

## Scattergories 2, Round 07

Questions by Will Nediger

1. The shape of these objects is imitated by the billowing cloths as well as the particles into which the Virgin Mary's body dissolves in the painting *Assumpta Corpuscularia Lapislazulina*. The Infanta Margarita's face is made out of these objects in the painting *Velázquez Painting the Infanta Margarita with the Lights and Shadows of His Own Glory*. At the Vincennes Zoo, an artist with a crust of bread balanced on his head painted a study of these objects inspired by Vermeer's *The Lacemaker*. An artist wearing a hat resembling one of these objects faces off against an (\*) animal in a Philippe Halsmann photograph. These objects make up the buttocks of a woman and also float beneath her buttocks in a painting depicting a young virgin "auto-sodomized by ... her own chastity." For 10 points, name these body parts of a certain animal which Salvador Dalí often incorporated into his paintings.

ANSWER: rhinoceros horns

2. In a play named after one of these places, Hounakin kills himself in one of these places, devastating Afa and Augustin. A poem about this type of place asks "Where are your monuments, your battles, martyrs? Where is your tribal memory?", responding that they are in this place. Another poem by the same author ends with the statement that "Shabine sang to you" from this type of place. A creature named after this type of place carries in its belly a seed from which a plant that heals a character's wound grows. A poem named after this type of place laments that "the (\*) ancient war between obsession and responsibility will never finish" and concludes "The classics can console. But not enough." A blind man named after seven of these places represents Homer in *Omeros*. For 10 points, name this type of place often written about by Derek Walcott.

ANSWER: the sea [or the ocean]

3. This restaurant became popular after a production of *Strange Interlude* was moved after being banned from a nearby city, and the audience members flocked to this restaurant during the play's dinner break. An international incident resulted when this chain refused to serve Komla Agbeli Gbedemah, Kwame Nkrumah's finance minister. Street Transvestite Action Revolutionaries was co-founded by an activist whose drag name was inspired by this restaurant chain, and who was one of the first people to take action during the (\*) Stonewall riots. That activist, whose first name was Marsha, said that her middle initial, "P," stood for "Pay it no mind." For 10 points, name this Massachusetts-based restaurant and hotel chain known for its orange roofs.

ANSWER: Howard Johnson's [or HoJo's]

4. A photograph inspired by this painting includes a naked man covered in glitter next to a goat and colorful ribbons floating in the air, as well as a woman wearing an extremely spiky gold headdress. That photograph is by David LaChapelle. Andy Warhol's *Details of Renaissance Paintings* series includes four screenprints focusing on the face of a figure in this painting. Uma Thurman participates in a reenactment of this painting in a scene from *The (\*) Adventures of Baron Munchausen*. The background of the Jeff Koons-designed album cover for Lady Gaga's *Artpop* includes parts of this painting, which also inspired the second song on the album. For 10 points, name this painting of a goddess emerging from a seashell by Sandro Botticelli.

ANSWER: *The* Birth of Venus [or Nascita di Venere]

5. An essay by Linda Nochlin opens with an analysis of this painting emphasizing the fact that a sense of history is entirely absent from it and arguing that its extreme realism tricks

the viewer into thinking it depicts a real event. Ten armed people in various styles of dress observe the main action of this painting while leaning against a decaying (\*) blue-tiled wall on which a shield hangs. This painting graces the cover of the first edition of Edward Said's *Orientalism*. In this painting, an old man plays a fipple flute next to a naked boy, seen from behind, who has the title animal wrapped around him. For 10 points, name this painting by Jean-Léon Gérôme.

ANSWER: *The Snake Charmer*

6. In his autobiography, this man recalled how, when his mother managed to procure three bananas for the family during wartime, his father sat down in front of him and ate all the bananas himself. He was fired from *The Spectator* after changing George Gale's byline to "Lunchtime O'Booze," a reference to an in-joke from the satirical magazine *Private Eye*, for which he wrote a regular diary from 1970 to 1985. He abandoned fiction for journalism after writing five novels, mostly named after flowers, including (\*) *Consider the Lilies* and *Who Are the Violets Now?* As editor of the *Literary Review*, he co-founded the Bad Sex in Fiction Award. For 10 points, name this eldest son of Evelyn Waugh, who was nicknamed "Bron."

ANSWER: Auberon Alexander Waugh [prompt on "A. Waugh," because Alec Waugh is also a person]

7. One of these objects made of ivory includes representations of Portuguese men alternating with representations of mudfish. A 1966 film includes an overhead shot of Diouana fighting with her employer over one of these objects, which is displayed alone on a wall in an apartment in Antibes. Some of these objects representing antelopes are classified into horizontal, vertical, and abstract designs. A montage of statues and these objects takes up much of Chris Marker and Alain Resnais' film (\*) *Statues Also Die*. The Met is home to a celebrated object of this type from Benin representing Queen Idia. Picasso's viewing of some of these objects at the Trocadéro Museum inspired him to paint *Les Femmes d'Alger*. For 10 points, name these objects worn during rituals in many cultures of sub-Saharan Africa.

