

ARTSEE 2016 - No Ukrainians Were Harmed in the Production of this Tournament (or so we think)
Packet 5

1. This composer added two voices a sixth and perfect fourth below the main line cantus firmus in three-voice harmony beginning on the word "Sumens" in a setting of *Ave Maris Stella*; that technique, which this composer may have invented is called *fauxbordon* [FOE-bore-doh]. This composer made use of golden numbers, gematria, and other weird techniques in the pieces *Resveillies vous* [re-vell-yay voo] and *Vasilissa, ergo gaude*, the latter of which is among the "Byzantine motets." A motet by this composer consists mainly of imitative duets between the soprano and tenor parts, which Charles Warren thought illustrated concentric domes. He probably created his *Lamentation over* (*) Constantinople's fall for the Feast of the Pheasant in his home region. This composer's most famous motet uses "Terribilis est locus iste" as its cantus firmus and was composed for the consecration of Florence Cathedral. For 10 points, name this Burgundian composer of *Nuper rosarum flores*.

ANSWER: Guillaume Dufay [or Guillaume Du Fayt; prompt on Guillaume] <WA>

2. In one of this director's films, a man's palm is licked by his dog while he watches his wife have sex through a wall slit. A young boy stares into the eyes of his father and aunt and jumps on top of their car after picking up pieces of orange rind in this director's short film *Peel*. At the end of this director's most recent feature, Fanny Brawne cuts her hair and dons mourning black before wandering around reciting a poem after the death of John Keats titled (*) *Bright Star*. Nicole Kidman starred in this director's adaptation of *Portrait of a Lady*. The protagonist of this director's most famous film has her index finger cut off by her husband Alisdair, who is jealous of her relationship with his friend Baines; that film ends with the formerly-mute Ada, played by Holly Hunter, talking about being lulled to sleep by the title instrument, which she pushed overboard into the sea. For 10 points, name this New Zealand director of *The Piano*, the first woman to win the Palm d'Or.

ANSWER: (Elizabeth) Jane Campion <JG>

3. A 2004 Tate Modern exhibition of this artist titled *Storylines* highlighted their lonely photos of marginal people in the British class system, published in the book *London/Wales*. This artist took a photo of a tuba player standing beneath a flag at a Democratic National Convention; in 2009, Sharon Collins posed to re-create another photo by this artist from the same collection, but set in an elevator in Miami. After making a connection between photos of a road and *On the Road*, this artist showed several photos to Jack Kerouac on the sidewalk outside a party, after which Kerouac agreed to write the (*) introduction to this artist's best-known book. This artist, who depicted the Rolling Stones in a number of film stills in *Cocksucker Blues*, is best known book published in 1958, offers distant photographic perspectives on higher and lower strata of United States society. For 10 points, identify this photographer of the collection *The Americans*.

ANSWER: Robert Frank <WA>

4. A practitioner of this style of playing worked as an accompanist for Mamie Smith and wrote a fine example of this style of playing called "Fingerbuster." One of the first players to adopt this style began to substitute tenths for bass notes and playing "broken" tenths in records such as "Carolina Shout." One of the most famous practitioners of this style composed the standards "Honeysuckle Rose" and a song he claimed to have written in alimony jail, (*) "Ain't Misbehavin'." A famous contest among practitioners of this style such as Willie "The Lion" Smith and James P. Johnson was won without complaint by a man who played his signature tune, "Tea for Two." This style, which developed out of ragtime, consisted of adding a considerable amount of swing and improvisation with the left hand while the right played the melody. For 10 points, name this style of playing the piano practiced by Fats Waller and Art Tatum and sometimes named after Harlem, where it originated.

ANSWER: stride piano [accept Harlem stride before mention] <JG>

5. This artist painted a late-life friend, the elderly Mary Brown Tyler, in her wedding dress in *Mrs. T in Cream Silk, No. 2*. Like a teacher, this artist took frequent vacations to the Maine coast, where they painted a group of angular men struggle to move a red and white boat into the water. This artist of *The Big Dory* depicted a young, bare-chested Irish boy with tattered clothes and poor teeth in their portrait of *Paddy Flannigan*. This artist faced criticism for depictions of German atrocities in Belgium that never actually happened, such as the *Massacre of Dinant*. His early fame came from (*) city scenes, such as one painting in which a woman breastfeeds her baby below several clotheslines on a hot summer day. This artist of *Cliff Dwellers* appended an ironic title to a painting showing a black fighter attacking a man with a bloodied face, one of his many boxing paintings. For 10 points, name this member of the Ashcan school who painted *Both Members of this Club*.

