

## Scattergories 2, Round 09

Questions by Will Nediger

1. Will Holub-Moorman's review of a novel with this adjective in its title praises the sentence "Perhaps some fluctuation in the gravitational field had suddenly inundated the world with paperclips." In a story with this title, the narrator passes a shrine with a circle of black stones, and later discovers that one of the stones has mysteriously accompanied her. In a novel whose title contains this adjective, the Librarian helps one of the narrators extract (\*) dreams from unicorn skulls. A story of this title is paired with one titled "Hard Luck" in a Banana Yoshimoto book. A Calcutec works as an encrypter for the System in a storyline whose title contains this adjective, which alternates with a storyline called "The End of the World." For 10 points, name this adjective which describes a "wonderland" in the title of a Haruki Murakami novel.  
ANSWER: hard-boiled [or hado-boirudo]

2. A study on this phenomenon classified words produced by the subjects as either "SS words" or "SM words." Early work by Woodworth argued that this phenomenon is promoted by "interlopers," although the opposite claim was made in the seminal experimental study on this phenomenon by Brown and McNeill. The incomplete-activation hypothesis and the transmission-deficit model are forms of the direct-access view of this phenomenon, which competes with the inferential view. This phenomenon is similar to, but distinct from, an (\*) FOK state. People experiencing this phenomenon can often recall details like the number of syllables or the first letter. For 10 points, name this phenomenon in which someone is unable to retrieve a word from memory despite being aware that they know the word, known as a TOT state for short.

ANSWER: tip of the tongue state [accept TOT state before "TOT"; it would be appropriate if you could accept answers like "I know what you're talking about, but I can't remember what it's called," but unfortunately things have names]

3. A piece inspired by this author's works ends with a whispered word meaning "death" followed by a rapid crescendo from the ensemble. Settings of three of this author's poems are dedicated to Stravinsky, Florent Schmitt, and Satie in a work by Maurice Ravel. A ballet by Paul Hindemith [HIN-duh-mitt] subtitled "orchestral recitation" includes melodic lines imitating the cadences of a poem by this author. A movement entitled "Don" and three improvisations on poems by this author make up the first four movements of (\*) Pierre Boulez's [boo-LEZZ] *Pli selon pli* ["plea" suh-LAW "plea"]. An opening melody descending from C-sharp to G natural and back up to C-sharp is played by the flute at the beginning of a piece based on a poem by this author. For 10 points, name this poet who inspired Debussy's *Prelude to the Afternoon of a Faun*.

ANSWER: Stéphane Mallarmé [or Étienne Mallarmé]

4. This man was inspired by his friend Frank Zappa to name his cat Grody-to-the-Max. This man conducted the world premiere of *Ionisation* by Edgard Varèse, who was the best man at his wedding. A piece named after this man which premiered in 1996, shortly after his death at the age of 101, was inspired by the first few moments of Stravinsky's *Song of the Nightingale*. In the late 50s, John Coltrane constantly carried around a book by this man which uses the words "interpolation," "infrapolation," and "ultrapolation" for different methods of adding intervening pitches to boundary intervals. A John (\*) Adams composition is titled [*This Man*]'s *Earbox*. This man wrote the highly influential *Thesaurus of Scales and Melodic Patterns*, as well as a book collecting "critical assaults on composers since Beethoven's time." For 10

points, name this Russian-born author of books like the *Lexicon of Musical Invective*.

ANSWER: Nicolas Slonimsky [or Nikolai Leonidovich Slonimskiy]

5. An Adrian Piper series named after this type of image was inspired by the concept of *adhyasas* in Vedanta philosophy. One of these images dating to 1704 includes the seven white notes from D to D in the Dorian mode. A series of paintings inspired by this type of image includes *Study for Fugue in Two Colors*. Influential 19<sup>th</sup>-century images of this type were made by Ogden Rood and Michel-Eugène Chevreul. Philipp Otto (\*) Runge [ROONG-uh] created a three-dimensional version of this type of image. A black-and-white 2011 film by Alex Ross Perry is named after this type of image. František Kupka's *Discs of Newton* series was inspired by one of these diagrams created by Isaac Newton. For 10 points, name this type of diagram showing the relationships between colors.

