

2017 Jordaens Visual Arts: Questions Using Interesting, Novel Themes and Engaging, Notable Material on Artistic Topics: A Set Inscribed by Jordan and Sarang (QUINTEN MATSIJS)

Packet 8 (Tiebreaker)

Questions by Jordan Brownstein and Sarang Yeola, with special guest Michael Bentley

1. This substance and concrete were used to construct A Simple Network of Underground Wells and Tunnels by Alice Aycock, who also drew on Zulu kraals to create a labyrinth entitled Maze out of this material. This substance was used for a cornucopia titled Plenty's Boast and a 36-foot-long structure titled Ladder for Booker T. Washington by Martin Puryear. An artist described a work made of this material as a "wedding cake... a transition to marriage with the world"; that large installation was later split into works like Bride and Disk and Groom and Disk and was titled Dawn's Wedding Feast. Fragments made of this material were painted monochromatically and glued into box-like cubbies to create (*) Sky's Cathedral and other works of Louise Nevelson. Artists among the Tlingit used this material for transformation masks and for sculptures of ravens and beavers on objects depicting family lineages. For 10 points, name this material from which totem poles are carved.

ANSWER: wood [or obvious synonyms like lumber; accept more specific answers like pine or cedar; or trees]

2. A table in this painting bears a white plate with cherries on it and a dice cup. A man carrying a staff with the face of a jester on it and wearing a jester's suit with donkey ears sits apart from the other figures of this painting and sips from a cup. The artist's sketch The Woods that Hears and Sees depicts a version of the owl that sits in a treetop in the upper part of this painting. In this painting, a man is trying to use a knife to cut down a roast goose tied to the trunk of that tree, from which also hangs a pancake that a nun and a monk are opening their mouths to eat. This painting is the top two thirds of a (*) panel whose bottom third is titled the Allegory of Gluttony, and together was a wing of a lost triptych along with Death and the Miser. This painting draws on a Sebastian Brant satire and depicts a conveyance steered with a spoon. For 10 points, name this Hieronymus Bosch painting depicting a boat of crazy people.

ANSWER: The Ship of Fools

3. A photographer born in this country uses photosynthesis to print photographs on leaves from his mother's garden, then casts them in resin. Philip Jones Griffith denounced color photojournalism in his book titled for this country "Inc." Life magazine photographs taken in this country are spliced together with magazine photos of American homes in the House Beautiful series of Martha Rosler. Photographs from this country inspired a series of paintings of bloody flying shapes by Nancy Spero and three large paintings on canvas titled for this country by her husband Leon Golub. An image by the (*) Art Worker's Coalition places the words "Q. And Babies? A. And Babies." over a photograph from this country. Eddie Adams took a photo in this country of a handcuffed man in a flannel shirt being shot in the head by a general. For 10 points, name this birthplace of Binh Danh, where a photo of a naked child running from a napalm attack was taken in 1972.

ANSWER: Vietnam [accept either South Vietnam or North Vietnam]

4. In a film by this director, the characters tie the sleeping supervisor "Dry Fart" to his bed and lift it vertically to mimic the crucifixion. In a film by this director, a man plays a music box while demonstrating a creepy conductor puppet, then places a cigarette in his belly button, the "mouth" of a tattooed face on his torso. In a scene by this director, the soundtrack runs backwards and a flurry of feathers fills the air during a slow-motion pillow fight at a boarding school. This man directed a film in which images of a dancing and smiling woman fade in and out over shots of her husband swimming underwater in a river. In a film by this director of (*) Zero For Conduct, a character smashes plates in rage at finding his wife in Jules's cabin and later abandons her in Paris, but those characters, Jean and Juliette, are reunited aboard their barge at the end. For 10 points, name this French director of L'Atalante.

ANSWER: Jean Vigo

5. The title of a 1960 François Morellet painting indicates it was created in this fashion using numbers from a telephone book. Black and white rectangles painted in this fashion depict light reflected on a river the artist saw while visiting France. The artist of the painting *Seine*, Ellsworth Kelly, arranged colors in this manner for his eight *Spectrum Colors* paintings. Hans Richter relates how an artist created a work in this fashion after becoming frustrated and tearing up a drawing he was working on. The shape of wood slates were determined in this fashion by dropping meter-long strings onto canvases for Marcel Duchamp's *Three Standard Stoppages*. A (*) paper cutter was used to create paper squares that were then arranged in this fashion to create a collage by Jean Arp. Artists like Rauschenberg were inspired by aleatoric works that John Cage created in this fashion such as *Music of Changes*. For 10 points, name this way to create art without planning ahead.
ANSWER: by chance [or randomly; or synonyms such as non-deterministically]

