

Scattergories Round 05

Questions by Will Nediger

1. Trevena and Miller have argued against this psychologist's most notable claim. This man won the first Virtual Nobel Prize in Psychology from the University of Klagenfurt. This psychologist proposed an experimental design in which a slab of brain cortex is cut out, leaving its blood supply intact but severing its neural connections; that experiment would test his theory of the "conscious mental field." An experiment performed by this psychologist used a (*) cathode ray oscilloscope as a timer and asked subjects to take note of the position of a moving dot. That experiment used an EEG to measure the timing of readiness potentials. For 10 points, name this psychologist whose experiment showing that preparatory brain activity precedes conscious decision-making has been taken as evidence against free will.

ANSWER: Benjamin Libet

2. In a scene from Ken Russell's *The Boy Friend*, giant dice appear to be resting on top of these objects. In a 1933 film, a line of these objects is shown coming together and then coming apart as a character swims through them in a scene set by a waterfall. A famous tracking shot featuring many of these objects ends with a close-up on the smiling faces of Dick Powell and a blonde woman. These objects, covered in black against a white background, form various (*) geometrical patterns in a scene from the movie *Dames*. A sequence from *42nd Street* set to the song "I'm Young and Healthy" ends with a tracking shot between these objects, which is parodied during the dream sequence from *The Big Lebowski* when the Dude floats between these objects. For 10 points, name these body parts beloved by Busby Berkeley.

ANSWER: women's legs [you can prompt on women, I guess, as long as you mock the player for literally objectifying women]

3. A recent book by this author begins by saying "Birds do it. Bees do it. Or do they?" A book by this author argues that the commodification of the idea of "cool" by advertisers led to the "new sincerity" and other "post-cool" lifestyles. This man's most famous book begins by describing a massive communal dance, noting that "the scene could be Africa" but that it actually took place in America, in an area called Congo Square. That book ends with the chapter (*) "Freedom and Beyond." This author of *The Birth (and Death) of the Cool* is best known for his books on music history, including *Love Songs: The Hidden History* and *Delta Blues*. For 10 points, name this author of *The History of Jazz*, whose son of the same name played Quizbowl for Harvard.

ANSWER: Ted Gioia

4. This is the most prominent feature of the Igbo god Ikenga, as well as the "Ooser" used for skimmington rides in 19th-century Dorset. In the Quran, a figure named for having this feature travels to where the sun sets in a murky spring, and erects a wall separating Gog and Magog from the rest of humanity. Alexander the Great is normally identified with the Quranic figure (*) Dhul-Qarnayn, who is named for this feature. A ghost with this feature walks around an oak tree in Windsor Forest, according to English folklore. A book by Margaret Murray argues for the importance of a god with this feature in pre-Christian Europe. The main male deity of the Wiccan religion is named for this feature. For 10 points, the Devil is often depicted with what facial feature?

ANSWER: having horns [accept antlers]

5. The title character of a play written in this language descends into an underground cave to retrieve some vials planted there by the villainous priest Thaddeus, but then goes mad. The German-language play *Uriel Acosta* was one of the first plays to be translated into this language, becoming a standard part of its theatrical repertoire; Uriel Acosta is the signature role of the protagonist of a novel about a theater group which performs in this language, (*) *Wandering Stars*. A play known as this language's *King Lear* was the signature role of Stella Adler's

father, Jacob Adler. A play written in this language is about the lovers Khanan and Leah, the latter of whom is possessed by the title evil spirit. For 10 points, name this language used to write the plays *The Golem* and *The Dybbuk*.

ANSWER: Yiddish

6. This character remarks that he lives in the age of Alain Robbe-Grillet and Roland Barthes, and ponders using phrases like “On the Horizontality of Existence” and “The Aetiology of Freedom,” in a celebrated passage from Chapter 13 of the novel in which he appears. This character notes that Commission Reports are more useful than the works of Dickens for revealing the true sexual mores of the Victorian age in one of his many comments on the Victorian era. This character’s first actual appearance in the story is at a railway station with (*) Charles, where he decides that telling only one version of the story would be like fixing a fight, and therefore flips a coin to decide in what order to tell the two other endings. For 10 points, name this character who tells the story of Sarah Woodruff in a novel by John Fowles.