ANSWER: African masks

8. A scene taking place in this type of location culminates in a woman dramatically removing her headscarf to reveal her shaved head. While in this type of location, Akiko listens to a string of answering machine messages from her grandmother. A film set mostly in this type of location ends with the protagonist lying down in a hole, before a cut to black followed by a fourth-wall-breaking epilogue showing the crew making the film. That film's title comes from a conversation in which a taxidermist recalls how the title (\*) sensation convinced him not to kill himself. Ten conversations taking place in this type of location are the subject of the 2002 film *Ten*. While in this type of location, Badii tries to find someone to bury him after his suicide in the film *Taste of Cherry*. For 10 points, name this type of vehicle which is a frequent setting in Abbas Kiarostami films.

ANSWER: cars [accept equivalents; accept taxis or cabs; prompt on "streets" or similar answers]

9. A novel whose title character has this unusual quality includes self-effacing chapter titles like "The Least Tedious in the Book" and "Which Will Not Amuse Those Who Have Found the Previous One Wearisome." That novel is by Crébillon *fil*s. The protagonist of Charles Johnstone's *Chrysal* has this unusual quality, as does the protagonist of Tibor Fischer's *The (\*) Collector Collector*. A novel whose narrator has this unusual quality satirizes British politics during the Seven Years' War in the form of a story supposedly from ancient Japan; that novel is by Tobias Smollett. For 10 points, name this unusual property possessed by the protagonists

of 18<sup>th</sup>-century British it-novels, as well as several of the narrators in *My Name Is Red*.  
ANSWER: they're all inanimate objects

10. The earliest major female poet to write in this language wrote a poem praising female genitals ending “Lovely bush, God save it.” The earliest surviving examples of a traditional three-line poetic form in this language are found in the margins of the Juvenius Manuscript. In a festival showcasing music and poetry in this language, poets can be “chaired” and “crowned.” A word in this language literally meaning “chiming” refers to the complex patterns of rhyme, stress and consonance that are present in much of this language’s verse. The (\*) Sanskrit lyrics of the “Duel of the Fates” are based on a poem in this language in which an enchanter animates trees to fight for him. Poets who write in this language often use bardic names when competing in *eisteddfod* festivals. For 10 points, name this language used by the legendary poet Taliesin.

ANSWER: Welsh

11. A book by Bede Rundle has a title purporting to answer this question, and argues that neither scientists nor theologians are able to answer it. This *exact* question titles a 2007 book discussing 23 different philosophical ideas by Leszek Kolakowski. A 2012 book whose subtitle promises that it will answer this question attempts to do so with the help of quantum gravity and was written by Lawrence Krauss. The subtraction argument supports the idea that the counterfactual implicit in this question is actually possible, an idea known as metaphysical (\*) nihilism. Heidegger famously said that this seven-word question is the most fundamental philosophical issue. For 10 points, identify this extremely basic metaphysical question which, if you start to type it into Google, produces such autocompletes as “Why is there so much fog today?” and “Why is there sugar in milk?”

ANSWER: Why is there something rather than nothing? [prompt on partial answers; prompt on answers like “Why does the universe exist?”, but accept only those precise seven words]

12. A sculpture by Peter Fischli and David Weiss entitled *[One of These Objects] on Top of Another [One of These Objects]* consists of one of these objects on top of another one of these objects. Michael Grab and Adrian Gray are best known for their sculptures made of these objects. Many of the sculptures of Hirotoishi Ito add objects like zippers and teeth to these objects. Visitors to the (\*) Los Angeles County Museum of Art can walk underneath a Michael Heizer sculpture consisting of one of these objects, entitled *Levitated Mass*. These objects are used by the Inuit to make structures called *inuksuit*. The land artist Andy Goldsworthy pioneered an art form involving balancing these objects. For 10 points, cairns are piles of what type of natural object?

ANSWER: rocks [or stones; accept boulders]

13. James Weldon Johnson used this two-word phrase to describe the earliest ragtime songs in his preface to *The Book of American Negro Poetry*. In order to oppose a phenomenon with this name, a Talking Android is created by the military wing of the Atonist Path. The *Mu'tafikah*, who raid museums like the Center of Art Detention, are among the fourteen “carriers” of a phenomenon of this name, corresponding to the fourteen parts of an object known only as the (\*) Text. Hinckle Von Vampton leads the efforts of the Knights Templar to eliminate a phenomenon of this name, in opposition to Black Herman and PaPa LaBas. For 10 points, a virus representing black culture in Ishmael Reed’s *Mumbo Jumbo* has what two-word name referencing a quote from Topsy in *Uncle Tom’s Cabin*?

