

Scattergories 2, Round 06

Questions by Will Nediger

1. An essay named after this figure says that she is “castrata and whore,” not “Madonna and whore,” and calls her a “robot conveniently made to disappear into the background.” That essay, which begins by saying that “the female body in the West is not a unitary sign,” comparing it instead to a coin with two sides, is by Lorraine O’Grady. The model for this figure was a woman known only as Laure [“lore”]. The green (*) curtains behind this figure’s head contrast with the brown-and-gold wallpaper behind the head of the other person in the painting. This figure wears a light pink dress and holds a bouquet of flowers wrapped in white paper while standing behind a reclining woman whose model was Victorine Meurent. For 10 points, identify this black woman who stands behind a nude white woman lying on a bed in a controversial Edouard Manet painting.

ANSWER: Olympia’s maidservant [or Olympia’s servant]

2. This musician gave some of his songs new titles like “Tribute to John Paul II” and “Solidarnosc Tonight” for a concert at the Gdansk Shipyard celebrating 25 years of the Solidarity movement. He’s not a member of the Wu-Tang Clan, but this musician destroyed the master tapes of an album which only had a single copy pressed, which was purchased by a man who woke up after a car accident while a song by this composer was playing on the radio. An album by this musician consists of six similarly-titled tracks, the fourth and most popular of which is based on the instrumental song (*) “Popcorn.” This musician behind *Music for Supermarkets*, who holds the record for largest outdoor concert crowd, is best known for his album *Oxygène* [oxy-ZHEN]. For 10 points, name this French electronic composer, the son of acclaimed film composer Maurice.

ANSWER: Jean-Michel Jarre

3. Unica Zürn’s book *Hexentexte* [HEX-en-text-uh] consists of poems obeying this constraint, which she experimented with at the encouragement of Hans Bellmer. A 1994 sci-fi novel by Greg Egan begins with a poem obeying this constraint. A parody of “This Is Just to Say” whose title is based on this constraint describes owls which are “so feathery / and so dedicated to Allah.” This constraint guides Georges Perec’s poem “Ulcerations.” The titles of the poems in Francis Heaney’s book (*) *Holy Tango of Literature* are based on this constraint. A poem based on this constraint describes “a hard, howling, tossing water scene” in which “strong tide was washing hero clean.” For 10 points, name this constraint which is the basis for David Shulman’s sonnet “Washington Crossing the Delaware.”

ANSWER: anagrammatic poetry

4. A book recounting this action tells of how its performer was introduced to the works of Proust by the Baron Pips Schey. A book recounting this action ends with the promise “TO BE CONCLUDED” after the narrator arrives at a gorge on the Feast of the Dormition of the Virgin. The performer of this action often recited poetry to himself to while away the time and carried a volume of (*) Horace’s poems, foreshadowing how he would later recite one of Horace’s odes with a man he had just helped kidnap, General Heinrich Kreipe. The third book about this endeavor, *The Broken Road*, was never published during the author’s lifetime. For 10 points, describe this trip recounted in the books *A Time of Gifts* and *Between the Woods and the Water*.

ANSWER: Patrick Leigh Fermor’s journey on foot across Europe [or Patrick Leigh Fermor’s journey on foot from the Hook of Holland to Constantinople]

5. One of these works in which an object turns successively into a horse, a rainbow, a guitar, a whale, and other objects was created by Bill Plympton. In another of these works, a character consisting mostly of hair intones “all hail the dark lord of the twin moons,” and another character tells his family to “meet me at the kitchen cube” after travelling forward in time to Septembar (*sic*) 36.4, 10,535. A character is sucked into an *Alice in Wonderland*-esque rabbit hole before encountering the (*) Hypnotoad and various characters from *Pan’s Labyrinth* in one of these works created by Guillermo del Toro. A largely amorphous blob repeats “Don’t have cow man” in one of these works created by Don Hertzfeldt. For 10 points, a number of guest animators have contributed to what feature of the opening sequence of *The Simpsons* in which the family gathers in front of their TV?

ANSWER: *The Simpsons* couch gags [prompt on *The Simpsons* opening sequences]

6. This is the title of a set of Eucharistic meditations on the gospel written by Concepción Cabrera de Armida. The speaker of a sonnet with this two-word title describes himself as “a soul unshackled ... spurning earth’s vain and soul debasing thrall.” This is the title of the last canto of Neruda’s *Canto General* [“CON-toe hen-er-ALL”]. A poem of this title describes “the living sea of waking dreams, where there is neither senses of life or joys, but the vast shipwreck of my life’s esteems.” The speaker of a poem of this title describes himself as “the self-consumer of my woes” after complaining “my friends forsake me like a memory lost.” While in an (*) insane asylum, John Clare wrote his most famous poem, which has this title. For 10 points, name this two-word phrase with which Martha answers the title question at the end of *Who’s Afraid of Virginia Woolf?*

