

Scattergories 2, Round 01

Questions by Will Nediger

1. A man with this first name conducted the New York City premiere of Scriabin's *Prometheus: Poem of Fire*, which was the first performance of that piece to use the chromola, a device which projected colors along with the music. This is the first name of the librettist of Rachmaninoff's *Francesca da Rimini*. That man with this first name wrote the libretto for his brother's opera *The (*) Queen of Spades*. A composer with this first name used the term "chemical scale" to refer to a chromatic scale in a description of a piece which is combined with Schubert's *Ave Maria* in Disney's *Fantasia*. That piece, which was radically altered by Rimsky-Korsakov, takes place on St. John's Eve and depicts a witches' Sabbath. For 10 points, identify this first name of the composer of *Night on Bald Mountain*, Mussorgsky.

ANSWER: **Modest**

2. One of these people wrote a pioneering fairy tale called *Phantasmion*. Another of these people is named after a philosopher who propounded his doctrine of vibrations and doctrine of associations in *Observations on Man, His Frame, His Duty, and His Expectations*. One of these people is told that he will "see and hear the lovely shapes and sounds intelligible of that eternal language, which thy God utters" in a poem in which his "gentle (*) breathings ... fill up the interspersed vacancies and momentary pauses of the thought." In that poem, one of these people is told "all seasons shall be sweet to thee" and is called a "dear babe, that sleepest cradled by my side." Some of these people had weird names like Berkeley, Derwent, and Hartley. For 10 points, identify these people, one of whom is a major character in his father's poem "Frost at Midnight."

ANSWER: the **children** of Samuel Taylor **Coleridge** [accept the **sons** of Samuel Taylor **Coleridge**, because all the clues except the leadin are about his sons; do not accept "the daughters of Samuel Taylor Coleridge, because he only had one daughter]

3. An author with these first two initials wrote a play in which six actors play dozens of characters from different families who all happen to own the same dining room furniture. That author with these first two initials wrote an epistolary play in which Andy and Melissa read letters from the last 50 years of their relationship. Another author with these first two initials noted "tomorrow a new walk is a new walk" at the end of a poem beginning "I went for a walk over the dunes again this morning." The author of the plays *The (*) Dining Room* and *Love Letters* used these initials. The long poems *Sphere* and *Tape for the Turn of the Year* were written by a poet with these initials, whose colon-filled poems include "Corsons Inlet." For 10 points, name these initials used by the playwright Gurney and the poet Ammons.

ANSWER: **A. R.**

4. A piece of video art by Bruce Nauman shows him bouncing in one of these locations; another video piece by Nauman named after one of these locations is subtitled "Allegory and Metaphor." An iron and aluminum assemblage displayed diagonally in this type of location was one of the "counter-reliefs" exhibited by Vladimir Tatlin at the 0.10 ["**zero point ten**"] exhibition. A work by Anish Kapoor consists of a (*) cannon shooting wax pellets into one of these locations. An artwork named after this type of place was covered in anti-Semitic graffiti after being installed at Versailles in 2015; that giant funnel-shaped artwork by Anish Kapoor is nicknamed "The Queen's Vagina." For 10 points, name this part of a room in which icons are traditionally displayed in Eastern Orthodox homes.

ANSWER: the **corner** of a room

5. *Footlight Parade* opens with a scrolling LED sign announcing this historical development. This development inspires a dream sequence in which a laughing woman in a party hat multiplies into three such women, and finally a whole gaggle, just before a feather falls to the ground. After a demonstration of this historical development, Kathy emerges from a cake and then throws a cake at the protagonist, but instead hits a character played by Jean (*) Hagen. This development results in *The Duelling Cavalier* becoming *The Dancing Cavalier* in a film in which it threatens the careers of Lina Lamont and Don Lockwood. For 10 points, name this development in the history of cinema which propels the plots of *Singin' in the Rain* and *The Artist*.
ANSWER: the transition from silent to **sound** film [accept anything describing the advent of sound film, or silent film being replaced by sound film]