ANSWER: Jes Grew [accept just grew]

14. In 2011, a director from this country hired neo-Nazis to destroy a massive film set called The Institute which existed as a fully functional community in which using words that didn't exist before the 1960s was forbidden. That set was built for a still-unreleased film starring non-professional actors like Marina Abramovic and the conductor Teodor Currentzis, entitled *Dau*. A director from this modern-day country is nicknamed "The Golden (\*) Snail" because of how long it's taking him to complete a passion project he started in 1981. That director is best known for his animated shorts *Hedgehog in the Fog* and *Tale of Tales*. For 10 points, name this modern-day country home to Yuri Norshteyn, who is still working on his adaptation of Nikolai Gogol's "The Overcoat."

ANSWER: Russia

15. French occultist Jacques Toussaint Benoit believed these animals developed a permanent telepathic connection by mating, and tried to use them to create a communication device that would replace the telegraph. Lillian Randall suggested that these animals represented the Lombards in a common motif in which knights battled them in the margins of medieval Franco-Flemish manuscripts. Monstrous fifteen-foot-long versions of these animals appear in the story "The Quest for *Blank Claverengr*" by Patricia Highsmith, who kept hundreds of these animals as pets and often let them loose at parties. In a disorder called (\*) imposex, pollutants cause female specimens of these animals to grow penises. The cultivation of these animals is known as heliciculture. The murex variety of this animal is the source of the dye Tyrian purple. These shelled animals shoot love darts at each other during courtship. For 10 points, name this animal eaten in the form of escargot.

ANSWER: snails [prompt on molluscs or gastropods]

16. This piece is played by a pianist who stands inside a hole cut in a piano and propels the piano around the stage in Allora & Calzadilla's work *Stop, Repair, Prepare*. At this piece's premiere, the conductor was off by a few measures and still conducting when the audience started to clap, so Caroline Unger turned him around to face the audience. According to a popular story, the length of a standard CD was chosen so that a relatively slow 1951 recording of this piece would fit on one. Roger (\*) Norrington's 1987 recording of this piece on period instruments uses the composer's suggested metronome markings, *pace* [PAH-chay] the argument that the composer's metronome didn't work properly. Leonard Bernstein's last performance of this piece celebrated the fall of the Berlin wall, and replaced a word in its lyrics with the word *Freiheit* ["FRY-height"]. For 10 points, name this symphony whose fourth movement, "Ode to Joy," has often been used as an anthem.

ANSWER: Beethoven's Symphony No. 9 in D minor [or the Choral Symphony; or Beethoven's Op. 125]

17. This essay's author recalls being told a story about a woman who ran out of her house naked in the middle of night screaming that her husband was trying to kill her, which the nuclear physicist telling the story didn't believe because "they were respectable middle-class people." This essay recounts a dinner with Tariq Ali at which the author discussed the role of an organization called Women Strike for Peace in bringing down HUAC. This is the title essay of a book that also includes the essays (\*) "Grandmother Spider" and "Worlds Collide in a Luxury Suite." This essay recounts how a man at a party in Aspen asked the author if she had heard about "the *very important* Muybridge book that came out this year," even though that Muybridge book, *River of Shadows*, was written by this essay's author herself. For 10 points, name this Rebecca Solnit essay which popularized the concept of "mansplaining."

ANSWER: "Men Explain Things to Me"

18. An interpretation of this statement argues that, just like Shakespeare's "Ripeness is all," it is justified by a dramatic context. I. A. Richards wrote that this statement should be interpreted as "the expression of a certain blend of feelings," and that taking this statement seriously is a mistake resulting from "linguistic naivety." In responding to Richards, T. S. Eliot claimed that this statement is "a serious blemish on a beautiful (\*) poem." Cleanth Brooks argued that this statement is a sort of "history without footnotes" in an essay which takes its title from the phrase "sylvan historian." This statement is expressed by an object that, "when old age shall this generation waste," will "remain, in midst of other woe than ours, a friend to man." For 10 points, name this statement that is "all ye know on earth, and all ye need to know" according to "Ode on a Grecian Urn."

ANSWER: beauty is truth, truth beauty

19. An author with this surname wrote a novel whose publication was delayed for a year because all of its copies were stuck at the Panama Canal after the shipping company went bankrupt. That novel's protagonist exclaims "It's all made out of... dots!" to her brother Deeze while looking at *A Sunday Afternoon on the Island of La Grande Jatte* at the Art Institute of Chicago. An author with this surname borrowed the opening words of Don DeLillo's *Americana* for the title of a novel written in the first-person (\*) plural. A graphic novel by an author with this surname is presented as the diary of Karen Reyes, containing intricate cross-hatched illustrations on a spiral-bound notebook. That novel is called *My Favorite Thing Is Monsters*. An author with this surname wrote a 2007 novel about a struggling Chicago advertising agency. For 10 points, identify this surname of Joshua, the author of *Then We Came to the End*.