ANSWER: the narrator of *The French Lieutenant’s Woman*

7. The first of these passages rants about “modern sex-yahoos” and “eunuchs parading with the phallus” before recounting an embarrassing childhood memory involving Jack Frazer and a brothel. In two of these passages, a character describes himself as someone “who, passed beyond desire, has all the luck at last”; the second time occurs as the speaker watches his wife contentedly fall asleep, and is at the very end of the play, shortly after that wife calls the universe “the (*) electrical display of God the Father.” These passages, which are parodied by Groucho Marx in *Animal Crackers*, are filled with very frequent pauses, marked by ellipses. These passages are the most famous feature of a play about a woman who marries both Sam Evans and Charles Marsden. For 10 points, name these speeches from a Eugene O’Neill play about Nina Leeds.

ANSWER: soliloquys from *Strange Interlude* [or internal monologues from *Strange Interlude*; or asides from *Strange Interlude*]

8. A composer with this surname wrote an opera in which an aria is sung by the corpse of an executed murderess whose body is being dissected, entitled *Anatomy Theater*. That composer wrote “Simple Song #3” for the Paolo Sorrentino film *Youth*. A co-founder of Bang on a Can with this surname used the phrase “Look, daughter” repeatedly in a four-voice oratorio partly inspired by *St. Matthew’s Passion*. A (*) performer with this surname was criticized for playing the song “My Motherland,” which refers to the U.S. Army as “wolves” to be shot with guns, at a White House state dinner. That pianist has his own perfume and performed with Pharrell at the 2015 Grammys. For 10 points, identify this surname of David, who composed *The Little Match Girl Passion*, which is also both the first and last name of a wildly popular Chinese pianist.

ANSWER: Lang

9. One of this author’s characters mentions a supposedly ancient saying, “There are times when the wolves are silent; there are times when the moon howls,” which is actually a piece of graffiti in the lobby of the Palm Royale. That character keeps a glass of water on her nightstand because of her fear of earthquakes. This student of Gordon Lish used the sentence “The year I began to say *vahz* instead of *vase*, a man I barely knew nearly accidentally killed me” to open her story “The (*) Harvest.” The narrator of her most famous story thinks about a chimp who was taught sign language and signed “Baby, come hug” after her baby died. That story is about a woman staying in the hospital with her best friend, who is sent to the title place when she dies. For 10 points, name this author of “In the Cemetery Where Al Jolson Is Buried.”

ANSWER: Amy Hempel

10. A woman on the right throws her head back and stretches her entwined hands upward in a painting depicting this practice by Jan Sanders van Hemessen. A crowd of people wait to have this practice done to them in Pieter

Brueghel the Elder's engraving *The Witch of Mallegem*. A painting demonstrating this practice has an unexplained white gibbet in the background and a tonsured man in the center holding a jug and gesturing towards the main action, and includes an inscription saying "My name is castrated dachshund." A woman balancing a (*) book on her head watches a man wearing a funnel for a hat perform this action, which for some reason involves a tulip, in that painting. For 10 points, name this wacky surgical practice illustrated in Hieronymus Bosch's *The Cure of Folly*.

ANSWER: removing stones of madness from the head [accept clear equivalents; accept trepanation or trephination or burr holing; prompt on answers like "curing madness"]

11. A character with this name tells her lover to "take me quickly, quickly" in a lengthy love duet which they sing while embracing on a hill overlooking a city. In an opera in which the pleasure of Paris is personified by the figure of the Noctambulist, a character of this name is crowned Queen and Muse of Montmartre and sings about her happiness with her lover Julien in the aria "Depuis le jour" ["duh-PWEE luh ZHOOR"]. A character of this first name is poisoned with a glass of water by (*) Rodolfo at the end of an opera in which she is imprisoned by Count Walter. That opera is based on Schiller's play *Intrigue and Love*. For 10 points, identify this name, shared by the protagonist of Gustave Charpentier's most famous opera and a woman surnamed Miller in a Verdi opera.