ANSWER: color wheels [accept color circles]

6. In a story from this book, a hare steals a hunter's gun and eyeglasses and hunts the hunter, making him fall into a well. An illustration in this book shows a pair of cats weeping copious tears over a pile of ash after a girl strikes a match and burns herself to death. A soup tureen sits next to the grave of a character in this book who wastes away because he refuses to eat the soup presented to him every day. In a story from this book, a child ignores his mother's warnings not to (\*) suck his thumbs, so a tailor appears and chops off his thumbs with a giant pair of scissors. The title character of this book gets his nickname from the fact that he never cuts his nails or combs his hair. For 10 points, name this influential German children's book by Heinrich Hoffmann whose title means "Shock-Headed Peter."

ANSWER: *Der* Struwelpeter [accept Shock-Headed Peter before "shock-headed"; accept Slovenly Peter]

7. Relationships between these things are referred to as a type of "transcendence" by Gérard Genette, who wrote a trilogy about them. A book named after these things includes a reply to Ralph Rader's criticisms of the author entitled "Facts and Fictions" as well as the essay "What Is Stylistics and Why Are They Saying Such Terrible Things About It?" In the French name of an influential publisher of critical theory, this word appears with a final "e" in parentheses. A term deriving from this noun was coined in "Word, Dialogue and Novel" by Julia Kristeva, who wrote that it replaces the notion of (\*) intersubjectivity. A quote by Jacques Derrida is often translated as "There is nothing outside of [this thing]." The title of a book by Stanley Fish punningly asks *Is There [one of these things] in This Class?* For 10 points, name this term from literary theory which refers to any object which can be read.

ANSWER: texts [you can accept class on the second sentence] (The publisher is named Semiotext(e).)

8. A poem named after this thing includes an image of a man strolling through Los Angeles in a "Red, Black and Green liberation jumpsuit that he had been saving for just the proper occasion." That poem invokes messages "about a white tornado, white lightning, or white people." A poem about this thing mentions Richard Nixon "leading a charge ... to eat hog maws stolen from a Harlem sanctuary." A poem named after this thing notes that "you (\*) will not be able to stay home, brother" and "you will not be able to plug in, turn on and cop out," and ends by declaring that this thing "will be live." For 10 points, name this thing which, according to the title of a Gil Scott-Heron piece, "will not be televised."

ANSWER: the revolution

9. One of these objects is given as a present to the emperor of China and turned into a votive offering for the god Fo Fo. The inventor of these objects also married the daughter of a duke, making him twice as great a man as Galileo. The narrator of an essay about these objects hopes that he's ranked number 10 or 12 among Miss Fanny's lovers, but fears that he's ranked number 199 + 1. That essay describes the secret word (\*) "Waterloo and recovered Christendom!" The word *tumultuosissimamente* opens a section of an essay named after these objects whose three sections are titled "The Glory of Motion," "The Vision of Sudden Death," and "Dream-Fugue." For 10 points, name this type of carriage which is the subject of an essay by Thomas de Quincey.

ANSWER: English mail coaches

10. A member of this profession is disillusioned to discover that the beautiful bakery worker Rapunzel Wisht also works as an exotic dancer named Crayola de Blu. That man with this job is Eugene Eyestones, the protagonist of Alexander Theroux' *Laura Warholic*. This is the profession of the gloomy alcoholic Mr. Slump in Evelyn Waugh's *The Loved One*. A member of this profession feels that his tongue has turned into a (\*) "fat thumb" shortly after a dream in which he sacrifices a lamb while two of his friends look on. Mr. Doyle hides a gun inside a rolled-up newspaper with the intent of killing a man with this profession, who is terrorized by his boss Shrike. For 10 points, name the profession of the title character of Nathanael West's *Miss Lonelyhearts*.

