

Scattergories 2, Round 02

Questions by Will Nediger

1. This is the final line of dialogue in the film *Take Shelter*, spoken by Jessica Chastain's Sam in response to her husband. This line is repeated at the end of a scene in which a woman says "I'm not a concept... I'm just a fucked-up girl who is looking for my own peace of mind." After that woman says "I'll get bored with you and feel trapped because that's what happens with me," the two main characters repeat this line while laughing, just before a shot of them playing in the snow. That happens at the end of *Eternal Sunshine of the Spotless Mind*. Mathilda says this line in response to (*) Léon telling her "Stop saying [this] all the time" in *Léon: The Professional*. Tony Montana's final monologue in *Scarface* is peppered with this word, including just before he says "Say hello to my little friend." For 10 points, name this word which completes the title of the South Korean romantic comedy *I'm a Cyborg, But That's* [blank].
ANSWER: "Okay"

2. One of these locations designed by Vicki Hodgetts, Susan Frazier, and Robin Weltsch was painted bright pink and had its ceiling and walls covered with objects that turned into breasts as they went down the wall. A woman sits in front of a small mirror while a man in a suit and hat leans over her shoulder in one of a series of photographs set in one of these locations, each of which features an overhead lamp hanging from the ceiling. A woman in one of these locations names objects starting with successive letters of the alphabet until the last six letters, which she forms with her own body, in a video art piece by (*) Martha Rosler entitled *The Semiotics of* [this location]. A series of photographs by Carrie Mae Weems is set at a table in one of these locations. For 10 points, name this room whose role as the stereotypical workplace of housewives is subverted in much feminist art.
ANSWER: kitchens

3. Slides of paintings from this series are accompanied by a David Alpher composition in *Variations: An Illustrated Lecture Concert*, a performance conceived by the philosopher Nelson Goodman. The artist of this series wears a hammer and sickle in a Richard Hamilton etching named after this series. Some paintings in this series depict a ceiling with two hooks like ones from which torture victims might be suspended. This series, which includes nine paintings of doves, is held in its entirety in a museum in (*) Barcelona. Many paintings in this series are subtitled "Infanta Margarita María." For 10 points, name this series of 58 paintings by a Spanish Cubist inspired by a Velázquez masterpiece.
ANSWER: Pablo Picasso's variations on *Las Meninas*

4. An implausible account this man published about being buried alive after being put into a trance by a lizard prompted one of his enemies to publish a lengthy condemnation of him recounting how his landlords dragged him into the street in his pajamas when he failed to pay his rent. This man referred to himself as "the nowt of Holywell" while he was living in Wales painting processional banners for Charles Sidney Beauclerk, for which he demanded an enormous sum which Beauclerk refused to pay. In a novel, this man fictionalized himself as George Arthur Rose, who is initially rejected for the priesthood but ends up becoming (*) Pope. An "experiment in biography" about this man's life by A. J. A. Symons is entitled *The Quest for* [this man]. For 10 points, name this eccentric author of *Hadrian the Seventh*, who styled himself as an Italian baron.
ANSWER: Baron Corvo [or Frederick William Rolfe]

5. In one of these locations, the protagonist ponders whether ancient Greek statues of goddesses have anuses under their skirts, and decides to pretend to drop something so he can sneak a peek next time he sees one. In one of these locations, a discussion of a recently deceased man leads to a passage parodying Theosophists in which that man tells people to tell his wife the location of his lost boot. The protagonist sees two flies (*) stuck on a windowpane in one of these locations and is reminded of when he proposed to his wife. Events taking place at one of these locations are interspersed with passages parodying Irish heroic myths. An anti-Semitic man known as the Citizen gets into an argument with the protagonist at one of these locations. For 10 points, name this type of business, examples of which owned by Barney Kiernan and Davy Byrne are visited by Leopold Bloom in *Ulysses*.