6. This character is cast as Mother Time in a school play in which her classmates play fairies and elves. Her father seems to see the ghost of this character's swing beneath his favorite shagbark tree. This character receives the message "pada ata lane pad not ogo old wart alan ther tale feur far lant tal told" from a spirit who she encounters in a haunted barn. The fact that that message conceals the word "Atalanta" three times is one piece of evidence that Brian Boyd uses to argue that this character becomes a butterfly after her death. After a humiliating blind (*) date with Peter Provost, this character drowns herself, an event recounted in a 999-line poem by her father. For 10 points, name this daughter of John Shade in *Pale Fire*.
ANSWER: **Hazel** Shade [or **Hazel Shade**; prompt on "John Shade's daughter"]

7. An essay named after this trait imagines a counterfactual world in which its holder leaves his wife to marry his student Sarah, which costs him his job. Emmanuel Faye published a lengthy jeremiad against the holder of this trait. A book named after this trait is the most famous publication of a historian who also courted controversy by publishing a book accusing Salvador Allende of defending the ideas of Cesare [CHAY-zah-ray] Lombroso. The 2014 publication of the (*) *Black Notebooks* reignited debate over this trait. A former student of this trait's holder, Victor Fariás, wrote a controversial book about it. This trait did not prevent its holder from having an affair with Hannah Arendt. For 10 points, name this unseemly trait possessed by the author of *Being and Time*.
ANSWER: Martin **Heidegger's Nazism** [or Martin **Heidegger's anti-Semitism**]

8. In a parody of a painting depicting this person, he is replaced by David Hockney, who holds a giant paintbrush and stands next to a crouching girl in rollerskates. That parody is by Peter Blake. In a painting of this person, he stands on a beach in Trouville, looking at two sailboats. In a self-portrait, this man sits in a landscape with his black English spaniel, while in another self-portrait he wears a green shirt and plays the (*) cello. This subject of the dramatic painting *The Desperate Man* holds a walking stick and points his pointy beard towards Alfred Bruyas in the painting *The Meeting*. For 10 points, name this French realist painter who depicted himself in the middle of his *The Painter's Studio*.
ANSWER: Gustave **Courbet**

9. One of these objects titles a dubious work of comparative mythology which claims that the precession of the equinoxes was discovered in the Neolithic, and which was written by Giorgio de Santillana. Viktor Rydberg identified a Germanic mytheme ["MYTH"-eem] in which the cosmos is compared to one of these objects at the bottom of the sea. In a story from the Eddas, two girls named Fenja [FEN-yuh] and Menja [MEN-yuh] use a magical one of these objects named (*) Grotti to raise an army to defeat their captor, King Frodi. An object whose three sides each perform the function of these objects falls into the sea during a battle

in which a sorceress transforms into a griffin to try to grab it, which explains why the sea is salty. It's not a pillar or a tree, but the Sampo from the *Kalevala* is often interpreted as being a magical one of these objects. For 10 points, name these objects which grind things like flour.

ANSWER: millstones [or grindstones; or querns]

10. A poet who also participated in this sport wrote an essay in his magazine *Maintenant* ["met"-NAH] claiming that his uncle, Oscar Wilde, had faked his own death. That poet, who was the lover of Mina Loy, is Arthur Cravan. *Geek Love* author Katherine Dunn also participated in this sport and wrote extensively on it. "Starting All Over Again," "The Morest," and "Ahab and Nemesis" are among the essays on this sport published in *The New Yorker*. A (*) Joyce Carol Oates book about this sport is simply titled *On [This Sport]*. The documentary *When We Were Kings* includes interviews with Norman Mailer and George Plimpton, who both covered a famous match in this sport in 1974. For 10 points, name this sport which is the subject of A. J. Liebling's book *The Sweet Science*.

