

## Scattergories Round 06

Questions by Will Nediger

1. **This poem opens by describing a peaceful scene in which a stream flows silently beneath an “old mossy bridge” and there is “a pleasure in the dimness of the stars.” This poem describes “a most gentle Maid, who dwelleth in her hospitable home hard by the castle.” Its final stanza tells its subject “farewell ... till to-morrow eve” and ends “once more, my friends, farewell.” The speaker of this poem takes his crying son outside to see the moon, which immediately stops his tears. This poem quotes and then proceeds to dispute (\*) Milton’s characterization of its subject as “most musical, most melancholy.” The term “conversation poem” was coined in reference to this poem’s subtitle. For 10 points, name this Samuel Taylor Coleridge poem about a bird which is also the subject of a Keats ode.**  
ANSWER: “The Nightingale: A Conversation Poem”

2. **A character in this book is traumatized when he is asked to load a corpse into a wagon by a man who pretends he is going to lock him in the wagon with the corpse. A character in this book is so inspired by the preaching of Reverend Thomas that she hits him on the head with her purse and knocks his teeth out. In this book, the valedictorian Henry Reed leads a rousing chorus to raise the spirits of the graduating students who have just heard a speech by Mr. (\*) Donleavy insinuating that black people are only good at sports. Mr. Freeman rapes this book’s main character when she is eight, causing her to become mute until Mrs. Bertha Flowers convinces her to talk. This book was followed by *Gather Together in My Name* and five other volumes. For 10 points, name this first book in Maya Angelou’s seven-volume autobiography.**  
ANSWER: *I Know Why the Caged Bird Sings*

3. **This artist painted Christ on the cross with such extreme foreshortening that he is basically perpendicular to the canvas in his *Holy Trinity with St. Jerome*, which is one reason why Vasari praised his foreshortening skills. Vasari’s claim that this artist murdered Domenico Veneziano is slightly more dubious, because he died four years before Veneziano. Next to Uccello’s *Funerary Monument to Sir John Hawkwood* is this artist’s very similar painting of (\*) Niccolò da Tolentino. Statues of griffins sit on either side of the scene in a fresco by this artist set in a room whose back wall has six impressively detailed marble panels. For 10 points, name this 15<sup>th</sup>-century Florentine painter of a noted *Last Supper*.**  
ANSWER: Andrea del Castagno [or Andrea di Bartolo di Bargilla]

4. **This event results in a man watching scenes from his life repeatedly in a personal theater in a novel by Carlos Rojas. According to an authority on this event named Ian Gibson, it took place at a location called the Grand Fountain, which is why it takes place at a “fountain of tears” in Osvaldo Golijov’s opera *Ainadamar*. A three-movement chamber work by (\*) Silvestre Revueltas was inspired by this event. Excavations begun in 2009 near Alfacar failed to find any remains from this event, which took place after a man was arrested at the house of Luis Rosales. For 10 points, name this event perpetrated by Nationalists during the Spanish Civil War, in which the author of *The House of Bernarda Alba* was killed.**  
ANSWER: the murder of Federico García Lorca [accept anything about Lorca’s death]

5. **In a departure from his usual instrument, this man became the first musician to take advantage of the fact that the stops on a Baroque organ can be pulled out partway, according to the liner notes of his album *Hymns/Spheres*. **One of this musician’s recordings** opens by quoting the melody played by the bell signaling the start of a concert at the venue where it was recorded. He recorded many albums of jazz standards as part of a trio with Gary Peacock and Jack DeJohnette. Because of his extreme distaste for audience (\*) noise, he sometimes stops during a performance and leads the audience in a collective cough. One of his recordings heavily relies on the lower and middle range of the piano, because incompetent staff accidentally delivered an out-of-tune Bösendorfer baby**

grand instead of the concert grand he had requested. That recording, the best-selling solo album in jazz history, has tracks simply titled “Part I,” “Part IIa,” “Part IIb,” and “Part IIc.” For 10 points, name this jazz pianist most famous for his solo piano improvisation *The Köln Concert*.

