

## Scattergories 2, Round 08

Questions by Will Nediger

1. Lorna Simpson's photograph *Five Day Forecast* consists of images of these things both above and below five images of torsos with their arms crossed. For his book *Rich and Poor*, Jim Goldberg photographed people and allowed them to add these things to the resulting portraits. These things appear along with a woman looking at herself in a mirror which has been shattered by a bullet in a work called *You Are Not Yourself*, and also appear along with a woman's face in a work by the same artist often called (\*) *Your Body Is a Battleground*. A photograph and some of these things are placed on a wall in Joseph Kosuth's work *One and Three Chairs*. These things are superimposed on a photograph of the My Lai ["me lie"] massacre on the anti-Vietnam War poster *And babies*. For 10 points, name these things that are combined with found photographs in many works by Barbara Kruger.

ANSWER: words [or writing; or text; accept other clear equivalents]

2. In the last chapter of a novel, a scholar travels back in time to visit this author and learns that he "wrote" his works by copying manuscripts which were brought to him by other time travelers. In the frame story to a novel, a professor gives a lecture on this author while getting more and more drunk on rice wine. In that novel, this author contracts syphilis from his lover Fatimah, whose name he conceals in an acrostic of the letters "F T M A H" in one of his poems. The pop star (\*) April Elgar plays one of this author's characters in the musical *Actor on His Ass* in the final novel of the Enderby quartet. For 10 points, name this author who inspired Anthony Burgess' novels *Enderby's Dark Lady* and *Nothing Like the Sun*.

ANSWER: William Shakespeare

3. A poem by this author tells the addressee "you carried the anthem under your breath, waiting until the airport toilet to tear up the passport and swallow." That poem, which notes that "no one leaves home unless home is the mouth of a shark," is entitled "Home." This poet warned "you can't make homes out of human beings, someone should have already told you that" in a poem in which a man compares the addressee to "an impossible highway" and "a burning house," though the speaker tells her "you are a (\*) horse running alone and he tries to tame you." That poem is called "For Women Who Are 'Difficult' To Love." For 10 points, name this Somali-British poet whose work was featured on Beyoncé's album *LEMONADE*.

ANSWER: Warsan Shire

4. James Frazer wrote that "the awe and dread with which the untutored savage contemplates [these people] are among the most familiar facts of anthropology." In a discussion of social disjunction in a 1940 paper, the author recalls a man saying of one of these people, "She is my best friend in the world." R. M. W. Dixon described how a specialized vocabulary called Jalnguy was used by men to talk to these people among the (\*) Dyirbal ["gerbil"]. Avoidance speech is sometimes named after these people, because many Australian Aboriginal languages have constraints on the vocabulary that can be used when talking to these relatives. In Iroquois and Dravidian kinship systems, the word for these relatives is often the same as the word for a father's sister. For 10 points, name these relatives who are a frequent butt of jokes suggesting that they disapprove of their daughter's husband.

ANSWER: mothers-in-law

5. A style of manga incorporating the artistic techniques of this ethnic group was pioneered by Michael Nicoll Yahgulanaas. Primrose Adams, Robert Davidson and Charles and

Isabella Edenshaw, who all belong to the same extended family, are among this ethnic group's most acclaimed artists. Artists of this ethnicity traditionally use argillite as a sculptural medium. An artist of this ethnicity made a sculpture of a breaching killer whale called *Chief of the (\*) Undersea World*. That artist of this ethnicity made a bronze sculpture of various mythological figures in a canoe which was formerly featured on the Canadian \$20 bill. For 10 points, Bill Reid is an artist from what ethnic group native to a British Columbia island group formerly called the Queen Charlotte Islands?

