

Scattergories 2, Round 03

Questions by Will Nediger

1. In a version of this ballet, the mother of a boy named Bim emerges from a vaginal opening in a statue resembling Botticelli's Venus, and then Bim and his mother dance together erotically before re-entering the statue. A Barbie doll's high kicks correspond to pizzicato notes in the score during the opening scene of a version of this ballet which was inspired by the comic book art of Charles Burns. The extremely Oedipal Maurice (*) Béjart ["bay"-ZHAR] version of this ballet has a completely different plot from the original. Mark Morris made a postmodern version of this ballet named after a "hard" object. A bed magically moves across the stage in the standard stage version of this ballet, which debuted in 1954 and was choreographed by George Balanchine. For 10 points, name this Tchaikovsky ballet whose original version features the Dance of the Sugar Plum Fairy.

ANSWER: *The Nutcracker* [accept *The Hard Nut* before mentioned]

2. A poem named after this place commands "go on, high ship" three times. A poem named after this place begins by listing "a few things for themselves" and addresses a "donna, donna, dark, stooping in indigo gown and cloudy constellations." A twelve-line poem named after this place ends by noting that "there will never be an end to this droning of the surf." A poem set in this (*) state describes a woman whose voice "made the sky acutest at its vanishing" and who "was the single artificer of the world in which she sang." That poem, which addresses someone named Ramón Fernández, begins "She sang beyond the genius of the sea." For 10 points, name this state which is the setting of Wallace Stevens' "The Idea of Order at Key West."

ANSWER: Florida

3. Note to players: *Description acceptable, and indeed indispensable.*

This figure first appeared in a pen and bistre drawing featuring a jug with a ladder sticking out of it, now held at Vienna's Albertina Museum. One of this figure's arms bears a leprous sore whose tie has partially slipped off. This figure's face, which Hans Belting argued was a self-portrait, peeks over his shoulder, perhaps meeting the gaze of Adam two panels to the left. This figure is in front of a pair of ears brandishing a (*) knife between them. On top of this figure's head is a disk topped with people parading around a set of pink bagpipes, and a dude with an arrow in his butt climbs up a ladder into this figure's body. For 10 points, identify this figure from the right panel of *The Garden of Earthly Delights* who has a hollow torso and weird arms.

ANSWER: the tree-man from *The Garden of Earthly Delights* [accept any description including both "tree" and "man"; accept the egg-man or similar descriptions; prompt on answers not including "tree" or "egg" by asking the player what object the man resembles]

4. A tracking shot beginning in one of these specific locations, in which Babs is murdered offscreen, starts in complete silence before the sounds of a busy street gradually assert themselves. The camera is often described as "tracking" Jo's voice through one of these locations in a scene in which Jo sings "Que Sera, Sera" while her son is being held captive. In a tense scene, a man in one of these locations claims that he telephoned the hospital after (*) Alicia's collapse, despite there being no telephone in Alicia's room. In a scene from *Rebecca*, shots of three people with their backs turned alternate with shots of the second Mrs. de Winter wearing one of Rebecca's old gowns in one of these locations. A murderer with a knife bursts into an overhead shot of one of these locations to kill Detective Arbogast in *Psycho*. For 10 points, name this type of location beloved by Hitchcock, which surprisingly is not referred to by the title of *The 39 Steps*.

ANSWER: staircases [accept clear equivalents; prompt on answers like houses or motels or embassies by asking for a specific part of the building]

5. *Note to players: two answers required.*

In a play written in this country about characters from this other country, a woman offers the title object to the Virgin Mary in hopes she will be protected against sin. The premiere of a play from this country set in this other country was marked by clashes between the conservative audience and the “Romantic Army” of supporters the author had assembled. In a play from this country set in this other country, a woman incorrectly assumes the worst when she sees the man who had dueled her husband carrying a (*) bloody sword and confesses her love to the king. Plays from this country set in this other country include *Hernani* and one in which Chimène loves the title general. For 10 points, characters named Don Rodrigue appear in both *The Satin Slipper* and *Le Cid*, plays from which country about characters from which other country?

