

Scattergories 2, Round 05

Questions by Will Nediger

1. A poem named after this figure asks “What is space anyway if not the body’s absence at every given point?” and begins “Everything has its limit, including sorrow.” Charles Dickens founded a cottage for “fallen women” named after this figure. This mythological figure titles the first prose romance written by an English woman, which interpolates the sonnets in the sequence *Pamphilia to Amphilanthus* and was written by Lady Mary (*) Wroth. In a poem, this figure asks “Who art thou?” to a stranger who answers by “[making] bare his branded and ensanguined brow.” The speaker asks this “most musical of mourners” to “lament anew” for the death of John Keats in Shelley’s “Adonais.” For 10 points, name this muse of astronomy.

ANSWER: Urania

2. Ben Lerner’s *The Hatred of Poetry* includes a meditation on this punctuation mark inspired by Claudia Rankine’s *Citizen*, whose original galley proofs were liberally sprinkled with these punctuation marks, which were removed from the final published version. This punctuation mark interrupts the question “Shall you uncover honey where maggots are?” in a poem whose opening line, “What does not change is the will to change,” is also interrupted by this punctuation mark. That poem is “The Kingfishers” by (*) Charles Olson, who wrote in the essay “Projective Verse” that this punctuation mark produces “a pause so light it hardly separates the words.” Either the vertical bar or this punctuation mark can be referred to as a virgule. For 10 points, name this punctuation mark used to indicate line breaks when quoting poetry.

ANSWER: slash [accept virgule before mentioned]

3. Alan Hollinghurst’s *The Swimming Pool Library* ends with Will and James watching a recording of this author. This author is paired with Ivy Compton-Burnett in Susan Sontag’s “canon of Camp.” A novel by this author opens with its title character christening a police dog Crack and ends with him suffering a heart attack while running naked after a choir boy named Chicklet. The arrival of the dark-skinned Mrs. Yajnavalkya and her niece Niri-Esther upsets the balance of the title spa resort populated by rich old people like Lady Parvula de Panzoust in a novel by this author. For 10 points, name this Wildean English novelist of (*) *Valmouth* and *Concerning the Eccentricities of Cardinal Pirelli*.

ANSWER: Ronald Firbank

4. In a scene from *A Quiet Passion*, this effect is achieved with the help of CGI as the main characters successively pose for photographs. At the end of the opening sequence of *Written on the Wind*, this effect is achieved when the camera zooms in on an object being blown by a gust of wind. Heavy use of dissolves in the “Story of the Apartment” segment from *City of God* achieves this effect. This effect is achieved by the montage after Amsterdam and Jenny leave a (*) cemetery at the end of *Gangs of New York*. In *Saving Private Ryan*, this effect is achieved during a close-up on Ryan’s face, transitioning between him looking at Miller’s dead body and him looking at Miller’s grave. The use of intertitles to achieve this effect is parodied by the intertitles in *Un Chien Andalou*. An extreme version of this effect is achieved by a match cut between a bone and a satellite in *2001: A Space Odyssey*. For 10 points, name this effect often achieved by filming pages flying off of a calendar.

ANSWER: suggesting the passage of time [accept clear equivalents; accept answers about suggesting characters aging]

5. Gareth Evans critiqued a model of conception which he named after this practice, arguing that it should be replaced with what he called Russell's Principle. Bergson's *Introduction to Metaphysics* notes that this practice cannot replace the experience of walking around a town. The preface to *Anarchy, State, and Utopia* compares some forms of philosophy to performing this practice with a container full of objects which are bulging out. A book about this practice was inspired by the death of the author's (*) mother Henriette and analyzes the products of this practice in terms of two elements called the *studium* and *punctum*. For 10 points, name this practice which is the subject of Roland Barthes' *Camera Lucida*.

ANSWER: photography

6. When this painting was hanging at Tommy Smothers' house, it fell off the wall onto a chessboard, forcing the artist to rework it. This painting was the original inspiration for a diptych of paintings by Deborah Kass which she later turned into a giant public sculpture in Brooklyn. The MoMA's gallery label for this painting notes that its subject is "suspended somewhere between image and language and between iconicity and absurdity." This painting is similar to a number of less (*) Quizbowl-famous paintings the artist made in the 1960s, including *Smash* and *Honk*. It consists of a cobalt blue background with bright yellow letters in the foreground. For 10 points, name this Ed Ruscha [roo-SHAY] painting of a three-letter comic book sound effect.

