

ARTSEE 2016 - No Ukrainians Were Harmed in the Production of this Tournament (or so we think)
Packet 8

1. An artist from this country captured modernization in photos like a triptych of a bloodied businessman titled *The First Intellectual* and pictures of the dark side of consumerism titled *Estranged Paradise*. Guy and Myriam Ullens founded a nonprofit to promote the contemporary art of this country, where an artist inverted a politician's statement by creating a banner saying a leader was "30 percent right and 70 percent wrong!" In the wake of the 8-18 Rally, a photojournalist from this country wore an armband to symbolize loyalty, allowing him political access needed to create a book with chapters titled (*) "It is Right to Rebel" chronicling the mid-1960s. Growth in literacy in this country enabled the "Bombard the Headquarters" picture to kick-start a trend of creating "big-character posters," like those displayed during the Democracy Wall movement. For 10 points, identify this country where the "Tank Man" photograph was taken during 1989 protests in Tiananmen Square.

ANSWER: (People's Republic of) China [or Zhōnghuá Rénmín Gònghéguó] <WA>

2. A piece of jewelry in an anachronistic painting of this non-artist was interpreted as a symbol of the value and binding of patronage by Simon Schama, who argued the same painting of this person may in fact represent one of this person's artistic contemporaries. Julius Held interpreted that painting of this person as a method of creating a portrait of three ancients and highlighted how this person's right hand touches a symbol of humility, while the left touches a symbol of power and wealth. In another painting, this person's arm points at the viewer and creates a division between (*) philosophers on the left and scientists on the right, as represented by statues of Athena and Apollo. A medallion of this person's most famous pupil hangs from a gold chain in painting of this person, who walks in blue robes next to his teacher at the center of Raphael's *The School of Athens*. For 10 points, name this philosopher who contemplates a bust of Homer in a Rembrandt painting.

ANSWER: Aristotle [accept Aristotle *Contemplating the Bust of Homer*] <WA>

3. In one of this composer's symphonies, a brief passage in low bassoons precedes the introduction of a G-E-A-A motif in a march-like movement marked *Animato*. This composer represented his nation's people with an *idée fixe* in a symphony whose movements include ones labeled "slowly and reverently" and "with a graceful lilt"; that Symphony No. 4 by him is called the "Autochthonous." A symphony by this composer employs the harp and celeste, especially the former, in its hymn-like final movement marked *Lento, con risoluzione*. In correspondence with this composer, (*) Alain Locke criticized his music for being overly modernistic. This composer's most famous symphony opens with a solo oboe playing a theme inspired by the blues; each of that symphony's movements contains an epigraph from a Paul Laurence Dunbar poem. For 10 points, name this composer of the "Afro-American" symphony.

ANSWER: William Grant Still <WA>

4. *Description acceptable*. After a 2/4 opening, the buccine in Respighi's Roman Festivals play a 6/8 fanfare with this musical instruction. In the Epilogue of Britten's Serenade for Tenor, Horn, and Strings, the Horn is instructed to play in this fashion. In György [JURG] Kurtag's ... *quasi una fantasia* ... only the piano and kettledrum are not given this musical instruction. A group of instruments that are instructed to play in this fashion represent the Silence of the Druids. That group of instruments with this musical instruction accompanies a trumpet and (*) four flutes. The Third Leonore overture includes a solo trumpet that is given this musical instruction. Holst's *Neptune* instructs the women's chorus to be placed in this location. For 10 points, identify this musical direction, which involves performers located in nonstandard areas of the concert hall.

ANSWER: playing offstage [accept logical equivalents or more specific answers] <KS>

5 This character was once drawn as a flower-headed creature with a tail that holds a flag calling him a screwball. In one scene, this character mutters "I've got to check with Erroll" after vaulting over a castle wall with the help of a gigantic needle called Ye Little Olympic High Jumper that he shoves into his ass.

As a bellboy, this character gets a manager punched in the face by annoying the guest of room 666. After complaining to his agent J.L. that he has been typecast in too many comedies, he pitches a starring role for himself as **The Scarlet (*) Pumpernickle**. In one appearance, this character is redrawn with a ten-gallon hat and guitar before noting the background has changed from the Three Musketeers to a tropical island. He fires a note saying "Surrender or be blown into 17,670,002 microcells" from his Acme Ultimatum Dispatcher while trying to claim the last source of the Shaving Cream Atom, before it's reduced to a tiny rock by he and Marvin the Martian. For 10 points, name this star of the shorts "A Pest in the House," "Duck Amuck" and "Duck Dodgers in the 24th and 1/2 century."

