

ARTSEE 2016 - No Ukrainians Were Harmed in the Production of this Tournament (or so we think)
Packet 2

1. This figure names an Istanbul building which contains the world's largest community wine cellar, with a capacity of over 16,000 bottles. The construction of a building named for this figure necessitated the demolition of the Art Deco sculptures on the facade of the Bonwit Teller flagship store, which were originally to be sold to the MoMA. A 70-story building in Panama City named for this figure is shaped like two semicircles placed at an angle, somewhat resembling a vagina. A Skidmore, Owings, and Merrill building in Chicago named for this figure contains the Michelin two-star restaurant Sixteen and a Forbes five-star (*) hotel. This person employed two hundred Polish workers for insanely low wages to construct a skyscraper on 57th Street in Manhattan. He names the second-tallest building in Chicago. For 10 points, name this man who has a namesake "Tower" in New York City which will happily sell you a hat saying "Make America Great Again."

ANSWER: Donald J. **Trump** [or **The Donald**; or Donald **Drumpf**] <WA>

2. An orchestral piece based on this work of literature represents laughter with a descending string motif that may have been ripped off by Bernard Hermann to accompany the stabbing scene in *Psycho*. A piece based on this work of literature consists of five movements following a character's life, the third of which uses a baritone and mezzo-soprano to represent the voices of that character and his sister. Several tone poems based on this work of literature were created when, following a pilgrimage to Bayreuth that led to a disenchantment with Wagner, a composer abandoned his planned opera (*) *The Building of the Boat*. The first of those four tone poems based on this work depicts a hero's seduction of an island's maidens; the second among them contains a famous English horn solo which depicts a bird swimming in the underworld of Tuonela. For 10 points, name this compilation of myths that inspired Jean Sibelius' *Lemminkäinen Suite*.

ANSWER: *The **Kalevala*** <WA>

3. One of this type of person painted by Eric Fischl is the smaller of two nude figures lying on a sun-drenched lawnchair in a white backyard. Ilya Repin painted one of these people sitting on a fence with blue sky and wheat in the background in the work *Dragonfly*. Elizabeth Vigee-Lebrun painted one of these people holding a wreath of leaves by her side and balancing a basket of flowers on her head "as Flora." In a painting titled for this type of person, a bespectacled old (*) woman with a lace collar and blue dress stares at the viewer with two compatriots in front of *Washington Crossing the Delaware*; that work is by Grant Wood. For ten points, name this type of progeny portrayed in works such as Fischl's *Daddy's Girl*, a painting of Julie Lebrun as a goddess, and the aforementioned Wood work in which they are "of the Revolution."

ANSWER: **daughter** [prompt for gender on child; if the player says girl after "Repin", then prompt with the question "with what relation to the artist?" - if the player says this before, then just give a generic "prompt"] <AK>

4. This composer's revival in 19th-century Germany was analyzed in a book by James Garratt about [this composer] *and the German Romantic Imagination*. The *Benedictus* only uses three of four voices in a mass by this composer that sets a Gregorian chant used as a matins hymn, the *Missa Aeterna Christi Munera*. A mass by this composer "without a name" was arranged for orchestra by J. S. Bach. This composer wrote two different masses, one for five voices and one for four, based on (*) "L'homme arme." [LOAM ar-MAY] The term "species counterpoint" was introduced in reference to attempts to imitate this composer's style. All but the *Agnus Dei* of this composer's most famous mass are scored for six voices. This composer's work was the basis of Johann Fux's textbook *Gradus ad Parnassum*. For 10 points, name this composer of the *Pope Marcellus Mass*.

ANSWER: Giovanni Pierluigi da **Palestrina** <WA>

5. A pink-heavy version of the *Last Judgment* by this artist shows souls being ferried around Eden by a pink boat on a lake at left. The right of another of their Last Judgments, found in Vienna, shows scenes of torture such as a glutton being forced to drink from an enormous cauldron. Both of those Last Judgments by this artist place Jesus at the top of the central panel, surrounded by a heavenly blue sphere with trumpeting angels at its edges. Many think that this artist was afflicted with (*) ergotism, which have inspired a triptych depicting a burning village behind a demon-haunted saint who was said to protect against the condition. The fall of the rebel angels can be found at the left of this artist's triptychs of *Last Judgment* and of villagers marching with the title conveyance into hell. For 10 points, identify this artist of a famous *Temptation of St. Anthony* triptych and *The Hay Wain*.