ANSWER: plays written in France about characters from Spain

6. Rachel Lachowicz used this substance to cover a nude man’s body and had him press against a giant piece of paper in an Yves Klein-inspired performance piece, one of a number of Lachowicz pieces appropriating other artworks using this substance. Sarah Britten is most famous for her artworks made out of this substance. In 1966, an artist took a postcard of Piccadilly Circus and covered the statue of Eros with pictures of this substance. Rindy Sam vandalized (*) Cy Twombly’s *Phaedrus* by adding this substance to it. A sculpture depicting this substance is found in the courtyard of Morse College at Yale. For 10 points, name this substance, a tube of which is depicted ascending on caterpillar tracks in a Claes Oldenburg sculpture.

ANSWER: lipstick [prompt on makeup or cosmetics]

7. Orson Pratt and Orson Hyde both argued that multiple of these people existed. A text named after this type of person was once owned by Walter Fritz, who runs a series of porn sites with his wife which are interspersed with philosophical musings on topics like “the Perfection of Sluthood.” A 2016 *Atlantic* article by Ariel Sabar casts doubt on the authenticity of that text, which was publicized by Karen L. King. Revelation 21:9-10 (*) metaphorically describes the “new Jerusalem” as this type of person. Several passages from Ephesians inspired a type of theology in which the Church is metaphorically described as this type of person. For 10 points, St. Catherine is said to have had a mystical vision in which she became what type of person?

ANSWER: Jesus’ wife [accept clear equivalents, like the bride of Christ]

8. The speaker of a work in this form gives a piece of bread to a young beggar, who calls it “cake” and gets in a vicious fight with another young beggar over it. The speaker of a work in this form attacks a man with a stick “with the obstinate energy of a cook who wants to tenderize a steak,” and applauds the man after he returns the favor by beating him up with the very same stick. A work in this form advises that the only way “not to feel the horrible burden of time that breaks your back and bends you to the earth” is to be continuously (*) intoxicated. “Cake,” “Let’s Beat Up the Poor,” and “Be Drunk” are three of the fifty works in this form in a book whose author was inspired by multiple readings of Aloysius Bertrand’s *Gaspard de la Nuit*, which is sometimes called the first example of this form. For 10 points, Charles Baudelaire’s *Paris Spleen* consists of what type of poetry?

ANSWER: prose poems [or prose poetry]

9. This the name of the title figure of a trilogy of novels about Germany from the Nazi era to an apocalyptic future, beginning with *Scenes from the Life of a Faun* and ending with *Dark Mirrors*. A figure of this name is asked “Why art thou silent & invisible, father of Jealousy?” in a poem entitled “To [that figure]. Prometheus throws a phantom of this name into space in Salman Rushdie’s *Luka and the Fire of Life*. A trilogy by Arno Schmidt is named after the (*) children of a figure with this name. In a play of this title, Cain kills Abel because he is tired of Abel pleading an indifferent God to let him into the Garden of Eden. For 10 points, the title character of a verse drama by Archibald MacLeish has what name, a mocking portmanteau used by William Blake to refer to God?

ANSWER: Nobodaddy

10. A song in this language laments that the lilacs are now dead in the bohemian area where the singer and his friends “recited verses gathered around the stove while forgetting winter.” A song in this language about anise-flavored lollipops was recorded by an 18-year-old singer who was unaware of the numerous fellatio-related double entendres in the lyrics. A song in this language ends by pleading “Let me become the shadow of your (*) shadow, the shadow of your hand, the shadow of your dog” before repeating the title plea. A sexually explicit song whose title means “I love you... neither do I” in this language was performed as a duet between its writer and his second wife, Jane Birkin. For 10 points, name this language used by Charles Aznavour, France Gall, Jacques Brel, and Serge Gainsbourg.