ANSWER: advice columnists [or agony aunts; prompt on answers like writers or journalists; accept sex columnists, because the first clue refers to one]

11. A small 1993 sculpture consists of some of this material with human teeth and bunches of the artist's hair attached to it. An artist invented a superhero named after this material who wears a yellow and red bodysuit in a painting in which two copies of him appear in front of a background of black stars. A woman weeping over the murder of Stephen Lawrence wears a necklace with a pendant made of this material in the painting *No (\*) Woman No Cry*. This material is used to support thirteen paintings of macaque monkeys in the installation *The Upper Room*. Rudy Giuliani brought the Brooklyn Museum to court over a painting in which this material forms the right breast of a woman surrounded by cutouts from pornographic magazines. For 10 points, name this material used in *The Holy Virgin Mary* and other works by Chris Ofili.

ANSWER: elephant dung [accept shit or other equivalents]

12. In a poem with this one-word title, the speaker tries to convince himself that long-distance relationships aren't that bad by claiming "when we miss by distance our hope's joining bliss, even then our souls shall kiss." The speaker of another poem with this title employs two sexual puns in saying that, because he has to die eventually, "tis best thus to use myself in jest by feigned deaths to die." That poem's speaker justifies his departure by saying "Sweetest love, I do not go, for weariness of thee." A poem with this one-word title includes the three short couplets (\*) "And find / what wind," "And swear / no where," and "Yet she / will be." That poem tells the addressee to "teach me to hear mermaids singing" and "get with child a mandrake root." For 10 points, name this generic title of the John Donne poem usually known by its first line, "Go and catch a falling star."

ANSWER: "Song"

13. After eating too much, some participants in this event fall asleep and are taken prisoner by fish in a scene from the Medieval Spanish poem *The Book of Good Love*. A man

brandishes a sausage in one hand and a beer tankard in the other hand in a painting of this event by Judith Leyster's husband, Jan Miense Molenaer. In a painting of this event, a woman wearing a lantern and a man with a bulging back are led away by a fool with a torch. In that painting of this event, a (\*) gaunt man holding out a pair of fish faces off against a fat man with a meat pie on his head who wields a spit and straddles a beer barrel. For 10 points, a Pieter Bruegel the Elder painting depicts what allegorical conflict pitting a raucous celebration against a solemn Christian observance?

ANSWER: the fight between Carnival and Lent

14. A building in this country includes both an underground nuclear bunker and a hall with a sliding ceiling large enough to allow a helicopter to land in it. The destruction of large swaths of the historic center of this country's capital to make way for government buildings inspired the coining of a portmanteau term combining the name of its leader with "Hiroshima." A ruler of this country planned to build a number of enormous domed buildings called (\*) "hunger circuses," which would have served as hubs for food distribution. This country's parliament meets in the world's heaviest building, the Palace of the Parliament, which was built as part of a "systematization" program inspired by the architecture of Pyongyang. For 10 points, name this country whose architectural landscape was radically changed under Nicolae Ceaușescu.

ANSWER: Romania

15. The first of these works ends by comparing prejudice to "a big sore eating inside of your belly." A tombstone in Newport Beach is inscribed with a quote from one of these works beginning "Tomorrow is the most important thing. Comes into us at midnight very clean." That one of these works is the source of the quote "I believe in white supremacy until the blacks are educated to a point of responsibility." The first of these works recorded a conversation between (\*) Alex Haley and Miles Davis. John Wayne defended the Vietnam War in an extremely racist 1971 work of this type. Just before the 1976 election, one of these works was published in which Jimmy Carter admitted to having "committed adultery in my heart many times." For 10 points, name this type of work you might encounter if you read a certain men's magazine for the articles.

