

ARTSEE 2016 - No Ukrainians Were Harmed in the Production of this Tournament (or so we think)  
Packet 9

1. Artwork found at this location is commemorated on a tourist stamp featuring an elephant. Oxidation and erosion have severely damaged a symbolic Wheel of Rebirth at this location which is found next to a painting of a prince giving away all of his belongings. Only nine wall paintings survive in a hall within this location whose ceiling; the most famous painting in that hall depicts the "bearer of the lotus." In a literary incident, a man recalls the murals from this location when in conversation with a princess at the (\*) Imperial Hotel. This location, which is found about a hundred kilometers from a site with similar content at Ellora, contains numerous illustrations of the Jataka tales. This location is a big draw for tourists, including the fictional Shigekuni Honda, who are visiting Maharashtra. For 10 points, name this place full of rock-cut Buddhist art from the Gupta dynasty, a set of caves.

ANSWER: Ajanta Caves <WA>

2. The two dogs in the foreground of a version of this scene are copied from Durer's engraving of St. Eustace and a Martin Schongauer engraving of the same scene. In a depiction of this scene, the pink and yellow robes are all that can be seen of angels flying upward; they can be found dangling above a man in a blazing red cloak, at which onlookers gawk. Jan Gossaert's execution of this scene, which is set among some ruins, is modeled on the richly colored version of it created by Hugo van der Goes known as the (\*) *Monforte Altarpiece*. Pieter Brueghel executed a version of this scene "in a Winter Landscape." Members of the Medici family are depicted as members of the title group in Sandro Botticelli's execution of this scene. For 10 points, identify this scene which shows Melchior Caspar, and Balthazar bringing frankincense, myrrh, and other gifts to Jesus.

ANSWER: Adoration of the Magi [or Adoration of the Kings] <WA>

3. In Birtwistle's *The Second Mrs. Kong*, a character with this vocal range joins King Kong in attempting to leave the world of shadows. The aria "Here's neither bush" is sung by one character in this vocal range who is racked by hiccups. One character with this vocal range owns a palace that is stormed by the brigades of Nekrotzar. A character with vocal range first sings after a 20 minute wait onstage to the accompaniment of tubular bells and string arpeggios that begin in A minor. The Voice of Apollo in Britten's *Death in Venice* was written in this vocal range for (\*) James Bowman. Prince Go-Go, Trinculo, and Akhenaten all are sung in this vocal range. Arthur Deller was known as the 'godfather' of this vocal range. This vocal range has been used in modern times to replace the roles of castrati. For 10 points, identify this high falsetto male vocal range.

ANSWER: countertenor <KS>

4. A live album recorded by this band in Tokyo consists of a number of "Medleys" sandwiching their song "Orange Lady" and features the Brazilian percussionist Don Um Romão in the lineup. Two of this band's core members first collaborated as a saxophonist and organist on Miles Davis' album *In a Silent Way*. Hubert Laws plays flute on "Unknown Soldier," the opening track of this band's second album, *I Sing the Body Electric*. This band's transition towards a more (\*) funk-oriented sound led to the departure of its classically-trained bassist Miroslav Vitouš, who was replaced by Alphonso Johnson for their album *Mysterious Traveler*, who was replaced by "Bass of Doom" player and "Teen Town" composer Jaco Pastorius. This band's song "Teen Town" is from an album named for a club frequented by its keyboardist Joe Zawinul, who played alongside Wayne Shorter. For 10 points, name this jazz fusion band that created the standard "Birdland."

ANSWER: Weather Report <JG>

5. One of this architect's buildings is the subject of the short story collection *Ark Without Noah*. A self-designed museum dedicated to this architect includes a wide eye-shaped tower balanced on a rectangular yellow tiled support. A belltower by this person widens towards the top and has two sides

made of see-through lattices; Candido Portinari was responsible for a quasi-cubist mosaic on the main building of that building. This architect designed a building that is topped by two white domes, one facing down and one facing up; those domes symbolize the (\*) bicameral legislature housed in that National Congress designed by this architect, which lies along an airplane-shaped city's Monumental Axis. A blue cathedral designed by this architect formed of several connecting arcs is dedicated to St. Francis of Assisi. For 10 points, name this creator of numerous hyperboloid arches who also helped design Brasilia.