ANSWER: boxing

11. A parenthetical comment calls the ear "the murmuring shell of" this concept. Section III of a poem ends by describing the world moving "in appetency, on its metallated ways of" this concept, before Section IV opens by mentioning that this concept "and the bell have buried the day." The speaker notes that "only through [this concept], [this concept] is conquered" after musing that two forms of this concept "allow but a little consciousness." The speaker states that "if all [of this concept] is (*) eternally present, all [of this concept] is unredeemable" at the beginning of a poem which opens with a discussion of this concept, followed by the speaker recalling moments in a rose garden surrounding the title manor. For 10 points, name this concept meditated upon in T. S. Eliot's *Four Quartets*, which begins by discussing "[This concept] present and [this concept] past."

ANSWER: time

12. A poem in this form about Jason was written by one Dosiadas of Crete, and is imitated in Poem 26 of the *Carmina* of Publilius Optatianus Porphyrius. A stanza of Dryden's "Mac Flecknoe" satirizes poets who "raise" this type of poem "and torture one poor word ten thousand ways." The speaker of the most famous poem in this form says that "each part of my hard heart meets in this frame to praise thy name." That poem, which describes an object "made of a heart and cemented with tears," pleads "oh, let thy blessed (*) SACRIFICE be mine." The most famous poem in this form is the first poem in the "Church" section of "The Church Porch," and is similar to its author's "Easter Wings." For 10 points, name this type of pattern poem shaped like a kind of table, one of which was written by George Herbert.

ANSWER: altar poems [prompt on concrete poetry, pattern poetry, or shape poetry]

13. The relationship between a member of this profession and a man named BB is the subject of a play by Simon Gray. Robert Delaunay made a portrait of a writer who also worked in this profession, William Uhde, with whom Sonia Delaunay had a marriage of convenience. One of these people named Alexander Reid sits in an easy chair in a portrait by Van Gogh. The use of stipends in this profession was pioneered by people like Paul Durand-Ruel and (*) Leo Castelli. A "suite" of 100 etchings by Picasso is named after a member of this profession, Ambroise Vollard. This is the occupation of Larry Gagosian. A man most famous for his work in this profession is the subject of Picasso's *Portrait of Daniel-Henry Kahnweiler*. For 10 points, name this profession of Vincent Van Gogh's brother, Theo.

ANSWER: art dealers [accept gallery owners]

14. One of these works by this author ends with a metaphor about how sailors navigating far from shore have to rely on the compass and the “unattainable luminaries.” One of these works by this author describes three different people attributing the movement of a locomotive to the devil, the wheels turning, and the smoke being blown by the wind, respectively. One of these works repeatedly says “I assume that this is not good” in reference to various types of sexual vices. Despite having thirteen (*) children, this author wrote one of these works advocating complete chastity. One of these works by this author argues that “the movement of the nations” is caused by the collective activity of the people, contra the Great Man theory of history. For 10 points, identify these essays appended to the end of *The Kreutzer Sonata* and *War and Peace*.

ANSWER: epilogues by Leo Tolstoy [prompt on essays by Leo Tolstoy; prompt on novels by Leo Tolstoy by asking “What part of the novel?”]

15. This novel’s climactic event takes place shortly after the protagonist becomes engrossed in a copy of Trelawny’s *Recollections of the Last Days of Shelley and Byron*. This novel’s protagonist is told about a woman who stretched and tanned the hide of an illegally trapped lynx by Homer Campbell. This novel’s protagonist Lou is a librarian who lives in an octagonal house on an island to document the library of Colonel Cary. This novel regained notoriety in 2014 due to an (*) Imgur [“imager”] post showing this novel’s Harlequin-esque paperback cover image; that post was titled “WHAT THE ACTUAL FUCK, CANADA?” For 10 points, name this Marian Engel novel about a woman who has a sexual relationship with the title animal.