ANSWER: Oof

7. Bernadette Mayer's sonnet "You jerk you didn't call me up" ends with two lines imitating this genre. An author whose 2014 debut novel belongs to this genre borrowed the collective pseudonym "Nicolas Bourbaki" for his own pseudonym, adding an "H" to "Nicolas." Keith Marion is the protagonist of Kim Newman's *Life's Lottery*, a novel in this genre. A pioneering work in this genre includes a storyline in which the protagonist ends up on a train with Abraham Lincoln while he is writing the Gettysburg Address. This genre was popularized by Edward (*) Packard and R. A. Montgomery, who used it for a series of books including *The Abominable Snowman* and *The Cave of Time* which were published by Bantam Books. For 10 points, name this genre which typically includes instructions like "If you decide to enter, turn to page 120."

ANSWER: choose your own adventure novels [or gamebooks; accept interactive fiction or choicefic]

8. These passages by this author are the basis for a pair of plays by the New York Neo-Futurists, subtitled *Volume 1* and *Volume 2*. A number of these passages describe people as having "irregular features." One of these passages describes the choruses being sung simultaneously by a number of characters while another character sits in a chair, oblivious to the racket they're making. Another of these passages describes a bookshelf whose volumes "have the look of having been (*) read and reread" and lists in detail the specific books on the shelf. One of these passages compares some trees to "exhausted women resting their sagging breasts and hands and hair" on the roof of a house. For 10 points, name these non-dialogue passages in plays like *The Iceman Cometh* and *Long Day's Journey into Night*.

ANSWER: stage directions by Eugene O'Neill [or didaskaliae by Eugene O'Neill]

9. In 2014 Asaram Bapu started a December 25 festival dedicated to this thing as part of his project of Indianizing Western celebrations. Vishnu saved the universe by disguising himself as the husband of a goddess who shares her name with this thing and having sex with her. In a festival marking the end of the monsoon season, this thing is ceremonially

married to Shaligram, a black fossil representing Vishnu. A (*) poet whose name means “servant of” this thing used the Awadhi language to tell the story of Rama in his *Ramcharitmanas*. These things are often kept in structures called vrindavans in the courtyards of houses. For 10 points, name this herb which, as its common English name suggests, is sacred in Hinduism.
ANSWER: tulsi [or tulasi; or holy basil; accept Vrinda before “vrindavans”]

10. Bernhard Leitner helped save this building from destruction and published a book about it with photographs of the original design, before its numerous alterations. When this building was mostly completed, one of its designers insisted on having the ceiling raised 30 millimeters so that its proportions would be exact. This building currently houses the cultural department of the Bulgarian embassy. One of this building’s architects spent a year designing its (*) door handles and designed 300-pound metal window screens which could be lowered with a pulley. This building was commissioned by its namesake’s sister, Margaret Stonborough, and designed by her brother and Paul Engelmann in a style influenced by Adolf Loos. For 10 points, name this modernist house in Vienna named after an Austrian-born philosopher.
ANSWER: Haus Wittgenstein [accept Stonborough House before “Stonborough”]

11. Pope Leo XIII holds a product named for this thing in an advertisement calling that product one of “the two infallible powers.” In the book *The Morning of the Magicians*, Louis Pauwels and Jacques Bergier claimed that a woman named Maria Orsic was part of a society named after this thing which was a precursor of the Nazi Party. In its original appearance, this thing can be controlled by a walking stick-like staff, as the narrator learns from a woman named Zee. The descendants of a (*) subterranean civilization called the Ana harness this thing to gain parapsychological abilities in an 1871 novel. For 10 points, name this powerful energy from Edward Bulwer-Lytton’s *The Coming Race*, which when combined with the word “bovine” names a British meat extract.
ANSWER: vril [accept Bovril]

12. This author collected bloopers in the book *The Pocket Book of Boners*, which spawned sequels called *Boners*, *More Boners*, *Still More Boners*, and *Prize Boners for 1932*. The endpaper of a book by this author contains a picture of a bucket of sap with the name of his publisher written on it, implying the publisher was a sap for publishing it. This author was the uncredited writer of the World War II propaganda shorts *Our Job in Japan* and *Your Job in Germany*. In collaboration with Art Buchwald, this author took one of his books, replaced the main character’s name every time it appeared with (*) “Richard M. Nixon,” and had it published as a newspaper column. An uncharacteristic book by this author is about a group of sisters who search for “horse truths” after their father is thrown from his horse on the way to the Battle of Hastings; those sisters always go around naked. For 10 points, name this author of *The Seven Lady Godivas*, whose books for children include *The Cat in the Hat*.
ANSWER: Dr. Seuss [or Theodor Seuss Geisel]

13. A book by this author compares Pythagoras to a conductor who creates harmony out of the chaos caused by a bunch of musicians tuning their instruments separately. That book, which this author expanded from a planned biography called *The Watershed*, emphasizes the cowardice of a person who he refers to as the “Timid Canon.” This man’s cousin bilked him out of most of the profits from *The Encyclopædia of (*) Sexual Knowledge*, which he wrote under a pseudonym. He attempted to eradicate anti-Semitism by demonstrating that the Ashkenazi Jews are actually descended from the Khazars in his book *The Thirteenth Tribe*. This writer used Janus as a metaphor for entities which are simultaneously wholes and parts, which he called “holons.” For

10 points, name this author of non-fiction books like *The Sleepwalkers* and *The Ghost in the Machine*, whose novels include *Darkness at Noon*.

