

ARTSEE 2016 - No Ukrainians Were Harmed in the Production of this Tournament (or so we think)  
Packet 3

1. An artist whose work fuses the modern culture of members of this group with hip hop responded to environmental crises with a series depicting gas masks as medicine; that artist also created a painting of Shrek and one titled "If Yoda Was" [one of them]. Ansel Adams depicted one of these people in a doorway wearing a long skirt. A circle of these people stand on a rock outcropping in a painting of an imaginary scene from a novel in a work by Thomas (\*) Cole. A portrait of Princess Angelina, one of these people, was one of photographs of them by Edward Curtis. One of these people is depicted sitting and resting his head on his hand as he looks at the titular dying General Wolfe. For ten points, name this admittedly broad cultural category of people who have created architectural works such as the Cahokia Mounds and sculptural works such as kachina dolls.

ANSWER: Native Americans [or Indigenous Americans; accept American Indians or If Yoda Was an Indian; accept Pawnee specifically, since that's the tripe Bunky Echo Hawk is from] <AK>

2. Also Sprach Zarathustra ends with solo flutes, piccolo, and violins playing a chord in this English-notation note's major key while the celli and basses play a dissonant pizzicato note. A symphony in this note's major key has a largo second movement dedicated to a child who died on Nevsky Prospekt and includes a Factory Siren and an October Chorus. In the finale of one work, a solo horn plays a melody in this note's major key that begins in 3/2 but ends in 7/4. This is the *last* [emphasize] note in a four-note motif that is paired with the (\*) "Elmira" theme in a nocturne from one composer's 10th Symphony. In German notation, this note is labeled 'H.' The white key-only Locrian mode begins on this note. Frédéric Chopin regarded this note's major as the easiest scale to play on the piano. For 10 points, identify this note, the relative minor of D major whose major key contains 5 sharps.

ANSWER: B major/minor [prompt on H until it is read] <KS>

3. Although it is not based off of Shakespeare, Michael Ching wrote an English-version sequel to this opera. The trio "Spogliati, bambolino" is sung as a boy in this opera masquerades as a character who appears dead at the beginning of this opera. After a performance of this opera at the Vienna State Opera, the composer changed its aria 'Avete Torto!' to be in a higher pitch to aid the tenor. An aria from this opera is immediately preceded by the title character's repetition of 'Niente!' several times. This is the final opera in its composer's series (\*) *Il Trittico*. In the most famous aria from this opera, the singer describes how she would go to the Ponte Vecchio and throw herself in the Arno if her love were in vain. For 10 points, identify this opera which contains Lauretta's aria "O mio babbino caro," composed by Giacomo Puccini.

ANSWER: Gianni Schicchi <KS>

4. This artist's approach to sculpture is explicated by the quote "let us open the figure like a window and include it in the milieu in which it lives." The Hirshhorn Museum holds a kinetic sculpture depicting one of this artist's body parts made of red painted cardboard and wood; that sculpture of this artist's "Fist" is by one of their colleagues. This sculptor outlined his idea of "physical transcendentalism" in a "technical manual" to sculpting in a certain style, one of whose sketches resulted in a sculpture of a cutout bottle with emanating (\*) lines of force. This artist's most famous sculpture may pay homage to Auguste Rodin's *Walking Man* due to its lack of arms, was only cast in bronze after his death, and was intended to capture "synthetic continuity." For 10 points, name this Futurist sculptor of *Unique Forms of Continuity in Space*.

ANSWER: Umberto Boccioni <WA>

5. Jose Ortega's interpretation of this painting analyzes how it sweeps aside the traditional representations of mythology paintings, highlighting how they are replaced with realism. After its artist's death, viewers often called this painting by its title "in burlesque." The pale white skin of this painting's title figure contrasts with the ruddy tone of the reclining man to his left and the group of three men to his right, who lie below a man who is taking his hat off. In this painting, next to the head of a man being crowned with a wreath, two (\*) moustachioed men gaze directly at the viewer right over a white cup. Steven Orso interpreted this painting as allegorizing the benefits of the rule of Philip IV. This painting oddly juxtaposes mythological figures on the left with ordinary folks on the right who were likely modeled on tavern-goers. For 10 points, name this Velasquez painting of a god getting people drunk.