ANSWER: French

11. The data from a study carried out at this location were reanalyzed by Stephen Levitt and John List, who argued that the results were actually due to the day of the week on which the experimental manipulations took place. In *One-Dimensional Man*, Herbert Marcuse describes how, in a study carried out at this location, the researchers translated general statements into a functional form by eliminating “excess” meaning. W. Lloyd Warner and (*) Elton Mayo carried out research in this location’s bank wiring room. In a classic study, increasing the lighting at this location led to an increase in worker productivity. For 10 points, name this Western Electric factory complex which supplies an alternate name for the observer effect.

ANSWER: Hawthorne Works of the Western Electric Company [prompt on Cicero, Illinois]

12. The series of poems about “Box” Brown in Tyehimba Jess’ *Olio* ends with a parody of this poem. This poem’s line “Once in a sycamore I was glad” refers to a sycamore tree outside of the house of the poet’s lover, who he referred to pseudonymously as “Lise.” This poem notes that “all the world like a woolen lover once did seem on [the main character’s] side,” but “then came a departure.” This poem’s second line calls the main character (*) “unappeasable” and says that he sulked. This poem’s first line, which imitates the alliterative pattern of Anglo-Saxon poetry, complete with caesura, is “Huffy Henry hid the day.” For 10 points, name this opening poem of an acclaimed collection by John Berryman.

ANSWER: “Dream Song 1” [accept anything indicating it’s the first Dream Song; accept “Huffy Henry hid the day” before “Huffy”]

13. A section of Alejandro Zambra’s *Multiple Choice* ends with the son of Manuel Contreras complaining about this person. In *VALIS*, this person temporarily combines with Horselover Fat when a two-year-old girl points out that they’re actually the same person. In another novel, this person manages to get Templeton invited to Princess Novemali’s ball, but Templeton is on his deathbed and declines the invitation due to “a previous engagement with his Blessed Lord.” In *Breakfast of Champions*, this person stares at the

waitress (*) Bonnie MacMahon in a cocktail lounge, and is later unexpectedly attacked by the dog Kazak. This person tells Augusto that he can't commit suicide, and then possibly kills him, at the end of *Niebla* by Miguel de Unamuno. For 10 points, name these people who often insert themselves into works of meta-fiction.

ANSWER: the **author** [accept clear equivalents; accept the following authors: Alejandro **Zambra**, Philip K. **Dick**, W. Somerset **Maugham**, Kurt **Vonnegut**, Miguel de **Unamuno**; prompt on "the narrator"]

14. In a play named after this character, false gossip that Julián's wife Teodora is cheating on him with Ernesto ultimately causes Julián's death, leaving Teodora free to marry Ernesto. That play is by José Echegaray. When this character's best friend gets a massive nosebleed and then disappears, he sees the blood and thinks his friend is dead, so he starves himself to death. This character is also known as the Lord of the Distant Isles. The subtitle of the (*) *Decameron* refers to this character, perhaps because he serves as a figurative go-between for Francesca and Paolo in the *Inferno*, since they are inflamed by passion while reading about Lancelot and Guinevere. For 10 points, name this self-sacrificing character from the Prose Lancelot, not to be confused with the similarly-named Galahad.

ANSWER: **Galehaut** [or **Galeoto**; prompt on the **Lord of the Distant Isles** before mentioned; DO NOT accept "Galahad"]

15. An actress with this married surname played a judge's ward named Rita, who falls in love with a thief who, unbeknownst to her, is the judge's son. An actor with this surname played a character who constantly throws rocks at women carrying pots of water on their heads, breaking the pots. A husband-and-wife pair of actors with this surname fell in love on the set of a film whose title was intended to rebuke a book by Katherine Mayo. A director with this surname made a film in which a poet named Vijay is exploited by the publisher Mr. Ghosh; that film has a title meaning "thirsty." An actor with this surname played Birju, the rebellious son of the saintly Radha, in the film (*) *Mother India*. This is the surname of the married Bollywood actors Nargis and Sunil. For 10 points, identify this surname of the director of *Kaagaṛ Ke Phool* and *Pyasa*, Guru.