ANSWER: Hieronymus Bosch [or Jheronimus Bosch] <WA>

6. A traditional instrument from this country is known as the "pipes of the elbow" because of motions that players must make when using the instrument. Although not Greece, this country's contemporary folk music now uses the bouzouki, a form of mandolin. This country's traditional style of ornamented unaccompanied singing was known as Sean-nós [SHAWN-NOSS]. One composer from this country published a compendium of folk songs titled (*) *Moore's Melodies*. Charles Villiers Stanford wrote six Rhapsodies based on this country's music, and Malcolm Arnold's third set of "Four Dances" is based on folk themes from this country. The line "the pipes, the pipes are calling / From glen to glen and down the mountain side" appears in a popular folk song from this country that is sometimes titled "O Danny Boy"; that song is "Londonderry Air." For 10 points, identify this island country, home to a certain jig.

ANSWER: Ireland <KS>

7. It isn't genre art, but the "Intimate Romantic" style of artworks pertaining to this discipline took off in the early Victorian Era, as analyzed in Roy Strong's book *And When Did you Last See Your Father?* In the late 1980s, a series of photos titled for this discipline were taken of subjects dressed in elaborate wigs and trashy costumes by Cindy Sherman. Polish artist Jan Matejko [mah-tay-koh] is best known for artwork pertaining to this discipline. The odd use of the (*) scale of paintings of this subject for mundane subjects was a major criticism of Courbet's *Burial at Ornans*. Joshua Reynolds used the term "grand style" to refer to paintings of this subject, which were considered the most prestigious in traditional academic art. For 10 points, Erwin Panofsky studied what subject's "art" variety, which is often mocked as a useless major?

ANSWER: history (painting) [accept art history; accept History Portraits; prompt on just art] <WA>

8. A red-haired girl wearing a sheer dress crouches on a rock as she looks towards the approaching title object in this artist's *The Wave*. Giant lily pads rest atop a yellow surface in a painting by this artist that is dominated by two orbs, one of which contains a fetus. This artist's *The Yellow Scale* is ostensibly a self-portrait reclining and smoking a cigarette, though the main subject is that title color, which dominates the canvas. This artist's transition away from representational works, like *The Beginning of Life*, can be first seen in his painting (*) *Piano Keyboard/Lake*. Studies of the interaction between light and stained glass led to his work *The Cathedral*, while his development of new color wheels led to the series *Discs of Newton*. His work inspired Guillaume Apollinaire to coin the term "Orphism." For 10 points, name this early abstract artist, an ethnic Czech.

ANSWER: Frantisek Kupka <JG>

9. *Description acceptable.* A large painting in a room of this building was given by the Nevada Chamber of Commerce. Though not haunted, an organ in this building plays spooky music when drafts blow through it. Every door in this building has had the locks removed, and a chimpanzee was buried in its backyard. This building is often used to host games of bridge between a group one of its residents nicknamed "the Wax Works," which includes a character played by (*) Buster Keaton. Upon seeing a pool on this building's grounds, a man imagines Mabel Normand and Rod La Roque swimming in it before noticing some rats that had made their home there. Early on in the film it appears in, this building is described as "the kind crazy movie people built in the crazy '20s." The former director Max von Myerling acts as butler here. For 10 points, name this building, the place of residence for a character who concludes the film she appears in by stating "I'm ready for my closeup."

ANSWER: Norma **Desmond's mansion** [accept reasonable equivalents extending down to "the **house** from **Sunset Boulevard**"]

10. A concerto for this instrument is structured as a series of three songs, including one of "Fire in the Earth", along with two interludes; that piece is by David Maslanka. A John Adams concerto for this instrument was premiered in Sydney in August 2013 with Timothy McAllister as soloist. Jacques Ibert's *Concertino da camera* for this instrument and eleven others was dedicated to Sigurd Rachser, a performer of this instrument who commissioned a single-movement concerto for it from the longtime head of the (*) St. Petersburg Conservatory. This instrument depicts a minstrel in the second movement of a piece with a recurring "Promenade" theme that swaps between 5/4 and 6/4 time. This instrument, for which Alexander Glazunov wrote an E-flat major concerto, has a prominent part in the "Old Castle" movement from *Pictures at an Exhibition*. For 10 points, identify this woodwind instrument invented by a Belgian whose alto variety is infrequently used in orchestral pieces.