ANSWER: Haida [or Xaayda; or Xaadax; or Xaat; prompt on First Nations]

6. In a play of this title, a drunkard annoys an angel who is trying to deliver the prologue to a scene by plucking feathers from his wings. Scenes like "Morality Play of the Blind Man and the Cripple" and "The Birth of the Jongleur" are told in a play of this title which popularized a macaronic style of language called "grammelot." In a play of this title, the Negus of Ethiopia is overthrown in a revolution after he eats all the food on the (\*) Ark built by the seven pairs of the Clean and the seven pairs of the Unclean. Kazimir Malevich painted the art for the premiere of that play, which fictionalizes the Russian Revolution. For 10 points, name this title roughly shared by plays by Dario Fo and Vladimir Mayakovsky.

ANSWER: Mystery-Bouffe [or Mistero Buffo; or Comic Mystery]

7. An embroidered jacket from early in this century, belonging to Margaret Layton, is significant because both it and a portrait of Layton wearing it survive. The waistcoat was introduced to English fashion in this century, and was worn with breeches and a garment called the justacorps [ZHOOST-uh-"core"], an ensemble prefiguring the modern three-piece suit. The word "wig" dates from this century, since it is when wigs first became a common part of men's fashion in England. In this century, women started to have portraits painted "in undress," wearing a nightgown instead of the clothes they would wear in public, as exemplified by the portraits of Peter (\*) Lely. Early in this century, the ruff went out of fashion in England. In this century, Anthony van Dyck popularized his namesake beard. For 10 points, name this century, in which the tendency of Puritans to wear their hair closely cropped led to the nickname "Roundheads" being bestowed on Parliamentarians in the English Civil War.

ANSWER: 1600s [or the 17<sup>th</sup> century]

8. One of these buildings in Asmara, Eritrea features airplane-like wings which are unsupported by props because the architect, Giuseppe Pettazzi, threatened to kill the contractor if they weren't removed. Recycled stainless steel triangles make up the roof of the first American building of this type to be submitted for LEED certification, the Helios House in Los Angeles. Mies van der Rohe designed one of these buildings, which is now a community center, on (\*) Nuns' Island in Montreal. Geneviève [zhon-VYEV] runs into Guy ["ghee"] at one of these locations at the end of the film *The Umbrellas of Cherbourg*. An artist's book by Ed Ruscha [roo-SHAY] includes photographs of twenty-six of these buildings. The coin toss scene from *No Country for Old Men* takes place in one of these buildings. For 10 points, an Edward Hopper painting depicts what type of building next to three red pumps?

ANSWER: gas stations [or filling stations; or service stations]

9. According to the director, this sequence was inspired by the Tamil film *Aalavandhan*. A shot from this sequence follows a bullet traveling through a man's skull, creating a hole into which two models peer before they start screaming. In this sequence, the word "WHIMPER" emerges from a character's mouth before she stuffs it back in. In this sequence, an 11-year-old girl seduces a (\*) pedophile so she can kill him, before hiding under a

bed to shoot two of his henchmen in the leg. In this sequence, a girl cowers underneath a bed as her parents are killed with a sword by a yakuza boss, and she swears revenge, growing up to be a top assassin. For 10 points, identify this sequence showing the backstory of Lucy Liu's character in a Quentin Tarantino film.

ANSWER: the **animated** sequence from *Kill Bill*, Vol. 1 [or the backstory of **O-Ren Ishii**; or the backstory of O-Ren **Ishii**]

10. A member of this profession warns the addressee that “the obloquy of newness may fall bitterly on you” in a poem which scorns “all distractions of men’s fellowship and smiles” and “the Goddess Pleasure with her meretricious smiles.” In that poem by Sarah Williams, an aged one of these people addresses a pupil. The farmer Brad McLaughlin buys a piece of equipment used by these people in a poem by (\*) Robert Frost. The speaker of a poem about one of these people describes “how soon unaccountable I became tired and sick, till rising and gliding out I wander’d off by myself.” That speaker stops listening to one of these people who “lectured with much applause” and decides to “[look] up in perfect silence at the stars.” For 10 points, name this profession of the “learn’d” title character of a Walt Whitman poem.