ANSWER: **Dutt**

16. A building in Stuttgart whose name is a pun on the name of one of these objects includes a roof garden separated from the guest bedrooms on the top floor. In 2013, a London skyscraper nicknamed "the Walkie-Talkie" became notorious for causing damage to some of these objects. These objects name a proposed design for a planetarium and restaurant to be built on top of Maryland's Sugarloaf Mountain by Frank Lloyd Wright, who (*) collected these objects. Two parts of one of these objects were installed in the main stairwell of Richard Neutra's Lovell House. The curvature of the ground floor of the Villa Savoye was designed to accommodate one of these objects. For 10 points, name these objects manufactured at the River Rouge Complex in Detroit.

ANSWER: **cars** [or **automobiles**]

17. A book of this title argues that political action symbolically expresses ties of concern in the chapter "The Zigzag of Politics," which retracts some of its author's earlier libertarian positions. In a documentary of this title, Judith Butler discusses what it means to "go for a walk" with disability rights activist Sunaura Taylor. That documentary, in which eight contemporary philosophers walk around various cities discussing their ideas, is by (*) Astra Taylor. This is the title of a 1989 book of "philosophical meditations" by Robert Nozick. Mark

Linsenmayer created a philosophy podcast whose name adds the word “partially” to this phrase. For 10 points, name this thing whose *opposite*, according to Socrates, is not worth living.

ANSWER: the examined life

18. This book says that the five main facts of human life are “birth, food, sleep, love, and death,” and argues that love tends to be overemphasized in the lives of fictional characters, whom it dubs *homo fictus*. This book uses *Moll Flanders* as its main example of a book whose form is determined by its main character. This book contrasts the “little phrase” which provides *Remembrance of Things Past* with its rhythm with the schematic plot of *The Ambassadors*, which forms an hourglass shape. According to this book, “The king (*) died and then the queen died” is a story, but “The king died, and then the queen died of grief” is a plot. This book distinguishes flat characters, who are constructed around a single quality, with more fully fleshed-out round characters. For 10 points, name this work of literary criticism by E. M. Forster.

ANSWER: *Aspects of the Novel*

19. Eight members of the string section unusually also play this specific type of instrument in Thomas Adès’ opera *The Exterminating Angel*. The second act of Monteverdi’s *Orfeo* calls for two instruments of this type *alla francese* [ah-lah frahn-CHAY-zay]. The instrument variously known as a kit or a pochette is this type of instrument. Andrea Moser suggested the reason that this type of instrument is called for in the First Brandenburg Concerto is that it was written for a performance by Bach’s (*) son Wilhelm Friedmann. Children sometimes learn on instruments of this type which luthiers refer to with names like “sixteenth” or “thirty-second.” For 10 points, name this type of instrument which you might sarcastically pretend to play for someone making petty complaints.

ANSWER: miniature violins [accept the world’s smallest violin; accept anything indicating it’s like a violin, but smaller; accept violin piccolo; accept “fiddle” in place of “violin”]

20. A poem about this man states that “God gave him his boyhood one-sixth of his life” as the start of a puzzle whose solution implies that he lived to the age of 84. The Erdős-Anning theorem implies the existence of graphs named after Erdős and this mathematician. A later mathematician translated one of this man’s concepts into Latin to coin the term “adequality” to refer to approximate equalities used to solve calculus problems. (*) Pierre de Fermat wrote his “last theorem” in the margins of this man’s *Arithmetica*. Hilbert’s tenth problem concerns this mathematician’s namesake equations. For 10 points, name this ancient Greek mathematician who lends his name to equations with integer solutions.