ANSWER: Oscar Niemeyer <AK>

6. A composer with this *first name* adapted a Giustiniani poem into the *chanson* "O Rosa Bella" that was frequently adapted into later masses; that composer with this first name was a Flemish man who spent most of his adult life working in Padua. A polymath with this first name wrote the treatise *Ars Nova Musicae*, helping name the *ars nova* tradition. Antoine Busnois wrote a motet in honor of a contemporary of this name who wrote a mass that can be sung in any of the four primary modes, the (\*) *Missa cuiusvis toni*. A composer with this first name composed the oldest surviving Requiem Mass, as well as a mass consisting almost entirely of mensuration canons, the *Missa prolationum*. The death of a composer with this first name is lamented in the piece *Nymphes des bois* by Josquin. For 10 points, give this first name of a composer with the surname Ockeghem.

ANSWER: Johannes [or Jean; or Johann; or John]

7. In one scene from this film, the protagonist says "God bless the elbows, God bless the thighs" while running an ice cube over his girlfriend's body. In this film, Eddie fails to explain that his scraped knee is from being pushed out of the way of an oncoming car while running for ice cream. That character had earlier told a cop that "Those who would tell don't know and those that know won't tell" after a man's antique convertible is sprayed with water and is referred to as (\*) "Da Mayor." During this film's climax, a mentally disabled character named Smiley places one of his hand-colored pictures of Martin Luther King and Malcolm X on the Wall of Fame at Sal's Pizzeria, which had sparked an attempted boycott led by Buggin' Out since it contained only Italians. At the end of this film, Mookie throws a garbage can through the window of Sal's following the death of Radio Raheem by a police chokehold. For 10 points, name this 1989 film about a hot day in the Bed Stuy neighborhood by Spike Lee.

ANSWER: Do The Right Thing <JG>

8. Art historian Melissa Hyde argued that a work by this artist depicting its subject finishing a circular *faux bas relief* was meant to portray its subject as a competent artist with allusions to Minerva and as more than just a typical woman hobbyist. This artist completed multiple portraits of the Madame Adelaide and her separated sisters, all of which were more proper than the works of her artistic rival, who depicted a certain royal *en chemise*. In one painting, she depicts herself sitting in a cushioned green chair wearing a blue-beribboned hat. She holds a (\*) palette and brushes in her hand and sits in front of an easel in that work, in which one of the people behind her looks at the viewer while placing her hand on the back of the other, who leans in towards the canvas that her teacher is working on. For 10 points, name this court painter and rival of Elizabeth Vigée-Lebrun, the artist of *Self-Portrait with Two Pupils*.

ANSWER: Adelaide Labille-Guiard <AK>

9. The trombones play in sixths and thirds over a piano's descending ostinato E-C-G in one movement from this ballet. The most famous section of this ballet opens with four bars of viola trills on E natural after which they are joined by the clarinets. This ballet was the subject of the third film in Carlos Saura's Dance trilogy. The original choreography to this ballet was completed by Antonio Triana. (\*) Pastora Imperio commissioned this ballet in its original form as gitanería [hi-tah-ner-REE-ah], and Gregorio Martínez Sierra provided its libretto. This ballet's dances include the "The Magic Circle" and the "Ritual Fire Dance." For 10 points, identify this one act ballet-pantomime about the gypsy girl Candela by Manuel de Falla.

ANSWER: El Amor Brujo [accept Love, the Magician] <KS>

10. A font based off this artist's experiments named "Achitype [their name]" consists of square, triangle, and circle elements and is meant to be used for posters. This artist created a wildly popular textbook for exploring neat color effects. Walter Gropius had this man create a mural entitled *Manhattan* for the lobby of the Pan Am Building. While teaching at Yale, this artist taught Eva Hesse. Philip Johnson offered this artist the position of head of painting at the newly opened (\*) Black Mountain College; in a later teaching position, this artist created the textbook *Interaction of Color*. Entries in one of his series of works have subtitles such as "Ascending," "Joy," and "Glow," and they all consist of quadrangles of varying colors nested inside one another. For 10 points, name this painter of the *Homage to the Square*.

