

ARTSEE 2016 - No Ukrainians Were Harmed in the Production of this Tournament (or so we think)
Packet 1

1. The tracks "Slippers," "Nouroog" and the beautifully romantic "[this artist]'s Choice" were combined into a medley tribute to this artist on *Mingus Ah Um*. With Max Roach, Charles Mingus and this composer produced the album *Money Jungle*. Music from this composer's *Second Sacred Concert* was played at this composer's funeral, where then-President Richard Nixon lauded his "wit, taste, intelligence, and elegance." During a performance by this man's band at the 1956 Newport Jazz Festival, (*) Paul Gonsalves played a 27-chorus solo in between the songs "Diminuendo" and "Crescendo in Blue." This composer, whose main saxophonist was Johnny Hodges, worked with John Coltrane on a late album on which this composer made a memorable recording of his piece "In a Sentimental Mood." For 10 points, name this most prolific jazz composer of all time, who wrote "Solitude" and worked with Billy Strayhorn on "Take the 'A' Train."

ANSWER: Duke Ellington [or Edward Kennedy Ellington; prompt on "Duke"] <JG>

2. A member of this musical ensemble composed a piece with the movements "Tarantella-Muiñeira" and "The High Seas" titled *The Latina 6/8 Suite*. The drummer for Wilco, Glenn Kotche, dedicated his piece *Mille Etoiles* to this musical ensemble. For its ten year anniversary, this musical ensemble commissioned a chamber version of the Azerbaijani opera *Layla and Majnun*. Morgan Neville directed the film *The Music of Strangers* which focuses on the formation of this musical group. This musical ensemble provided a soundtrack for the silent film *Cave of the Silken Web* as part of its 2016 Residency at the (*) Getty Institute. The founder of this musical group performed on the soundtrack of *Seven Years in Tibet* the year before it was founded. This musical group features an eclectic instruments such as the Oud, Pipa, and Erhu. For 10 points, identify this musical group, founded by Yo-Yo Ma and named after a route in Asia.

ANSWER: The Silk Road Ensemble <KS>

3. A Buddha-like portrait of this artist contains the word "Savoir" written across the bottom right. A portrait of this artist against a brown background defined by regulated diagonals shows this artist with a palette abruptly jutting into his blue shirt. The evolution of this artist's self-portraits is illustrated by the contrast of a plain portrait with a white shirt at the age of 25 with a crazy self-portrait resembling a green mask executed at age 72 titled "Facing Death." This artist was portrayed with vaguely East Asian features twice by (*) Amadeo Modigliani. A portrait with the inscription *Hommage a'* [this artist] was created by Juan Gris. This artist's portrait of Celestina uses an almost-identical pose to a self-portrait he executed in Paris in 1901, in which he stands in an overcoat framed by a blue background. For 10 points, name this artist of several portraits of Dora Maar, as well as *Les Demoiselles D'Avignon*.

ANSWER: Pablo Picasso y Ruiz <WA>

4. As part of the Mahler Project, this person led two combined ensembles to make a live broadcast of the "Symphony of a Thousand" - earlier, this person won the Gustav Mahler prize for conducting at the age of 23 after being invited to compete by Simon Rattle. This person conducted the premiere of *The Gospel According to the Other Mary*, as well as a wildly successful European tour in 2007 that popularized a piece to the point that it became known as a "second national anthem" in Mexico - that piece was *Danzón No. 2* by (*) Arturo Marquez. This person currently leads an ensemble that performs in Frank Gehry's Walt Disney Concert Hall. This man is probably the greatest product of the education program called *El Sistema*, whose best musicians join the Simón Bolívar Youth Orchestra that he conducts. For 10 points, name this conductor of the LA Philharmonic, a Venezuelan.

ANSWER: Gustavo (Adolfo) Dudamel Ramírez <WA>

5. This artistic subject is explored in a discussion of *Matrix* by Jenny Saville in a critical work by Linda Nochlin. The episode of *Ways of Seeing* that discusses this artistic subject begins by describing some people who have been raised to constantly think of seeing themselves. In an essay by Nochlin, chapters on this artistic subject alternate with chapters focusing on nature; that essay states on this subject that paintings should also be critically assessed by taking their effect on the viewer into account. A Spanish painter created a setup in which a pulley was used to (*) reveal a painting of this kind of artistic subject by lifting up another. Kenneth Clark called the Kritios Boy the first beautiful one of these things in a book that he wrote about them subtitled "A Study in Ideal Form." For 10 points, name this artistic subject, an example of which is one of Goya's Majas.

