poetic school named after the "deep" form of this concept. A school of poetry named after this concept is exemplified by poems like "Oread" and "In a Station of the Metro." For 10 points, identify this concept which names a school of poetry led by people like H. D. and Ezra Pound.
ANSWER: imagery [accept word forms]

19. A story in the form of one of these works ends with the lines "Something has just gone amiss with my vehicle. I am dying" and was written by Joanna Russ. One of these works has a "mad operatic ending" in which "the oboes take that last, despairing wail" according to James Thurber's essay "There's No Place Like Home." The first volume of Dirk Bogarde's autobiography takes its title from a line attributed to one of these works about a postillion being (*) struck by lightning. Perhaps the most notorious work of this type was written by Pedro Carolino and is the source of the expression "to craunch the marmoset." A play inspired by one of these works is set in "a middle-class English interior, with English armchairs" on "an English evening." For 10 points, name this type of work which inspired Eugène Ionesco's *The Bald Soprano*.
ANSWER: phrase books [or language-learning textbooks; or language primers]

20. The decline in this painter's popularity was partly forestalled by William Dalrymple's book *White Mughals*, which includes a footnote calling him "the first and last Royal Academician to become a cannibal" because he survived a shipwreck by eating a fellow sailor. A restoration by the Tate revealed that this artist painted Asaf-Ud-Dowlah in a state of sexual arousal in his painting *Colonel Mordaunt's Cock Match*. To prepare for one of his paintings, this man had paintings brought in from the Palazzo Pitti to an (*) octagonal room in another museum. In *The Pirates of Penzance*, the Major-General boasts that he can tell Raphaels from paintings by Gerrit Dou and this man, just before boasting "I know the croaking chorus from *The Frogs* by Aristophanes." For 10 points, name this German painter of *The Tribuna of the Uffizi*, whose name appears near the end of many alphabetical lists of artists.
ANSWER: Johan (Joseph) Zoffany [or Johannes Josephus Zaufallij]

21. Roger Scruton wrote a series of parodic philosophical dialogues named after this person. To answer a question about this person, a character uses a metaphor about horsemen who learn to tame the most strong-willed horses because then they'll be able to easily manage other horses. This person cries to her husband "This is the last time now that your friends will speak to you or you to them," so her husband's friends drag her away wailing. The

mentioned anecdotes about this person are from (*) Xenophon's *Symposium* and Plato's *Phaedo*, respectively. Supposedly, this mother of Menexenus once emptied a chamber pot on her husband's head, prompting him to quip that rain comes after thunder. For 10 points, name this proverbially shrewish wife of Socrates.

ANSWER: Xanthippe

22. In a novel whose title ends with this phrase, the sight of Rosemary Vanderbilt skinny-dipping inspires the protagonist to compose *Rusalka*. That novel about Dvořák is by Josef Škvorecký. A novel whose title ends with this phrase includes a chapter called "Moony" in which a man tries to destroy the moon's reflection in the water by throwing a stone at it. In a novel whose title ends with this phrase, the self-proclaimed war hero and linguistics professor Thomas Chippering tries to break up his ex-wife Lorna Sue's new marriage. That novel is by (*) Tim O'Brien. The title of Nancy Mitford's biographical study of Voltaire ends with this phrase. In a novel whose title ends with this phrase, Gerald freezes to death in an attempt to climb a mountain, devastating Rupert Birkin, during a holiday in the Alps with the Brangwen sisters. For 10 points, name this phrase which follows "women" in the title of a D. H. Lawrence novel.

ANSWER: in love

23. An art movement named after this action was started by Gene Bernofsky and Clark Richert in Kansas, and was inspired by Allan Kaprow's happenings. At a 2014 retrospective called "According to What?", an artist named Maximo Caminero performed this action on one of the objects on display. Robert Morris created the artwork *Untitled (Pink Felt)* by performing this action on sliced-up pieces of pink felt. A hippie artists' commune in Colorado named after this action inspired the title of a (*) T. C. Boyle novel whose name ends with the word "city." Jean Arp tore up a piece of paper and performed this action on the pieces to create his *Collage with Squares Arranged According to the Laws of Chance*. A triptych of black-and-white photographs documents a performance piece in which Ai Weiwei did this to a Han Dynasty urn. For 10 points, name this action of letting an object fall to the ground.

ANSWER: dropping [prompt on answers like destroying]

24. The creation of these characters was inspired by a vision of green globes floating around a theater before a Louis Armstrong concert. One of these characters is a doctor who cures a patient by telling him to buy a bouquet of roses, but falls ill when the patient gives him a bouquet of roses as a thank you gift. These are the first title characters of a book whose first section is a set of instructions for completing everyday tasks, like (*) climbing a staircase. The translator Paul Blackburn is described as one of these characters in the dedication to the English translation of *62: A Model Kit*. They are the first title characters of a book which describes two other types of characters, including *esperanzas* ["ace-pair-ON-sauce"]. For 10 points, name this type of fictional character written about by Julio Cortázar, who wrote a book whose title pairs them with *famas*.

ANSWER: cronopios

TB. This scientist described his participation in the Yale North India Expedition in his first book, *The Clear Mirror*. At the beginning of one of his papers, this scientist described seeing the skeleton of a saint on a journey up Mount Pellegrino in Sicily to look for water-bugs. This scientist defined a niche as an n -dimensional hypervolume encompassing the range of conditions under which an organism can successfully replace itself. The ratio between the (*) sizes of two size-adjacent similar species living in the same area is named after this man, who claimed that that ratio is generally around 1.3. This man asked "Why are there so many

kinds of animals?” in his paper “Homage to Santa Rosalia.” This author of the four-volume *Treatise on Limnology* was the first scientist to describe the paradox of the plankton. For 10 points, name this British scientist often called the father of modern ecology.

ANSWER: George Evelyn **Hutchinson**