ANSWER: Josef Albers <AK>

11. *Genre and composer required.* The composer originally gave the title "at the cemetery" to one of these pieces whose opening is marked *languido e rubato* and ends with a passage marked *religioso*. Theodor Kullak said the "most important" of these pieces was a C-minor one that switches to playing *doppio movimento agitato* about two-thirds of the way through - that piece is from the composer's Opus 48. The first of these pieces to be published posthumously, from the Op. 72, was actually the first to be composed. After moving from Vienna to Paris, the composer of these pieces began grouping them in twos, rather than (\*) threes, such as sets of *them* to Ferdinand Hiller and Marie Pleyel. They were composed in imitation of John Field, and the most popular among them is its composer's Opus 9, Number 2 in E-flat major, whose tempo markings range from *senza tempo* to using 12/8 time. For 10 points, identify these 21 piano pieces which evoke the night, written by a Polish virtuoso.

ANSWER: nocturnes by Frederic Chopin

12. During the overture of this ballet's premier, set designer Sergei Ratov lamented that a door had become impossible to close. This ballet's ending mirrors its opening, with the antagonist holding the title objects out to the audience. During one scene in this ballet, the protagonist attempts to return to her mother's home but is pulled away by a shadow. Trick photography is frequently employed in this ballet, such as in the scene in which the protagonist sees herself dancing with the (\*) title objects in a shop window. In its final scene, the protagonist dances through a funeral before trying to stab the title objects with a knife that turns into flowers. This ballet's principal dancer threw herself under a train after being unable to choose between Boris Lermontov or her husband, the composer. It's based on Hans Christian Andersen story of the same name in which the. For 10 points, name this Julian Craster ballet starring Vicky Page which gives its name to a 1948 film by Powell and Pressburger.

ANSWER: the ballet The Red Shoes from the film *The Red Shoes* [prompt on more general answers] <JG>

13. The first main theme of this symphony's third movement, which is in A major, is presented by a clarinet solo. Paul Kletzki's 1964 recording of this piece was the first to perform it without extensive cuts, a practice begun with Nikolai Sokoloff's 1928 recording in order to reduce this massive symphony to less than an hour in length. All four movements of this symphony make use of a "motto" first presented by the low strings in the *pianissimo* opening. At the beginning of this symphony's second movement, the horns suggest the (\*) *Dies Irae* theme; the movement ends with the *Dies Irae* played by brass choir. This symphony was its composer's return to the genre after Nikolai Dahl's therapy rehabilitated him from mental trauma caused by a possibly-drunk Alexander Glazunov fucking up the premiere of his previous symphony; the resulting recovery helped the composer create his *Isle of the Dead*. For 10 points, identify this most popular of Sergei Rachmaninoff's symphonies.

ANSWER: Symphony No. 2 in E minor by Sergei Rachmaninoff [or Rach 2; or Rocky 2 if people are being cute; "Rachmaninoff" isn't needed after it's read] <WA>

14. This artist's essay "The Obscene Body/ Politic," explains the artist's hadn't wanted to perform the primary action of a 1975 performance, but it was the "culture's terror" of the act that fueled its necessity. This artist tried to bring "shamanic ritual" to the idea of the nude in the series *Eye Body*, which included

photos of her inspired by Cretan snake goddesses. Her film *Fuses* is a silent documentation of them and their partner having sex. In this artist's work *Interior Scroll*, she read from a rolled-up text that she pulled out of her (\*) vagina. At the premier of another of her performance art pieces, a man jumped onstage and attempted to strangle her; in that work, eight performers dance around before falling to the ground and having dead chickens, fish, and livers dropped onto them, which they then begin to sensually and excitedly roll around with. For ten points, name this feminist performance artist, the creator of *Meat Joy*.