ANSWER: George Bellows <JG>

6. A six-movement piece composed for this event opens with two *forte* chords leading into a slow passage marked *Grave*, which is followed by a passage in 4/2 time marked *Arcate, sostenuto como sta*. Like the *St. Matthew Passion*, a J. S. Bach piece composed for this event uses the melody of *O Haupt voll Blut und Wunden*; in the latter piece, it appears in the first chorale, "Wie soll ich dich empfangen." A G minor piece composed named for this event ends with a movement in 12/8 time marked (*) *Pastorale ad libitum*. Bach wrote the cantata *Selig ist Der Mann* to be performed on this day; he also wrote an oratorio composed of six cantatas celebrating it that uses the *oboe da caccia* [CAH-cha] to represent shepherds. For 10 points, the most famous of Corelli's concerti grossi is named for what holiday?

ANSWER: Christmas [accept "Christmas Concerto" or Christmas cantatas or anything related to Christmas; accept answers like Nativity or Birth of Jesus] <WA>

7. This artist maintained a lifelong friendship with Buckminster Fuller, who is depicted in one of the early busts this artist created to scrape by. This artist's viewing of a photo of George Hughes being lynched above a bonfire inspired the creation of *Death (Lynched Figure)*. Time working with pro-revolution artists from south of the border influenced this American's depiction of revolutionary events from a non-American perspective titled *History as Seen from Mexico*. This artist designed a rocking chair meant to be a "woman's place" based on (*) Shaker designs for a collaboration. This artist designed a three-component table consisting of a glass top and two curved wooden pieces. This sculptor learned his trade mainly by working as an assistant to Brancusi for two years. For 10 points, name this sculptor who also designed many sets for Martha Graham ballets.

ANSWER: Isamu Noguchi <WA>

8. This composer wrote an overture for the Royal Philharmonic whose fierce *Allegro spiritoso* section in G-minor rapidly changes to warm themes in B-flat and D-flat; despite being praised far more than his *Symphony in D major*, that Overture in G major is performed less often. Hector Berlioz blasted this composer as a crotchety old man, probably in part because he got into a fight with this man while studying Gluck's operas. Contemporaries speculated that this composer left out female voices for a D minor piece written for his own funeral in a concession to the (*) Church, which disapproved of the female voices in a mass this man composed for the twentieth anniversary of Louis XIV's execution; Beethoven greatly admired the latter piece by this composer and called him the greatest of his contemporaries. For 10 points, name this Italian Classical composer of a Requiem in C minor, who also created operas such as *Les Deux Journées* and *Medée*.

ANSWER: Luigi Cherubini <WA>

9. Because of this painting's use of perspective, the wooden side frames of its central object create miniature panels; through these panels, two bearded saints - who lack halos, unlike the other figures in this painting - gaze at the central scene. This painting's attribution to its artist is suggested by a 1418 document, but only confirmed in the autobiography of Lorenzo Ghiberti. In this painting, vases with lilies and roses are found in the hands of the two angels in white; those angels kneel on both sides of the steps leading to this painting's central throne. Since it looks (*) three-dimensional, this painting is a superior version of the same scene shown in the paintings it is displayed next to in the Uffizi: the *Rucellai Madonna* painted by Duccio and the *Santa Trinita Maesta* created by the artist's teacher Cimabue. For 10 points, identify this scene of the Madonna and Child by Giotto, which is named for a Florentine church dedicated to all saints.

ANSWER: Ognissanti Madonna [or Giotto's Madonna Enthroned until "Giotto" is read; prompt on Madonna Enthroned] <WA>

10. In one scene in this film, the protagonist is asked if he would like the red or the white while being handed a styrofoam cup of coffee. Two characters in this film share a laugh over a late night phone call requesting pizza with anchovies, while earlier in this film a man breaks off a piece of bread from a man he has just shot. The film ends with the sound of a single gunshot after the protagonist accidentally shoots and kills Mulderig, who is an (*) FBI agent. Fernando Rey plays this film's antagonist, who manipulates an actor named Henri Devereux into unwittingly transporting heroin in the rocker panels of a Lincoln Continental. This film features a famous car chase in which the protagonist recklessly follows an elevated train driven by a man who he eventually shoots in the back. For 10 points, name this film starring Gene Hackman as "Popeye" Doyle, a William Friedkin-directed film that won the 1971 Oscar for Best Picture.