6. A member of this group painted *Central Park*, one of his characteristic colorful abstract paintings surrounded by strips of black-and-white cartoons. This group of artists partly shares its name with a collective that worked on the "Wall of Respect" mural in Chicago, a group of African American "Bad Relevant Artists." An artist from this group used wood nailed to a window frame as a surface for his painting of staring figures with square heads, *Questioning Children*. A member of this group of artists collaborated on a book of collages that he covered in sandpaper so that it would destroy other books it touched; that book, *Memoires*, was co-created with (*) Situationist International founder Guy Debord. Pierre Alechinsky, Asger Jorn, and Karel Appel were members of this group, which took its name from the cities Brussels, Amsterdam, and Copenhagen. For 10 points, name this avant-garde group of artists that shared its name with a snake.
ANSWER: CoBra

7. A small, leaf-shaped religious building in this country has a continuous clerestory window around its top and an exterior covered in larch wood shingles. Santiago Calatrava designed a swimming pool that hung from the cupola of the library of a notable architecture school at an Institute of Technology in this country. A building in this country made of layered slabs of quartzite has a grass roof continuous with the hillside its built into and is structured around two large pools. On the German campus of a company from this country, a building with a functionless concrete triangle jutting from its front was built as a fire station by Zaha Hadid. The St. Benedict Chapel and (*) Therme Vals spa was built in this country by native son Peter Zumthor. This home of the furniture company Vitra is the birthplace of an architect who called for the use of roof gardens and pilotis among his "Five Points of Architecture." For 10 points, name this country, the birthplace of Le Corbusier.
ANSWER: Switzerland

8. This critic described Owen Luder's Brutalist Tricon Centre as a "mildewed lump of elephant droppings." In 1993, this man's dislike of cul-de-sacs was incorporated into the design of the model village Poundbury. In a 1984 speech he attacked a Peter Ahrends design for a National Gallery extension as a "monstrous carbuncle on the face of a much-loved and elegant friend." He accused a redevelopment plan of Paternoster Square of being worse than the Luftwaffe, and got the Qatari royal family to remove Richard Rogers from the development of Chelsea Barracks via one of his "black spider memos." In 1991, he resigned as President of Patrons of the Museums of Scotland in protest of plans to redesign the National Museum. This man pulled his (*) patronage of *Perspectives of Architecture* magazine to keep a lower public profile after the death of his ex-wife in a car crash in France. For 10 points, name this architecture critic who is next in line to the throne of the UK.
ANSWER: Prince Charles [or Charles, Prince of Wales; or Charles Windsor]

9. Artist and type of work required. In a controversial one of these works, a Rothschild-esque Baron de Rozenfeld is being embraced by a courtesan in a red dress at a dinner table. In addition to *Queen of Joy*, another of these works was rejected for its inaccurate depiction of a bike's gears, a problem that the artist fixed in *Simpson Chain*. The artist was inspired to make these works by Pierre Bonnard's one of them for the France-Champagne. Only a man's black-and-white stockings are seen behind the camera he is using in one of these works made for the photographer P. Sescou, one of only six of them to have a horizontal orientation. Three sheets were used for a large one of these works depicting Valentin the Boneless. A man rendered as a (*) brown silhouette stands in front of a woman known as La Goulue or The Glutton in one of several made for the Moulin Rouge. For 10 points, name these advertisements by a diminutive French Post-Impressionist.

ANSWER: posters by Henri de Toulouse-Lautrec [or book posters by Toulouse-Lautrec; or nightclub posters by Toulouse-Lautrec; prompt on advertisements by Toulouse-Lautrec; prompt on lithographs by Henri de Toulouse-Lautrec]

10. 500 vagrants from Sacramento were sent by train to the shooting location of this film for its opening shot of a line of men snaking over a hill. In the last scene of this film, set aboard a ship, a woman hides a man she mistakes for a stowaway by shoving him into a giant coil of rope, then kisses him as their photo is taken when the confusion is resolved. In a scene of this film, the main character fades in and out with himself in a chicken suit, representing the imagination of his companion. In another scene of this film, the protagonist sticks bread rolls on the ends of two forks to simulate dancing feet. The director used a system of pulleys and a floor built on a pivot to film a scene in which a building (*) rocks precariously on the edge of a cliff. The protagonist of this film, who falls in love with the dance hall girl Georgia, boils and eats his shoe while with Big Jim in a snowed-in cabin. For 10 points, name this 1925 comedy in which Charlie Chaplin stars as the Prospector.

