

Scattergories 2, Round 04

Questions by Will Nediger

1. A poem about these objects muses that “it is good sometimes for poetry to disenchant us.” Robert Hass wrote that “there are limits to saying, in language, what” one of these objects did in a poem about “the problem of describing” these objects. The speaker says that “their merely being there means something” in a poem in which each of these objects “join[s] a neighbor, as though speech were a still performance.” W. H. Auden controversially selected a book named after these objects for the (*) 1956 Yale Younger Poets Prize, bringing John Ashbery to prominence. A couplet claiming that “poems are made by fools like me, but only God can make” one of these objects closes a poem about these objects. For 10 points, name these objects which title Joyce Kilmer’s most famous poem.

ANSWER: trees

2. This event is set in front of a wallpaper-like red and gold backdrop with tiny spermatozoa swimming around it in a painting in which a man wears Timberland boots, camouflage fatigues, and a bandanna. That painting is by Kehinde Wiley. A painting of this event exists in five versions: the Malmaison version, the Charlottenburg version, the Belvedere version, and two Versailles versions. That painting, which is in the background of (*) Millais’ *The Black Brunswicker*, contrasts with Paul Delaroche’s more realistic treatment of this event. The names of military commanders are inscribed on the rocks at the bottom of a painting of this event, in which a man in a billowing cloak gestures forward with his right hand. For 10 points, name this event depicted in an equestrian portrait by Jacques-Louis David.

ANSWER: Napoleon crossing the Alps

3. Celebrity chef Marco Pierre White alleged that an artwork named after these animals was plagiarized from his own work *Rising Sun*. These animals are incorporated into the painting *The Four Elements (Who’s Afraid of Red, Yellow, Green and Blue)*. Parts of these animals were attached to the world’s most expensive bicycle, which sold for \$500,000 at auction. *The Most Beautiful Thing in the World* and *Faithless* are among a series of (*) kaleidoscopic paintings made by placing parts of these animals into paint. These animals live out the last stages of their life in the artwork *In and Out of Love*, whose 2012 display at the Tate Modern garnered controversy because it killed 9,000 of these animals. For 10 points, name these insects which feature in many Damien Hirst works.

ANSWER: butterflies

4. While living in the karst plateau above this city, Scipio Slataper wrote his philosophical essay *My Karst*. An author from this city wrote a novel whose title character, Ernesto, is a 16-year-old violin enthusiast who has an affair with a 28-year-old simply called “the man.” Jan Morris wrote a book about this city “and the meaning of nowhere.” A character sets up a business in this city with a man who accidentally kills himself by taking too much veronal while trying to fake a suicide attempt after losing a bunch of money on the stock market. Umberto (*) Saba was from this city, where an author born Ettore Schmitz learned English from an expat author. Italo Svevo’s *Confessions of Zeno* is mostly set in this city, which is where *A Portrait of the Artist as a Young Man* was written. For 10 points, name this city in modern-day Italy where James Joyce lived before moving to Paris and then Zurich.

ANSWER: Trieste

5. A composer recalled hearing a paraphrase of “Jerusalem the Golden” performed using this technique in an essay included in the “Conductor’s Note” to the second movement of a

symphony using this technique. A composer who used this technique in works like the Pulitzer-winning *Ice Field*, Henry Brant, identified the use of this technique by the four brass ensembles in Berlioz's *Requiem* as an influence. An instance of this technique involving an ensemble of five violins and a (*) harp is used in a symphony whose second movement is based on Hawthorne's "The Celestial Railroad." It has nothing to do with tempo, but this technique is applied to the relationship between the string ensemble, the woodwind quartet, and the solo trumpet in Charles Ives' *The Unanswered Question*. For 10 points, identify this technique which might achieve a "surround sound" effect.

