

ARTSEE 2016 - No Ukrainians Were Harmed in the Production of this Tournament (or so we think)
Packet 7

1. Arturo Toscanini arranged for this piece's composer to rearrange its scoring and performed it more often than any other piece while in America. A review of this piece by the composer's friend Louis Laloy identified its second movement, which is played "with a very versatile tempo" - as a *scherzo*, though it's not labeled such. This piece opens with ascending pentatonic scales depicting the rising sun in the east. This piece's composer, who insisted that it wasn't a symphony, may have been inspired by a (*) woodblock print by Hokusai that is displayed on the cover of its 1905 edition. In this piece, the period "from dawn to noon on" the title entity is depicted in the first of three constituent "symphonic sketches." For 10 points, name this impressionist piece that includes a movement depicting "the play of the waves," composed by Claude Debussy.

ANSWER: La mer [or The Sea] <WA>

2. A woman faces away from one of these objects morphing into a monster in a re-interpretation of an allegorical scene on Tahiti titled *Parau na te Varua ino*; the same one of these objects divides a purple mass from the bathers in Gauguin's painting *By the Sea*. Weird-looking, twisted examples of these objects are found at the top-right and on either side of the blue idol in *Where Do We Come From? What Are We? Where Are We Going?* - the central figure in that painting reaches to grab something from an unseen one. Onlookers are divided from the central scene by a (*) diagonal one of these objects in Gauguin's *Vision after the Sermon*. These objects form the right background of Kandinsky's *The Blue Rider*. Two of these objects form a triangle that frames the body of water in Cézanne's *The Bathers*. For 10 points, identify these living things, whose products Eve is often shown eating in art.

ANSWER: trees <WA>

3. A description of this place is acceptable. A secretary once employed at this location, Jacob Rosenbaum, bribed a gravedigger to hand over a composer's head so he could examine the size of the "music bump" in the brain. A symphony composed at this location contains a second-movement $3/8$ time *Adagio* in the relative key of A major that frequently switches to minor mode; that symphony's finale picks up intensity through the use of *bariolage* in its part for the first violins. A composer may have indicated that his musicians wanted to (*) leave this place and go back to their families in Eisenstadt through a gimmick in an F-sharp minor symphony in which they each snuff out a candle before they exit the stage. A composer who left this place for London in 1790 completed his "Farewell" Symphony here. For 10 points, identify this residence of Joseph Haydn for two decades, the home of a noble Hungarian family.

ANSWER: Esterháza [accept the name of the town where it's located, Fertod; accept anything indicating the place where the House of Esterhazy lived; prompt on less specific answers like Hungary or the Austrian Empire] <WA>

4. One player of this instrument recorded an album of his 'Everest Years' with his namesake trio. One player of this instrument collaborated on the album *Explorations* with Lalo Schifrin. A group founded by a player of this instrument included the songs "Afrique" and "Those Who Sit and Wait" on the album *The Witch Doctor*. The songs "Skin Deep" and "The Hawk Talks" were written by one player of this instrument. *Charred Earth* was released by one player of this instrument. That player of this instrument, (*) Sunny Murray, worked closely with free jazz pioneer Cecil Taylor. One player of this instrument founded the group *The Jazz Messengers*. That player of this instrument was inducted into the Grammy Hall of Fame for the single 'Moanin.' This instrument was played by Jo Jones, Louis Bellson, and Art Blakey. For ten points, identify this instrument which is colloquially known as the rhythm section.

ANSWER: jazz drums [accept drumset] <KS>

5. This artist, who created a *View of Westminster Bridge, With the Lord Mayor's Procession* shortly after the bridge was built, placed himself in a view of the Old Walton Bridge. This artist's nephew Bernardo

used their name while working in Poland and Vienna after invitations from Augustus III and Maria Theresa, respectively. Art collector Joseph Smith encouraged this artist to start making idealized *capriccio* etchings to make up for the business he lost from selling to fewer Englishmen on Grand Tours during the (*) War of the Austrian Succession. One of the National Gallery's inaugural display pieces was this artist's scene of the Campo San Vidal titled *The Stonemason's Yard*. Fashionable Englishmen on a Grand Tours returned home with one of this artist's *vedute*. For 10 points, name this 18th century Italian painter known for his scenes of Venice.