ANSWER: Playboy interviews

16. The main characters of a film whose title ends with this phrase first meet at a brothel during an air raid during the German occupation, and after the war, one of them employs the other in his bakery so she no longer has to work as a prostitute. In a film whose title ends with this phrase, the protagonist tries to catch his wife running away with her lover while the rest of the town is at a packed screening of a real-life film which, meta-fictionally, stars the same actor as that film. A film whose title ends with this phrase ends with the protagonist on a boat with his new (\*) bride, musing that life begins at 40, before the camera pans down to reveal his bride playing footsie with a worker on the boat. This phrase ends the titles of a 1964 Vittorio De Sica film and a 1961 Pietro Germi film. For 10 points, name this two-word phrase which follows "marriage" and "divorce" in the titles of Marcello Mastroianni comedies.

ANSWER: Italian style [or all'italiana]

17. This is the second title concept of a book which adopts the axiom "the one is not" in its first section, "The One and the Multiple." These things emerge from the "excluded part" according to a philosopher who describes their namesake sites as being "on the edge of the void." Jaegwon Kim represents these things as triples of the form [x, P, t]. Roland Barthes'

essay on Greta Garbo concludes that Garbo's face is an Idea and Audrey Hepburn's is one of these things. (\*) Neo-Davidsonian semantics is based on these things. This is the second title concept of a set of thirty-seven meditations which includes the declaration "mathematics = ontology" and relies heavily on set theory. For 10 points, name this concept which is paired with "being" in the title of an Alain Badiou book.

ANSWER: events [or évènement]

18. A poem about this subject matter with a Thomas Nashe-inspired title describes two "fiercely attractive" people who "thirst heroically together for euphoria." A long poem about this subject matter by Tim Dlugos is named after a location in Manhattan. A poet wrote "This is not a book about [this subject matter]" in the introduction to *Tea*, which makes up a trilogy of books about this topic along with *Lunch* and *Cocktails*. The poet who wrote *My Alexandria* wrote about this topic in his memoir *Heaven's Coast*. (\*) D. A. Powell and Mark Doty are both known for their poetry about this topic, which Thom Gunn wrote about in his collection *The Man with Night Sweats*. For 10 points, name this disease which is also the subject of works like *And the Band Played On* and *Angels in America*.

ANSWER: HIV/AIDS crisis [accept clear equivalents; prompt on death]

19. A voiceover of one of these two characters saying "Today is history" is heard over cross-cutting shots of these two characters shaving. Shots of one of these characters kissing women at his birthday party are intercut with shots of the other character viciously beating up his maid after nearly kissing her. While these two men are drinking together, one of them jokingly says "I pardon you" after the other one defines (\*) power as "when we have every justification to kill – and we don't." These characters play a hand of 21 to determine the fate of Helen Hirsch. A shot of one of these men being executed precedes a shot of the other's now-empty munitions factory in a film which ends with people placing stones on the latter character's grave. For 10 points, name these characters played by Liam Neeson and Ralph Fiennes in a Steven Spielberg Holocaust drama.

ANSWER: Oskar Schindler [accept either underlined portion] and Amon Goeth [accept either underlined portion]

20. Critics often speculate that Karl Marx's unfinished novel *Scorpion and Felix* was written in imitation of this book. Francis Bacon's essay "Of Death" is one of the several texts from which this book's author lifted passages, rearranging them to suit his own purposes. C. S. Lewis' *Surprised by Joy* makes reference to the fact that many paragraphs of this novel begin with the words "my father." This novel defends itself against a critic by noting that, like (\*) Locke's *Essay Concerning Human Understanding*, it is "a history-book ... of what passes in a man's own mind." Bertrand Russell introduced a paradox in which this novel's narrator writes a diary but takes a year to cover a single day of his life, referencing how this novel doesn't reach its protagonist's birth until the third volume. For 10 points, name this novel by Laurence Sterne.

