

ARTSEE 2016 - No Ukrainians Were Harmed in the Production of this Tournament (or so we think)
Packet 4

1. This artist created a black and white pen drawing of five women floating next to a parrotfish amongst lines of water and bubbles. This artist of *Fish Blood* created a painting with a simurgh-like bird positioned behind a naked woman with flushed cheeks who cuddles up to her companion who wears a white turban; that work is rather too-platonically titled *The Friends*. In this artist's depiction of one deity, the background consists of black pottery figures, and the title (*) goddess holds a small nude woman who has her arms outstretched. A blanket in the foreground of that work bears the motif of abstract circles that appear in the backgrounds of this painter's other works such as *Mother and Child*. This artist's *Pallas Athene* makes use of his trademark gold leaf, which is abundant in his portrait of an industrialist's wife, which was subject to a major lawsuit. For 10 points, name this creator of that portrait of Adele-Bloch Bauer.
ANSWER: Gustav Klimt <AK>

2. A tone poem by this composer includes sections such as 'Dancing and Singing' and 'Calm at Sea' and depicts a feast in the title location. An ascending one octave E major scale in the solo bassoon that continues to F natural before flourishing downward is featured after a brief introduction in this composer's wind quintet. This composer's fifth symphony includes a recurring motif of increasingly angry 32nd notes accompanied by percussion; that motif is known as the (*) "evil" motif. This composer's fourth symphony begins with the *tutti* playing D minor chords and against the flat seventh C, creating an almost antiphonal contrast; that symphony by him includes the first use of timpani glissandi. For 10 points, name this composer of *An Imaginary Trip to the Faroe Island* whose fourth symphony, *The Inextinguishable*, features a prominent timpani "duel."
ANSWER: Carl August Nielsen <KS>

3. In a film produced by this company, a character played by Tommy Chong tries to destroy the title object with a chainsaw before being taken inside of it by the spirit Eebee, who Chong blows up in an apparent suicide. The ashes of a murderer played by Gary Busey are baked into the dough of the title character of another of this company's films. Soap opera star Denise Duff played the character Michelle Morgan in a series produced by this company in which she is pursued by the vampire Radu. In 2004 this company, producers of the films *Evil Bong* and *The (*) Gingerdead Man*, pitted its *Demonic Toys* characters against characters like Blade, Shredder Khan and Joker who are animated by an Egyptian spell. It grew out of the ashes of its founder's previous company, Empire Pictures, which produced cult hits like the *Ghoulies* and the *Lovecraft* adaptation *Re-Animator*. For 10 points, name this company founded by director and producer Charles Band, which created B-list horror films like *Subspecies* and the *Puppet Master* series.
ANSWER: Full Moon Features <JG>

4. While working for a church in this city, Adrian Willaert composed his *Salmi spezzati* [spet-ZAH-tee]. Another composer who worked in this city wrote the piece *In Ecclesiis*, which makes use of two choirs that alternate singing, taking advantage of the construction of one of its cathedrals which has two choir sections situated opposite one another. The Parisian imposter Nicholas Chedeville [shed-VEEL] pretended to be a composer from this city and published a collection of sonatas titled "The Faithful Shepherd" under that composer's name. This home city of Giovanni Gabrieli contained the (*) Ospedale della Pieta, an orphanage for girls that produced incredibly talented female musicians that had the composer of the concerti collected in *L'estravaganza* on its teaching staff. Claudio Monteverdi and Antonio Vivaldi both mainly worked in this city. For 10 points, identify this Italian city where the *kapellmeister* of St. Mark's directed music.
ANSWER: Venice [or Venezia] <WA>

5. This artist's expressionist tendencies are exemplified in his painting of a bearded man staring intently at a laughing man in a toga titled *What is Truth?* - one of many paintings by this artist criticized by conservatives as illustrations of a book by Ernest Renan and consequently expelled from exhibitions. This artist was able to travel Europe to study thanks to a gold medal he won for his painting in which a man in bright red falls to the ground in front of the Witch of Endor. In the 1890s, censors often banned this artist's scenes of the (*) New Testament, which include one whose central figure is modeled on a slumping Alexander Herzen. That most famous painting by this artist hides its primary light source behind Judas, creating a *chiaroscuro* scene in which Jesus lies contemplatively on a bed before his disciples. For 10 points, name this member of the Wanderers, a Russian artist best known for his dark *Last Supper*.