ANSWER: The *Gold Rush*

11. This artist instructed a caretaker to let nature reclaim his 200-acre studio complex in Barjac. After this artist purchased the roof of a cathedral under renovation, he started making more works in a material he used for a bookshelf that hangs below a semicircular glass panel. The Copenhagen Contemporary currently has four warplanes by this artist on display made from the only material he claims is heavy enough to bear the weight of history, lead. His first patron was Georg Baselitz, with whom he co-represented his country at the 1980 Venice Biennale. The Philadelphia Museum of Art owns a fragile painting by this artist that is titled after the first stage of the alchemical process, (*) *Nigredo*. That painting has massive dimensions and incorporates straw onto the canvas, like one of his paintings that takes its title from Paul Celan's poem "Death Fugue." For 10 points, name this Neo-Expressionist of *Margarethe* whose works frequently examine Germany's Nazi history.

ANSWER: Anselm Kiefer

12. A Petrarch poem about chastity inspired this artist's sculpture of Cupid shackled to a rock on which an owl perches. This artist of *Love Prisoner to Wisdom* named his pet greyhound Arno after the river in his adopted home of Florence. Writing as Horace Bender, he outlined ideas that influenced functionalist architecture in his book *Form and Function*. He adapted two figures from the base of Raphael's *Madonna del Baldacchino* for his *The Chanting Cherubs*, the first marble group by an American. Another of his groups depicts a frontiersman grabbing the arm of an Indian and is titled *The Rescue*. A popular joke claimed that this artist's sculpture of a seated man holding a sword was reaching for his (*) clothes; that statue was relegated to the Patent Office because the American public wasn't ready for a Zeus-inspired presidential portrait in the Capitol. For 10 points, name this sculptor of a ridiculous Neoclassical sculpture of George Washington in a toga.

ANSWER: Horatio Greenough

13. Many of this artist's paintings have multiple center points he called "serial centers." His final painting includes the word "Fin" and still bears the masking tape he used to isolate colors. The Bell Telephone logo and a banner for Al Smith's 1926 gubernatorial campaign can be seen in his *House and Street*. This artist used the analogy of jazz improvisation to justify repainting his older works. Words such as "Now" and "Else" are sprawled above abstract shapes on a yellow background in this artist's canvas, *Owh! in San Pao*. Elements from the title package such as "1910" and "The American Tobacco" are haphazardly placed on the canvas in a painting that, like his *Egg Beater* series, demonstrates his style of (*) Synthetic Cubism. One of his best-known works is a colorful fourteen-foot-long mural of the Gloucester waterfront for a Brooklyn Housing Project. For 10 points, name this American proto-Pop artist of *Lucky Strike* and *In Full Swing*.

ANSWER: Stuart Davis

14. It's not *The Turkish Bath*, but Sylvia Sleigh's painting of herself painting Philip Golub quotes the pose of this painting's main figure. A child in this painting is the source for the boy looking towards a pet parrot in Joshua Reynold's *Lady Cockburn and Her Three Eldest Sons*. A bronze cast of the *Borghese Hermaphroditus* its artist had ordered from Rome is one source for the pose of a woman in this painting, whose model the artist may have also used to depict Mary sitting on a cloud in his *Coronation of the Virgin*. This painting hung in a Yorkshire estate until it was bought for the National Gallery in 1906, where it was hanging eight years later when (*) suffragette Mary Richardson attacked it with a meat cleaver. In this painting, pink ribbons drape over the hands of a cherub and the mirror he is holding, which reflects the face of a reclining nude who lies on a bed with her back to the viewer. For 10 points, name this Diego Velázquez painting of the Goddess of Love.

ANSWER: Rokeby Venus

15. In this film, a man says "You want us to shut everything down? Then we'll shut everything down," his face reflected in the glass window of a room where a dwarf in an oversized suit sits in a wheelchair. In this film, a man standing against a red curtain cues trumpet recordings to show that "there is no orchestra." In a scene of this film, a janitor stares down a hallway at a hitman struggling with a woman whom he'd shot through a wall. Another of its vignettes features a jump scare shot of a creepy hobo behind a diner. As a blonde woman sings "I've Told Every Little Star" in a recording booth, a character in this film turns around and says (*) "This is the girl," thus following the orders of a mysterious cowboy and affirming Camilla's casting in *The Sylvia North Story*. The Silencio nightclub appears near the end of this film's first part, in which an amnesiac car crash victim is helped by the actress Betty. For 10 points, name this David Lynch film titled for a road in LA.