ANSWER: Carolee Schneemann <AK>

15. This artist created a sketch of his mortally ill, six-months-pregnant wife's face only three days before he also died of illness. One of his works depicts a nude woman with her arm hooked under and lifting up her knee in order to expose her genitals and display her bright red boots. In a painting by this artist, the woman's dress ends with a fringe of red triangles, and she clutches a man in black who kneels with her on a white sheet. That work by this artist, which has a background that either resembles many hills or lumps of human flesh, is titled (\*) *Death and the Maiden*. A judge burned one of this man's works during the 1912 obscenity trial concerning his many explicit, often sickly-colored depictions. For 10 points, name this Austrian painter of many expressionistic self-portraits and nude figure drawings, a protégé of Gustav Klimt.

ANSWER: Egon Schiele <AK>

16. This conductor made the definitive recording of a symphony that opens with a *Dies Irae* movement and ends with a *Dona Nobis Pacem*, Honegger's 3rd Symphony. A violinist who intended to kill this conductor was discovered with a loaded pistol only thirty minutes before a Christmas concert in Ulm. Though this conductor stated that if he composed, he would compose like Shostakovich, his only recording of Shostakovich's music was his 10th Symphony. This conductor worked closely with Walter Legge in recording a full (\*) Beethoven cycle with the Philharmonia Orchestra. He often conducted with his eyes closed and head turned down. With over 900 recordings, this man is the most prolific conductor of all time. This man succeeded Wilhelm Furtwangler as his most famous post. For 10 points, identify this Austrian conductor who led the Berlin Philharmonic for 35 years.

ANSWER: Herbert von Karajan <KS>

17. In one of this artist's sculptures an old man holds a statuette of a woman while being carried by a young man who has a child clinging to his legs. In another work, this artist depicted a martyr lying on an iron grill above some flames. This artist of *St. Laurence* and *Aeneas, Anchises, and Ascanius* also sculpted a bearded man with a flattened nose and jeweled anklet leaning back on some rocks as part of one work. This artist possibly assisted their father in sculpting a fountain that takes the shape of a (\*) half-sunken boat. This artist created a reliquary in which a golden, ovular stained-glass window with a dove in the middle is placed surrounded by golden angel sculptures and is above a holy chair. Nearby, he also topped a 66-foot-high twisty bronze columns with huge angels statues. For 10 points, name this sculptor of the baldachin in St. Peter's Basilica and the *Fountain of the Four Rivers*.

ANSWER: Gian Lorenzo Bernini <AK>

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19. One of this artist's works depicts a cross with white, windblown rags tied to it against a gray sky and grassy field. This artist completed a watercolor of a long-time model named Willard asleep under a large-leafed plant when Willard was drunkenly passed out on a path. Bronze casts of this artist's hands were recently auctioned along with the painting they inspired; that painting depicts the hands emerging from an ice floe on a river and is entitled *Breakup*. In one of this artist's paintings, a solemn woman in a (\*) gray turtleneck wears her hair in the titular *Braids*. In another work, that same model is depicted nude and sits on a stool while illuminated by beams of light from an open window. For 10 points, name this painter of many works set in his town of Chadd's Ford, including an extensive series depicting his neighbor, a nurse named Helga Testorf.

ANSWER: Andrew Wyeth <AK>

20. A section of this composition features a 4/4 ostinato that is constantly interrupted by trumpets entering in 3/8 time, causing the percussion to shift between being on the beat and being syncopated every two bars. The Kimbanguist Symphony Orchestra, profiled in *60 Minutes' Joy in the Congo*, played this work at their first performance. The opening of this work has a descending bassline of D-C-B-flat repeated in it's Pesante 3/1 opening. Eugen Jochum's [OY-gen YO-kum'z] recording of this work with (\*) Dietrich Fischer-Dieskau and the Deutsche Oper Berlin was endorsed by its composer. The only tenor aria in this work is accompanied by flute trills and marimba tremolos and depicts a swan being roasted on a spit. This work's *Ave Formosissima* movement is included in its section *Blanziflor et Helena*. For 10 points, name this cantata that contains 'O Fortuna' by Carl Orff.

ANSWER: Carmina Burana <KS>