ANSWER: Louise [or Luisa]

12. A. D. Hope famously criticized this literary movement for producing works no more sincere than authors who wrote like "a second-hand Englishman." A member of this movement wrote an epic poem in twelve books with an epilogue called "The Timeless Covenant." That member of this movement emphasized the importance of three conditions, including "the debunking of much nonsense" and "a clear recognition of environmental values." (*) Les Murray sometimes refers to himself as "the last of" this group. Ian Mudie and Rex Ingamells were leading lights of this movement, whose name means "annexation" in the Woiwurrung language. For 10 points, name this short-lived nativist Australian literary movement.

ANSWER: Jindyworobak

13. A formulation of this concept has been challenged by Quinn, who imagined a scenario in which dust settling closes a tiny electric circuit, and by Howard-Snyder, who imagined an assassin named A. Sassan. That is Jonathan Bennett's formulation of this concept in terms of positive versus negative facts. Philippa Foot's account of this distinction involves initiating and sustaining on the one hand, and (*) enabling and forbearing on the other. This distinction is alluded to in the title of a Peter Unger book about "living high." A common objection to Judith Jarvis Thompson's violinist thought experiment is that this distinction applies to aborting a fetus versus unplugging the violinist. For 10 points, name this distinction in ethics which can be illustrated by the difference between actively drowning someone and standing by while they drown.

ANSWER: killing vs letting die [or doing harm vs allowing harm; accept clear equivalents; accept positive vs negative facts or rights before the word "positive" is read]

14. Paul Crumbley's book *Inflections of the Pen* argues that the varying size and shape of these things is significant. The speaker of a Billy Collins poem notices how suddenly "there were [these things] whenever we spoke" after observing how a woman's hair "tumbled free of its pins." The shape and size of these things were standardized by the editors Mabel Loomis Todd and Thomas (*) Wentworth Higginson. These things immediately follow phrases like "the Stillness in the Room was like the Stillness in the Air." One of these things was omitted following the phrase "his notice sudden is" when the *Republican* published the poem "A narrow Fellow in the Grass." For 10 points, name this punctuation mark which Emily Dickinson made liberal use of.

ANSWER: Emily Dickinson's dashes

15. Antonio Corazzi's plan for one of these sculptures to grace Warsaw's Grand Theatre was abandoned after the failure of the November Uprising, and not completed until 2002. Peter Clodt von Jürgensburg sculpted one of them for the Bolshoi Theatre. A sculpture of this type by Edward Clark Potter and Daniel Chester French is entirely covered in gold leaf and sits above the entrance of the Minnesota State Capitol. One of these sculptures includes a staff topped by an (*) Iron Cross and an eagle, and was designed by Johann Gottfried Schadow for the Brandenburg Gate. A Roman sculpture of this type in Venice is called the Horses of St. Mark. For 10 points, name these sculptures of chariots drawn by four horses.

ANSWER: quadrigas [prompt on chariots or equestrian sculptures]

16. A book whose title begins with this phrase recounts how the author survived by making drinks out of dandelions and killing and eating her pet dog Spot. In a book of this title, Bemis tells of how he was chased up a tree by a wounded buffalo, reminding the narrator of a liar named Eckert who claimed his cat could eat coconuts. These are the first two words in the title of a book which has similar subject matter to the writings of the author's sister Catharine Parr Traill; that book about the experience of a British settler in Canada is by (*) Susanna Moodie. A book of this title recounts a stagecoach journey to the American West which the author took with his brother, Orion Clemens. For 10 points, name this two-word phrase which titles Mark Twain's prequel to *The Innocents Abroad*.

ANSWER: roughing it

17. This character makes a woman swear an oath on a cross with a hand carved in it because he thinks it's a holy relic, but it turns out to have been the site where a criminal was tortured by having his hand nailed to it. In a sleepwalking scene, he repeats the words "dead, dead, dead" and picks up his wife, carries her across a river and places her in a coffin, where he falls asleep. At the end of the novel, he joins hands with (*) Liza-Lu after watching her sister's execution. Izz, Retty and Marian are tragically in love with this character, who instead marries the protagonist, but leaves her when she reveals that she gave birth to a child named Sorrow after being raped by Alec. For 10 points, name this husband of the title character of Thomas Hardy's *Tess of the D'Urbervilles*.