ANSWER: Keith Jarrett

6. For a film about this activity, an uncredited William Faulkner wrote the death scene of the character Michael Aloysius Quincannon, nicknamed “Irish.” The female protagonist of a film about this activity accuses the men around her of callousness for eating the steak that Joe ordered for dinner right after Joe’s death, to which they respond by chorusing “Who’s Joe?” The association of the line “Judy, Judy, Judy” with Cary Grant may come from a film about this activity, in which Grant’s character has an ex-girlfriend named Judy. In that film about this activity, (\*) Geoff has a policy of never asking a woman for anything, so he refuses to ask Bonnie to stay even though he loves her, and flips a coin with heads on both sides instead. For 10 points, name this activity which is the subject of several Howard Hawks films, including *Only Angels Have Wings* and *Air Force*.

ANSWER: aviation [accept clear equivalents, like flight or flying]

7. This figure built the “altar of prayer” and the “altar of sacrifice” at a site named for him. Three years before his death, he led a gathering in a valley where he made prophecies which were recorded by Enoch, and where he was blessed by Jesus. He is said to be the first man to ever hold the keys of the priesthood. This figure was originally a member of a council of (\*) creator gods along with Jehovah and Elohim, who ordered him to create the Earth; as a god, he was known as Michael or the Ancient of Days. According to Joseph Smith, this figure lived with his wife in or near Jackson County, Missouri. For 10 points, name this man who, in 19<sup>th</sup>-century Mormon doctrine, was identified with God, before he came to Earth and ate the fruit of the tree of knowledge of good and evil.

ANSWER: Adam [prompt on the Mormon God; accept Michael before mentioned; prompt on the Ancient of Days before mentioned]

8. A painter in this play praises unfinished paintings, especially Michelangelo’s *Virgin and Child with the Angels*. In this play’s most romantic gesture, a man kisses his wife all over her face, saying “I bless thee: temporo-mandibular joint, I bless thee: buccal artery and nerve,” and so forth. A character in this play hires the morally upstanding Elizabeth as a wet nurse because Elizabeth’s child has recently died, and because she believes morality travels through milk. Aside from the final scene, in which Mrs. (\*) Givings and her husband make naked snow angels and have sex outside, this play is entirely set in a living room and an adjoining operating theater. For 10 points, name this comedy about the treatment of hysteria in the Victorian era, written by Sarah Ruhl.

ANSWER: In the Next Room [or The Vibrator Play]

9. A poem describes this concept as the “rhythmic lover” of the “sweet spontaneous earth,” and mentions its “incomparable couch.” A poem about a 16-year-old prostitute named Kitty describes her “slippery body” as the “littlest pal” of this concept. The speaker of another poem declares that he loves humanity “because you are forever making poems in the lap of” this concept, just before declaring “Humanity i hate you.” Along with “forever,” this concept is (\*) rendered “with each breathing” by the texture of the addressee’s “intense fragility” in the poem “somewhere i have never travelled, gladly beyond.” The poem “since feeling is first” ends by musing that this thing “is no parenthesis.” For 10 points, name this concept, whose personification is asked “how do you like your blue-eyed boy” in E. E. Cummings’ poem “Buffalo Bill’s.”

ANSWER: death

10. This figure blocks our view of a woman in a blue dress, whose only facial features we can make out are her blonde hair and her right ear. This figure carries both a goblet and a pistol, though the latter can barely be seen because it is hiding behind another object. Unlike most of the people in the painting, this figure is heading

towards the right side of the canvas and is bathed in (\*) bright light. Directly to the right of this figure is a man with oak leaves on his helmet who is shooting his rifle. This figure, who is sometimes taken to be a dwarf, has a chicken hanging from her waist. For 10 points, identify this person, the only prominent female figure in a militia portrait by Rembrandt.