ANSWER: nudes [accept female nudes or nude women, prompting on women or females; accept *La maja desnuda*] <AK>

6. A goddess is depicted carrying reeds on an alabaster artifact from this culture called the Warka vase that was found at the same site as a narrative trough. A hierarchy of size exists among twelve statuettes of worshippers with shell eyes created by this culture that were intentionally buried beneath a temple. Artists from this culture created a pair of goat-like figures decorated with lapis lazuli peeking over trees called the "Ram in a Thicket." An artist from this culture made a beautiful mosaic depicting an army and a man playing a lyre with a (*) bull's head, an artifact called the royal "battle standard." A copper bull created by this culture was found by Leonard Woolley, who also unearthed one of its great temples. This was the *first* major culture to create depictions of protector deities with human heads, mammal bodies, and bird wings called *lamassu*. For 10 points, name this culture that built the Great Ziggurat of Ur.

ANSWER: Sumerian culture [or Sumerians] <WA>

7. Long after this actress' last screen appearance, she released the awful rock album *Great Balls of Fire*. This actress convinced Paramount Studios to hire Duke Ellington to compose the music for a film that produced the hit "My Old Flame." In a film, this actress's character calmly brushes the hair of a Rita after accidentally stabbing her to death while the police search her room for her criminal ex-boyfriend. Homages to this actress include a couch designed by Salvador Dali to resemble her (*) lips as well as the unofficial nickname the RAF gave their life-vests during World War II. The originator of the "Is that a gun in your pocket or are you just happy to see me?" line, this actress was often censored, beginning with her 1927 arrest for the staging of her play *Sex*. In her second and last film with Cary Grant, she invited him to "Come up and see me sometime!" For 10 points, name this star of *I'm No Angel*, a pre-Code star famous for her double entendres and witty dialogue.

ANSWER: Mae West [accept Mary Jane West] <JG>

8. *Genre and composer required.* The composer created the second and final movement of one of these pieces by transposing the Rondo finale of another one of them from C-major to F-major. The six variations from the first-movement *Andante grazioso* in one of these pieces were expanded into a series of eight orchestral variations by Max Reger. The eighth and fourteenth of these pieces are the only ones in minor keys; the latter, which is in C minor, is similar to its composer's *Fantasy in C Minor* and starts its second movement with a theme that likely inspired Beethoven's (*) eighth composition in the same genre. One of these pieces was frequently performed on an instrument outfitted with a pedal to ring a bell, so its finale could properly imitate Janissary music as intended. The eleventh of these pieces ends with a rondo "alla turca" and the sixteenth is "for beginners." For 10 points, identify these pieces for keyboard soloist by an Austrian child prodigy.

ANSWER: piano sonatas by Wolfgang Amadeus Mozart <WA>

9. A painting by this artist depicts a woman in blue sandals striding to the left, away from a satyr who holds her torn-off wig. Viviano Codazzi painted the background of one of a painting by this artist in which three female servants, one kneeling with a large silver bowl, surround the titular *Bathsheba*. Kathleen Gilje created a "restored" version of a painting by this artist of *Corsica and the Satyr* in which a second version of the title figure now holds a knife and is portrayed in (*) "x-ray" form. A woman in a yellow dress kneeling to drive a tent peg into a general's head in this artist's *Jael and Sisera*. In a painting this artist executed at 17, a man whispers in the ear of his red-cheeked, bearded companion who places a finger to his own lips. For 10 points, name this Renaissance painter who painted a repulsed and frightened nude woman in *Susanna and the Elders*, a female master.

ANSWER: Artemisia Gentileschi <AK>

10. In this opera, a character says that the bread he eats is vile and announces the entrance of "His Highness, Misery!" An aria from this opera opens with a solo cello playing a G# dotted half note followed by the eighth notes B#-C#. A character in this opera questions his motifs by stating that "An old fable that gladly the public still swallows" is the answer to the question of the aria "Nemico della Patria." A field of violets in a beautiful blue space is the subject of this opera's aria "Un di all'azzurro spazio," which is also known as (*) *L'Improvviso*. In this opera, Bersi and the spy l'Incredibile meet at the Cafe Hottot. One character from this opera laments in an aria that the Angel of Death approaches and that she is already dead. That aria from this opera is *La Mamma Morta*. For 10 points, identify this opera about the title Revolutionary poet, composed by Umberto Giordano.