ANSWER: Canaletto [or Giovanni Antonio Canal] <WA>

6. In a symphony from this country, a G-E-flat ostinato in the harp over tremolo strings precedes the winds entrance in the *Andante commodamente* second movement. The hurtful B-flat minor *Andante con duolo* movement of a symphony from here was composed as a reaction to a war. A symphony from this country that consists of movements labeled *Tumultuoso*, *Patetico*, and *Presto tempestuoso* was described as "massive as if it were made of iron" and was premiered by the conductorless Persimfans orchestra. A composer from this country wrote a (*) "Revolutionary Symphony" and "Symphonic Ballade" among his twenty-seven symphonies. This country's native symphonic tradition was built on a rejection of German-style compositional rigor in favor of program music and folk tunes, which its successor state built on with a decree banning formalism. For 10 points, identify this home country of Vasily Kalinnikov and Nikolai Myaskovsky.

ANSWER: Russia [or Russian Empire; or Rossiyskaya Imperiya; accept Union of Soviet Socialist Republics or Soviet Union] <KS/WA>

7. In one of this painter's works, a cheerful man holds a smoking pipe and an upturned tankard while a skeletal figure holds a skull and hourglass and leers at his partying friend in the background. Some of their works were first misattributed with the ownership of Sir Luke Schaud and Sir John Millars and were not correctly attributed until Hofstede de Groot wrote about this artist hundreds of years later, in spite of those works being signed with their initials. In one of their works, a woman bends over a flame, trying to get some sewing done, while a man in a fur hat (*) offers her a handful of coins. She showed a young girl holding onto the tail of an unamused gray tabby while the boy next to her holds a small eel aloft in one painting. For ten points, name this Dutch Golden Age painter of *The Last Drop* and *The Proposition* who made a self-portrait in which she wears a very wide white collar and leans back from a depiction of a fiddler that she is working on.

ANSWER: Judith Leyster <AK>

8. The set design for this ballet was criticized as containing "grotesque figures" and "virgins in jerseys decorated with their breasts drawn in charcoal." In the second concert suite excerpted from this ballet, a long viola solo portrays one of the title characters sleeping. The first concert suite from this ballet was heavily edited and premiered by Charles Munch in one of his first times on the podium. Source material for this ballet was drawn from a work by Abel Hermant. (*) Giorgio di Chirico designed the set for this ballet, which Serge Lifar choreographed. This ballet was composed at the same time as its composer's Symphony No. 3 in g minor. For 10 points, identify this mythological ballet depicting the abduction of one title figure by the other, composed by Albert Roussel.

ANSWER: Bacchus et Ariane [accept Bacchus and Ariadne] <KS>

9. After a woman prays in this film, she pulls apart the robe of a woman which released a large flock of birds. A character in this film begins by saying "I'm tired of all of your beauties" but later repeatedly intones "I'm bored." The folk song Kumishki plays in the final shot of this film which depicts a small rural home that is surrounded by the ruins of a giant cathedral. After delivering a speech while atop an equestrian statue, one character in this film immolates himself while (*) Beethoven's 'Ode to Joy' plays. In famous nine minute sequence from this film, a man discovers that a pool has been drained and attempts to walk its length while keeping a candle lit. This film focuses on Andrei Gorchakov's research into the Russian composer Pavel Sosnovsky. For 10 points, identify this Andrei Tarkovsky film, his only in Italian.
ANSWER: Nostalgia <KS>

10. This architect designed spiral-shaped, pebbled boots for Lacoste, as well as created three organic-shaped white parasols in the Lilas installation, the first iteration of the Serpentine Gallery's yearly pavilion tradition. Wings were removed from a British facility designed by this architect that retains a concrete ceiling that slopes downwards towards an Olympic swimming pool situated between two walls of windows; that building is the London (*) Aquatics Center. A design by this architect called for two parallel tapered points on the end of a large ovoid structure, which Arata Isozaki said looked like "a turtle waiting for Japan to sink so that it can swim away" - that building wasn't built, though this architect's plan for another stupidly extravagant stadium continues to cost the lives of underpaid South Asian workers. For 10 points, name this architect of the scrapped 2020 Tokyo Stadium and the vaginesque 2022 Al-Wakrah stadium in Qatar, a female Pritzker winner who died recently.
ANSWER: (Dame) Zaha Hadid <AK>