ANSWER: pubs [or bars]

6. An author with this first name wrote a story whose protagonists find the body of a peasant entangled in some roots which emits a humming noise when they touch it and which is covered in tiny funnel-shaped holes. That story, whose narrator canoes down the Danube with the Swede, is called "The Willows." A character with this first name notes that "the very essence of romance is uncertainty," which is why it's romantic to be in love, but not to propose. That character also says that eating (*) muffins calmly is the only way to eat them, and quips that "All women become like their mothers. That is their tragedy. No man does. That is his." A character with this first name invents an invalid friend named Bunbury and becomes engaged to Cecily Cardew in *The Importance of Being Earnest*. For 10 points, the "A" in "A. C. Swinburne" stands for what name, also the name of a hyperintelligent mouse in a novel by Daniel Keyes?

ANSWER: Algernon

7. This author was once criticized for promoting "the jejune romanticism of an absurd past that is dead, and out of charity ought to be buried." Frederick Douglass got his surname from a character in one of this author's poems. At an event inspired by this author, held annually in Clarence, North Carolina, Rena Walden meets George Tryon in Charles Chesnut's *The House Behind the Cedars*. A wrecked steamboat in (*) *Adventures of Huckleberry Finn* is named after this author. In *Life on the Mississippi*, Mark Twain said that this author was "in great measure responsible for" the Civil War, blaming the South's backwardness on this author's namesake disease. For 10 points, name this author whose novels, wildly popular in the antebellum South, include *Guy Mannerling* and *Ivanhoe*.

ANSWER: Sir Walter Scott

8. Note to players: You should answer this tossup with three letters in the English alphabet.

In *Black Athena*, Martin Bernal suggests that this triconsonantal root may derive from the same Canaanite root as a root meaning "to pierce," from which a biblical Hebrew word for a fisherman's net derives. In Hebrew, a word derived from this triconsonantal root refers to the practice of destroying rather than plundering a vanquished enemy, such as occurred after the Battle of Jericho. That same word derived from this root can also refer to an ecclesiastical censure like the one received by Baruch Spinoza. In Arabic, the term for a relative with whom sexual intercourse is (*) disallowed derives from this root. Ashura takes place on the tenth day of a month whose name is derived from this root, the first month of the Islamic calendar. The name of the sacred state into which one must enter in order to perform the hajj derives from this root, as does the Arabic name of the Grand Mosque in Mecca. For 10 points, name this triconsonantal root meaning "forbidden," from which the opposite of *halal* derives.

ANSWER: H-R-M

9. Two heads sharing a single body and other people at a dinner table are depicted in this unusual manner in the painting *Dinner in Dresden*. The artist of *The Big Night Down the Drain* started making paintings with this property in 1969 with a depiction of a forest; that artist is Georg Baselitz. Heads made up of other objects are depicted in this manner in *The Vegetable Garden* and similar paintings by Giuseppe Arcimboldo ["ar-cheem-BOWL-doe"]. In Fra Angelico's *Annunciation of Cortona* and Van Eyck's *Annunciation*, the (*) words spoken by Gabriel are depicted in this manner. Matisse's *Le Bateau* was notoriously displayed in this manner for a month and a half at the MoMA. For 10 points, identify the orientation of the violinist and some of the houses in Chagall's *I and the Village*.

ANSWER: upside-down [or inverted; accept clear equivalents]

10. This myth system draws partly from texts written by Pedro Bell. The band Urge Overkill is named in reference to a concept from this myth system's cosmology. A personification of evil in this myth system uses mind control to "constipate the masses," but is defeated by a hero named Jasper Spatic, who shoots him with a Throb Gun. In this myth system, a doctor on a mission to save the Earth creates clones of himself called the (*) "children of production." This myth system describes a conflict between "the placebo syndrome" and a form of cosmic entelechy. In this myth system, an inhabitant of the Nose Zone named Sir Nose is shot with a Bop Gun by the heroic Star Child, who descends from a Mothership. For 10 points, name this myth system developed by a band led by George Clinton.