ANSWER: Nikolai Ge <WA>

6. Three years after this painting's first display, its artist created a second version about three times smaller which grouped the human figures closer, made the hut at left more angular, and gave the mountain behind the hut a more yellow hue. In his final piece of criticism, written for the 1859 Salon at which this work was first displayed, Charles Baudelaire praised it as "one of those amazing works which only [its artist] can create." Gautier gave the description "the female of the Trojan horse" to a mare in this painting who is being (*) milked by a kneeling youth in a red cap. A boy with a wolf and a man kneeling next to a warrior all face towards this painting's title figure, who rests atop some manuscripts in a blue robe covering his toga. For 10 points, name this last major painting by Eugene Delacroix, which depicts a Roman author in exile with some steppe nomads.

ANSWER: Ovid Among the Scythians <WA>

7. This opera features the repeated motif of a C# to B appoggiatura, which is identified with the "kiss" motif.

The title character's entrance in this opera is marked by the organ holding its lowest C, C# and D throughout the entire scene. One character in this opera details his suspicions in the aria "Ora e per sempre addio sante memorie." "Heaven is an old wife's tale!" appears in an aria in this opera where the singer professes his belief in a (*) cruel god. One character in this opera is kissed three times after she prays with an 'Ave Maria.' The repeated cries of 'Salce!' are heard in this opera's 'Willow Song' aria. This opera opens with a famous storm scene while a group awaits the arrival of the title character from Cyprus. This opera was its composer's first opera after completing *Aida* ten years prior. For 10 points, identify this Giuseppe Verdi opera about the titular Moor.

ANSWER: Otello <KS>

8. The second movement of Saint-Saens' sonata for this instrument contains a central Romance bracketed by two *ad libitum* sections. A C minor concerto for this instrument that opens with an Andante Spiccato movement is often performed as an arrangement for piccolo trumpet. A solo from this instrument opens the orchestration of Ravel's *Le Tombeau de Couperin*. The second movement of Barber's Violin Concerto opens with a solo from this instrument. An unconventional substitute for this instrument is used in Haydn's (*) "Philosopher" Symphony. Beethoven's fifth symphony contains a miniature cadenza for this instrument, which represents the quail in his "Pastoral" Symphony. As composers, Alessandro Marcello and Tomaso Albinoni are best known for writing concerti for this instrument. For 10 points, identify this double-reed instrument that plays the tuning note for an orchestra before performances.

ANSWER: oboe <KS>

9. After a two week tour of this country, a painter used postcards of its artwork that he pinned to his easel as models for a series of paintings which he insisted were not intended as parodies of realism; those paintings in imitation of this country's art show a woman in a red dress giving birth to a goat and an egg-headed white blob playing a lute. An artist from this country painted a man hanging a herring over the head of woman who's being given quack tests for pregnancy and lovesickness in (*) *The Doctor's Visit*. It's not Spain, but an artist who attempted to "assassinate painting" executed parodies of works of art from this country such as *Children Teaching a Cat to Dance*. An artist from this country painted a drunk father fiddling at the left of a rowdy table in *The Merry Family*. For 10 points, identify this country whose genre painters included Jan Steen.

ANSWER: The Netherlands [or Nederland; accept United Provinces for historical reasons] <WA>

10. This technique is used in the second and fourth movements of a five-movement *Partita for Violin and Orchestra* composed in 1984 for the St. Paul Chamber Orchestra. This technique is used to coordinate the *ad libitum* portions of a symphony whose two movements are called "episodes" - that symphony is its composer's second. An American composer justified his use of this technique as a way to "liberate the sounds." Pierre Boulez's Piano Sonata No. 3 and Karlheinz Stockhausen's *Klavierstücke XI* both make use of this technique. Some of (*) Witold Lutoslawski's compositions make use of a "limited" variety of this method. John Cage's *Music of Changes* was composed using this technique by relying on readings of trigrams from the *I Ching*. For 10 points, identify this technique of composition in which some element of the music is left to random chance.