ANSWER: (alto) **saxophone** <WA>

11. In 2012, Pal Nemeth made the first recording of a mass by this composer for two mixed choirs; that mass was never performed in the country its title suggests the commissioner was from. Maria Theresa of Naples and Sicily commissioned this composer's *St. Francis Mass* for a name day celebration. A different composer wrote an *Adagio maestoso* in triple time for one of this composer's symphonies. In two weeks, this composer wrote a mass commemorating the death of his patron Archbishop Sigismund von (*) Schrattenbach. The two main catalogues of the works of this composer of the *Missa Hispanica* are the Perger-Verzeichnis and Sherman-Thomas catalogues. This composer's Symphony No. 25 in G major had an introduction added to it by Mozart, thus creating Mozart's 37th symphony; his *Missa pro defunctis* was also the main influence on Mozart's Requiem. For 10 points, identify this rather less famous younger brother of Joseph Haydn.

ANSWER: (Johann) **Michael Haydn** [prompt on **Haydn** until read; "Haydn" not needed after it's read] <WA>

12. A work by this artist depicts a blue serpentine monster with tendrils along its jawline that wraps itself around a figure in similarly colored armor. One of their paintings was ruined by the application of egg whites during a photogravure-making process, but it was restored and now faithfully depicts a man and a blue-clad woman in a garden of arcing rose vines. That work was loosely inspired by a Robert Browning poem. They also created a cycle that includes *The Doom Fulfilled*, in which the titular **Perseus** (*) battles a sea monster. In one of their works, a goddess stands in a puddle of water in which doves bathe, and she interlocks her arms with those of woman who stands on a stone plinth in a workshop. That work, *The Godhead Fires*, is part of this artist's *Pygmalion and the Image* series. The female model from *Love Among the Ruins*, Maria Zambaco, also posed for this artist in a painting where her character holds up a book of spells and looks over her shoulder at a man who lying in a bush filled with white flowers. For ten points, name this Pre-Raphaelite creator of *The Beguiling of Merlin*.

ANSWER: Sir Edward Coley **Burne-Jones** <AK>

13. An artist from this country symbolized hymns with a sculpture of a disembodied arm around pillars topped by busts of singing people to create a harp-like shape. For a century, a suburban racetrack in this country was home to female artist's sculpture of a dying Cleopatra. That artist from here gave Europeanized features to a praying woman who stands next to a shirtless man resting a foot on a ball and chain. An artist from this nation placed a sculpture of a woman with exaggerated African facial features in a (*) sphinx-like position in a sugar factory and is also known for creating rooms full of silhouettes of people engaging in acts of physical and sexual violence. A sculptor from this country depicted a kneeling woman and standing man with a broken chain on his wrist in *Forever Free*. For 10 points, name this birthplace of Kara Walker, Edmonia Lewis and Augusta Savage, the latter of whom belonged to the Harlem Renaissance.

ANSWER: United States of America [accept either bold part; accept USA] (the sphinxlike work is "A Subtlety, or the Marvelous Sugar Baby") <AK>

14. In a film from this country, a woman is divorced in the middle of a bike race by her husband and an official who arrive on horseback. A man joyously bathes the title animal, the only one in the village, before noticing that he is being watched by three men in fezes in a movie from this country in which that man believes he has become the animal after it is killed. *The Day I Became a Woman* and *The Cow* were produced by filmmakers from this country, as was a Palm d'Or-winning film about the the student (*) Akiko and Takashi, a retired professor who hires her as a prostitute. In a film from this country, the Ahankhan family re-enacts the staging of their house at the behest of Hossain, a cinephile who pretends to be the real-life director of a film in which Nafas wanders through Taliban-controlled Afghanistan. For 10 points, name this country home to the directors of the films *Like Someone in Love*, *Kandahar* and *Close-Up*, Mohsen Makhmalbaf and the late, great Abbas Kiarostami.

ANSWER: Islamic Republic of Iran [begrudgingly accept Persia] <JG>

15. Leopold Godowsky made romantic transcriptions of the second, third, and fifth of these pieces for piano. The fifth of these pieces was performed on September 11, 2002 to accompany the recitation of the names of the dead. Probably the most famous passage from these pieces is the opening of the first, which consists of arpeggiated chords beginning with an open G and D. The composer transcribed the fifth of these pieces for lute and dedicated it to "Monsieur Schouster"; that one of these pieces requires that the (*) A string be tuned down to G. There's speculation that parts of these pieces were written by the composer's wife, since they only survive from a manuscript written by that wife, Anna Magdalena. They each start with a prelude and end in a *Gigue* [ZHEEG]. Due to their technical demands, these pieces were largely ignored until Pablo Casals' recordings popularized them. For 10 points, identify these six pieces for string soloist by J. S. Bach.