ANSWER: the girl in *The Night Watch* [or the girl in *The Shooting Company of Frans Banning Cocq and Willem van Ruytenburch*; accept clear equivalents]

11. A pioneering recording of this piece featured a solo by Walter Holy on a specially designed instrument based on the one depicted in an E. G. Haussmann portrait of Gottfried Reiche. The third movement of this piece was the original theme music for William F. Buckley's *Firing Line*. A recording of this piece's first movement conducted by Karl Richter is the first piece of music on the Voyager Golden Record. This piece's *Andante* second movement in D minor is scored for a reduced ensemble of solo violin, solo oboe, solo flute and continuo. Either Johann (\*) Altenburg or Johann Ludwig Schreiber may have been intended as the original player of this piece's famed solo for trumpet, played in the clarino style. For 10 points, name this piece, the second in a set of six concerti composed by J. S. Bach.

ANSWER: Brandenburg Concerto No. 2 [or BWV 1047]

12. The subject of a documentary by this director defends her smoking habit by saying "Everything they say about smoking they said about homosexuality in the 70s" during an interview which takes place at a booth in the Waverly Inn. In a documentary by this director, a married couple jokingly argues over the fact that the husband insists on sitting at the opposite end of the couch from his wife. One of this man's documentaries classifies directors as storytellers, illusionists, smugglers or iconoclasts. A recipe for (\*) meatballs appears in the credits of the documentary this man made about his parents Catherine and Charles. This director of *Public Speaking* made a concert film for The Band which is sometimes considered the greatest concert film ever made. For 10 points, name this director of *Italianamerican* and *The Last Waltz*, whose fiction films include *Goodfellas*.

ANSWER: Martin (Charles) Scorsese

13. Bookbinding expert Richard Minsky founded a journal about this place which he called *SLART* in part because he was amused by its colloquial meanings, including "a slut's fart" and "a fart made while sleeping," as noted in the court order for a trademark suit he initiated. An anthropologist went undercover as "Tom Bukowski" from "Ethnographia" to write an ethnography of this place. That ethnography, called "coming of age in" this place, is by Tom Boellstorff. A resident of this place named (\*) Anshe Chung famously became a millionaire through her real estate business here. Residents of this place can make money by "camping," which mostly involves staying in the same place for a long time. The economy of this place is based on Linden Dollars, named after its creator, Linden Lab. For 10 points, name this extremely popular virtual world.

ANSWER: Second Life [prompt on the Internet or similar answers]

14. This person smiles and holds up a glass in a photograph entitled "Here's to You." One of Weegee's trademark distorted photographs shows this person blowing a kiss at the camera. A series of Alfred Eisenstaedt photographs depict this person in front of a fence at home. A number of photographs of this person are crossed out with large X's in (\*) orange permanent marker. The last photographs that were taken of her were taken at a Santa Monica beach by George Barris. Bert Stern's photographs of this woman were collected in the book *The Last Sitting*, and were recreated with Lindsay Lohan in 2008. For 10 points, name this woman, perhaps the most photographed person in history, who was photographed with a subway grate blowing up her white dress during the filming of *The Seven Year Itch*.

ANSWER: Marilyn Monroe [or Norma Jeane Baker; or Norma Jeane Mortenson]

15. **A controversial depiction** of Venus by John Gibson alluding to this practice was denounced as a “naked, impudent Englishwoman” in *The Athenaeum*. The 19<sup>th</sup>-century debate on the prevalence of this practice was started by a monograph by Quatremère de Quincy, and pitted people like Friederich Theodor Kugler against people like Gottfried Semper. A travelling exhibition documenting this practice was developed at the Glyptothek, based on research by Vinzenz Brinkmann. Modern research on this practice often makes use of extreme raking (\*) light or ultraviolet light. Johann Joachim Winckelmann resisted the theory that this practice was widespread, because he considered “ideal beauty” to be best embodied by white marble. For 10 points, name this practice which, contrary to popular belief, was employed by ancient Greek sculptors and architects.

