

Scattergories Round 08

Questions by Will Nediger

1. **This character tells his son “all places that the eye of heaven visits are to a wise man ports and happy havens,” concluding “there is no virtue like necessity.” When asked to avenge his brother’s death, this character demurs, saying that “God’s is the quarrel” and “let heaven revenge.” One of this character’s speeches laments how his country is “leas’d out ... like to a tenement or pelting farm.” That speech consists largely of a list of flowery descriptions, like “precious (*) stone set in the silver sea,” “demi-paradise,” “seat of Mars,” and “sceptred isle,” and is a paean to England. On his deathbed, this character offers harsh advice to the king, who ignores him and seizes his land, sparking a revolt by this man’s son, Henry Bolingbroke. For 10 points, name this character from *Richard II*, based on a historical Duke of Lancaster who was Edward the Black Prince’s younger brother.**

ANSWER: John of Gaunt [accept either underlined name; accept Duke of Lancaster before mentioned]

2. **This artist wears shells around his waist and has a fish planted on his head in his *Self-Portrait as Neptune*. A woman is frightened by a skull in a top hat on the ground in this artist’s *The Absinthe Drinker*. This artist painted a nude woman in green and red high heels dancing with an angel in his canvas *Tango of the Archangel*. A striking red hat adorns a woman with the large almond-shaped eyes characteristic of this artist in his painting *The Corn (*) Poppy*. His other portraits include one of Brigitte Bardot and *Torso*, a scandalous nude portrait of his wife Augusta Preitinger exhibited at the 1905 Salon d’Automne. For 10 points, identify this amusingly-named Dutch fauvist.**

ANSWER: Kees van Dongen [or Cornelis Theodorus Maria van Dongen]

3. **A Stephen Spender article in *The Paris Review* prompted Martha Gellhorn to publish an article accusing *this person of doing this*. A flashpoint for accusations that this person did this was the publication of **a book** whose main character helps a friend smuggle \$50,000 in a fur hat to fund the Austrian resistance. Muriel Gardiner accused this person of doing this thing in the (*) “Julia” chapter of her book *Pentimento*. This woman initiated a defamation suit after being accused of doing this by **a guest** on *The Dick Cavett Show*, igniting a bitter literary feud. For 10 points, name the playwright of *The Little Foxes* and what Mary McCarthy memorably accused her of doing with “every word she writes ... including *and* and *the*.”**

ANSWER: Lillian (Florence) Hellman lying [accept clear equivalents, like Lillian Hellman making stuff up]

4. **A **poem** conventionally named after this thing is narrated by a ruler lamenting the waning of his former power, and ends with a hope that mankind will “see the true God and rejoice in his kindred for all time.” An unusual form of this thing is known as the “amphisbaenic” type. This thing causes “all Parnassus’ green” to wither in a poem which lays the curse “may his joints tormented be” on its inventor. That poem, which describes this thing as “the (*) rack of finest wits,” is by Ben Jonson, and is called “A Fit of [this thing] against [itself].” Rather than making use of this thing, Old English poetry was typically alliterative. For 10 points, name this device used in many poems, in which multiple lines have phonetically similar endings.**

ANSWER: rhyme

5. **In **a film** named after these things, Horiba takes up painting after being partly paralyzed in an accident, and the paintings seen in the film were made by the director under similar circumstances. In a famed scene from *The Lovers on the Bridge*, Alex and Michèle drunkenly dance around and dodge these things. They appear over shots of the main characters in the closing credits of *Blue Valentine*. In *Blow Out*, these things can be seen in the background as Jack (*) cradles Sally’s dead body. Frances’ innuendo-laced line “I have a feeling that tonight you’re going to see one of the Riviera’s most fascinating sights” refers to these things, which are seen in close-up as she kisses the jewel thief John Robie, in a scene from *To Catch a Thief*. For 10 points, name these things which illuminate the sky**

in the Walt Disney Pictures intro.