11. This photographer worked in color more after completing a project on the topic of blue asbestos. A guitar hangs in the exact center of shelves of clothes in this artist's photograph *Concession Store Interior*. This artist was the only photographer to oppose using the camera "as a weapon" in the struggle for liberation at a 1982 Culture and Development Conference. One of this artist's photos depicts rows of bending workers' backs confined to the bottom third of the photo while brightly lit stone walls dominate the upper section. This artist's association with Optima magazine let him access the workplaces of the (*) Anglo-American corporation. Many collections by this man, such as *The Transported of KwaNdebele*, document apartheid. For 10 points, name this photographer who provided the visual components of the book *On the Mines*, a collaboration with Nadine Gordimer.
ANSWER: David Goldblatt <AK>

12. Liszt expert Kenneth Hamilton says a "hammer-blow" theme from one of this composer's sonatas may have influenced Liszt's Sonata in B minor. The first movement of one of this composer's piano pieces opens with chords played *quasi trombe*, or in the manner of trumpets, and is marked *tutti* to indicate the force of a full orchestra. His work as a *hazzan* may have led him to incorporate Hebrew melodies in the 25 preludes from his Opus 31, which can be played on either piano or organ. This composer placed a difficult eight-voice fugue at the end of the second movement of one of his piano pieces; that movement, which precedes ones titled (*) "A Happy Household" and "Prometheus Bound", is titled "Quasi-Faust." His epic piano pieces include a *Symphony* and *Concerto for Solo Piano* as well as a sonata with movements that depict different periods of a man's life. For 10 points, name this composer of the piano sonata "The Four Ages."
ANSWER: Charles-Valentin Alkan <WA>

13. Musicologists speculate that this composer may have represented the phases of the moon in a piece in 3/2 time consisting of seven variations in four different keys. In 1937, Carlos Chavez orchestrated this composer's Chaconne in E minor. It's not Bach, but many of this composer's sonatas, such as the trio sonata in D minor among seven in the Opus 1, open with several improvisation in *stylus phantasticus*; the technique is also found in the opening of this composer's Toccata in D minor, which is extremely similar to Bach's. Johann Christoph Bach is the only source for this composer's influential (*) Passacaglia in D minor. This composer brought the North German school of composition for one instrument to its height with his 19 *praeludia*. His *Abendsmusik* concerts were attended by many people, such as J.S. Bach, who traveled far and wide to see him play at St. Mary's Church in Lübeck. For 10 points, name this Baroque era Danish-German organ master.

ANSWER: Dieterich Buxtehude [or Diderich Buxtehude] <WA>

14. A triptych by an artist from this school shows three commanders and their horses apparently overwhelmed by water as they try to ford a river. The studio of that artist from this school was apparently full of cats, which he loved to depict in works like *Four Cats in Different Poses*. Crazy triptychs by artists from this school include one depicting a battle between soldiers with heads of fruits and vegetables and one showing a sorceress using a scroll to summon a huge skeleton to bear down on a warrior. A painting by an artist from this school of a sudden rainstorm over a bridge which was imitated by (*) Vincent Van Gogh. Artists from this school created series depicting twenty-four famous generals, scenes from the "Sixty-Odd Provinces" and one hundred views of the nation's capital. For 10 points, name this school which included Kuniyoshi, as well as the painter of *Fifty-three stations of the Tokaido Road*, Hiroshige.

ANSWER: Utagawa school

15. The Lynar book of music for this instrument contains music composed by the Farnaby brothers. Two major compilations of music for this instrument contain the song "Will You Walk the Woods so Wild." As a performer, the Antwerp-based exile John Bull was best known for playing this instrument. A series of variations on the song *Lachrymae Pavane* were written for this non-organ instrument by Jan Sweelinck. The Ruckers family specialized in making a variety of this instrument called a *muselaar*, which is depicted in a (*) Vermeer painting. Music for this instrument is found *Parthenia*, the first printed collection of music in the English language. A collection of music for this instrument titled *My Ladye Nevells Booke* was written by William Byrd. For 10 points, name this keyboard instrument popular in the Renaissance, which is similar to the harpsichord.