ANSWER: The French Connection

11. The La Tourette Monastery is used as an example in this work and traces its influences on both Neiman Marcus and Levittowns. This work bemoans the fact that a certain factor has always predominated architecture in its section 'Space as God.' The publication of this work led to the development of two opposing factions, the Greys and the Whites. The genesis for this work came from a study of A&P Parking lots. In this work, (*) billboards are heavily used and examined as means of attracting a consumer's attention. Two contrasting styles of building decoration in this work are termed "duck" and "decorated shed." This work, which was one of the first champions of postmodern architecture, was co-written by Denise Scott Brown and Steven Izenour. For 10 points, identify this work that advocates taking lessons from the title city, a work by Robert Venturi.

ANSWER: Learning From Las Vegas <KS>

12. This composer drew attention to Brahms' irregular phrase lengths and use of chromaticism in his radio talk "Brahms the Progressive." Leonard Bernstein's *The Unanswered Question* draws attention to the prophetic nature of the line "I feel air from another planet" sung in this composer's second string quartet, which sets a Stefan Georg poem to music. This composer's essay "Opinion or Insight?" appears in his essay collection (*) *Style and Idea* and introduces his goal of "emancipation of dissonance." Theodor Adorno contrasted the style of Stravinsky with that of this composer, whom he adored. This composer created a form of vocal music that creates the effect of unrealistic speech with rising and falling tones, which has a name meaning "speech-song." For 10 points, identify this composer who pioneered *Sprechstimme* [SPREK-shtim-muh] in pieces like *Pierrot Lunaire*.

ANSWER: Arnold Schoenberg <WA>

13. François-Xavier Roth made the first recording of the music from this ballet on period instruments at the 2013 BBC Proms. A theme in this ballet begins on a G# dotted half note and is followed by F# G# A# C# A# quarter notes. Claude Debussy sightread a four-hands version of this ballet's music along with the composer before its premier. The Wuppertal Ballet staged a controversial version of this ballet that featured a stage covered in (*) dirt directed by Pina Bausch. The Khorovod circle dance is done in the 'Spring Rounds' section of this ballet. The staging and costumes for this ballet were done by Nicholas Roerich. Dancers in this ballet were once described as "knock-kneed and long-braided Lolitas." For 10 points, identify this ballet that caused a riot at its premier, with choreography by Nijinsky and music by Stravinsky.

ANSWER: The Rite of Spring [accept *Le Sacre du Printemps*] <KS>

14. When one of this artist's portraits of his wife was displayed at the Salon, it was observed that women rushed by with their heads lowered while men stopped to appreciate it. However, the same commentator noted how everyone stopped at a painting by this artist that featured the same orgasmic facial expression on a woman surrounded by five of her children. On the left of the latter painting by this artist, the husband walks in through the door, his clothes pre-coitally loosened. This artist of *The Beloved Mother* painted a work in which a girl with a very youthful face, childlike hands, and an incongruously well-developed exposed breast holds bunches of flowers over her (*) crotch. The title object of that painting of his has its handle looped over the girl's elbow and sports a large crack and hole. For 10 points, name this man, believed by Diderot to be the most morally upright of Rococo painters, who created several depictions of young teenage girls looking sad about dropped and cracked things, a prime example of which is his *The Broken Pitcher*.

ANSWER: Jean-Baptiste Greuze <AK>

15. The documentary *Wonders Are Necessary* is about the creation of this opera. A symphony based on this opera includes a section based on the "panic music" found in this opera's second act. The world premier of this opera featured Kristine Jepson instead of Lorraine Hunt Lieberson, who died shortly after the premier. This opera features the repeated incantation of 'cloud-flower blossoms' from the maid Pascualita. A chorus in this opera concerns a "Shape stupendous, full of mouths and eyes" when "all the (*) worlds are fear-struck, even just as I am." The final aria of Act 1 of this opera sees the title character sing Donne's Holy Sonnet XIV. The opening chorus of this opera sings "Matter can not be created nor destroyed, but only altered in form," a line that was taken from the Smyth report. For 10 points, identify this opera by John Adams about John Oppenheimer.