ANSWER: Bear

Note to moderator: You should probably familiarize yourself with the answerline before reading the question

16. In Italo-Romance, words ending in either of these two sounds were subject to the process of metaphony [meh-TA-fuh-“knee”]. These two sounds in Common Slavic developed into the two *yers*. In the cardinal vowel system, these two sounds are numbered 1 and 8. Of the phonemic English vowels, these are the two with the lowest F1 values. The long versions of these two vowels became diphthongs early in the (*) Great Vowel Shift. If a language has only three phonemic vowels, they are usually an open vowel plus these two vowels. These sounds, which are the high front unrounded vowel and the high back rounded vowel, are represented by the letters [i] [“eye”] and [u] [“you”] in the IPA. For 10 points, identify these vowels, which make up the Spanish vowel system along with “ah,” “eh” and “oh.”

ANSWER: “ee” and “oo” [accept i and u before [i]; accept high front unrounded vowel and high back rounded vowel before “high”; accept close front unrounded vowel and close back rounded vowel before “high”]

17. At the beginning of this scene, a character muses about a dream in which he went to a feast, noting that “things unlucky charge my fantasy.” This Shakespearean scene was omitted from the stage for around 250 years, until it was reinstated in a 1937 production. That production at the Mercury Theatre, in which some characters in this scene were dressed like Mussolini’s blackshirts, was directed by (*) Orson Welles. At the beginning of this scene, a character is asked “What is your name?”, “Whither are you going?”, “Where do you dwell?”, and “Are you a married man or a bachelor?” The Fourth Citizen says “pluck but his name out of his heart” and “tear him for his bad verses” in reference to the man who dies in this scene. For 10 points, name this scene from *Julius Caesar* in which a poet is torn apart by a mob after being mistaken for a conspirator.

ANSWER: the **killing** of **Cinna** the Poet by a mob in *Julius Caesar* [accept clear equivalents; accept **Act 3, Scene 3** of *Julius Caesar*]

18. A term coined by the architect James Wines puns on this word. The coinage of a term including this word is variously attributed to John McHale and Lawrence Alloway. In an artwork which also includes a picture of a warplane with the words “Keep ‘Em Flying!”, this word appears in a cloud of smoke underneath the words “Intimate Confessions.” That artwork is *I Was a Rich Man’s Plaything* by (*) Eduardo Paolozzi. The letter L is added to this word in a derisive term for unattractive public art. This word appears on an object held by a bodybuilder in Richard Hamilton’s *Just What Is It That Makes Today’s Homes So Different, So Appealing?* For 10 point, name this word which refers to an art movement exemplified by Andy Warhol’s *Campbell’s Soup Cans*.

ANSWER: **pop**

19. A song in this genre called “It Is Forbidden to Forbid” was written in response to the students who booed the singer for his sexual stage moves and his costume covered in wires and animals’ teeth. A song in this genre ends with a sound collage quoting the Blue Danube Waltz after an increasingly frenetic sequence in which a lyric about “the people in the dining room” is repeated. A producer who studied under Stockhausen and Boulez [**boo-LEZZ**] drinks from a chamber pot on the (*) *Sgt. Pepper’s*-inspired cover of an album in this genre, which was strongly influenced by the Cannibalist Manifesto. A 1968 album which is considered the manifesto of this genre is subtitled *Panis et Circenses*. For 10 points, name this syncretic Brazilian musical genre whose artists include Gilberto Gil [**zheel-“BEAR”-too zheel**] and Caetano Veloso [**kah-eh-TAH-noo vay-“LOW”-zoo**].

ANSWER: **tropicália** [or **tropicalismo**; prompt on **MPB** or **música popular brasileira**]

20. This city is home to the world’s first aluminum-clad building, which was also the first building in the Western hemisphere to use a heat pump system for heating and cooling. That building, designed by Pietro Belluschi [**“bell-LOO-ski”**], is the Equitable Building. People often bump into each other while trying to find their name inscribed on one of the 50,000 bricks used to pave a square in this city. A Raymond Kaskey statue of a woman with a (*) trident sits on a teal platform above the entrance to a building in this city known for its tiny windows. This city shares its name with a type of limestone used extensively in St. Paul’s Cathedral. For 10 points, a postmodernist building by Michael Graves is named after what city in Oregon?