ANSWER: Andrea Chenier <KS>

11. Art historian Eunice Lipton wrote a memoir-esque work about this person's past and discovered that this person was alive for a few more decades than previously thought. This artist created a half-length portrait of a brunette woman holding a palm frond titled *Palm Sunday*. This person was painted holding a monocle next to an African Grey in one work, and was shown holding a pink scarf and a sword as part of a costume in another painting. This subject of a non-Courbet *Woman with a Parrot* and a painting of her as a (*) matador was most famously portrayed with much browner hair than in actuality that blends in with brown and gold wallpaper behind her. In that painting that she modeled for, she wears a pink hairbow and black choker and receives flowers from a black servant. For 10 points, name this lesbian artist who also modeled for Manet's *Olympia*.

ANSWER: Victorine Meurent <AK>

12. The Bohlen-Pierce method, which can be used to construct this type of music, was created using this type of music's namesake diamond. A system developed for music of this type based on "four fundamental concepts" was outlined in *Genesis of a Music*. The Huygens-Fokker Foundation is dedicated to music of this type. The Chromelodeon and the Quadrangularis Reversum are instruments that were created for this type of music, which can be created with systems named 34-ET and 31-ET. Ivan Wyschnegradsky wrote 24 preludes for piano in this style, which was used by Charles Ives for (*) three pieces - a Largo, an Allegro, and a Chorale. The *shruti* is used to designate this kind of interval in Carnatic music. Arabic *maqams* maintain perfect octaves, but possess this kind of interval division. For 10 points, identify this type of interval, exemplified by Harry Partch's 43-tone scale, which is smaller than the traditional semitone.

ANSWER: microtonal music/intervals [accept forms of the word microtone; accept specific microtonal music intervals, such as quarter-tone music] <KS>

13. An ad for a website called Endofux declares it can help users “Learn to feel again” in a section of this work set in a Chicago of the far future. One of this work’s speakers catalogues things they’ve experienced, such as 5 spiritual crises, 28 grease fires and 68,418 orgasms, in a section titled *September 23rd, 2000* that ends with the protagonist’s first kiss with Phil, the man who will become her husband. Two sections of this work center on the adventures of Branford, the Best (*) Bee in the World, as he tries to provide for his family. This work’s protagonist, a former art student with a prosthetic leg, is left by her boyfriend after having an abortion and battles her depression and body issues through her twenties. Sections of this work take the form of various printed materials such as broadsides, and several of them are wordless and can be read in any direction. For 10 points, name this graphic novel consisting of 14 distinct pieces that can be read in any order, created by Chris Ware.

ANSWER: Building Stories <JG>

14. A figure with this name put a now highly valuable variety of denarius into circulation that features two weapons on either side of a cap of liberty on the obverse. A bust of a person of this name with his head turned to the left was commissioned by Donato Giannotti in honor of an action of Lorenzo de Medici and was executed by Michelangelo. A man of this name is the title figure of a painting with a pair of brightly pair of scissors in a sewing basket in its center; to the left of those scissors, a woman swoons against the breast of another woman in bright orange, who gestures towards (*) left. In that painting, that title figure with this name sits at the left on a *klismos*, brooding under the statue of a goddess while fasces-bearing soldiers troop in behind him carrying corpses. For 10 points, give this name of a man whose sons’ bodies are brought to him by lictors in a Jacques-Louis David painting.

ANSWER: Brutus <AK>

15. In this city, Ai Weiwei filled two pools with coffee and milk as part of the Interventions Programme. It was thought that a garden with a curvy bench in this city was a shoddy imitation of one architect, but it was actually an early testing ground for their work that only looked suspect because it was constructed by the hospital’s resident mental patients. In one of the aforementioned pools, the statue of a nude woman raises her hands; that work is Georg Kolbe’s *Alba*. A piece of furniture named for this city consists of two leather blocks and chrome (*) legs that looks like it should be able to fold up; that chair was designed by Mies van der Rohe, who also designed a pavilion here named for his home country. A more recent work in this city has glass and sheets of metal in various colors all over its phallic form. For 10 points, name this Spanish city that is home to Jean Nouvel’s Torre Agbar and the Sant Boi mental hospital gardens, both designed by Antonio Gaudi.