ANSWER: “I Am” [accept “Yo soy”]

7. Eric Staller’s best-known artwork is one of this company’s products covered in lightbulbs. In Francis Alÿs’ video piece *The Rehearsal*, the motion of one of this company’s products seems to be controlled by the sound of musicians rehearsing a song. Twenty-four sledges, each of which carries a flashlight, a roll of felt, and a lump of animal fat, trail behind one of this company’s products in Joseph Beuys’ *The Pack*. A lyric from David Bowie’s song “Joe the Lion” including the phrase “I’ll tell you who you are” references an artwork involving one of this company’s products. That (*) 1974 work of performance art, which took place on Speedway Avenue in Venice, California, lasted around two minutes and involved one of this company’s vehicles being briefly rolled out of a garage and then back in again. For 10 points, Chris Burden’s performance piece *Trans-Fixed* involved being nailed to a car produced by what German company?

ANSWER: Volkswagen [or VW]

8. A Latin quote meaning “What shall I love if not [this thing]?” is written at the bottom of a 1911 self-portrait, and was later adopted as a motto by the artist Giulio Paolini. In two different paintings whose titles begin with this noun, the top of a sail can be seen in the distance jutting out above some walls; the foreground of one of those paintings features two shadowy figures in red and black standing next to a chessboard-like surface. This is the first noun in the title of a painting of a man standing in front of a (*) railroad station with a large clock near the top. It is the first noun in the title of painting which lends its name to an autobiographical V. S. Naipaul novel. For 10 points, name this noun that appears along with “hour” and “arrival” in the titles of Giorgio de Chirico paintings.

ANSWER: enigma

9. Antonioni, Truffaut and this director are the primary targets in Manny Farber's essay "White Elephant Art vs. Termite Art." John Addison's score for a film by this director makes heavy use of the hymn "Jerusalem," which appears diegetically in a scene which cuts between shots of boys singing the hymn and shots of a character being arrested. The title character breaks the fourth wall by hanging his hat over the camera lens to prevent viewers from ogling a woman's bosom in a film by this director which opens with a (*) silent sequence in which a character unexpectedly finds a baby in his bed. That Best Picture-winning film by this director stars Albert Finney as the title foundling. For 10 points, name this director of *The Loneliness of the Long Distance Runner* and *Tom Jones*.

ANSWER: Tony Richardson

10. Walter De Maria first came to prominence with a drawing of two of these shapes in the Mojave Desert. Piero Manzoni drew these shapes on scrolls of paper and placed them in cardboard tubes. An earthwork by Maya Lin named after this shape is meant to be experienced for eleven minutes. A set of photographs by John Baldessari documents his attempts to make this shape by throwing balls into the air. The (*) "regulating" variety of this shape is important to the architectural theory of Le Corbusier. A dispute over the orientation of these shapes led to the split between Piet Mondrian and Theo van Doesburg. For 10 points, name this shape which, along with "point" and "plane," titles a book by Wassily Kandinsky.

ANSWER: lines

11. A character from this novel receives the first name Catherine in a novel by Ronald Frame, and warns "don't think it's only the heart that b-b-b-breaks" at the end of a poem by Carol Ann Duffy. Thursday Next is apprenticed to a character from this novel in the literary police force Jurisdiction in Jasper Fforde's *Lost in a Good Book*. Dolores steals a copy of this novel belonging to the bug-eyed Mr. Watts in a book in which the name of this novel's protagonist is found carved into the sand by soldiers in the civil war on (*) Bougainville Island. This novel's author is fictionalized as Tobias Oates in a novel whose title character gets a job as a servant in Percy Buckle's house while searching for Henry Phipps. For 10 points, name this novel which inspired the novels *Jack Maggs*, *Mister Pip* and *Havisham*.

ANSWER: Great Expectations

12. A book by this philosopher imagines a situation in which Jones' arm has been crushed by electrical equipment, and he cannot be rescued without interrupting a World Cup broadcast for 15 minutes. Derek Parfit summarized this philosopher's ethical views with the following formula: "An act is wrong just when, and because, such acts are disallowed by some principle that no one could reasonably reject." This philosopher introduced the "individualist restriction," that moral arguments can only appeal to the implications for single people, not for groups of people. At the end of the first season of *The (*) Good Place*, Kristen Bell's character writes a message to herself on a page of one of this philosopher's books. For 10 points, name this philosopher who defended contractualism in *What We Owe to Each Other*.