ANSWER: fireworks [or firecrackers; or hana-bi]

6. In a novel by this author, the Norwegian sailor Olaf Swaan and the Russian Fyodor Yurevich are among the people who bear an uncanny resemblance to the notorious Latvian criminal Peter. This author's psychological novels include one in which the Dutch clerk Kees Poppinga descends into a life of crime after losing his life savings, and one about a pimp-turned-thief named Frank Friedmaier, who lives in an unspecified country under German occupation. He referred to those novels as (*) *romans durs* ["row-MAH dure"], meaning "hard novels." In 2013, Penguin embarked on an ambitious project to publish translations of 75 novels by this author of *The Man Who Watched Trains Go By* and *Dirty Snow*. For 10 points, name this absurdly prolific Belgian author who created the detective Jules Maigret.

ANSWER: Georges Simenon

7. This essay notes that, even though Aristotle and Plato are thought of as belonging to different schools, "a wise man will see that Aristotle Platonizes." This essay includes a couplet beginning "Forgive his crimes, forgive his virtues too," which is actually a misquotation of Edward Young's *Night Thoughts*. It ends by mentioning opium and alcohol as things which hold a dangerous attraction because of our desire to raise ourselves above ourselves. This essay is largely concerned with how we propose general laws to explain the world, but each time we do, a new (*) generalization which encapsulates it is proposed. This essay begins by stating that the eye and the horizon are the first two examples of the title figure, which is repeated throughout nature. For 10 points, name this essay by Ralph Waldo Emerson named after a shape.

ANSWER: "Circles"

8. This word refers to a process by which the world is "divided into things" in a book advocating a "post-realist metaphysics" by Hilary Lawson, subtitled *A Story of Everything*. A principle of this name is rejected by Fred Dretske on the basis of a counterexample involving zookeepers dressing up mules as zebras, and by Robert Nozick in his "truth-tracking" theory. The idea that some philosophical problems are simply beyond the (*) grasp of human minds is sometimes known as the "cognitive" form of this concept. The principle that, if S knows p and S knows that p entails q, then S thereby knows q, is known as the "epistemic" form of this concept. For 10 points, name this versatile philosophical term, which might be contrasted with "openness."

ANSWER: closure [accept "deductive closure," "cognitive closure," or "epistemic closure"]

9. Seven mechanisms for the emotional effects of this activity are outlined in the BRECVEM model. Patients engage in this activity in the Nordoff-Robbins therapy method. A "generative theory" of this activity was put forth in a book co-written by the linguist Ray Jackendoff and Fred Lerdahl. A 1993 study by Rauscher et al. and a 1997 book by Don Campbell support the idea that engaging in this activity improves one's (*) cognitive abilities. People performing this activity may experience Deutsch's illusion. Research on the psychology of this *passive* activity has been popularized by an Oliver Sacks book whose title ends with the suffix "-philia" and a Daniel Levitin book whose title references *This Is Your Brain on Drugs*. For 10 points, name this activity, whose putative effect on intelligence is known as the "Mozart effect."

ANSWER: listening to music [accept listening to classical music]

10. The pose of two lesbian lovers in this painting is echoed in the artist's later painting *Two Nudes in the Forest*. At this painting's center-right, a happy-looking skeleton chills out on a hill. In this painting, various insects crawl along a tightrope which wraps around the neck of a dead woman and around the wrist of a man with a mask-like face. In this painting, a tree which is dwarfed by the dead bird lying on top of it stands next to a (*) skyscraper emerging from a smoldering volcano. Two feet, one of which is bloody and deformed, jut out from the grey water in this

painting, which lends its name to a Florence and the Machine song. For 10 points, name this Frida Kahlo painting in which a bunch of objects float in a bathtub.