ANSWER: Barcelona <AK>

16. Johannes Brahms’s earliest surviving work, his Opus 4, is a piano piece of this title in E-flat minor; Brahms also composed the section of this name from the F-A-E Sonata. The so-called “Russian” quartets from Joseph Haydn’s Opus 33 are sometimes named after this word because, oddly for their time, each of them contains a movement with this name. Ludwig van Beethoven may have used an Austrian pilgrims’ hymn as the basis for a movement of this name. A very short movement with this name flips the the theme from the opening *Allegro* into B-flat major in Beethoven’s (*) “Hammerklavier” sonata. Beethoven’s 7th symphony contains a movement of this name played at *presto* speed. One of Beethoven’s major innovations in symphonic form was to replace traditional third movement minuet and trio with movements of this name. For 10 points, give this name for a light-hearted musical movement, whose name literally means “joke” in Italian.

ANSWER: scherzo <WA>

17. A film produced in this country includes a character who takes pictures of people's hands and takes its name from a description of a solar eclipse that Bela's blind mother is brought to a rooftop to try and observe. A malfunctioning window shade interrupts a sex scene in another film produced in this country, in which the title character is told she is angular, like a guitar by Picasso, by a pianist who is brought to her town to try and fix a 16-1 gender imbalance created by faulty state planning. *The Sun in a Net* and *Loves of a (*) Blonde* are two movies produced in this country, which spawned a film in which beauty pageant contestants lock themselves in a bathroom and all the raffle prizes are stolen at a function put on by small town firefighters; that film was the last to be made in this country by a director who would go on to direct *Amadeus*. A young man presses stamps all over a telegraphist's thighs and buttocks in a film from this country, in which the young Milos is gunned down after helping to destroy a railway station with a time bomb; that film is based on the novel *Closely Watched Trains*. For 10 points, name this country that produced directors such as Stefan Uher, Jiri Menzel and Milos Forman.

ANSWER: Czechoslovakia [do not accept Czech Republic] <JG>

18. The flute, harp, and this ensemble play in a piece whose sections each reference Moby Dick; that piece is titled *Towards the Sea*. After a crescendo up to a piercing triple forte, a one-movement piece arranged for this non-choral ensemble includes several measures of silence before presenting an inverted version of its opening theme; that piece for this ensemble ends by presenting the first five notes of its opening theme, sustaining the last note to fading accompaniment. A *Requiem* for this ensemble was heard on a 1958 tour by Igor Stravinsky through (*) Tokyo, helping gain Toru Takemitsu international recognition. A one-movement piece arranged for this ensemble swaps between time signatures like 3/2, 4/2, and 5/2 as it re-presents a step-like, crescendoing theme that opens on a softly sustained B-flat. For 10 points, identify this ensemble for which Samuel Barber's rearranged a movement from his Op. 11 String Quartet, his *Adagio*.

ANSWER: string orchestra [prompt on orchestra; prompt on strings or *Adagio for Strings*] <WA>

19. The miniatures in this painting are similarly styled to those from the artist's *The Triumph of Maximilian* and *The Triumphal Procession*, the latter of which he was the second-greatest contributor to. This painting is, along with four other paintings from the same cycle commissioned by William IV of Bavaria, displayed in the Alte Pinakothek. The presence of a retreating moon in the upper right hand corner in this painting is interpreted as a symbol of the defeat of (*) Muslims. Unrealistically, both Cyprus and the Nile River can be seen in this painting, which is the most famous to come out of the Danube School of "world landscape" painters. This painting shows a huge banner in the sky over participants in the title event, who wear anachronistic armor. For 10 points, identify this massive painting by Albrecht Altdorfer which depicts a victory over Alexander the Great.

ANSWER: *The Battle of Issus* [or *The Battle of Alexander at Issus*; accept anything mentioning a battle and Alexander the Great, since the original German title is *Alexanderschlacht*] <WA>

20. The fourth movement of one of this composer's concerti opens with a major version of a four-note theme presented in minor in the first movement, marked *andante sostenuto*. That piece, whose performance rights were first given to the Sutro sisters, is this composer's Concerto for Two Pianos in A-flat minor. It's not Brahms, but another concerto by this composer uses gypsy themes in its *allegro energico* finale in reference to its Hungarian dedicatee, who called it "the richest and most seductive" among (*) four great violin concerti. For that concerto, this composer wrote a very short first movement that transitions directly to the second-movement *Adagio*; that movement is marked *Vorspiel*. This composer's second and third violin concerti, as well as his highland-themed piece for violin and orchestra titled *Scottish Fantasy*, are way less popular than his first violin concerto, which is in G minor. For 10 points, identify this German Romantic who wrote *Kol Nidrei*.

ANSWER: Max Bruch <WA>