ANSWER: Mulholland Drive

16. A masterpiece in this museum is hung above a gown from Worth of Paris and a bronze cupid that echoes the two in the top left of the painting. Another of this museum's paintings is framed by a Moorish arch in its Spanish Cloister. The design of this museum was inspired by the Palazzo Barbaro in Venice. Michael Van Valkenburgh designed a winding path through the Monk's Garden that connects this museum's original building to its Renzo Piano-designed visitor center. In addition to housing *The Rape of Europa* in its Titian Room, this museum houses an Italian wheel window in the Gothic Room, which also features a portrait of this museum's founder in the style of a religious icon by the artist of another painting in its collection, (*) *El Jaleo*, John Singer Sargent. Vermeer's *The Concert* and Rembrandt's only seascape, *The Storm on the Sea of Galilee*, were among 13 of its paintings stolen in 1990. For 10 points, name this Boston art museum named for its female founder.

ANSWER: Isabella Stewart Gardner Museum [or ISGM; or Fenway Court]

17. A structure built in this year bears a striking resemblance to a project finished in Barcelona the following year, Ricardo Bofill's Kafka Castle. In this year, a structure whose tensile canopy roof resembles a white sheet stretched over tent poles was designed by Frei Otto, who developed that concept for his later design of a stadium in Munich. A fire nine years later destroyed the thin acrylic membrane that covered a building from this year, which is built with three-inch steel tubes that become thinner near its top. Elevators in a building opened in this year stop at every fourth floor to keep down energy costs, giving access to (*) pedestrian streets. 600 cubic, prefabricated concrete boxes were crane-lifted into pseudo-random stacks for a residential building from this year, as was a building made up of a steel and glass geodesic dome. For 10 points, name this year in which Moshe Safdie built Habitat and Buckminster Fuller built the Biosphere for a World's Exposition in Montreal.
ANSWER: 1967

18. An artist from this country created a huge cotton sheet with evenly-spaced holes for people to put their heads in, entitled *Divisor*. A retrospective of Swiss artist Max Bill in this country is credited with starting its modern sculpture movement. An artist from this country created explorable sets of panels called *Penetrables* and colorful capes called *Parangolés*. Instructions for cutting up a paper Möbius strip make up the work *Walking* by another artist from this country. That artist from this country used a word meaning "Critter" to name sculptures consisting of aluminum plates that viewers could move on their hinges. The Neo-Concrete movement in this country was led by the sculptors (*) Lygia Pape, Lygia Clark, and Hélio Oiticica. French artist Paul Landowski sculpted a concrete and soapstone Art Deco statue located on a mountain peak in this country. For 10 points, name this country where Heitor da Silva Costa designed the statue *Christ the Redeemer*.
ANSWER: Brazil [or Brasil]

19. A 19th-century painting of this substance influenced the depictions of this stuff in the paintings of Group of Seven member Lawren Harris. Richard Westall painted a young Lord Nelson standing on this stuff, about to hit an animal with a rifle. Louis Legrand Noble wrote a book documenting a journey a painter took to paint this substance. A painting of this substance was mimicked using the metal of wrecked planes in Paul Nash's World War I painting *Totes Meer*. Pieces of wood and cloth lies diagonally across a backdrop of this substance that two animals crawl over in Edwin Landseer's painting *Man Proposes, God Disposes*. An object next to a (*) jutting mass of this substance in an 1823 painting has an inscription reading "HMS Griper" in allusion to William Parry. Edwin Church's painting of shapes of this substance references the death of Sir John Franklin. For 10 points, Caspar David Friedrich painted a "Sea" of what substance found at the North Pole?
ANSWER: arctic ice [or icebergs; accept snow until "Westall" is read, but prompt after]

20. John Russell's book on working in this medium elaborated on the methods of Francis Cotes. An artist working in this medium would apply a fixative borrowed from the artist Luigi Chialiva at multiple layers to allow smooth reworking. Portraits in this medium were popular with middle class sitters in 18th-century England because they required fewer sittings than similar-looking oil portraits. After moving on from painting miniatures on snuff boxes, the first master of this medium moved to Paris where she executed a portrait of a young Louis XV; that artist was Rosalba Carriera. Layers of tracing paper and tools made by Henri Roche were used to produce a work in this medium titled *Russian Dancers*, whose artist, (*) Edgar Degas, also did *After the Bath, Woman Drying Herself* in this medium. A Rococo fashion for this medium developed due to the soft edges and colors it allowed. For 10 points, name this medium, made using small, colored sticks.
ANSWER: pastel [or crayons; prompt on drawing or painting]