ANSWER: *What the Water Gave Me* [or *Lo que el agua me dio*; or *What I Saw in the Water*]

11. This character gets entries in both the “Black Eyes!!!” and “Feathers in My Cap!!!” lists made by another character, so they cancel each other out. In a chapter named after this character, he asks the protagonist if he has ever experienced déjà vu before. He lives in a tent next to his assistant in a clearing in a forest. This character is accused of various offences, including stealing a (*) plum tomato, while being interrogated in a cellar. The protagonist once writes this character’s name after the words “I yearn for you tragically,” causing him to be investigated by the C.I.D. This character, who is annoyed by his assistant Corporal Whitcomb, is accused of forging Washington Irving’s name on some letters. The opening lines of the novel note that “It was love at first sight. The first time Yossarian saw [this character] he fell madly in love with him.” For 10 points, name this religious officer from *Catch-22*.

ANSWER: the chaplain [or either underlined part of Albert Taylor Tappman; or either underlined part of Robert Oliver Shipman]

12. A ballet of this title making heavy use of spotlights was written for Johan Kobborg by Tim Rushton. A ballet of this title is set in a ballet studio and both begins and ends with the male dancer lying on the floor, with a *pas de deux* in between. That ballet was choreographed by Jerome Robbins. In a ballet of this title, the backcloth is placed farther forward than usual to emphasize the horizontality of the dancing, in which some groups of dancers pose like figures on ancient Greek vases while others move in parallel lines. The main dancer lies down on another character’s (*) veil at the end of a ballet of this name with sets designed by Léon Bakst. That ballet, set in a glade where the title character chases some nymphs, was choreographed by Vaslav Nijinsky. For 10 points, identify this title shared by several ballets, as well as the Stéphane Mallarmé poem providing the basis for the Claude Debussy piece used as the score for those ballets.

ANSWER: *The Afternoon of a Faun* [or *L’Après-midi d’un faune*]

13. Norah leaves one of these two countries to visit her father, who owns a holiday village in the other, in a novel in which Rudy drags his wife Fanta from one of these countries to the other. In another novel, a student at the Glowing Hearth school in one of these countries is sent to school in the other country at the behest of a relative known as the Most Royal Lady. The novels *Three Strong Women* and (*) *Ambiguous Adventure* are set in these two countries. Managers from one of these countries clash with workers from the other country who call them *toubabs* in a novel about a railroad strike, *God’s Bits of Wood*. For 10 points, name these two countries, one of which is the home country of Ousmane Sembène, and the other one of which is the European country which colonized it.

ANSWER: France and the Republic of Senegal [accept “French Republic” or “République française” instead of “France,” and “République du Sénégal” instead of “Senegal”]

14. This activity is painstakingly documented in Pedro Costa’s *Where Does Your Hidden Smile Lie?* The distinction between the “analytic” and “constructive” approaches to this activity is discussed in books like *Planet Hong Kong* and *Figures Traced in Light*. The 1960s are often described as the starting point of the “post-classical” period of this activity, which is characterized by shorter ASLs. According to David (*) Bordwell, the late 1910s saw the introduction of the “continuity” approach to this activity, which has been dominant in Hollywood ever since. Sally Menke, Verna Fields, Thelma Schoonmaker and Marcia Lucas are among the many women known for their accomplishments in this activity. For 10 points, name this part of filmmaking which involves taking raw footage and assembling it into a movie.

ANSWER: film editing [or cutting]

15. Because this holiday is the day before Saint Blaise's feast day, the blessing of the throats is sometimes performed on this holiday. Both August 15 and this holiday are celebrated as the feast day of the patron saint of the Canary Islands. The origin of the practice of eating crepes on this holiday is traditionally ascribed to Pope Gelasius I. On Epiphany, whoever finds the Christ child (*) figurine in the *rosca de reyes* cake must traditionally take the figure to church on this day. This holiday adopted elements from the Celtic festival of Imbolc, and its celebration coincides with Groundhog Day. For 10 points, name this February 2 holiday commemorating the presentation of Jesus at the Temple, named after the objects which are traditionally lit during it.