ANSWER: Daffy Duck <JG>

6. In a Jean-Leon Gerome painting that depicts two of these animals, a decaying sphinx statue in the background contrasts with the smooth-skinned young figures in the front. In that work, a naked youth with laurels in his hair kneels with his hand on a red one of these animals while a scantily-clad woman looks on. One of these animals with impressionistic blue limbs is depicted with its head dangling off a table in a work by Chaim (*) Soutine. In a watercolor and gouache work by Winslow Homer, a girl in a blue and white striped shirt and large white bonnet that trails down her shoulders holds a baby one of these creatures that, according to the title, is sick. Katsushika Hokusai supposedly painted leaves by chasing a paint-dipped one of these birds across his canvas. For 10 points, name this type of bird that hangs from the belt of young, golden girl in *The Night Watch*.

ANSWER: chicken [accept any synonyms such as rooster or cock, etc. prompt on bird or synonyms] <AK>

7. Hendrik Goltzius created a view from behind of a massive sculpture recovered from this location whose head was found separately in a well. 45 restored artifacts from this location are permanently displayed in a museum that opened in 2012 which is housed in the tunnels underneath it. Giant bronze mirrors were placed in this location directly over an open-air, 80-meter long *natatio*. The grandeur of these constructions is demonstrated by their inclusion of a huge garden, two separate libraries, one for Greek and one for Latin texts. In 1546, the (*) Farnese Hercules was recovered from this location. They were completed by Severus Alexander and Heliogabalus, who succeeded their namesake. For 10 points, name these lavish public health facilities in Rome built during the reign of an emperor who granted citizenship to all free men in the Empire.

ANSWER: Baths of Caracalla [accept thermae for "baths"; prompt on baths or Rome] <WA>

8. At a 1974 summit in Martinique, this artist played a private concert for Gerald Ford and Giscard d'Estaing. After winning a singing contest, this artist played a week of shows at the Apollo, gaining notice by Earl Hines and ending up in Hines' to band alongside Billy Eckstine. During a four day stint at the Tivoli Gardens, this artist recorded a live album produced by Quincy Jones. This artist opened a set at the first Newport Jazz Festival with "Sometimes I'm Happy (Sometimes I'm Blue)" from the album *In the Land of Hi-Fi*. This artist adopted Stephen (*) Sondheim's "Send in the Clowns" as a favorite standard, replacing "Tenderly," which she had made a hit recording of in 1947. Through her early work with Hines, this artist worked with several masters of bebop, including an album that opens with "Lullaby in Birdland" that she recorded with Clifford Brown. For 10 points, name this jazz and pop singer, nicknamed "The Divine One" and "Sassy."

ANSWER: Sarah Vaughan <JG>

9. A work by this artist used in an ad for pleasevote.com depicts a George Bush-headed Saturn devouring one of his sons. In the third film of the *Cremaster Cycle*, this person portrayed the relatively normally-dressed Freemason figure Hiram Abiff. In one of this artist's video works, the Prisoner's Dilemma is explained and acted out in the form of a game show. This sculptor's work in the Hall of Witness is cut into by a staircase and made of almost thirty tons of steel. This sculptor created a roughly heptagonal eighty-foot-tall work for the Museum of Islamic Art. One of his works was meant to be (*) walked through and around and was part of an installation of his where it was surrounded by several curved, rust-brown other sculptures of his, such as torqued spirals and ellipses. For 10 points, name this creator of process artworks such as *Snake* and the accompanying installation *The Matter of Time*.

ANSWER: Richard Serra <AK>

10. Although not Yehudi Menuhin, this performer premiered a concerto by Priaulx Rainier at the BBC Proms. A memoir about this person's infidelities titled *A Genius in the Family* was written by a sister. This performer made the signature recording of a piece whose premiere, an utter disaster thanks to lack of rehearsal, but was partly salvaged by Felix Salmond's preparation. This performer had difficulties using the Davydov Stradivarius gifted by Ismena Holland. This performer's teacher (*) Mstislav Rostropovich quit playing a piece following a famous 1965 recording made by this performer, who was replaced in a concert by Isaac Stern on account of worsening multiple sclerosis. This performer was married to the current director of the Staatskapelle Berlin, Daniel Barenboim. For 10 points, identify this cellist who popularized Edward Elgar's Cello Concerto.