ANSWER: Parliament-Funkadelic mythology [accept either underlined portion; accept P-Funk]

11. An artwork used for this purpose which is commonly referred to as the *dipintura* depicts various objects on the ground, including a winged helmet and an alphabet book with the letters "ABK" and "ABC" on the front. A Latin quotation meaning "Many will pass through and knowledge will be increased" appears below a galleon passing between the Pillars of Hercules in an artwork used for this purpose. In an artwork used for this purpose, a beam of light from God's eye bounces off a woman on a globe and lands on (*) Homer. In an artwork used for this purpose, a quote from the Book of Job meaning "There is no power on earth to be compared to him" appears above a crowned figure whose body is made of hundreds of tiny people. For 10 points, the Abraham Bosse etching which adorns Thomas Hobbes' *Leviathan* is the most famous artwork used for what specific purpose?

ANSWER: frontispieces to philosophy books [or title page illustrations of philosophy books; anti-prompt on answers mentioning any of the following books: *The New Science* or *La Scienza Nuova*, *Instauratio Magna* or *The Great Instauration*; *Leviathan*]

12. A landmark album by a member of this family features Tulsi on the tamboura on all of its songs except the live track "Isis and Osiris," on which Vishnu Wood plays the oud [rhymes with "dude"]. The singer-songwriter Marilyn McLeod, whose sister married into this family, is the grandmother of the electronic musician Flying Lotus. A member of this family who changed her name to (*) Turiyasangitananda collaborated on the album *Translinear Light* with her son, who is named after Ravi Shankar. A four-note motif played by the bassist Jimmy Garrison is the basis for the variations played by the most famous member of this family on the track "Acknowledgement," part of an album also including the tracks "Resolution," "Pursuance," and "Psalm." For 10 points, name this family which includes the artist behind *Giant Steps* and *A Love Supreme*.

ANSWER: Coltrane family

13. Australia's Hanging Rock is an example of a type of volcanic formation named after these objects, caused by stiff magma erupting through a narrow vent and congealing in place. The name of the city of Manchester likely derives from a Latinization of a Celtic word for these objects. A feature named after these objects is the site of the African Renaissance Monument, next to Africa's westernmost lighthouse on Senegal's Cap-Vert. A feature most likely named after these objects is separated from the (*) Gros Ventre Range by a valley known as Jackson Hole. The Cathedral Group is part of that mountain range, whose tallest mountain lends its name to a national park in Wyoming. For 10 points, French voyageurs probably named the Teton Range after what body part, whose rounded shape makes it a common namesake of hills and mountains?

ANSWER: breasts [or nipples]

14. A mythologized version of a character's death in this manner is reenacted on Damonsday. Jock Casey kills Damon Rutherford in this manner in a fluke event with odds of 10,077,696 to 1 against, as determined by the Extraordinary Occurrences Chart. A woman who dies in this manner has a secret second life as a nightclub singer named the Lady in Red. After killing a woman in this manner, a character removes the claws from a stuffed (*) armadillo which was a gift from Dan Needham to the narrator. After killing Tabby in this manner, a character who speaks in all caps becomes convinced that he is "an instrument of God." For 10 points, name the manner in which John Wheelwright's mother is killed by the title character of *A Prayer for Owen Meany*.

ANSWER: being struck by a baseball

15. Linda Zagzebski pointed out that an example of this product is not made better by the fact that it was produced by a reliable machine, in order to illustrate the swamping problem. Marc Sautet wrote a book whose title suggests giving this product to Socrates, and founded a movement for philosophical discussion which is indirectly named after this product. A compliment which refers to this product is used by H. Paul Grice as an example of how metaphors violate the maxim of quality. Two people whose job is to taste-test this product disagree about the source of their acquired distaste for it in (*) Daniel Dennett's paper "Quining Qualia." Establishments named after this product which flourished in England between 1680 and 1730 exemplify Habermas' notion of the public sphere. For 10 points, name this drink whose namesake "houses" were a venue for philosophical discussions during the Enlightenment.