ANSWER: Candlemas [accept the Feast of the Presentation before mentioned]

16. A photograph inspired by this artist is the subject of a monograph by David Campany. Another photograph inspired by this artist incorporates a kimono covered with golden pictures of cranes. A photograph inspired by this artist is set in a mostly empty room with scattered yellow chairs, illuminated by bare lightbulbs on the ceiling. In that photograph, a man in profile holds a cable connected to a camera which sits on a tripod (*) smack-dab in the middle facing the viewer. Art historian Malcolm Park photographed his reconstruction of one of this artist's paintings to show that its layout was not geometrically impossible. Paintings by this artist inspired *Portrait (Futago)* by Yasumasa Morimura and *Picture for Women* by Jeff Wall. For 10 points, name this artist whose paintings *Olympia* and *A Bar at the Folies-Bergère* have been frequently parodied.

ANSWER: Edouard Manet

17. A poem of this title describes how "verse wails" and "love's wine's thin" during a figurative winter following the spring of Greece, the summer of Rome, and the subsequent "human Autumn." Another poem of this title mentions "wheat's restless silence" and "place-names all hazed over with flowering grasses," and describes "moustached archaic faces grinning as if it were all an (*) August Bank Holiday lark." That poem opens with the image of "long uneven lines" of volunteers and ends with the remark "never such innocence again." "The Soldier" is one of five sonnets by Rupert Brooke collectively known by this name. For 10 points, name this year which titles poems about World War I by Wilfred Owen and Philip Larkin.

ANSWER: "1914" [or "MCMXIV"]

18. In May 2016, a professor at Santa Monica College led a ceremony of this type which she referred to as a "Sextravaganza." During a ceremony of this type, priests intoned the line "Sprinkle me with hyssop, and I will be clean" from Psalm 51. This type of ceremony was performed at the end of the Battle of Kolberg in 1945, in honor of an earlier ceremony of this type performed by the Polish general Jozef Haller in 1920. A ceremony of this type began around the year 1000 to celebrate the conquest of (*) Dalmatia by Pietro II Orseolo, took place on Ascension Day, and for centuries involved a barge called the bucentaur. For 10 points, name this type of ceremony performed annually in Venice, where it involves symbolically throwing a ring into the Adriatic.

ANSWER: marriage of the sea [or wedding to the sea; accept sposalizio del mare]

19. Giorgio Armani designed the costumes for an adaptation of one of this author's plays, which Susan Sontag wrote for Robert Wilson. This author is compared to Percy Shelley in "The Two Pioneers," a section of a longer essay which imagines a community of a thousand people, 700 of whom are philistines, 299 of whom are idealists, and only one of whom is a realist. William Archer and Edmund Gosse were largely responsible for popularizing this author in the English-speaking world. The fate of one of this playwright's characters is imagined in (*) Elfriede Jelinek's first play. George Bernard Shaw wrote a long essay about the "quintessence" of this playwright, who wrote a play which shocked audiences by ending with its main character slamming the door. For 10 points, name this playwright whose most performed work has prompted much speculation about what happens after Nora Helmer leaves home.

ANSWER: Henrik Ibsen

20. A reproduction of Jan Davidsz de Heem's painting *Vase of Flowers* in this medium was commissioned by Sandra Ann Vita Minchin. In a Susan Rothenberg painting named after this art form, a blue silhouette of a horse appears between two white legs. Objects called luhī were used for this art form on Easter Island. Practitioners of this art form such as Don Ed Hardy and Leo Zulueta were interviewed for the 1989 book (*) *Modern Primitives*. In Japan, this art form is known as *irezumi*. A Lucian Freud work in this medium depicting two swallows belongs to Kate Moss. The story of Cain and Abel is told by Reverend Harry Powell to explain his use of this medium to depict the words LOVE and HATE in *The Night of the Hunter*. For 10 points, name this form of body modification used by Leonard Shelby to combat his amnesia in the film *Memento*.