ANSWER: aleatoric composition [or indeterminate composition/music; accept anything involving the words random or chance until it's read; accept limited aleatoricism; accept ad libitum until it is read] <WA>

11. This artist's early forays into using found objects include an exhibition of sculptures inspired by the circus that included a very blocky depiction of a *Clown tight rope walker*. When asked if she had experienced sexism in the art world, this artist replied, "I am a woman's liberation" but also stated that she was not a feminist but "an artist who happens to be a woman." One of her sculptures at Princeton consists of flat circles and thick wavy lines that are contained within a grid of rectangles; that work, part of the *Atmosphere and Environment* series, was the first of hers to use highly durable (*) Cor-Ten steel. This artist began using white and gold spraypaint in the 1960s, stylistically branching out from earlier works like a monumental depiction of New York City, which she created by putting black spraypaint on found wooden furniture components. For 10 points, name this American artist known for monochromatic sculptures like *Sky Cathedral*.

ANSWER: Louise Nevelson <AK>

12. An early electronic composer from this country who teaches at Kent State arranged tapes of its religious chants from 1944 into *The Expression of Zaar*. Auguste Mariette helped design a set for the world premier of an opera set in this country whose plot draws heavily on Josef Mysliveček's [mis-LEEV-eh-chek'z] *La Nitetti*. Songs from this non-Russia country's boatmen inspired a passage from the *Andante* middle movement of a piece whose *Molto allegro* finale contains piano bass figures sometimes analogized to ships' propellers; that piece is the fifth piano concerto by (*) Camille Saint-Saens. In an opera set in this country, a woman implores her beloved to deny charges of treason in "L'aborrita rivale a me sfuggia"; in that opera, a pair of characters sing "La fatal pietra..O terra, addio" before they are buried beneath a giant stone. For 10 points, identify this home country of Amneris and Radames from Verdi's *Aida*.

ANSWER: Egypt [or Mesr] <WA>

13. After returning to Provence, Louis Finson began imitating this artist's style in many of his altarpieces; this may have had to do with Finson owning this artist's only true altarpiece, a painting of the Virgin flanked by Saints Dominic and Peter Martyr titled *Madonna of the Rosary*. This artist's most influential propagator in Italy was a painter of tavern scenes named Bartolomeo Manfredi. While working for Vincenzo Gonzaga, Pieter Paul Rubens urged Vincenzo to purchase a painting by this artist that he later copied, the (*) *Entombment of Christ*. Hendrick Terbruggen was part of a school of artists who imitated this man's style based in Utrecht. This artist painted two versions of a scene in which a beardless Jesus stretches his arm out to bless a meal. For 10 points, name this *chiaroscuro*-using painter of *The Supper at Emmaus*.

ANSWER: Michelangelo Merisi da Caravaggio <WA>

14. The documentary *The Best is Yet to Come* is about this performer, who broke a record after a performance of "Ah! mes amis, quel jour de fête!" This performer's manager Herbert Breslin published a controversial work claiming this performer did not know how to read music. This performer credited Joan Sutherland for his breathing technique as well as bringing him to fame during a tour of Australia. This man was featured on (*) U2's hit single *Miss Sarajevo*. At this man's American Debut in *The Daughter of the Regiment*, he received 17 curtain calls. This man's final public performance at the 2006 Turin Olympics was actually a pre-recorded version of "Nessun Dorma." For 10 points, name this 'King of the High C's', a member of the Three Tenors alongside Jose Carreras and Placido Domingo.

ANSWER: Luciano Pavarotti <KS>

15. An ad this artist created for Citroen about people who crash land on a planet was spun off into the *Aedena Cycle*. This artist began working in grander and more surreal styles with an illustrated short story about a vacation, titled *The Deviation*. This artist created a series of four albums of completely wordless comics following a warrior and his pterodactyl-like creature. While working at the comics weekly *Pilote*, this creator of (*) *Arzach* worked with Jean-Michel Charlier on a series of Westerns following an antihero modeled on Jean-Paul Belmondo. This artist created character designs for *Space Jam* and worked on *TRON*, *Alien*, and *The Empire Strikes Back*. He worked on an aborted *Dune* movie with a man with whom he created a comic that follows John DiFool as he tries to keep a powerful crystal out of the hands of the Bergs and the Techno-Priests and eventually meets God. For 10 points, name this French illustrator of *Blueberry*, who collaborated with Alejandro Jodorowsky on *The Incal*.