ANSWER: the performers are **spatially separated** from each other [or the performers are in **different locations**; accept clear equivalents; prompt on antiphony]

6. A character in a poem in this language gives a speech which completely lacks labial consonants because his lips have been torn up from an intense lovemaking session. A word in this language meaning "good from every direction" refers to poetic verses in which each line is a palindrome, and those same lines can be read either horizontally or vertically. Mind-bogglingly, a poem in this language recounts the stories of two completely different epics depending on where the word boundaries are drawn, which is made possible by this language's proliferation of (*) phonological processes at word boundaries, or sandhi [SAHN-dee]. The complex wordplay featured in much of this language's classical poetry is known as "picture-poetry," or *chitrakavya* [chee-truh-KAHV-yuh]. For 10 points, name this language whose less wordplay-enamored poets include Kalidasa.

ANSWER: **Sanskrit**

7. A 2015 song cycle by the musician Stew has a title which adds the letter "G" to the title of a book by this author. Paul J. Thompson leads the audience through passages of a book by this author in a stage show structured as a church service led by a bass player dressed in a priestly robe. That show, which premiered in 2016, was created by Meshell Ndegeocello ["me-shell" en-day-gay-oh-CHELL-oh]. A 2016 essay collection edited by Jesmyn Ward has a title referencing a book by this author. A 2016 documentary is based on an unfinished manuscript by this author called (*) *Remember This House*. Barry Jenkins' next film will be based on a novel by this author. The structure of the book *Between the World and Me* by Ta-Nehisi [tah-nuh-HAH-see] Coates was inspired by a book by this author. For 10 points, name this subject of Raoul Peck's documentary *I Am Not Your Negro*, an author whose books include *The Fire Next Time* and *Go Tell It on the Mountain*.

ANSWER: James **Baldwin** (the song cycle is called "Notes of a Native Song")

8. This director's best film is bookended by a clip from *Pillow Talk* of Doris Day bolting upright in bed, the first time set to a Fats Domino song and the last time set to the ominous sound of an airplane about to crash. Four chapters, including "Eight People Sipping Wine in Kettering" and "There Is a Policeman Inside All Our Heads: He Must Be Destroyed," make up a film by this director which explores the influence of (*) Sigmund Freud and Edmund Bernays on 20th-century politics. This documentarian's most recognizable trademarks are his all-caps Helvetica titles and his voice-over narration, which often deals with how history is shaped by people's simplified narratives of the world. For 10 points, name this British director behind films like *The Power of Nightmares* and *The Century of the Self*.

ANSWER: Adam **Curtis**

9. Professor Leker harnesses this phenomenon as a power source in Sigizmund Krzhizhanovsky's [cur-ZHEE-zhuh-noff-"skis"] story "Yellow Coal." Thomas Wyatt says

that “[this thing] asketh [itself] and changing, change” in his poem “Blame Not My Lute.” This phenomenon explains why the “sullen wind ... tore the elm-tops down” at the beginning of “Porphyria’s Lover.” A line from *Paradise Lost* says that this thing is best (*) repaid with itself. A location which is owned by Mr. and Miss Bodwin is described as having this quality and being “full of a baby’s venom.” The opening line of Toni Morrison’s *Beloved* attributes this quality to 124 Bluestone Road. For 10 points, name this emotion which motivates many Quizbowl players.

ANSWER: spite

10. These characters share a laboratory, where they mince liver for use as a cure for pernicious anemia. An analysis of these characters prophesies that the author who created them “will be a poet ... in another hundred years’ time.” That analysis notes that the Greek tragedies, the tragedies of Racine, and *Diana of the Crossways* are the works that come closest to capturing the relationship between these two characters, and argues that (*) *Antony and Cleopatra* would have been completely different if Cleopatra and Octavia had had the same relationship as these characters. These characters originally appeared in the novel *Life’s Adventure* by Mary Carmichael. For 10 points, name these two women whose relationship is the subject of a sentence discussed at length in Virginia Woolf’s *A Room of One’s Own*.