ANSWER: Johann Sebastian Bach's cello suites ["Bach" is not needed after it's read] <WA>

16. This artist painted a skeletal dog looks towards the title seated figure in *Death Giving an Audience*, one of a set of ten capricci that also includes *The Astrologer* and the *Young Soldier*. A dove and a crown of stars float above the Virgin, who tramples a snake under her feet, in this artist's version of the *Immaculate Conception* that they painted for Charles III of Spain, who also commissioned this man to paint the allegorical *Apotheosis of the Spanish Monarchy*. Marcel Proust named a shade of (*) pink worn by Odette Swann after this artist, who collaborated with Girolamo Colonna on a series of works in the Palazzo Labia including *Bellerophon's Triumph Over Time* and a painting in which Cleopatra sits at a table ready to drop a massive pearl into a glass of vinegar. Apollo's daily trek around the world is represented in one of his many frescoes for a palace designed by Balthasar Neumann. For 10 points, name this Venetian Baroque painter who executed the frescoes at the Wurzburg Residenz.

ANSWER: Giovanni Battista Tiepolo [or Gianbattista Tiepolo] <JG>

17. In one of this composer's operas, Amaryllus and Tormentilla sing the duet 'Blue larkspur in a garden.' The title character of one of this composer's operas is accused of being a French spy after agreeing to a prize fight with John the Butcher. One of this man's operas was based on a Richard Garnett work that itself was based on *Rappaccini's Daughter*. A "Voice of the Bird" sings the praises of god in one section of one of this man's operas, *The Shepherds of the (*) Delectable Mountains*. The epilogue of one of this composer's operas features the 'York' psalm tune while the narrator says "So I awoke and behold it was a dream" from Bedford Gaol. For 10 points, name this composer of *The Poisoned Kiss*, *Hugh the Drover*, and *The Pilgrim's Progress*, an English composer.

ANSWER: Ralph Vaughan Williams <KS>

18. A tune by a musician from this city alternatively titled "Funky Butt" had lyrics so scandalous that the police in this city would start beating any band that began playing it. Musicians in this city would chain competing bands' wagons together in order to trap them into "cutting contests," in which bands would try to prove superiority either through playing or by beating the shit out of each other. Musicians like Jimmy Noone and Kid Ory came out a red-light district in this city that thrived from 1897 to 1917, (*) Storyville. This city's music used a trombone-cornet-clarinet counterpoint style, which was taken to its height by the composer of "Wolverine Blues" and "Black Bottom Stomp." Bands such as the Original Dixieland Jazz Band originated in this city, which also produced King Porter and a man who claimed to have invented jazz, Jelly Roll Morton. For 10 points, name this home city of Louis Armstrong, where jazz was actually born.

ANSWER: New Orleans [or The Big Easy; accept Nawlins from natives and/or people who learned that name on Encyclopedia Dramatica] <JG>

19. In a recent performance, this artist reflected on a list of extinct species projected behind this person and the Kronos Quartet. In the title track of one album, this artist mentions "Golden cities, golden towns" and says "we should put some mountains here. Otherwise, what are all the characters going to fall off of?" This artist said, "there's trouble out at the mine" to reflect on the financial crash of 2008 while wearing a fake mustache and thick eyebrows as the alter ego Fenway Bergamot. A video by this artist features her dancing with the writer William S. Burroughs, who she quotes in the title of the track "Language is a Virus." In one work this artist says "so hold me (*) mom, in your long arms" and "Here come the planes/ they're American planes" over loops of the artist singing "ah ah ah ah." For 10 points, name this performance artist and musician, the creator of the movie *Home of the Brave* and album *Big Science*, which includes the track "O Superman (for Massenet)."

ANSWER: Laurie Anderson <AK>

20. A piece dedicated to this performer opens with the eighth notes C#-D-C#-D-B-E-B-E all in the same octave in the celli and basses. This performer's instrument featured the SUPER RARE [emphasize] combination of two gut strings and two steel strings. In a widely panned anti-Semitic move, this performer was snubbed at a competition that Ginette Neveu won, the Henryk Wieniawski [veen-YAHV-ski] Competition. A concerto dedicated to this performer opens with a *Nocturne* and contains a *Passacaglia Andante* third movement that is directly linked to the cadenza. This performer made notable recordings of Mozart's *Sinfonia Concertante* and the (*) Bach Double Concerto with his son Igor. This performer never defected to the US, unlike his counterpart Jascha Heifetz, and often performed alongside Sviatoslav Richter. For 10 points, name this Soviet violinist, the dedicatee of violin concerti by both Aram Khachaturian and Dmitri Shostakovich.

ANSWER: David Oistrakh <KS>