ANSWER: *The Triumph of Bacchus* [or *Los borrachos*; or *The Topers*] <WA>

6. This piece's final movement opens with C# and E quarter notes followed by a series of strummed chords that change from quarter-note triplets to eighth notes. A series of frenzied pizzicato glissandi from A up to C opens the second movement of this piece, whose first movement opens with a muted viola soli in 8/8 time, after which there is a loud climax on E-flat, a note a tritone away from the tonal center. That first movement of this piece is a fugue based around the note A. In this piece, the (\*) xylophones play a series of high Fs in an expanding and contracting rhythm based on the Fibonacci sequence. The third movement of this piece contains many examples of its composer's "night music." Directions for its performance instruct musicians to be placed into two antiphonal groups opposite each other on stage. For 10 points, identify this work for three title groups of instruments by Bela Bartok.

ANSWER: *Music for Strings, Percussion, and Celesta* <KS>

7. In one film, this actor's character is released from his handcuffs after his lover sits on top of a basket he has been thrown in and notices it swaying back and forth beneath her. In a film starring this actor, the magic charm that he believed allowed him to capture a criminal was actually the handle of an old woman's umbrella. In another film, this actor's character gets a whistle blown at him anytime he stutters and writes a book that is re-named *The Boob's Diary*. This non-Allen Covert star of (\*) *Grandma's Boy* starred in a film in which the presence of a police officer prevents Limpy Bill from being able to show his face, forcing this actor's character to climb the side of the Bolton building. That film featuring the glasses-wearing The Boy, has a scene which this actor hangs from the hands of a clock. Known for performing many of his own stunts, despite missing several fingers -- for 10 points -- name this star of *Girl Shy* and *Safety Last!*, a leading comedian of the silent era.

ANSWER: Harold (Clayton) Lloyd [the first film mentioned is *The Kid Brother*] <JG>

8. In a Joseph Cornell shadowbox, a sepia-toned copy of one of this artist's portraits crossed by black lines sits above a spiral. In a self-portrait, this artist is depicted painting the Virgin Mary holding bringing her face to her child's. In another self-portrait, the very large-eyed artist holds a red-edged book up to this artist's chests; in another, this artist holds a large green circle with gold lettering. In a drawing by this artist, a girl puts her hand on the shoulder of a boy who is crying because he has been bitten by a (\*) crawfish. This artist became a court painter of Philip II of Spain after tutoring Elizabeth of Valois. In one of her paintings, a gray haired woman leans over the shoulder of a girl in black who raises one hand while her sister laughs at her. For 10 points, name this Renaissance painter who painted her sisters playing chess.

ANSWER: Sofonisba Anguissola [or Sofonisba Anguisciola] <AK>

9. A composer who primarily wrote for this instrument invented an *afinador* [ah-fee-na-"door"] used for tuning it and may or may not have written a *Fandango in D minor* for it recorded by Rafael Puyana. Charles Avison's 12 concerti grossi are based on a series of pieces for this instrument. J. S. Bach excerpted the solo for this instrument from his Violin Concerto in E major to create his Concerto No. 3 in D major for it. Spanish composer (\*) Antonio Soler mainly wrote for organ and for this instrument, which was taught to Infanta Maria Barbara by an Italian master of it whose works were catalogued by Alessandro Longo. Alberti bass was first created as accompaniment for this instrument, whose 20th century revival was pioneered by Wanda Landowska. For 10 points, name this instrument for which Domenico Scarlatti composed hundreds of sonatas.

ANSWER: harpsichord <WA>

10. A series of paintings of this scene were modeled on Picasso's paintings of Dora Maar by Marcus Reichert. A version of this scene in homage to Piet Mondrian was created by Barbara Hepworth. Ayn Rand habitually spent hours in the MoMA staring at a version of this scene created in the style of "nuclear mysticism." An artist was told in a dream to paint a bloodless version of this scene in which its central figure is viewed from above, floating in a darkened sky above a scene of (\*) fishermen. A painting nominally titled as one of these scenes consists of figures meant to represent the Furies, one of whose mouths is modeled on a nurse from *Battleship Potemkin*. Salvador Dali created a version of this scene in which a woman gazes up at its central figure on a hypercube. For 10 points, Francis Bacon painted "Three Studies for the Base of" what kind of scene?