ANSWER: Moebius [or Jean Giraud; accept Gir] <WA>

16. In a scene in this film, the protagonist is told "Just look at him. Does he look like a good guy to you?" while watching a cartoon shark on TV. During a party in this film, the protagonist happens upon a woman sitting in the hallway who tells him she wishes he had called the cops. One of the last scenes in the film shows two shadows struggling with each other, one has been stabbed by the other. After Benicio finds a bullet sent as a warning to his (*) father, the protagonist of this film takes it from him and shoves it into the mouth of the Albanian gangster Cook while strippers stare. This film's opening scene climaxes as a game-winning block for the Clippers is announced on the radio. After a heist gone wrong, this film's protagonist is hunted by mobsters sent by Ron Perlman's Nino, including a man the protagonist kicks to death in an elevator after passionately kissing Irene, played by Carey Mulligan. For 10 points, name this 2011 film about an unnamed stunt driver played by Ryan Gosling.

ANSWER: Drive <JG>

17. Musical guilds in this modern-day country invented the A-A-B pattern “bar form” to organize their compositions. The group *Sequentia*’s most recent release is an album music from this modern-day country titled *Celestial Hierarchy*. Legendary poets and musicians from this country are depicted in the *Codex Manesse*. A medieval poet from this country composed the love song “Under the Linden Tree”, which lends its name to a (*) boulevard in its current capital. Works of literature from this modern-day country often set to music include the *Muspilli*, *Ordo Virtutum*, and *Scivias*, the latter of which were composed by a mystic. A guild of musicians from this modern-day country was the subject of an opera in which a cobbler helps Walter win the love of Eva. For 10 points, name this modern-day country home to the Meistersinger competition.

ANSWER: Germany [or Deutschland; accept equivalents] <WA>

18. While visiting this location, artist Eric Wesley was shocked by low rent of a nearby Taco Bell’s land and decided to transform it into an exhibit called The Bell. A set of remains found in this place was buried on top of thousands of shell beads arranged in the shape of a falcon. It’s not in England, but a “Woodhenge” here accurately marked the solstices. A site numbered 72 here was the site of the ritual the aforementioned falcon was used for, the (*) “Birdman” burial and contains the remains of nearly one hundred human sacrifices. This was probably the city of origin of the Etowah plates, which were made of copper and found in Georgia. A large structure here has two terraces and has experienced slumping because it is made entirely of earth. For 10 points, name this once-huge Pre-Columbian city near St. Louis, best known for its gigantic earthen structures.

ANSWER: Cahokia mounds [prompt on Illinois] <AK>

19. At the 1962 Ojai Music Festival, this musician performed French composer Edgard Varese’s *Density 21.5* for solo flute. This musician’s performances with Booker Thomas and Mal Waldron at the Five Spot drew praise for their avant garde, structured solo work. In the early 1960s, this artist produced several collaborations with fellow saxophonist Oliver Nelson like *Straight Ahead* and *The Blues and the Abstract Truth*, which produced the standard “Stolen Moments.” This artist emerged as a member of Chico Hamilton’s quintet before joining up with Charles Mingus, notably for the live concert recorded at Antibes. He played flute and bass clarinet with (*) John Coltrane on the *Village Vanguard Recordings*. This artist’s most prominent album opens with the Thelonious Monk-inspired “Hat and Beard” and includes the flue-driven “Gazzelloni” along with Tony Williams’ marching drums on the title track. For 10 points, name this saxophonist who recorded *Out to Lunch!*

ANSWER: Eric (Allen) Dolph, Jr. <JG>

20. *Two answers required.* An artist used a paintbrush to create a series of U-shaped lines in one of these colors against the background of the other in *The Marriage of Reason and Squalor II*. A painting in these two colors was inspired by a boat trip the artist took with Roberto Matta to Mexico on which he met his future wife; that painting is appropriately titled *Mexican Sketchbook*. A series of paintings dominated by these two colors grew out of a 1948 sketch inspired by a Harold Rosenberg poem. (*) Franz Kline’s *Wall Paintings*, which he insisted were not inspired by Japanese writing, consist of these two colors. Bars and ovals in one of these colors against a background of the other dominate a series called a “funeral for something one cared about,” which was partly inspired by Federico Garcia Lorca. For 10 points, identify these two colors which dominate Robert Motherwell’s *Elegy to the Spanish Republic* series.

ANSWER: black and white <WA>