ANSWER: coffee [accept espresso; accept "you're the cream in my coffee"]

16. Marion Post notices that this line of poetry has been stained by her mother's tears in a scene from Woody Allen's *Another Woman*. This line is also the second half of a line about language in Derek Walcott's poem "Codicil." This line of poetry titles an acclaimed double biography by Rachel Corbett. A number of religious practices are analyzed as anthropotechnic training in a Peter Sloterdijk ["SLOW-ter-dike"] book named after this line of poetry. Philip Roth's *The Breast* ends by quoting this line of poetry. This line follows a line about how (*) "here there is no place that does not see you." It is the last line of a poem which begins "We cannot know his legendary head with eyes like ripening fruit." For 10 points, name this five-word command which ends Rilke's poem "Archaic Torso of Apollo."

ANSWER: "You must change your life" [or "Du musst dein Leben ändern"]

17. This character notes that it's possible to have blood and love without rhetoric, or blood and rhetoric without love, but not love and rhetoric without blood. While the stage goes dark, he gives a speech listing "Deaths for all ages and occasions," including "suspension,

convulsion, consumption, incision, execution, asphyxiation and malnutrition.” This character foolishly accepts another character’s bet that his birth year doubled is an even number. He tells the boy (*) Alfred to put on a skirt so he can play the role of a woman in a reenactment of the rape of the Sabine women. This character convinces the title characters that he’s actually dead when he’s been stabbed with a retractable dagger, thus winning an argument about whether death can be realistically portrayed onstage. For 10 points, name this character who leads the Tragedians in *Rosencrantz and Guildenstern Are Dead*.

ANSWER: the **Player**

18. Paul Vecchiali’s ravishingly beautiful adaptation of this story takes place mostly at a pier. Another adaptation of this story is punctuated by shots of a boat on the Seine from which calypso-esque music being played by a band emanates. In a film loosely based on this story, Leonard buys an engagement ring, intending to give it to Michelle, but ends up giving it to Sandra after Michelle decides not to go to San Francisco with him. A sequence in which Natalia goes to see *The Barber of Seville* with her grandmother is contrasted with a scene in which she dances to Bill Haley and the Comets with Mario in a film based on this story. James Gray’s (*) *Two Lovers* and Robert Bresson’s *Four Nights of a Dreamer* are both based on this story. For 10 points, name this Dostoevsky story which is also the basis of a 1957 Luchino Visconti film of the same name.

ANSWER: “**White Nights**” [or “**Belye noch**”]

19. In a performance named after this medium, Karen Finley recited spoken-word pieces about the deaths of her friends from AIDS. A thought experiment in Knapp and Michaels’ essay “Against Theory” imagines the poem “A slumber did my spirit seal” being written in this medium. Disputes over the authorship of a poem about markings in this medium led to Mary Stevenson’s son suing Margaret Fishback Powers and Carolyn Carty. In a poem about writing in this medium, the speaker says “whenas death shall all the world subdue, our love shall live, and later life renew” in response to a woman chiding him for being a (*) “vain man” who “dost in vain assay a mortal thing so to immortalize.” That poem from Spenser’s *Amoretti* is about writing a woman’s name in this medium. For 10 points, God reveals that he carried the speaker during his times of suffering in an incredibly popular prose poem about footprints in what medium?

ANSWER: writing in the **sand** [accept writing on the **strand**; accept writing on the **beach** or other clear equivalents]

20. This thing is referred to as the Emissary in Iain McGilchrist’s book *The Master and His Emissary*, which argues that it has become increasingly important since the time of Plato. This thing’s counterpart is mentioned in the title of a popular drawing instruction book by Betty Edwards. Various phenomena are explained in terms of this thing maturing more slowly than its counterpart according to the (*) Geschwind-Galaburda hypothesis. Joseph LeDoux and Michael Gazzaniga theorized an “interpreter” named after this thing. This thing receives auditory hallucinations arising from its counterpart according to Julian Jaynes’ theory of bicameralism. In most individuals, both Wernicke’s area and Broca’s area are located in this region. For 10 points, name this half of the brain which is popularly said to be dominant in people who favor analytic, logical thinking.