ANSWER: T. M. Scanlon [or Thomas Michael Scanlon; or Tim Scanlon]

13. The use of crowd control barriers in Belgium was pioneered in 1864 to protect one of these objects, which is why crowd control barriers are named after that object's owner in Belgian French. Eugène Godard was commissioned to make one of these objects which was large enough to contain a toilet and a billiard table, and which was nicknamed "The Giant." The commissioner of "The Giant" proposed using one of these objects called the (*) *Neptune* to send mail during the siege of Paris in the Franco-Prussian War. An Honoré Daumier lithograph

depicting one of these objects shows a man “elevating photography to art.” For 10 points, name this type of conveyance which Nadar used to take aerial photographs of Paris.

ANSWER: hot air balloons

14. A philosopher with this first and last name wrote a paper rejecting the “discontinuation account” and the “desire account” of why killing is wrong in favor of the “value of a future-like-ours” account. An author with this first and last name wrote a poem whose speaker complains about readers who “are always interested in technical details when the main question is whether the stuff is literature or not.” The philosopher who wrote the paper “Why Abortion Is Immoral” shares this full name with an author who created a cat who believes herself to be a (*) reincarnation of Cleopatra. That author, who collaborated with the cartoonist George Herriman, also created a cockroach who writes free verse in all lowercase letters because he can’t operate the shift key on his typewriter. For 10 points, identify the first and last name of the humorist who created Archy and Mehitabel.

ANSWER: Don Marquis [or Donald Marquis]

15. For a scene in a 1927 film, the director made his extras sing this song twelve times in a row in crescendo to stir them into a frenzy, and encouraged theaters to distribute sheet music at screenings so the audience could sing along. This song is quoted along with Offenbach’s “Infernal Gallop” in Shostakovich’s score for the film *The New Babylon*. In another film, Yvonne, played by Madeleine Lebeau, is seen singing this song with tears streaming down her face. This song titles a 1938 film by Jean (*) Renoir, and is sung after the capture of Fort Douaumont in Renoir’s *Grand Illusion*. Because of a performance of this song, an establishment is shut down on the pretext that gambling is taking place there. Victor Laszlo leads a rendition of this song in order to drown out the sound of German officers singing “The Watch on the Rhine” in *Casablanca*. For 10 points, name this French national anthem.

ANSWER: “La Marseillaise”

16. François Lepic’s nickname refers to this physical feature in an autobiographical novel by Jules Renard which inspired a Gilbert Sorrentino novel titled for a “fiend.” Princess Leigh-Cheri believes that aliens with this physical feature have transmitted her the message CHOICE through a package of Camel cigarettes in Tom Robbins’ novel *Still Life with Woodpecker*. A character breaks a slate over (*) Gilbert Blythe’s head when he gives her a nickname referencing this trait. A story whose title references this trait turns on the realization that the knees of Vincent Spaulding’s trousers are dirty. This is the most distinctive physical feature of Jabez Wilson, who is paid to copy out the *Encyclopaedia Britannica*. For 10 points, a Sherlock Holmes story is named after a “league” of people with what physical feature?

ANSWER: red hair [or redheadedness; or ginger hair; or being a carrot-top]

17. A type of play named after these objects traditionally involves a mock combat and features St. George and a fool named Toss Pot. These objects are often placed on graves in the Russian Orthodox tradition of Radonitsa. These objects are knocked against each other in an English folk tradition called “jarping.” In Mexico, examples of these objects filled with confetti are called (*) *cascarones* [cah-scah-ROH-nace]. In Eastern Christianity, it is said that some of these objects belonging to Mary Magdalene turned red when she saw the risen Christ. Designs are inscribed onto these objects using beeswax in the Ukraine, where they are called *pysanky* [PIH-suhn-kih]. For 10 points, name these objects which are traditionally decorated at Easter.

ANSWER: Easter eggs [or pace eggs]

18. An essay named after these two words metaphorically divides human consciousness into the Old World and the New World, analogizing the “world of Visionary Experience” to the antipodes. The protagonist of Max Beerbohm’s “The Happy Hypocrite” changes his surname from one of these words to the other. Aparna becomes jealous of Pranab’s engagement to Deborah in a story named after these two words, from (*) Jhumpa Lahiri’s *Unaccustomed Earth*. “The tigers of wrath are wiser than the horses of instruction” and “The pride of the peacock is the glory of God” are among the proverbs listed in a book named after these two things, which is the source of the title of Aldous Huxley’s *The Doors of Perception*. For 10 points, name these two places whose “marriage” titles a book by William Blake.

ANSWER: Heaven and Hell

19. A strange sound heard by the narrator turns out to be a bunch of this character’s friends sucking on the insides of their cheeks. A man with a limp is such a close friend of this character that people tease him about having a fiancée. The narrator realizes that this character “must have felt ... ready to start life all over again” and that “no one in the world had any right to weep for her” before he finally “[lays] his heart open to the benign (*) indifference of the universe.” A trial prosecutor makes a big deal out of the fact that the narrator didn’t know this character’s age and the fact that he went to a swimming pool the day after her funeral, where he met Marie. This resident of the Home for Aged Persons in Marengo is a close friend of Thomas Pérez. For 10 points, name this character whose death is announced in the first sentence of Camus’ *The Stranger*.