ANSWER: Chloe and Olivia

11. This artwork is compared to some Magritte paintings in an essay which puns on the French word *pointure* [pwen-TOOR]. That Jacques Derrida essay, “Restitutions of the Truth in Pointing,” builds on Meyer Schapiro’s critique of a “ridiculous and lamentable” analysis of this artwork. This is the earlier of the two artworks on a semiotic cube inspired by Remo Ceserani which appears in Fredric Jameson’s *Postmodernism*, which analyzes this artwork as a Utopian gesture and contrasts it with an artwork by (*) Andy Warhol. “The silent call of the earth” vibrates in this artwork according to an essay whose description of this artwork notes that “out of this protected belonging the equipment itself rises to its resting-within-itself.” For 10 points, name this Van Gogh painting analyzed in Heidegger’s “The Origin of the Work of Art.”

ANSWER: A Pair of Shoes [or Vincent van Gogh’s still-life painting of shoes]

12. A 1993 CBS television special about this object relied on George Jammal’s fraudulent claims about it. A man best known for researching this object claimed that the Arzap drogoue stones were used along with it. According to Islamic tradition, this object’s owner founded a town called Thamanin, which is sometimes identified with the town of Cizre. Ron Wyatt and John Baumgardner joined David (*) Fasold on an expedition to search for this object at the Durupınar site. A replica of this object is the centerpiece of a theme park in Grant County, Kentucky named after this object’s “Encounter.” In Islamic tradition, Mount Judi is said to be this object’s place of descent. For 10 points, name this object which, according to Genesis 8:4, landed “on the mountains of Ararat.”

ANSWER: Noah’s Ark

13. A character with this first name asks St. Francis to open a lion’s heart to grace, thus distracting the lion and saving his father from being eaten. Master Patch plays a character with this first name in an entertainment in which four men dressed as devils drag him to Hell. A character with this first name is nicknamed “Call-Me” because of the counterintuitive pronunciation of his surname, Wriothesley [RIZZ-lee]. At the beginning of a novel, Walter says “So now get up” to his son of this first name while (*) beating him up. A character with this first name feels betrayed when his chief clerk Rafe Sadler secretly marries Helen.

A character with this first name is executed at the end of a novel whose title is an allusion both to the phrase “Homo homini lupus” and to the seat of the Seymour family. For 10 points, identify the first name of seemingly every character in *Wolf Hall*, including Wolsey, More, and Cromwell.

ANSWER: **Thomas**

14. In a novel, a medical student of this name is obsessively in love with his cousin Estefania. Cyril Connolly wrote the book *The Unquiet Grave* under this pseudonym. The magnum opus of Fernando del Paso is titled for a character with this name “of Mexico.” An epigram by Martial puns on this name by suggesting that it means “someone who pisses again.” The Cumaean Sibyl tells a character of this name that the people who find his (*) body will name a cape after him. Jupiter’s decree that one life will be offered to save many refers to a character of this name, who is killed after washing ashore at Velia and is unable to cross Cocytus because he does not receive a proper burial. For 10 points, identify this name of the helmsman of Aeneas’ ship in the *Aeneid*, who falls overboard.

ANSWER: **Palinurus** [or **Palinuro**]

15. A novel named after this structure includes a passage known as the “cheese symphony” because of its musical descriptions of the smells emanating from a cheese shop. A painter in that novel quotes Victor Hugo’s line “This will kill that” to suggest that this structure would ruin the nearby church of Saint-Eustache. This iron-and-glass structure was the major work of the architect Victor Baltard. In the 1970s this structure was (*) demolished, resulting in a much-hated open pit, which remained for several years until this structure was replaced by a mostly underground shopping mall named this structure’s “forum.” The title of Zola’s novel *The Belly of Paris* refers to this structure. For 10 points, name this fresh food market that was the heart of 19th-century Paris.