ANSWER: *The Life and Opinions of Tristram Shandy, Gentlemen*

21. This company sued Nadia Plesner for painting a malnourished African child with one of its products. Richard Prince created some works for this company which were inspired by his *Nurse* paintings. A giant fiberglass statue of the artist, and windows covered in colorful swirls and the text of a poem by the artist, are among the modifications an artist made to one of this company's locations in London. This company participated in a highly publicized 2012 collaboration with (\*) Yayoi Kusama. Purple QR codes with floral motifs were one of the products of an artistic collaboration with this company which also produced the Cherry

Blossom and Multicolore collections showcasing the “superflat” style of Takashi Murakami. For 10 points, Marc Jacobs was the longtime artistic director of what fashion house, whose products often bear the monogram “LV”?

ANSWER: **Louis Vuitton** [accept **LV** before mentioned]

22. Practitioners of snake handling often cite a passage from this chapter of Mark stating “They shall take up serpents; and if they drink any deadly thing, it shall not hurt them.” Controversy over a Biblical passage with this chapter number partially centers on the Greek translation of the Aramaic nickname “Cepha.” The Catholic case for the primacy of (\*) Peter is based on a passage from this chapter of Matthew in which Jesus says “thou art Peter, and upon this rock I will build my church.” A passage with this *verse* number includes the most famous usage of the word *monogenes*. For 10 points, name this number, which is the verse number of the passage from John 3 which states that “God so loved the world, that he gave his only begotten Son.”

ANSWER: **16**

23. *Black Skin, White Masks* quotes a passage from a verse drama named after the absence of this phenomenon, in which the Rebel kills his white master; that drama is by Aimé Césaire. A novel named after a quote about the absence of this phenomenon is narrated by a lover of the colors brown and yellow who is mentored by his teacher Siobhan [shi-VAWN]. In a story which is sometimes named in English after the absence of this phenomenon, a man carries his injured son (\*) Ignacio on his back to try to get him to a doctor. That story is by Juan Rulfo. The absence of this phenomenon implies that Straker was killed by his horse in the “The Adventure of Silver Blaze.” For 10 points, name this sound whose absence is referred to by Sherlock Holmes as “the curious incident of the dog in the night-time.”

ANSWER: dogs **barking**

24. In a play named after one of these objects, the title character uses an axe to split the heads of Marx, Lenin, and Mao, who are represented by three naked women. Clark Gable’s Broadway debut was in an expressionist play named after these objects, in which a stenographer is executed for murdering her husband. That play is by Sophie Treadwell. The so-called Restoration spectaculars staged at theaters like the Dorset Garden Theatre are also named after these objects. A woman whose heart is a (\*) clock stands motionless on the stage wrapped in white bandages at the end of a play named after one of these objects. That postmodernist play based on *Hamlet* is by Heiner Müller. The story of Oedipus is the basis for a Jean Cocteau play titled for an “infernal” one of these objects. For 10 points, name these objects which were used to bring gods onto the stage in ancient Greek theater, hence the phrase *deus ex* [these objects].

ANSWER: **machines** [accept **Machina!**]

TB. This is the setting of a cult classic novel about the adventures of a man named Verdant Green by Cuthbert Bede, whose illustrations were reproduced in a book about this place which also includes photographs by László Moholy-Nagy [muh-“holy” NADZH]. The religious culture of this location is the subject of the philosophical novel *Loss and Gain*. A book by John Betjeman is named after this location’s (\*) “chest.” A novel set in this location includes the oft-quoted line “Death cancels all engagements” and frequently invokes the muse Clio. In that novel, the news that black owls have perched on Tankerton Hall solidifies the Duke of Dorset’s decision to drown himself, a decision emulated by all the undergraduates at this university out of love for the title character. For 10 points, name this setting of Max Beerbohm’s *Zuleika*

*Dobson.*

ANSWER: **Oxford** University