ANSWER: **left hemisphere** [or **left brain**]

21. An opera about a former holder of this position begins with an overture for solo cello which is interrupted by a snare drum rim-shot. In another opera, a holder of this position

leads a chorus lamenting the sorrow of war after a flash-forward in which a wheelchair-bound man describes with relish a series of racist murders he planned. A holder of this position is warned “Watch your step” by a chorus shortly after observing “At last the weather’s warming up.” A holder of this position imagines a time “when luxury dissolves into the atmosphere like a perfume” in the aria (*) “This is prophetic.” That holder of this position receives a gift of a model elephant, and runs towards the stage to help a peasant girl who is being whipped, even though the girl is just a character in the ballet *The Red Detachment of Women*. For 10 points, name this position held by the character of Pat in *Nixon in China*.

ANSWER: **First Lady** of the United States

22. This story’s protagonist notices the glow-in-the-dark stickers of stars and moons on the ceiling before being asked “What do you want to do now?”, to which she imagines responding “We should probably just kill ourselves.” When a character in this story says “Don’t worry, I’m not going to murder you,” the protagonist jokes “It’s O.K. – you can murder me if you want.” The main characters of this story invent a scenario in which Pita flirts with (*) Yan but is cold and formal with Mu. At the beginning of this story, the protagonist makes fun of a man for ordering a box of Red Vines at the movie theater. This story ends with Robert calling Margot a whore at the end of a series of texts, after an uncomfortable sexual encounter leads Margot to break off their relationship. For 10 points, name this *New Yorker* story by Kristen Roupenian which went viral in December 2017.

ANSWER: “**Cat Person**”

23. Objects used for this purpose like the PH Artichoke and the PH5 were designed by Poul Henningsen. An object used for this purpose in Le Corbusier’s Unité d’Habitation was purchased for \$110,000 by Kanye West, who credited it as an inspiration for *Yeezus*. A theorist who identified three key features of this aspect of design in an essay about this thing “as an integral part of architecture” conceived of the Seagram Building as a (*) “tower of” this aspect of design. Richard Kelly worked on this aspect of buildings such as the Kimbell Art Museum and the Glass House. The experience of staying in the Miyako Hotel is ruined by this aspect of its design according to an essay which contrasts Japanese and Western approaches to this aspect of design, Junichiro Tanizaki’s *In Praise of Shadows*. For 10 points, name this aspect of architectural design which makes use of things like windows and lamps.

ANSWER: **lighting** design

24. This book notes that “while he talks plenty about love, Plato does not say much about fucking” as part of a discussion of the multiple meanings of the Greek word *pharmakon*. This book proposes that the two candidates for the perfect film are an Andy Warhol movie and Joseph Cornell’s *Rose Hobart*, before noting that both Warhol and Cornell could arguably be described as celibate. This book, divided into 240 brief “propositions,” is named after a Joan (*) Mitchell painting. This book, which opens with the line “Suppose I were to begin by saying that I had fallen in love with a color,” recounts how the author went through a breakup while caring for a quadriplegic friend. For 10 points, name this poetic meditation on the color blue by Maggie Nelson.

ANSWER: **Bluets**

TB. Various landmarks in this city make up a seated figure in an eight-story-high mural in this city created by the street artist Phlegm. A sculpture in front of a restaurant in this city includes a plaque with a message beginning “Good afternoon my human friends,” and depicts doves surrounding a twisting tree branch that looks like a dragon. That sculpture is

Zhang Huan's *Rising*. The main building of an art school in this city includes a black-and-white slab resting on twelve steel (*) legs resembling colored pencils. Prominent additions to museums in this city include the Michael Lee-Chin Crystal and a Frank Gehry-designed glass-and-wood façade along Dundas Street. For 10 points, name this city home to the Art Gallery of Ontario and the Royal Ontario Museum, Canada's most populous city.

ANSWER: **Toronto**