ANSWER: Jacqueline du Pre <KS>

11. This city was the birthplace of a series by Tatyana Fazlalizadeh that consists of stony-faced portraits of women of color; that series is the anti-street harassment "Stop Telling Women to Smile." A series of bizarre idioms were spraypainted around this city before Al Diaz had a falling-out with his artistic partner, and a wake for that project was held by a local artist in this city's Club 57. This city contains a large black and red mural that features a skeleton holding burning money and proclaims (*) "Crack is Whack." A work in this city depicts a child spray-painting the phrase "Ghetto 4 Life" while a butler holds out cans of spray paint to him on a tray. In October 2013, Banksy created a new piece each day in this city that was previously home to the SAMO [same-oh] duo. For 10 points, name this city that was home to street artists such as Keith Haring and Jean-Michel Basquiat.

ANSWER: New York City [or NYC; or The Big Apple] <AK>

12. The staging for this opera included the first uses of gas lighting and "English traps." A group of nuns are summoned from the dead by one character in this opera in the aria "Nonnes qui reposez." That character in this opera sings "J'ai perdu! Ma revanche" after losing all of his belongings in a dice game. This opera's composer wrote new aria for the tenor Mario after hearing him perform the title role. This opera was composed on the heels of its composer's success (*) *Il crociato in Egitto*. Chopin's Grand Duo Concertante for cello and piano was based on this opera. This opera includes the first example of a *ballet blanc*, the *Ballet of the Nuns*. In the final scene of this opera, which takes place outside Palermo Cathedral, the title Duke of Normandy is dragged to hell. For 10 points, identify this grand opera by Giacomo Meyerbeer.

ANSWER: Robert le Diable [accept Robert the Devil] <KS>

13. A painting of a man with this name “at the age of Five in the Costume of the Scare” was commissioned by that man’s regent. Rowers identified as Force, Religion, Justice, and Concord propel a ship whose rudder is handed to a man with this name in a painting of that man “coming of age.” A constable is allegorically depicted as a monster slain by a feminine St. Michael in painting of a man with this name and his mother titled *The Return of the Mother to her Son*. A man with this name is handed a wreath by his mother in heaven in a symbolic depiction of their reconciliation titled (*) *The Triumph of Truth*. A full-length portrait of a man with this name with a cane and huge black wig is the most famous work of Hyacinthe Rigaud. A future king of this name is reconciled with his mother in a series of twenty-four paintings by Peter Paul Rubens. For 10 points, give this name of a son of Marie de Medici who ruled France, as well as his son, the “Sun King.”

ANSWER: Louis [accept Louis XIII or Louis XIV] <WA>

14. A set of “new concerts” depicting the “reunited tastes” of France and Italy were added to a set of this many suites by Francois Couperin. This many violins and a cello are the soloists in the Op. 3, No. 10 B-minor concerto from *L’Estro armonico*. This many suites are collected in Couperin’s *Concerts royaux*. It’s not twelve, but the last of a set of this many pieces includes a *Largo* movement depicting a desire to rest by a hearth; those pieces are “Americanized” in (*) Philip Glass’s second violin concerto. A number of pieces by Georg Telemann for this many performers are collectively nicknamed for becoming super-popular in Paris in the 1730s. It’s not twelve, but a group of this many concerti provides instructions for musicians to depict “languor caused by heat” and “a dog barking.” For 10 points, Antonio Vivaldi’s most famous piece depicts how many seasons?

ANSWER: four [accept *The Four Seasons* or *Le Quattro stagioni*] <WA>

15. This symphony’s second movement includes a dramatic glissando in the strings that descends five octaves, and features a rising horn call of a C major arpeggio followed an A-flat sixteenth pickup to a G. This symphony repeatedly uses a motif of a dotted eighth note followed by two 32nd notes. The finale of this symphony heavily quotes from *Die Meistersinger* and ends with an augmented C major chord abruptly resolving to C. A march theme in this symphony’s second movement was adapted from its composer’s song (*) “Revelge” [re-VEL-guh]. A quintuple forte section from his symphony instructs the violins to “pluck so hard that the string hits the wood.” This symphony includes a mandolin and guitar in the second of two *Nachtmusik* movements. For 10 points, identify this symphony sometimes called the “Song of the Night”, which numerically precedes its composer’s “Symphony of a Thousand.”