ANSWER: **astronomers**

11. The first chapter of Samuel Beckett’s *Watt* includes an image of this type as a representation of an event that takes place while Watt is lying face down in a ditch. The 75<sup>th</sup> of Ezra Pound’s *Cantos* consists mostly of one of these images following a brief passage asking “Gerhart, art thou come forth out of Phlegethon?” A passage explaining the inclusion of some of these images asks “Your country? How came it yours?” In *Finnegans Wake*, a series of cartoons along with one of these images are used to tell the story of (\*) Perse O’Reilly. One of these images follows an Arthur Symons poem beginning “O water, voice of my heart” at the beginning of the chapter “Of Our Spiritual Strivings.” For 10 points, identify these images which are included at the beginning of each chapter of *The Souls of Black Folk* as visual representations of the “sorrow songs.”

ANSWER: excerpts from musical **scores** [or **sheet music**; accept clear equivalents]

12. A poem named after this place includes an italicized couplet asking “Say, who are you that mumbles in the dark? And who are you that draws your veil across the stars?” That poem proclaims that “we, the people, must redeem the land, the mines, the plants, the rivers.” A poem named after this place describes an “endless chain of profit, power, gain, of grab the land!” That poem is about the idea of “the dream the (\*) dreamers dreamed ... that strong land of love where never kings connive nor tyrants scheme that any man be crushed by one above.” The speaker of a poem whose first and last lines both mention this place imagines that “they’ll see how beautiful I am and be ashamed” instead of “send[ing] me to eat in the kitchen when company comes.” For 10 points, name this country mentioned in Langston Hughes’ poem “I, Too.”

ANSWER: **America** [or the **United States** of America]

13. A winged skeleton performs cunnilingus on this woman in a drawing by Félicien Rops, who also made a drawing of this woman pleasuring herself with a dildo next to an open Bible. An erotic short about this woman by Nigel Wingrove is the only film ever to be refused a certification by the British Board of Film Classification on grounds of blasphemy. An artwork depicting this woman was inspired by a passage in which she described “the sweetness of this excessive (\*) pain” in response to being penetrated, causing “a pain so great, that it made me moan.” This woman lies on a cloud in a sculpture in which life-size reliefs of male members of the patron’s family appear to watch the scene from theater boxes. In that sculpture,

light from a hidden window illuminates the gilded stucco rays descending on this woman. For 10 points, name this saint whose weirdly sexual descriptions of her religious ecstasy inspired a Bernini sculpture.

ANSWER: St. Teresa of Avila

14. In early monastic demonology, a demon named after this time represented the state of **acedia**. In Slavic mythology, a demon active at this time would go around asking people questions and decapitating them if they couldn't answer. In the Roman breviary, the hymn "**Rector Potens, Verax Deus**" is sung at this time. In Islam, the (\*) Duhur prayer begins at this time of day. This is the second time that the Angelus prayer is traditionally recited. In the Liturgy of the Hours, "sext" refers to this time of day. According to the Synoptic gospels, the three hours of darkness that accompanied the Crucifixion began around this time. For 10 points, name this time of day whose name is cognate with the liturgical term "nones."

ANSWER: noon [or midday; accept clear equivalents]

15. Georg Vischer used one of this artist's paintings as the model for Christ in his painting of Christ and the woman taken in adultery. Art historians have debated the proper translation of the Latin word *proprius* in an inscription composed by Conrad Celtes' secretary for a painting by this artist. That painting by this artist is often compared to his *Christ as Man of Sorrows*. A Robert Mapplethorpe ["maple"-thorp] photograph simply titled "Patti Smith" imitates a self-portrait by this artist. In a self-portrait, this artist is flanked by his (\*) initials and an inscription saying that he "painted [himself] with indelible colors," both written in gold paint. That self-portrait, which he painted just before his 29<sup>th</sup> birthday, shows him wearing a coat with a fur collar. For 10 points, name this German artist who controversially adopted the iconography of Christ for a 1500 self-portrait in which he holds his hand up to his chest.