ANSWER: tattooing [prompt on body modification or body art]

21. A string quintet in this key was reworked from the last of a set of three piano trios which make up the composer's Opus 1. A piano sonata in this key consists of a "Maestoso" first movement filled with diminished sevenths and an "Arietta" second movement. Hundred twenty-eighth notes make a rare appearance in the first movement of another piano sonata in this key, whose "Adagio (*) cantabile" second movement has occasioned many comparisons to the second movement of Mozart's earlier Piano Sonata No. 14, which is also in this key. This key's relative major is the key of the Emperor Concerto and the Eroica Symphony. A symphony in this key opens with a famous "short-short-short-long" motif. For 10 points, name this relative minor of E-flat major, which Beethoven used for stormy works like his Fifth Symphony.

ANSWER: C minor

22. A work of this type by H. P. Lovecraft notes that "*Shanty House* was the name of a novel by I forget whom published serially in the *All-Story Weekly* before it was a weekly." The speaker of a work of this type muses "today I am fifty-five, and this time last year I was fifty-four, and this time next year I shall be sixty-two" after perceptively pointing out "as we get older we do not get any younger." A work of this type consisting of five short poems warns "after this it gets deep" and ends "I hope you'll make sense of the (*) notes." A set of five limericks by Wendy Cope comprise a work of this type, another example of which is Henry Reed's poem "Chard Whitlock." For 10 points, name this type of work, including Lovecraft's "Waste Paper: A Poem of Profound Insignificance," which makes fun of the author of *Four Quartets* and *The Waste Land*.

ANSWER: parodies of T. S. Eliot [accept parodies of *The Waste Land* before "*Four Quartets*"; accept parodies of *Four Quartets* or parodies of "Burnt Norton" before "Waste Paper"]

23. This composer appeared in a *Morecambe and Wise* sketch conducting Grieg's piano concerto with a comically incompetent Eric Morecambe as the soloist. An opera by this composer which opens with a train-whistle motif includes a rape scene suggested by an orchestral interlude, and ends with the aria "I can smell the sea air." He wrote a violin concerto for his fifth wife, Anne-Sophie Mutter, and collaborated with his second wife (*) Dory on the theme song for *Valley of the Dolls* and other film music. This man composed the music for Tom Stoppard's play *Every Good Boy Deserves Favour*, but his best-known work may be the opera *A Streetcar Named Desire*. For 10 points, name this versatile jazz pianist and classical composer whose daughter with Mia Farrow is named Soon-Yi.

ANSWER: André (George) Previn [or Andreas Ludwig Priwin]

24. A woman holding a torch symbolizing science stands on top of one of these objects in a sculpture by José Rizal. A torch and one of these objects accompany the figure representing Rest on Shakespeare's funerary monument. *Spiritus Callidus* #2 is one of a series of sculptures of these objects made of para-di-chloro-benzene by John LeKay. Julian Huxley gave Henry (*) Moore one of these objects, inspiring a series of etchings by Moore. Hugo Rheinhold's most famous sculpture is of a chimpanzee contemplating one of these objects. These objects are traditionally sculpted out of sugar on the Mexican Day of the Dead. For 10 points, name these objects, one of which

Damien Hirst covered with diamonds to create *For the Love of God*.

ANSWER: skulls [accept human skulls or elephant skulls]

TB. **A film** with this English title ends with a fishing trip which culminates in monkeys watching as Lok murders Big D and his wife while Lok's son waits in the car. That film, whose machinations revolve around a dragon head baton held by the leader of the Wo Shing Wo triad society, is by Johnnie To. In **another film** of this title, Diane cries out "Fill me up!" while having sex with her husband, who fantasizes that her face is replaced first by (*) Linda's and then by the female protagonist's. Jim's eyelid becomes comically swollen from a bee sting in **a film** of this title, in which Matthew Broderick plays a history teacher who skews the results of the title event. For 10 points, identify the title of an Alexander Payne film starring Reese Witherspoon as the overachieving high schooler Tracy Flick.

ANSWER: Election