ANSWER: Les **Halles** de Paris [or The **Halls**; prompt on *The Belly of Paris* or *Le ventre de Paris*]

16. A book named after this phenomenon argues that the history of its study is characterized by an “episodic amnesia” in the first chapter, entitled “A Forgotten History.” A “historical” form of this phenomenon was theorized by Maria Yellow Horse Brave Heart based on her research on the Lakota. The “complex” form of this phenomenon was first described in a 1992 book by Judith Lewis Herman. Techniques like progressive counting and EMDR are most commonly used to deal with this phenomenon. Daniel (*) Schechter is renowned for his work on the intergenerational transmission of this phenomenon. The “collective” form of this phenomenon is often used to analyze events like the Holocaust. Events which cause people to re-experience this phenomenon are called triggers. For 10 points, name this psychological damage that results from distressing events, the “T” in “PTSD.”

ANSWER: **trauma** [accept **post-traumatic stress** disorder or **PTSD** before “PTSD”]

17. In a song whose lines are followed by translations, this person is told “we’re not hicks, but we must deliver kicks” and asked “Why not take a quantum leap? You still haven’t hit your peak.” This man escapes a pack of autograph hounds and is rescued by a movie star who sings “You know that you’d be lost without me” in a musical in which he is magically transported to Hollywood; that musical by Sparks is about his (*) “seduction.” A work by this man inspired a musical which contains a song alternating between 12/8 and 9/8 which includes a line often misheard as “Don’t you love arse?” A Greek chorus-like Quintet sings songs like “The Glamorous Life” in a musical inspired by this artist, in which Fredrik’s rejection of Desirée’s marriage proposal leads her to sing “Send in the Clowns.” For 10 points, name this Swedish director

who inspired the musical *A Little Night Music* with his film *Smiles of a Summer Night*.

ANSWER: Ingmar Bergman

18. Howard Suber compared the uncredited use of his research on this document to being “raped by my parish priest.” An essay dealing with the controversy over this document uses the phrase “a wild parrot chase” to ridicule another essay’s comparison of this document to the film *Mad Love*. A participant in the controversy over this document, John Houseman, was hired to babysit this document’s co-author to keep him away from alcohol. According to an anecdote recounted by Nunnally Johnson, a \$10,000 bribe was offered for the (*) credit for writing this document. An *Esquire* essay by Peter Bogdanovich rebutted a now-discredited 1971 essay by Pauline Kael which argued that Herman J. Mankiewicz was the primary contributor to this document and minimized the contributions of the director. For 10 points, name this document which provided the basis for Orson Welles’ feature debut.

ANSWER: the screenplay to Citizen Kane [or the script to Citizen Kane]

19. *Note to players: Specific term required.*

Data from works of this type is being digitized by Jason Bailey for a project whose name is a portmanteau based on the word “genome.” A 1500-page-long work of this type edited by Martin Harrison was published in 2016. Jacob-Baart de la Faille published a supplement to one of these works after revelations of the fraudulent activity of Otto Wacker. One of these works often known simply as “the (*) Zervos” was published by Christian Zervos over a period of 46 years. As documented on the first episode of the BBC show *Fake or Fortune?*, the research of Fiona Bruce and Philip Mould failed to convince the Wildenstein Institute to update one of these works concerning Claude Monet. For 10 points, name this type of book which lists all the known artworks by a given artist.

ANSWER: catalogue raisonné

20. This author was kicked out of school at age eight, reportedly for writing a note to his teacher saying “Dressed in black velvet I shall carry you off to my pirate ship. I swear by the corpse of my hanged father that I love you.” In this author’s most famous novel, a pharmacist who claims that Jesus taught him the secret to winning at roulette is inspired by the Bible to marry a prostitute. In a novel by this author, a pimp nicknamed the Melancholy Ruffian lends the protagonist money so he can pay back the sugar company from which he embezzled hundreds of dollars. That novel’s protagonist proposes kidnapping and murdering (*) Barsut to help fund the Astrologer’s plan to lead a revolution based on industrialist ideals. That novel about Erdosain was followed by a sequel called *The Flamethrowers*. For 10 points, name this Argentine author of *The Seven Madmen*.