ANSWER: Arthur Koestler [or Kösztler Artúr]

14. **This man once made fun of an Italian prostitute's malformed nipple when refusing to hire her. As a child, this man urinated in his neighbor's cooking pot while she was away at church. In the confusion ensuing from a countess' death from breast cancer, he stole a pink and silver ribbon and blamed the theft on a servant girl. This man's unconsummated affair with (*) Sophie d'Houdetot ["dude-uh-TOE"] led to a dispute with her cousin, Madame d'Épinay, and d'Épinay's lover, Baron von Grimm. His wife Thérèse Lavasseur bore him five children, each of whom he promptly shipped off to a foundling hospital. For 10 points, name this French philosopher who recounted the aforementioned exploits in his *Confessions*.**

ANSWER: Jean-Jacques Rousseau

15. **The influence of Arthur Lipsett's collage film *21-87* on this director can be seen in the use of the number "2187" in several of his films. A scene in one of this director's films imitates a scene in *Lawrence of Arabia* when Dryden, Brighton, and Allenby walk towards the camera while talking, and was filmed in the same location as that scene. The end of one of this director's films visually references the scene in *Triumph of the Will* set at a memorial for President Hindenburg. The climax of one of this director's films is an homage to the climax of *The (*) Dam Busters*. The frequent use of horizontal wipes and the use of characters resembling the two peasants from *The Hidden Fortress* are two ways in which this director paid homage to Akira Kurosawa in his most famous films. For 10 points, name this director who combined the *Flash Gordon* serials with Joseph Campbell's *Hero with a Thousand Faces* to develop the mythology of the *Star Wars* films.**

ANSWER: George Lucas

16. **This material was used for an 1876 bust of the protagonist of Henrik Hertz's play *King René's Daughter*. That sculpture, *Dreaming Iolanthe*, was by Caroline Shawk Brooks. Biographies of Antonio Canova often recount the apocryphal story that his talent was discovered when he carved a lion out of this material as a child. In a tradition called *torma* dating to around 1409, Tibetan Buddhists display elaborate sculptures made from this material at their New Year's celebrations. Eastern European Catholics often accompany their (*) Easter meals with lamb sculptures made from this material. Norma "Duffy" Lion is known for sculpting animals out of this material at state fairs. For 10 points, name this spreadable food which, appropriately, is often used to sculpt cows.**

ANSWER: butter

17. **An author with this surname wrote a novel in which a man abandons his wife in the red-light district of Colón, Panama, so she hangs out with a teenage prostitute named Pacifica. That novel is about Frieda Copperfield and the deeply strange Cristina Goering. The composer of the music for Orson Welles' *Too Much Johnson* had this surname, and wrote a novel whose female protagonist is ritualistically raped daily by a pair of camel drivers. The author of *Two (*) Serious Ladies* gained this surname by marrying the author of a novel whose second section, "The Earth's Sharp Edge," ends with George Tunner beating up Eric Lyle for rifling through the protagonist's luggage. An author with this surname is best known for a novel in which Belqassim takes as his fourth wife Kit, who travels to the Sahara with her husband Port Moresby. For 10 points, identify this surname of the author of *The Sheltering Sky*.**

ANSWER: Bowles [accept Auer, Jane Bowles' maiden name]

18. A musical work written for this purpose includes tracks titled “whose name is written on water” and “nor earth, nor boundless sea,” and its composer consulted with David Eagleman while writing it. A piece used for this purpose was composed in counterpoint to a Viennese ländler [LENT-luh] which a woman named Bertha Faber used to sing to the composer. The title of Chopin’s Opus 57, which consists of a set of variations in (*) D-flat major, suggests that it should be used for this purpose. An eight-hour-long album by Max Richter was written for this purpose. According to a possibly apocryphal story, Count Kaiserling commissioned J. S. Bach to write the *Goldberg Variations* for this purpose. For 10 points, name this purpose for which lullabies are often used.

ANSWER: sleep aids [accept lullaby or berceuse before “lullabies”]

19. In a novel named after this concept, Little Chief finds that a roasted pigeon has diamonds in its stomach as a result of the protagonist using diamonds as bait to trap pigeons to eat. That novel named after this concept is about Ludo, who bricks herself up in her apartment for 28 years to avoid the turmoil outside. A collection named after this concept includes a story in which Brint Moltke’s excrement emerges from his asshole as fully-formed sculptural masterpieces; that story is called “The (*) Suffering Channel.” The monologue of a suicidal advertising executive named Neal makes up the story “Good Old Neon” from that same collection. A José Eduardo Agualusa novel is entitled *A General Theory of* [this concept]. For 10 points, identify this concept which titles a 2004 short story collection by David Foster Wallace.