ANSWER: Albrecht Dürer (The clues are all about his 1500 self-portrait.)

16. The score for a piece written for these instruments consists of numbers connected by dots, straight lines, and squiggly lines, which can be traversed via various paths by the musicians. That piece is by Toshi Ichiyanagi. A silence of between two and six minutes opens a piece for one hundred of these instruments, which start playing at the same time and stop playing one by one until there is complete silence. That piece is (\*) *Poème symphonique* [poh-EM sam-"foe"-NEEK] by György Ligeti [LEE-geh-tee]. Three of these instruments play at different rates at the beginning of Ravel's *L'heure espagnole* [LURR eh-spahn-YOLE], representing clocks. For 10 points, Johann Maelzel patented what device with an adjustable tempo that helps musicians practice?

ANSWER: metronomes

17. A letter by this man concludes that the ideas about attaining happiness in Seneca's *De Vita Beata* are flawed and therefore won't help cure the addressee's illness. This philosopher is said to have built an animatronic version of his daughter after her death from scarlet fever. This philosopher is mentioned in the subtitle of Susan Bordo's *The Flight to Objectivity*, which offers a feminist critique of his thought. François (\*) Poullain de la Barre used this philosopher's methods to argue for equality between the sexes. According to one theory, this philosopher did not die of pneumonia, but rather was poisoned by a priest who feared he would be an obstacle to a queen's conversion to Catholicism. This philosopher carried on a correspondence with Elisabeth of Bohemia, who challenged his ideas about mind-body interaction. For 10 points, name this French philosopher who tutored Queen Christina of Sweden.

ANSWER: René Descartes

18. This author included his Manifesto for an Abstract Literature in the notes to a book in which James Frazer captains the *Pythoness*, a ship designed by the title corporation to dispose of a mysterious artifact. A text by this author which is practically unreadable because of its strange typography is subtitled “CookIng-lobsteRs- wIth-jAke-AnD-DInos” in reference to the Chapman brothers, who created the artwork on the cover of a collection by this author which also includes “Introduction to Qwernomics” and (\*) “CyberGothic.” This author founded Time Spiral Press, which has published his recent books *Chasm* and *Phyl-Undbu*. Ray Brassier co-wrote the introduction to a collection of this author’s writings, *Fanged Noumena*. For 10 points, name this Dark Enlightenment philosopher who writes what he calls “theory-fiction.”  
ANSWER: Nick Land

19. An essay named after this place examines the rhetoric of an institution called the Center, which holds meetings aimed at “clarifying the basic issues.” The author recalls tearing a Karl Shapiro poem about this place from a magazine and pinning it on the wall in the essay “Holy Water.” A quote casting doubt on people who talk about this place’s hedonism appears at the beginning of a 2017 film. Biker movies like *The (\*) Wild Angels* and the apocalyptic prophecies of Brother Theobald are discussed in the essay “Notes Toward a Dreampolitik,” which is part of a sequence of essays named after this place. That sequence named after this state is part of the book *The White Album*. For 10 points, name this state which is the subject of many essays by Joan Didion, who is from its city of Sacramento.  
ANSWER: California

20. This non-English word appears on a flashing red sign repeatedly in a 2012 Peter Strickland film. A poem by Eugen Gomringer consists of five rows and three columns of this word, with the middle spot left blank. While two women lie in bed at 2 A.M., with their faces framed in homage to the shots of overlapping faces in *Persona*, one of them repeatedly says this foreign word. At the very end of a film, a (\*) blue-haired woman whispers this word after one of the protagonists shoots herself and smoke rises from her bed. At an establishment of this name, an announcer proclaims “There is no band” in several languages before Rebekah del Rio sings Roy Orbison’s “Crying” in Spanish. That establishment is a club visited by the protagonists in David Lynch’s *Mulholland Drive*. For 10 points, name this Spanish word for “silence.”  
ANSWER: silencio [or silenzi; prompt on silence]