ANSWER: Roberto Arlt

21. *Note to players: Your answer should consist of two rhyming words.*

This rhyme is used in a couplet declaring that “I ... perforce am thine” at the end of Shakespeare’s Sonnet 133. This rhyme is used in a couplet saying that the speaker’s nights are “bright days” when he sees the addressee in his dreams in Shakespeare’s Sonnet 43. In Sonnet 122, a couplet using this rhyme claims that “keeping an adjunct” would “import forgetfulness” as an excuse for getting rid of a notebook given to him by the Fair Youth. This rhyme is used in the last two lines of John Donne’s “The (*) Flea,” which also uses these two rhyming words in its third line, which describes the title flea’s sucking habits. For 10 points, name these first- and second-person pronouns often rhymed by Shakespeare.

ANSWER: me and thee

22. In a painting named after one of these objects, a woman with a parasol surveys a floor scattered with items including a clarinet, a violin, and a bunch of clothing. A violin also appears underneath a woman in a blue dress lying on the floor in a painting titled after “strange” examples of these objects. These objects surround a figure of Death draped in a white cloak and wearing a floppy red hat in a painting entitled *[These Objects] Confronting Death*. A mustachioed and bearded artist wears a red hat with a red feather sticking out of it in a (*) self-portrait in which he’s surrounded by these objects. One of these objects juts out above a standard saying “*Vive Jesus*” in a painting in which a man in a green-banded top hat wears one of these objects resembling a skull. For 10 points, *Christ’s Entry into Brussels* is filled with what objects often painted by James Ensor?

ANSWER: masks

23. To stop Dauphine from being disinherited, a character named after this concept gives a speech trying to convince Morose that he’d be better off killing himself than getting married; that happens in *Epicoene, or the Silent Woman*. This concept appears in the surname of Lady Wishfort’s nephew, whom she wants to marry Millamant, in *The Way of the World*. A character named after this concept writes a puppet (*) play in which the puppets raise their clothes to reveal they have no genitals in response to Busy’s criticism that the characters are cross-dressed; that happens in *Bartholomew Fair*. A character whose name ends with this word takes Mammon’s goods and marries Dame Pliant at the end of a play in which his butler Jeremy cooks up fraudulent schemes in his house, *The Alchemist*. For 10 points, name this concept which also titles a Margaret Edson play about an English professor dying of ovarian cancer.

ANSWER: wit

24. Evidence for this theory is provided by the soundtrack commissioned for a hotel in Bethlehem called the Walled Off Hotel. This theory was first laid out in a blog post by Craig Williams, who noted a string of coincidences involving tour dates to argue against a competing theory involving a man named Robin Gunningham. Interest in this theory was reignited when DJ Goldie accidentally mentioned the name (*) “Robert” during a podcast interview. One piece of evidence for this theory is a certain musician’s appearance in the documentary *Exit Through the Gift Shop*. For 10 points, identify this theory which suggests that a pseudonymous British graffiti artist is actually a singer from the trip-hop band behind the song “Teardrop.”

ANSWER: the theory that Banksy is Robert Del Naja [or the theory that Banksy is a member of Massive Attack; or the theory that Banksy is 3D; some versions of the theory argue that Banksy is actually a collective linked to Massive Attack, so anything that includes the underlined material is fine]

TB. In a short story, a crowd laughing at an instance of this action prompts the Man in the Moon to note that “the old earth is frolicsome to-night!” In a story whose title references this action, the narrator is invited to an asylum which uses an innovative method of treatment called the “system of soothing,” developed by Monsieur Maillard. The names of an imaginary doctor and (*) professor in the title of that Edgar Allan Poe story reference this action. The revelation that a character has undergone this action ends a story in which Robin arrives in Boston to look for the title character. For 10 points, name this punishment received by the title character of Nathaniel Hawthorne’s “My Kinsman, Major Molineux,” which also befalls the Duke and the Dauphin before they are made to ride the rail in *Adventures of Huckleberry Finn*.

ANSWER: tarring and feathering