ANSWER: crucifixions [accept equivalents; accept *Three Studies for the Base of a Crucifixion*] <WA>

11. In the middle of this piece's final movement, the opening theme from its first movement is re-introduced in a double fugue; this touch was likely inspired by the String Quartet No. 1 in the same key by Felix Mendelssohn, who sight-read this piece's first private performance. This piece's second movement begins as a funeral march in C minor before transitioning into a series of rapid descending scales which are doubled by the violin. This is the most innovative piece to come out of its composer's (\*) "Chamber Music Year" of 1842, as it substituted a cello for the double bass traditionally used for piece in its genre, as in Schubert's "Trout" piece. For 10 points, identify this composition for keyboard and four string players, composed by the husband of Clara Wieck.

ANSWER: Piano Quintet in E-flat major by Robert Schumann [prompt on less specific answers] <WA>

12. In a painting by this artist, a black man holds up a sea turtle while another looks at him over the white planks that make up the edge of the titular *Turtle Pound*. In one of their works, a discarded jacket and canteen lie to the left of a man who is scything a field of yellow grain. In another of their paintings, a child rides piggyback on another as they watch two women help a man into a yellow and red (\*) outfit. This artist of *Veteran in a New Field* in which a work in which a black man is being costumed as a harlequin also painted a work that contains a waterspout on the top left and later added a distant schooner to the top right in order to create a more optimistic mood. For 10 points, name this painter of *Veteran in a New Field* and *Dressing for the Carnival* who was better known for nautical and tropical scenes such as *The Gulf Stream*

ANSWER: Winslow Homer <AK>

13. Experiments by one filmmaker from this country included projecting the 1979 film *Available Space* from a rotating projector, forcing the audience to turn with it, and running frames of her film *Endangered* through a sewing machine. A vampire resembling Marilyn Monroe appears in a film by an artist from this country, who also appeared dressed in drag and playing with dolls in *Blonde Cobra*, a film in which he also played a nun confessing her lesbianism. The words RIP and SCREAM drift across the screen in a adaptation of (\*) *The Fall of the House of Usher* produced in this country, some of whose scenes were shot through a prism. A man from this country filmed his baby's birth in *Window Water Baby Moving* and created the five-film *Dog Star Man* cycle. Experimental films from this country include one in which the camera never moves from the face of a man while he receives oral sex, one in which a mushroom is eaten over the course of 45 minutes, and one documenting John Giorno sleeping for six hours. For 10 points, name this country, the home of Stan Brakhage and Andy Warhol.

ANSWER: The United States of America [accept either underlined part; also accept USA or US] <JG>

14. The second theme of this piece's first movement is introduced in B minor by the strings before the horns enter to present it in B major. Instead of writing a cadenza for that movement, the composer wrote the instructions "don't play a cadenza, but attack the following immediately." At the end of this piece's slow movement, the orchestra drops a semitone from B-natural to B-flat before launching straight into the finale, which is a rondo in 6/8 time. This piece begins on a (\*) massive chord by the *tutti*, after which the soloist plays an extensive series of scales and arpeggios. This piece, whose nickname was coined by publisher Johann Cramer, was premiered with the composer's pupil Carl Czerny [CHAIR-nee] as soloist and is in the "heroic" key of E-flat major. For 10 points, identify this piece for keyboard soloist and orchestra by Beethoven with a royal nickname.

ANSWER: Piano Concerto No. 5 by Ludwig van Beethoven [or the Emperor concerto; "Beethoven" is not needed after it is read] <WA>

15. A digital series depicting the "return of" a character from this work shows him carrying a rocket launcher and wearing a Superman-like badge on his bare chest. An older collection of paintings depicting this work was split up by art dealer Georges Demotte after the Metropolitan Museum of Art declined to take it. The largest treatment of this work is the Baysanghor copy, which utilizes nasta'liq. The Topkapi Palace long held a famous illustration of this work by Dust [doost] Muhammad was created for a ruler's court in (\*) Tabriz. A beautiful illuminated manuscript of this work was commissioned by Tahmasp I and contains elaborate illustrations of the Simurgh. For 10 points, name this work whose calligraphic copies were sometimes decorated with miniature paintings of figures such as Zaal and Rostam, the national epic of Iran.