ANSWER: Symphony No. 7 in E minor by Gustav Mahler [prompt on Song of the Night until read] <KS>

16. During a 1965 restoration, strange erotic photos of this artist were found among 95 bomb-damaged photos, many of which this artist used as bases for portraits. This artist won a gold medal at the Glaspalast for a painting of an angel with a flaming sword titled *The Guardian of Paradise*. According to Robert Waite, Hitler was obsessed with this artist’s mythological paintings, such as *The Wild Chase*, whose main figure has a moustache that looks uncannily like Hitler. Much work by this so-called “prince of artists” is housed in a villa in (*) Munich that has an exterior is decorated in line with a style this artist used for many portraits, the “Youth Style” or Jugendstil [YOO-gund-shteel] of Art Nouveau. This artist’s best-known painting was conceived as an expansion upon his earlier *Sensuality* and depicts a dark-haired nude Eve with a snake coiled around her, both staring at the viewer. For 10 points, name this painter of *The Sin*, a German Symbolist.

ANSWER: Franz von Stuck <WA>

17. This symphony's manuscript indicates its first movement is to be played in cut time, but since the movement has four beats per measure, it was incorrectly performed too slowly in common time for years. This symphony's second movement begins by introducing a march-like theme in the relative minor in the strings which is then played by a solo oboe. In its finale, the woodwinds present a tune extremely similar to the "Ode to Joy" theme which is restated by the strings in minor mode. This symphony begins with a (*) solo horn playing the first theme, a "long-short-short" pattern consisting of the notes C-D-E, followed by A-B-C. Robert Schumann wrote an article praising this symphony's "heavenly length" after it was premiered by Felix Mendelssohn in 1839, eleven years after its composer's untimely death. For 10 points, identify this massive symphony by Schubert, whose nickname derives from its contrast with his shorter Symphony No. 6 in the same key.

ANSWER: Symphony No. 9 in C major by Franz Schubert [or Great C Major Symphony; "Schubert" is not needed after it's read]

18. In a scene in this film, a man has his face shoved into a bucket of fish while the protagonist repeatedly tells him "Fish like milk." Characters in this film often interact with the camera, as in a scene in which the protagonist frees a slave, then smiles at the viewer after it stumbles and falls dead; objects in this film frequently brush up against the lens during many long tracking shots. The first half of this film is about the search for a doctor whose claim that skin has holes in it lead to him being arrested by the (*) Greys, who are responsible for purging "wiseguys" who could have brought about the Renaissance that the protagonist and colleagues came to observe. This film is set in the alien Kingdom of Arkanar, in which people are always smearing either mud or shit on their faces and humanity is stuck in the Middle Ages. For 10 points, name this posthumously-released 2013 film by Aleksei German, based off of a novel by the same name by the Strugatskys.

ANSWER: Hard to be a God <JG>

19. The main theme in the second movement of a piano trio in this key opens with two G quarter notes in the cello followed by an ascent with grace notes to C. One piece written in this key signature was dedicated to Maria Theresa and was its composer's only string septet. The *Allegro Leggierissimo* Scherzo movement of a piece in this key was orchestrated as a substitute for the scherzo of its composer's first symphony. M.T. von (*) Paradis wrote a *Sicilienne* for piano quartet in this key signature. Both of Richard Strauss's horn concerti are in this key. One symphony in this key contains a recapitulation where the horn enters with the theme four bars earlier than the rest of the orchestra. That symphony opens with two tutti chords in this key signature, whose relative minor is c minor. For ten points, identify this key signature of Beethoven's Eroica Symphony, which contains 3 flats.

ANSWER: E-flat Major [do not accept e-flat minor] <KS>

20. One of this artist's iconic images is suspended in midair next to an easel with the same image on it in the painting *The Two Mysteries*. In 2009, thieves were unable to sell a painting by this artist of his nude wife with a conch on her stomach; that painting is titled *Olympia*. This artist argued that his most famous painting was a successor to *Las Meninas*, since *Las Meninas* presented a "visible image" of the invisible, in a letter to (*) Michel Foucault, who wrote an essay about that painting. The title of this artist's *Attempting the Impossible* refers to an inability to create anything real with his work, not even a nude of his wife Georgette Berger. He placed a painting of window scene in front of a window in *The Human Condition*. For 10 points, name this artist who explored the map-territory relation with the phrase "this is not a pipe."

ANSWER: Rene Magritte <WA>