ANSWER: ancient Greek **polychromy** [or the idea that **ancient** Greek sculpture/architecture was **color**fully painted; accept clear equivalents]

16. In a story by this author, a visitor to an unnamed Latin American country starts a wildly successful business by sending shrunken heads back to Boston, so the country institutes crazy policies to try to make sure the death rate keeps up with demand. This author of “Mr. Taylor” created **Bartolome Arrazola**, who tries to save himself from being sacrificed by Mayans by warning “If you kill me, I can darken the sun in its heights,” which fails because the Mayans are already perfectly familiar with how eclipses work. **A story** in which a flock of sheep executes every (\*) black sheep that comes along so they can erect an equestrian statue in its honor is one of this author’s many fables about animals. Those fables are noted for their brevity, much like his story which reads, in its entirety, “When he awoke, the dinosaur was still there.” For 10 points, name this Honduran-born Guatemalan short story writer.

ANSWER: Augusto **Monterroso** (Bonilla)

17. A character in this play declares “in me is the spirit of the great Alexander, the spirit of Napoleon, of Caesar, of Shakespeare, and of the tiniest leech that swims.” The prologue to this play commands the “time-honored, ancient mists” to blind the audience’s eyes with sleep and show them the play in a dream. The author of this play specified that it should be performed with an actual (\*) lake as the backdrop, and should begin precisely when the moon rises. In this play, a woman described as a “world-soul” and “the spirit of the universe” does battle with Satan, who is represented by two red dots and fumes of sulfur. For 10 points, name this play by Treplyov in which Nina performs in a play by Anton Chekhov.

ANSWER: the **play**-within-a-play from *The Seagull* [or the **play**-within-a-play from *Chayka*; prompt on just *The Seagull* or *Chayka* before “mists”]

18. One of the most popular routines in this form of dance is the Tranky Doo, which is often danced to Ella Fitzgerald’s “Dipsy Doodle.” Supposedly, an “over the back” move in this dance was invented by Frieda Washington and Frankie Manning in order to outdo their rivals. The name of this dance is said to have been coined by “Shorty” George Snowden when asked about some solo steps he improvised during a dance marathon. Herbert “Whitey” White’s troupe performed this dance in films like (\*) *Hellzapoppin’* and *A Day at the Races*. This dance’s defining move is known as the swingout. This dance grew out of dances like the breakaway, the Texas Tommy and the Charleston. For 10 points, name this variety of swing dance which may be named after Charles Lindbergh.

ANSWER: **lindy** hop [prompt on **swing** dance]

19. A woman hurtles through the window to relay the news that this person is “rupturing the pleasant arpeggio of our years” after having been forced to flee the country “by the schemes of his wizened, duplicate father.” While relaxing on a green couch, a character remarks “How pleasant to spend one’s vacation *en la casa de* [this person]” and scratches the single hair on her chin. An undecoded message begins “[This man] sits in thunder, unthought of” in a poem which ends with him (\*) chuckling and scratching his balls. That poem is a sestina whose end-words include “apartment,” “thunder” and “spinach.” For 10 points, name this subject of John Ashbery’s “Farm

Implements and Rutabagas in a Landscape,” whose other characters include Wimpy and Olive Oyl.

ANSWER: Popeye the Sailor Man

20. This character is interviewed by two **detectives** from Geneva who he nicknames Fafner and Fasolt. He observes the **bickering** of Mr. McLeod and Mr. Campbell, two long-time residents at the tuberculosis sanatorium where he ends up. This character is **summoned** to the deathbed of an elderly governess employed by an Egyptian prince, but due to her recent stroke, the only thing she is able to say to him is “England.” He fails to convince **Harrington** to leave Petrograd without picking up his (\*) laundry first, so Harrington is killed in the revolution that breaks out. This character is sent to **Italy** to track down a Greek revolutionary along with a man known as the Hairless Mexican. In many of the stories in which he appears, he is given assignments by a man who, like Robert Hentzel, is known only as “R.” For 10 points, name this British agent written about by Somerset Maugham.