ANSWER: Shahnameh [or Shahnama] <AK> (first work is Siamak Filizadeh's *Return of Rostam*)

16. While working for Ida Rubinstein's company, this choreographer became a mentee of Bronislava Nijinska, whom this artist later persuaded to revive *Les noces*. This choreographer collaborated with Hans Henze on a ballet which gave the star role of a water nymph to Margot Fonteyn, who also starred in this choreographer's abstract interpretation of a piece by Cesar Franck. This choreographer collaborated with Kenneth MacMillan on a 1965 production of (\*) Prokofiev's *Romeo and Juliet*. This choreographer, whose works in the Neoclassical style of ballet include *Ondine*, created a dance interpretation of the Edith Sitwell poems set by William Walton in *Façade*. He succeeded Ninette de Valois as head of the Royal Ballet in 1963. For 10 points, name this British dancer and choreographer who also created *Symphonic Variations* and the "Fred-step."

ANSWER: (Sir) Frederick Ashton <WA>

17. A chapel in this building contains a painting of a scene in which seven ladies decide to flee the plague, the first in the *Decameron*. A pulpit in this building is reached by a staircase that curves around a column; it was designed by Brunelleschi and was the place from which Galileo was first attacked. The Spanish Chapel found in this building was assigned to Eleanor of Toledo and her retinue. This building, which contains a cycle of frescoes depicting the life of the Virgin by Ghirlandaio, features floor-level arches with alternating (\*) green and white voussoirs that are matched by white and green pilasters on the top section that resembles the front of a temple. This basilica's façade contains a sun design in a circle within a pediment that is visually joined to a lower level by large scrolls on each side. For 10 points, name this Florentine church with a façade by Leon Battista Alberti that houses Masaccio's *Holy Trinity*.

ANSWER: Santa Maria Novella <AK>

18. Johannes Brahms used this technique to create a piece that Clara Schumann said could have been made by witches, his Opus 35 *Studies for Pianoforte*. For one of his ballets, Michel Fokine requested a 12-measure score change from a piece composed using this technique. Franz Liszt used this technique to compose a loud etude in A-minor whose tempo is marked *Quasi presto, a capriccio*, the sixth etude in his Opus 141; that etude sequentially follows one called (\*) "La chasse" and is part of a "Grand" set of etudes. The piano introduces the Dies Irae plainchant while the orchestra softly plays the opening theme in a piece composed using this technique that's in A minor, except when the scale is "inverted" to D major. For 10 points, identify this technique which takes a melody from the twenty-fourth of a certain Italian composer's solo violin pieces and repeats it in altered form.

ANSWER: (theme and) variations on Niccolò Paganini's 24th caprice [or variations on Paganini's 24th caprice until that's read; or equivalents with the two underlined answers; prompt on just theme and variations with the specific question: "On what?"; prompt on anything involving Paganini] <WA>

19. A collection of essays with this title blasts the privilege-based gaze of one artist for portraying "people who are pathetic, pitiable, as well as repulsive" without compassionate intent. This is the name of a Teju Cole column in the New York Times Magazine that has profiled artists like Luigi Ghirri. The book *Regarding the Pain of Others* is a follow-up to an essay collection with this title opens by suggesting that "humankind lies unregenerately in Plato's Cave." That essay collection with this title argues that a certain artform has turned everyone into a "tourist of reality" and fostered a (\*) "chronic voyeuristic relation" between people in the world around them. A collection with this title contrasts the work of employees of the Farm Security Administration with an artist in the title medium whose primary subjects were freaks. For 10 points, name this Susan Sontag essay collection about the medium employed by Diane Arbus.

ANSWER: "On Photography" <WA>

20. According to drummer Kenny Clarke, a man who played this instrument was the true originator of the Thelonious Monk standards "Epistrophy" and "Rhythm-a-ning"; that player of this instrument was asked to join Benny Goodman's band after playing a 40-minute version of "Rose Room." Playing alongside drummer Tony Oxley and saxophonist John Surman, a man who played this instrument released the debut album *Extrapolation* before going on to lead the Mahavishnu Orchestra. The Sonny Rollins standard "Airegin" and (\*) "West Coast Blues" are standouts on an album titled after "The Incredible [this instrument]" of one of its players. This instrument was played by Christian Carter, John McLaughlin and Wes Montgomery. A 15-minute long, piece by pianist Duke Pearson titles an album by a player of this instrument, which contains a track titled for a performer of it, Django." For 10 points, name this instrument played by Grant Green on the album *Idle Moments*.

ANSWER: jazz guitar <JG>