ANSWER: Doctor Atomic <KS>

16. Oscar Tang purchased and gave the New York Met a painting of this kind of location attributed to Dong Yuan which many suspect to be a forgery by Zhang Daqian [da-CHYAN]. A scroll in Beijing of a work titled for this kind of location contains a poem written by the Qianlong Emperor. This kind of location lends its name to the district which is depicted in the original "eight views" series, also by Dong Yuan. Wang Wei created illustrations to a series of poems that he wrote with Pei Di depicting one of these locations. Zhao Mengfu made a faithful copy of a (*) panoramic Zhao Zeduan painting that depicts everyday life taking place around one of these natural features, starting from a castle on the left. Classical Chinese landscape painting is typically named for mountains and these natural features. For 10 points, a famous Song dynasty painting depicts the Qingming Festival along what sort of location?

ANSWER: rivers [accept riverbank specifically; accept *Along the River During the Qingming Festival*] <WA>

17. *Description acceptable.* During this event, a composer frequently wrote impromptu notes on his shirt sleeve, some of which became the *Larghetto* movement of his *Sonatina in G major* for violin and piano. Two chamber compositions created during this period of time were premiered by the Kniesel Quartet, including a string quintet in E-flat major composed for an extra viola. This event was prompted by Jeanette Thurber's promise of a \$15,000 annual salary, which became irregular on account of the (*) Panic of 1893. During this period, the composer heard Victor Herbert's Cello Concerto in B-flat minor, which inspired his own cello concerto in the same key, now the most popular. For 10 points, identify this three-year period which included a vacation to Spillville, Iowa, where the composer worked on his "American" String Quartet.

ANSWER: Antonin **Dvorak**'s stay in United States of **America** [accept obvious equivalents; accept any specific component/incident of Dvorak's trip to the USA] <WA>

18. It didn't include Gropius, but adopting the compositional style of this artist movement was the primary influence of the KURI group. A proponent of this movement illustrated its superiority to naturalism by depicting dynamic movements in *Rhythm of a Russian Dance*; that painter from this movement illustrated its tenets with a series of sketches showing the evolution of images of a cow. Another artist from this movement innovated by rotating canvases 45 degrees to create (*) diamond-shaped "lozenge" paintings. The *Counter-Compositions* by an artist from this movement exemplify his acceptance of diagonals, in which he disagreed with an artist whose straight-line-only works include one inspired by the street grid of New York. For 10 points, name this art movement whose members included *Broadway Boogie-Woogie* creator Piet Mondrian.

ANSWER: **De Stijl** [or **neoplasticism**] <WA>

19. The second movement of Saint-Saens' sonata for this instrument contains a central Romance bracketed by two *ad libitum* sections. A C minor concerto for this instrument that opens with an Andante Spiccato movement is often performed as an arrangement for piccolo trumpet. A solo from this instrument opens the orchestration of Ravel's *Le Tombeau de Couperin*. The second movement of Barber's Violin Concerto opens with a solo from this instrument. An unconventional substitute for this instrument is used in Haydn's (*) "Philosopher" Symphony. Beethoven's fifth symphony contains a miniature cadenza for this instrument, which represents the quail in his "Pastoral" Symphony. As composers, Alessandro Marcello and Tomaso Albinoni are best known for writing concerti for this instrument. For 10 points, identify this double-reed instrument that plays the tuning note for an orchestra before performances.

ANSWER: **oboe** <KS>

20. The immediate aftermath of this action, was depicted in a photograph by Robert Wiles that includes a black limousine. In an Artemesia Gentileschi painting of this action, a woman wears a white dress and has a mass of red fabric draped across her lap. In one painting of this action, the name of the commissioner, Clare Luce, was later painted over. That work depicting this action includes a frame that is painted with (*) clouds and sky that cross over onto the painting itself, and at its bottom lies a woman in a yellow corsage and black dress. That work showing this action was commissioned to commemorate the death of Dorothy Hale and was completed by Frida Kahlo. For ten points, name this action captured in a Malcolm Browne photograph of a Buddhist monk, who accomplished it via self-immolation.

ANSWER: committing **suicide** (prompt on "dying," accept "**jumping off** the Empire State **building**" until "Artemesia") <AK>