21. A discussion of this topic is inspired by the members of a rowing team seeing an event which leads the captain of the team, Baena Albornoz, to attempt suicide by lighting his boat on fire. Fronesis [froh-NAY-“cease”] and Foción [foh-see-“OWN”] discuss this topic with their friend José Cemí in the ninth chapter of José Lezama Lima’s *Paradiso*. Discussions of this topic in another novel cite the fictional Danish doctor Anneli Taube. A discussion of D. J. West’s theories on this topic interrupts the description of a (\*) Nazi propaganda film. The metaphor of flowers which have to wait around for bees to pollinate them is used in the discussion of this topic in *Remembrance of Things Past*, which frequently uses the term “invert.” For 10 points, name this topic, theories of which by people like Sigmund Freud are discussed in the footnotes of Manuel Puig’s *Kiss of the Spider Woman*.  
ANSWER: homosexuality [accept clear equivalents]

22. This is the largest number in the title of a Gavin Bryars piece whose performers attempt to reproduce the music they are listening to on headphones. Twelve sine-tone generators mostly tuned beyond the range of human hearing are used in a Pauline Oliveros piece called “One of [this number].” Deteriorating recordings on magnetic tape were used to create a

series of this many albums by William Basinski called *The Disintegration Loops*. This is the number of tracks on (\*) Brian Eno's album *Music for Airports*. A 1970 Steve Reich piece is named for this many organs. This is the upper number in the time signature of the motorik beat often used by krautrock musicians. For 10 points, identify the number of minutes in the title of John Cage's most famous piece.

ANSWER: 4

23. Hélène Cixous ["eh"-LEN "seek-SUE"] noted the similarity of an adjective used to describe one of these animals in a novel to the French adjective *immonde*, meaning "unworldly." The statement "I was complaining about [these animals]" opens "Leibnitz and the Transcendence of Love in Polynesia," the last of five different versions of the same narrative told in a story called "The Fifth Story." One of these animals appears in a room with a drawing of a man, a woman, and a dog on the wall, presumably drawn by the (\*) maid who has until recently lived there. A wealthy resident of a penthouse has a mystical experience after crushing that animal in the door of a wardrobe. For 10 points, name this insect, part of which is eaten by the title character of Clarice Lispector's *The Passion According to G.H.*

ANSWER: cockroaches

24. In a 1971 essay on this director, Naomi Wise identified a recurring type of character in his oeuvre. A woman in one of this director's films boldly asks a man "How do you like to kiss?" before demonstrating her kissing technique on him, while a woman in another of his films kisses a professor named Bertram in order to teach him the meaning of the slang term "yum yum." In three different films by this director, the female protagonist delivers some variation on the line "I'm hard to (\*) get... all you have to do is ask." In his adaptation of the play *The Front Page*, this director changed the gender of the main character, Hildy Johnson. One of his characters suggestively tells Steve "You know how to whistle, don't you... you just put your lips together and blow." For 10 points, name this director whose tough-talking female characters include those played by Lauren Bacall in *To Have and Have Not* and *The Big Sleep*.

ANSWER: Howard Hawks

TB. A poem written in this manner begins "Thou whom chance may hither lead, be thou clad in russet weed" and was written in honor of Robert Riddell at the Friars Case Hermitage. When his friend Jessie Lewars was ill, a poet used this technique to write an epitaph for her, along with a stanza about her recovery in case she didn't die. Thanks to a gift from the Earl of Glencairn, Robert Burns was able to write a number of poems in this manner. A three-line poem beginning (\*) "Much suspected by me, nothing proved can be" was written in this manner by Elizabeth I during her imprisonment at Woodstock. For 10 points, name this method of engraving which makes use of a substance with a Mohs hardness of 10.

ANSWER: diamond-point engraving [prompt on "writing on a window" or "writing on glass"]