ANSWER: Diophantus of Alexandria

21. Tony Judt’s [“juts”] *Reappraisals* includes an essay on the “Jewish Europe” of an intellectual with this surname, discussing his autobiographical trilogy *All Our Yesterdays*. A thinker with this surname treats meaning as an output of a mental “symbolic device,” contra Victor Turner and Claude Lévi-Strauss, in his book *Rethinking Symbolism*. That thinker with this surname worked with Deirdre Wilson to develop relevance theory. A University of (*) Missouri professor with this surname who specializes in mid-19th century Rhineland wrote a 2013 biography which aims to establish that its subject was “not our contemporary ... [but] more a figure of the past than a prophet of the present.” For 10 points, identify this surname of the author of the biography *Karl Marx: A Nineteenth-Century Life*, whose son Adam played Quizbowl for Northwestern.

ANSWER: Sperber

22. In a story by this author, Pembleton College implements a technology called callignosia [cal-ee-ag-NO-zhuh], which prevents people from being able to tell whether someone is good-looking or not. While dying in a car crash, one of this author's characters is struck by a beam of light from Heaven which inspires him to love God with all his being, but God sends him to Hell anyway. This author of "Liking What You See: A Documentary" and "Hell Is the Absence of God" wrote a story which both begins and ends with the narrator telling her (*) daughter about her husband asking her "Do you want to make a baby?" The narrator of that story discusses Fermat's principle of least time with Gary, and is a linguist who is tasked with the job of deciphering the language of the Heptapods. For 10 points, name this sci-fi author whose "Story of Your Life" is the basis for the movie *Arrival*.

ANSWER: Ted Chiang

23. During the first of these events, which is recounted in a chapter called "The Albatross," a man drops his speaking-trumpet. During one of these events, a man who believes himself to be the archangel Gabriel stabs a letter with a knife and throws it to the ground because he's convinced doom and destruction are imminent. After one of these events, a man tells a story in his sleep about a man named Steeltail, who got into a fight with Radney when Radney ordered him to shovel pig shit. During one of these events, the novel's (*) anti-hero refuses to help Gardiner search for his missing son. There are nine of these events, which are often called "gams," in an 1851 novel. For 10 points, name these events in *Moby-Dick* in which the *Pequod* encounters objects like the *Rachel* and the *Samuel Enderby*.

ANSWER: the *Pequod's* meetings with other ships [accept clear equivalents; accept gams before "gams"]

24. An essay entitled "The Triumph of [this concept]" scoffs at the phrases "the Ideal" and "the Beautiful," calling them "empty words," and was written by Jules-Antoine Castagnary. A passage from Wordsworth's *The Excursion* in which the speaker describes "having walked with [this concept]" was used as the epigraph for each of the five volumes of an 1860 book. A quotation about "a harmony parallel to" this concept was used as the epigraph for Roger Fry's monograph on (*) Cézanne. In *Religio Medici*, Thomas Browne wrote that "art is the perfection of" this concept. A book which defends the works of J. M. W. Turner, John Ruskin's *Modern Painters*, argues that the goal of art should be "truth to [this concept]." For 10 points, name this thing which François Boucher dismissed as being "too green and poorly lit."

ANSWER: nature [accept naturalism]

TB. This adjective appears in a punning Spanish word for a dictatorship in which civil liberties are left relatively intact, deriving from a nickname for Dámaso Berenguer's regime. In a condition described by this adjective, people are reduced to "a flock of timid and industrious animals" by "a network of small complicated rules." The "habits of the heart" act as a defense against a type of (*) despotism described by this adjective, according to Alexis de Tocqueville. A concept with this adjective in its name is described as "the means to success in world politics" in a 2004 book by Joseph Nye, who coined that name to refer to the use of culture, political values, and foreign policies to attain a desired goal. For 10 points, name this adjective which describes a type of non-coercive power.

ANSWER: soft [accept blanda, as the Spanish word is *dictablanda*]