ANSWER: oblivion

20. An article by one of these people about the other quotes a line from an Amazon review about how “the American tree becomes a toothpick.” One of these people criticized the other for using the phrase “the jeweled carapaces of formalism” in writing about James Merrill. One of these people replied to a letter to the editor by the other by simply saying “I have written the review and I stand by it”; that review argues that “no century in the evolution of poetry in English ever had (*) 175 poets worth reading.” In a review called “Are These the Poems to Remember?”, one of these people criticized the other’s *Penguin Anthology of Twentieth-Century American Poetry* for focusing too much on “multicultural inclusiveness.” For 10 points, name these two people, one of them a poetry critic who wrote *On Extended Wings* and the other a poet who wrote *Thomas and Beulah*.

ANSWER: Helen (Hennessy) Vendler and Rita (Frances) Dove

21. This artist’s signature, obscured by varnish, was rediscovered in 2013 using a new technique involving terahertz waves on his painting *The Sacrifice to Vesta*. A minority of art historians allege that a painting attributed to this artist is actually by a friend of his nicknamed “The Little Fisherman” due to the presence of what looks like the initials A. J. A duchess wears a ring inscribed with this artist’s name and points to the words “only [this artist]” subtly written on the ground in a portrait by this artist sometimes called *The (*) Black Duchess* and paired with *The White Duchess*. Many paintings by Rosario Weiss, the daughter of Leocadia Weiss, were once attributed to this man. According to a heterodox theory, this artist’s son Javier was the actual painter of works like *Fight with Cudgels* and *Witches’ Sabbath*. For 10 points, name this Spanish artist of the *Black Paintings*.

ANSWER: Francisco (José de) Goya (y Lucientes)

22. Norman Granz discovered a musician from this city by hearing a live broadcast on the radio in a cab and telling the cab driver to take him to the club where that musician was

playing. The music of that man from this city is visually represented by drawn-on-film animation in the short *Begone Dull Care*. The free jazz pioneer Paul Bley was born in this city, as was the jazz-pop singer (*) Nikki Yanofsky. With various invited musicians, Charlie Haden recorded a series of live albums known as this city's "tapes." Duke Ellington referred to a musician from this city as the "Maharaja of the keyboard." This city happens to share all but the last two of its letters with the European city which hosts the world's second-largest jazz festival. For 10 points, Oscar Peterson was from what Canadian city which hosts the world's largest jazz festival?
ANSWER: Montreal

23. This is the first title concept of a book which notes that an Akan word often translated as "truth" is better translated as "truthfulness" and argues for "conceptual decolonization" of African philosophy. That book by Kwasi Wiredu is named for these things and their opposites. George P. Murdock used the data in the Human Relations Area Files to compile a pioneering list of these things. An appendix to Steven Pinker's *The (*) Blank Slate* consists of a list of these things taken from a 1991 book by the anthropologist Donald Brown. A list of 45 of these things, many of which are of the "implicational" type, was developed by the linguist Joseph Greenberg. For 10 points, name these elements that are shared by all human cultures.
ANSWER: universals [accept cultural universals or linguistic universals or human universals]

24. This fashion house released a collection called "Destroy" featuring sweaters riddled with holes that the designer referred to as "lace." This label released a so-called "anti-perfume" combining synthetic scents evoking concepts like "washing drying in the wind" and "burnt rubber," called Odeur 53. This label's "Art of the In-Between" was the theme of the 2017 Met Gala. This label's "Body Meets Dress/Dress Meets Body" collection was nicknamed the (*) "lumps and bumps" collection because many of its garments were stuffed with seemingly randomly placed padding. When the founder of this label was awarded an Excellence in Design Award from Harvard, they stated that she invented the color black. For 10 points, name this fashion label founded by the avant-garde designer Rei Kawakubo whose name is French for "like boys."
ANSWER: Comme des Garçons

TB. The Malayalam film *Kalimannu* courted controversy with its depiction of one of these events. One of these events is captured in the experimental short film *Thigh Line Lyre Triangular*. In "Montage and Architecture," Sergei Eisenstein praised the allegorical representation of one of these events behind the coats of arms on Bernini's Baldacchino, comparing it to a montage made up of eight shots. Robert Altman's *Dr. T and the Women* incorporates (*) real footage of one of these events. Footage of one of these events is cross-cut with footage of a wedding party and a funeral procession in a scene from *Man with a Movie Camera*. "Actual" footage of these events, "in fact or in silhouette," was banned by the Hays Code. For 10 points, name this type of event which Stan Brakhage [rhymes with "package?"] recorded in *Window Water Baby Moving*, which features his wife Jane.
ANSWER: childbirth [accept clear equivalents]