ANSWER: Meursault’s mother [accept Maman]

20. A Gary Hume portrait of this woman shows her with a completely silver face. This woman wears a metallic body cast in the photograph *Body Armour* by Allen Jones. This woman contorts herself into a complicated yoga position in the sculpture *Sphinx* by Marc Quinn, who also made a life-size gold sculpture of this woman called *Siren*. Pink lines drip from this woman’s face in the painting *Holy Water Cannot Help You Now*. While pregnant, this woman posed for a 2002 nude portrait by (*) Lucian Freud, who also tattooed two tiny birds on her back. Stella Vine supported this woman by painting several portraits of her during a media scandal about her alleged cocaine use. For 10 points, name this British model who personified the “heroin chic” trend in the 1990s.

ANSWER: Kate Moss

21. An author with this surname used the subtitle “A Play About a Play Within a Play” for his radio play *Pearl*. That author wrote a play whose title character wants to kill 25 townsfolk to avenge the deaths of five innocent people who were themselves killed to avenge the death of a soldier named Billy Hicks. That Marxist playwright with this surname wrote the play *Serjeant Musgrave’s Dance*. This was the maiden name of William (*) Shakespeare’s mother, Mary, and it is also the name of a series of scholarly editions of Shakespeare’s plays that began with the 1899 publication of Edward Dowden’s edition of *Hamlet*. An anonymous Elizabethan play is about the murder of a man of this surname in Faversham. For 10 points, *As You Like It* takes place largely among the exiled court of a duke in a forest of what name?

ANSWER: Arden

22. In Osman Lins’ *Avalovara*, Julius Heckethorn devises a complex clock designed to play part of a piece by this composer. This is the least famous of the three composers who visit Stravinsky’s grave, despite having lived centuries before Stravinsky, in a novel in which those three composers are encountered as revelers at a Christmas carnival by a nobleman

and his servant Filomeno. In another novel, this composer befriends the creator of the (*) Passarola, a flying machine powered by human wills. Alejo Carpentier's *Baroque Concert* was inspired by a 1709 meeting of Vivaldi, Handel, and this composer. This composer is hired to teach the king's daughter in a novel about a love story set during the construction of the Convent of Mafra, José Saramago's *Baltasar and Blimunda*. For 10 points, name this Baroque composer of 555 keyboard sonatas, whose father was named Alessandro.

ANSWER: Domenico **Scarlatti**

23. A Brazilian man known only as the Man of the Hole is believed to hold this distinction. A woman with this distinction is known for her drawings of the area around the Exploits River, which she made at the behest of William Eppes Cormack. Thomas Talbot Waterman interviewed a man with this distinction, who was found in the corral of a slaughterhouse near Oroville after his family was killed in the (*) Three Knolls Massacre. The woman known variously as Nancy April and Shanawdithit had this distinction. A man with this distinction was given a name meaning "man" in the Yana language, and is the subject of a biography titled for him "in two worlds," written by Theodora Kroeber. For 10 points, what distinction was held by a member of the Yahi people named Ishi?

ANSWER: the **last** surviving member of their tribe [accept the **last** surviving speaker of their language]

24. This author wrote a poem reminiscing about a kiss he shared under a plum tree, noting that he would have long since forgotten the kiss if a white cloud hadn't passed overhead at the same moment. This man wrote "Let us guard and love our home, love it as our dearest country as the others love their own" in a poem written in response to his country's national anthem. This author of "Reminiscence of Marie A." and "Children's Hymn" observed that (*) "sagacious Solomon," "courageous Caesar," and "honest Socrates" all met ignominious fates in his poem "How Fortunate the Man with None." This author repeated the line "I tell you we must die" in a poem whose speaker pleads "Show me the way to the next whiskey bar" and which was popularized by The Doors. For 10 points, name this author whose poem "Alabama Song" was set to music by his frequent collaborator Kurt Weill.

ANSWER: Bertolt **Brecht**

TB. According to an essay by Erwin Panofsky, the distinction between the "technical" and "objective" approaches to this topic was irrelevant for the ancient Egyptians. A now-lost treatise on this topic emphasized the principles of *isonomia* and *rhythmos*. A passage on this topic notes that the ancient Greeks considered 10 the most perfect number whereas mathematicians have called 6 the most (*) perfect number, and argues that the design of buildings should take this topic into account. The most influential ancient Greek text on this topic was the *Canon* of Polykleitos, whose *Doryphoros* is considered an ideal exemplar of this aspect of art. In a drawing illustrating this aspect of art, a man is inscribed in a circle and a square. For 10 points, name this set of relationships illustrated by Da Vinci's *Vitruvian Man*.

ANSWER: human body **proportions**