ANSWER: **Portland**, Oregon

21. This theorist’s writings on film borrow Pascal Augé’s [**oh-ZHAY’s**] concept of “any-space-whatever.” A book by this theorist posits a confusing proliferation of different types of signs, including lectosigns, noosigns, opsigns, and chronosigns. He identified “liquid perception,” as contrasted with solid and gaseous perception, in the French cinema of the 1920s and 30s. This theorist identified Renoir with cracked crystals and Ophüls with perfect crystals as part of his four-way typology of “crystal-images.” This man’s film theory is heavily based on (*) Henri Bergson’s metaphysics and is centered on the notion of the image, as explicated in two books subtitled “The Movement-Image” and “The Time-Image.” His books on art forms other than cinema include *Francis Bacon: The Logic of Sensation*. For 10 points, name this philosopher who co-wrote *Capitalism and Schizophrenia* with Félix Guattari.

ANSWER: Gilles **Deleuze**

22. A woman who shares her name with these beings wants to rid the world of machines in a novel written as a French grammar textbook by Alain Robbe-Grillet [**“rob” gree-YAY**]. The

first chapter of another novel describes how a woman who is afraid of these beings wakes up without an alarm clock at midnight every night to greet her husband as he gets home from partying. The levitating gardener Geronimo Manezes is one of the characters who fight against the (*) “strangenesses” caused by these beings in a 2015 Salman Rushdie novel. One of these beings takes a character to a pond with magical fish which that character presents to the Sultan in the second story from the *Arabian Nights*. For 10 points, name these supernatural beings from Arabian mythology which are often described as being made from smokeless fire.

ANSWER: djinns [or djinni; or genies; accept ifrits]

23. One of these animals, which was the subject of a hit 2015 animated film subtitled *The Inspiration*, is described as being “different from many others who ... might treat with contempt someone of lower status” in a bold-faced passage from a book whose first run sold out within hours of its publication in 2002. Ambassador Ralph Boyce recalled a gala at which one of these animals was dressed in formal evening attire. One of these animals, whose name means “copper,” is the subject of the biography *The Story of (*) Tongdaeng* and belonged to King Bhumibol. A leaked video showed a princess wearing only a G-string feeding a birthday cake to one of these animals, who was promoted to the rank of Air Chief Marshal. For 10 points, Fufu, the pet of the former Crown Prince of Thailand, was what type of animal?

ANSWER: dogs [accept poodles]

24. This phrase inspired the title of a 2015 Peter Tscherkassky film which repurposes clips from old pornographic films. A stick figure named Sticky stars in a graphic novel whose title was inspired by this phrase, edited by Robert Sikoryak and Art Spiegelman and written by 69 comics artists. The line “I’m all sewn up” is repeated in a song with this title from the musical *Hedwig and the Angry Inch*. In its original appearance, this phrase was followed by the words “shall drink the (*) new wine.” The game of “picture consequence” is a variant of a technique of this name, which was originally created by a group of people including Pierre Reverdy, Yves Tanguy, and André Breton. For 10 points, name this parlor game in which people write a sentence in sequence without anybody knowing what the previous people had written.

ANSWER: exquisite corpse [or cadavre exquis]

TB. A film set during this period, which includes a lauded scene in which people at a party anachronistically dance to The Kinks’ “This Time Tomorrow,” is called *Regular Lovers*. The original title of the film *Something in the Air* refers to the fact that it’s set after this period. Romantic relationships in the aftermath of this period are the subject of the four-hour film *The Mother and the (*) Whore*. A Louis Malle film is named after this period’s “fools.” The exchange student Matthew gets caught up in the events of this period with the incestuous twins Théo and Isabelle in Bertolucci’s *The Dreamers*. Truffaut and Godard called for the cancellation of the 21st Cannes Film Festival, which started during this period. For 10 points, name this month of student unrest in France.

ANSWER: May 1968