ANSWER: virginal [accept muselaar before it is read] <WA>

16. Although not angels, one of these animals is sculpted into a niche in the Chigi Chapel in the Santa Maria del Popolo. Four of these creatures stand around the Victoria Memorial outside Buckingham Palace. E.C. Potter sculpted two large examples of these animals named Patience and Fortitude that sit at the foot of the New York Public Library. Various stories relate the naming of a Jerusalem gate after one of these animals to dreams of Ottoman sultans. Pairs of these animals that were sculpted with cloth balls under one of their (*) paws often stood at the entrance of imperial Chinese buildings. The Egyptian obelisk at the center of St. Peter's Square in Rome has four of these creatures supporting its base. A gate that features two of these animals resting on pillars was discovered in Mycenae. For 10 points, identify this animal that Bernini depicted tussling with Daniel.

ANSWER: Lions [prompt on cats] <KS>

17. In one work, this figure is portrayed with one hand resting next to a blue and white jar and the other holding a painted, square fan by their side. In that painting of them they stare into a mirror over a fireplace mantel. One work depicting them was owned by Jacques Lacan after being commissioned by Khalil Bey. This person modeled for a work in which a broken pearl necklace and a hairpin lie on a bed next to their feet, and she is entwined with another (*) nude woman. In another work by a different artist, she holds a small flower and stands on a bear-skin rug, wearing a dress with puffed shoulders that is the title color. A depiction by a different artist focuses tightly on her genitals. For ten points, name this red-headed woman who was portrayed in works such as *Sleep*, *Origin of the World* and two symphonies "in white," a model for both Gustave Courbet and James Whistler.

ANSWER: Joanna Hiffernan (accept "Little White Girl" until "Lacan") <AK>

18. Luigi Bassi wrote a fantasy for clarinet and piano based on themes from this opera, which Bottesini based a Duo Concertante for Cello and Double Bass on. One character in this opera remembers her lover's voice in the aria "Qui la voce...Vien, diletto." "If I renew my torment, it redoubles my happiness" is sung as one character brings another presents in this opera's aria "A te, o cara, amor talora." An additional act was added to this opera by at the suggestion of (*) Rossini. The libretto for this opera was written by Carlo Pepoli. In the Act III ensemble "Credeasi, misera" of this opera, the tenor is required to sing an F above high C. The basis of this opera was the Ancelot and Saintine play Roundheads and Cavaliers. For 10 points, identify this opera about the title religious group, composed by Vincenzo Bellini.

ANSWER: I Puritani [accept The Puritans] <KS>

19. A painting of an olive tree near this location was stolen from the Paris Museum of Modern Art in 2010. A building in this location is depicted in *The Terrace at the Hôtel Mistral*. In a letter to Camille Pissarro, Paul Cezanne likened the red and blue roofs at this place to a playing card; during retreats here, Cezanne created twenty landscapes depicting this location, most of which face towards a nearby bay. Another artist borrowed the unnatural coloring of his Fauvist contemporaries in creating paintings of a (*) viaduct at this location. Simple landscapes of this village rejected by the Salon d'Automne in 1908 were bought and displayed by Daniel Kahnweiler. A painting of buildings in this village was said by Louis Vauxcelles to be "full of little cubes", thus coining the term Cubism. For 10 points, name this village which Georges Braques painted some *Houses at*.

ANSWER: L'Estaque [accept *Houses at L'Estagues*; prompt on France or dumb general answers] <WA>

20. In a film set in this city, the tossing of bread, the dropping of buns and the sounds of dough being kneaded inspires a man to begin composing. A film primarily set in this city is narrated through a letter sent by Lisa to a pianist for whom she maintained lifelong unrequited love named Stefan. This city is the setting of Max Ophul's *Letters From an Unknown Woman*, as well as a film in which a poet turns the word 'Milkshakes' into a poem that perfectly fits the night that the characters (*) Jesse and Selene are having before they promise to meet here in six months' time. In a film set here after World War II a smuggler of diluted morphine played by Orson Welles gives a monologue in which he tells Holly Martins that Italy under the murderous Borgias produced Michelangelo, Leonardo da Vinci and the Renaissance, which he compares to Switzerland's invention of the cuckoo clock. For 10 points, name this setting of Richard Linklater's *Before Sunrise* and Carol Reed's *The Third Man*.

ANSWER: Vienna [or Wien; the first film is Hitchcock's *Waltzes From Vienna*] <JG>