ANSWER: Ashenden

21. **A novel** framed as a letter to this type of figure ends with the phrase “Life doesn’t die,” inspired by the author’s lover Alexandros Panagoulis, who tried to assassinate Georgios Papadopoulos. That novel is by Oriana Fallaci. **A novel** named after one of these figures begins with the narrator exclaiming the word “No!”, an exclamation which is repeated throughout the novel. In that novel, the monologue of the narrator, B., is sparked by a question that the philosopher Dr. Oblath asks him. These figures lead a revolution in (\*) Ariel Dorfman’s *The Last Song of Manuel Sendero*. A novel named after one of these figures is about a Holocaust survivor who is disgusted with the world and was written by the Nobel-winning author of *Fatelessness*. For 10 points, name this type of figure, one of whom is given a “kaddish” in a novel by Imre Kertész [**“KER-tace”**].

ANSWER: unborn children [accept fetuses; accept clear equivalents]

22. The speaker of **a work** by this writer is shown a narwhal by a sailor, who says its name translates roughly as “he who easily can curve himself against the sky.” The speaker of **one of this writer’s works** says a prayer for a dying bird, saying “Dog nor vulture nor cat shall toy with you, and though you die, bird, you will have a fine view.” This writer’s line “the **event** is in the hand of God” alludes to George Washington’s quote about raising a standard “to which the wise and honest can repair.” This writer described a **dream** in which her sister skipped stones on a river, creating a (\*) “mud-cloud, mica-spangled, like the sky’d been breathing on a mirror.” The death of John Purroy Mitchel is recounted in a recent work by this writer whose central metaphor is based on the poem “Ozymandias”; that work is called “Sapokanikan.” For 10 points, name this musician behind the albums *Divers* and *Ys*, a harpist whose lyrics are much admired by the author of this question.

ANSWER: Joanna (Caroline) Newsom

23. Porphyry wrote a commentary on Homer’s description of one of these things in the 13<sup>th</sup> book of the *Odyssey*. Five judges, including Chief Justice Truepenny, discuss what should be done after Roger Whetmore is killed and eaten by a group of people who study these things in an article on legal philosophy by Lon Fuller. Another philosophical **work** quotes Homer’s line “Better to be the (\*) poor servant of a poor master” in a discussion of one of these things. Francis Bacon described personal biases as the idols of one of these things, joining the idols of the tribe, of the marketplace, and of the theater. For 10 points, name this type of place where people sit watching shadows on the wall in an allegory from Plato’s *Republic*.

ANSWER: caves [accept dens]

24. **An artist** with this surname used the quote “If the enemy masses his forces he loses ground, if he scatters he loses strength” from Vo Nguyen Giap in one of his works. That artist with this surname created a number of installations with the Fibonacci sequence in neon, but is best known for his assemblage-like igloos. A husband-and-wife **pair** of Arte Povera artists had this surname, which is also the first syllable of the stage name of the

**musician** whose over 200 albums include *Rembrandt Assemblage* and *Metal Acoustic Music*. It is the first syllable in the stage name of (\*) Masami Akita, a Japanese noise musician. This term was used to refer to many works, including a family home in Hanover filled with grottoes and angular sculptures, created by the composer of the sound poetry piece *Ursonate* ["OOR-zo-nah-tuh"]. For 10 points, identify this four-letter word used by Kurt Schwitters to refer to many of his collages and other works.

ANSWER: Merz

TB. In a play by Sydney Rosenfeld, the answer to this question is revealed to be "an old hag named Polyxena." This question is alluded to by the final words of Sylvia Plath's sonnet "Ennui." A deputation of five strangers seeking the answer to this question are instead told a story about a prince who is gets married while blindfolded and is then asked to pick out his bride from a lineup of forty women. The strangers are then told they will be given the answer to this question if they can identify whether the prince (\*) chose the woman who frowned slightly or the woman who smiled slightly. The sequel "The Discourager of Hesitancy" failed to answer this question, which results from the policies of a "semi-barbaric king" who discovers the love affair between his daughter and a courtier and decides to punish him. For 10 points, name this question which has long plagued readers of the most famous short story by Frank Stockton.

ANSWER: What was behind the door in "The Lady, or the Tiger"? [or What happened at the end of "The Lady, or the Tiger"?]; accept any similar answer mentioning "The Lady, or the Tiger"