ANSWER: Ferris

20. This woman has a completely blank entry in a book subtitled *Material for a Dictionary* co-edited by Sande Zeig. In the introduction to a 2014 book by Diane Rayor, André Lardinois wrote about the difficulty of reconstructing this woman's life. A book named after this woman and a man who may have been her lover was written by Denys Page; she is also depicted watching a performance of that man in a painting by (\*) Lawrence Alma-Tadema. Ulrich von Wilamowitz-Moellendorff originated the popular theory that this woman was the head of a girls' boarding school. According to legend, this woman threw herself into the sea because of her love for the boatman Phaon, and she may also have been a lover of Alcaeus of Mytilene. For 10 points, name this ancient Greek poet whose sexuality has been debated for millennia.

ANSWER: Sappho

21. For some reason, this director used Comic Sans for the opening and closing credits of an erotic horror film whose most enduring image is of a woman pacing in front of a wall which she has painted with the blood of a victim of her cannibalism. This director's frequent collaborators include the cinematographer Agnès Godard and the band Tindersticks. At the beginning of a film by this director, characters dance to the Turkish pop song "Kiss Kiss" in a (\*) Djibouti nightclub, which is also the setting of the final scene, in which Galoup performs a highly energetic dance to Corona's "Rhythm of the Night." That film by this woman, which is loosely based on *Billy Budd*, stars Denis Lavant. For 10 points, name this French director of *Trouble Every Day* and *Beau Travail*.

ANSWER: Claire Denis

22. A Kwakiutl tradition involving these objects ensures that girls grow up to be expert clam-diggers and boys grow up to have prophetic visions. In Maori tradition, these objects are often analogized to the land, and the Maori word for "land," *whenua*, also refers to these

objects. In Hawaiian tradition, these objects are known as *iewe* [ee-AY-vay] and are “planted” underneath a tree. According to the Hmong, the (\*) soul of a deceased person must journey until it reaches this object and then wear it as a jacket in order to be admitted to the spirit world. In traditional Chinese medicine, *zibeche* refers to the dried form of this organ, which is used for medicinal purposes. For 10 points, name this organ which is buried after childbirth in many cultures, and which provides nutrients to fetuses in the womb.

ANSWER: placenta

23. This type of representation was generated using a maximum compatibility method by Ringe, Taylor and Warnow. A 2003 *Nature* paper by Gray and Atkinson controversially used statistical methods to arrive at this type of representation. Linguists can generate these representations using the BEASTling software, which is based on A. J. Drummond’s BEAST software. Johannes Schmidt developed the (\*) wave model as an alternative to this type of model, which was popularized by Schmidt’s teacher August Schleicher. The Swadesh list is used to find divergence points in this type of representation in glottochronology. For 10 points, name this type of representation of relationships between languages based on an analogy with the phylogenetic relationships between biological species.

ANSWER: phylogenetic trees [or evolutionary trees; accept phylogenetic networks]

24. This character convenes a faculty meeting on whether the African-American Studies major should be changed to a Critical Whiteness Studies major while serving as the Dean of Social Sciences at an unnamed university in a play by Kwame Kwei-Armah. This character mocks another character for trying to “cure the Great Sore of Colonialism – with the Penicillin of Independence.” In the first scene, this character drops to her knees and sarcastically apologizes to her (\*) brother for having dreams, shouting “FORGIVE ME!” repeatedly. This character is criticized for straightening her hair by a man who gives her a nickname meaning “One for Whom Bread – Food – Is Not Enough.” This character vacillates between two wildly contrasting suitors, George Murchison and Joseph Asagai. For 10 points, name this sister of Walter Younger in *A Raisin in the Sun*.

ANSWER: Beneatha Younger [or Bennie Younger]

TB. When preceded by the prefix “anti,” this word refers to a “Caledonian” quality often said to be characteristic of Scottish literature, especially the works of Robert Louis Stevenson and James Hogg. David Hilbert used this term to refer to relations between the generators of a module. In the Valentinian system of Gnosticism, male/female pairs of Aeons are known by this term, inspiring Carl Jung to use this word to refer to a (\*) union of opposites, particularly the anima and the animus. Spring and neap tides are caused by a configuration of this name involving the Sun and the Moon. For 10 points, the Greek for “yoked together” is the origin of what word for the alignment of three celestial bodies, whose only vowels are three Y’s?

ANSWER: syzygy