ANSWER: Angel Clare [accept either name]

18. A film from this movement opens with a close-up of a beetle struggling to crawl as a metaphor for the tenacity of its protagonist, Tomé. David Desser's book about this movement is named after the film *Eros + Massacre*. Animated starlings and butterflies flood the screen in a scene from a film from this movement, whose protagonist accidentally kills the wrong person when a butterfly lands on his rifle. *The Insect Woman* and (*) *Branded to Kill* are films from this movement, one of whose founding members later made a film about a woman who cuts off her lover's penis, which was controversial for including real sex scenes. That film is called *In the Realm of the Senses*. For 10 points, name this movement which included directors like Shohei Imamura and Nagisa Oshima, named by analogy with a French movement spearheaded by Truffaut and Godard.

ANSWER: Japanese New Wave [or Nuberu bagu; prompt on Nouvelle Vague]

19. An engineer with this surname developed a namesake system for building construction using trussed bars in reinforced concrete. That man's brother was an architect who frequently collaborated with the sculptor Corrado Parducci. The 2015 and 2016 ACF Nationals finals were played in a building designed by an architect with this surname, who designed many buildings on the University of Michigan campus. That man's design of the (*) River Rouge Complex and other buildings in the Detroit area earned him the nickname "the architect of Detroit." An unrelated architect with this surname designed the National Parliament House in Dhaka, Bangladesh and the library at Phillips Exeter Academy. For 10 points, identify the surname of the architect of the Salk Institute and the Kimbell Art Museum, whose first name is Louis.

ANSWER: Kahn

20. **A poem** by this author tells the addressee “I want to put a lollipop in thy furcal mouth, a wig of Goldilocks on thy baldy bean, and have you skip with me Hansel and Gretel along the Hollywoodian screen.” The speaker ponders telling the girl next door about “werewolf bathtubs” and “forked clarinets” in **a poem** by this author which asks “Should I get married? Should I be Good?” He wrote things like “BING BANG BONG BOOM bee bear baboon” in **a poem** shaped like a mushroom cloud which led people who missed the irony to accuse him of supporting nuclear weapons. This author of “Marriage” and (*) “Bomb” was inspired by his time in Clinton Prison to write collections like *Gasoline* and *The Vestal Lady on Brattle*. For 10 points, name this Beat poet.

ANSWER: Gregory (Nunzio) Corso

21. During **an exhibition** of this type, the room was illuminated by candles while Jeff Buckley’s “Hallelujah” played and people walked around a set of 10 coffins. **Another exhibition** of this type included a giant replica of the Eiffel Tower and a parade of geese. A pileup of six vintage cars was the centerpiece of a Riccardo Tisci-created **exhibition** of this type. Artworks named “Widows of (*) Culloden” were displayed at **an exhibition** of this type which included a hologram of a performer who could not appear due to being embroiled in a drug scandal. A nude Michelle Olley wearing a gas mask and surrounded by moths sat inside a glass box whose walls were shattered at an exhibition of this type called **VOSS**. In 2007, the Great Wall of China was used for an exhibition of this type for Fendi, created by Karl Lagerfeld. For 10 points, name these exhibitions which usually involve models walking down runways.

ANSWER: fashion shows [accept runway shows before mentioned]

22. In **a poem** about this thing, “Polypheme’s white tooth slips on the nut” of this thing “if after frequent showers the shell is over-smooth.” In **another poem**, this thing crowns the speaker with “a ruby large enow to draw men’s eyes.” **Another poem** asks “the world’s sharpness like a clasping knife” to “shut in upon itself and do no harm” in the hand of this thing. In yet **another poem**, the addressee is told to “gather the (*) north flowers to complete the south” and “catch the early” form of this concept “up in the late.” A “mystic Shape” grabs the speaker by her hair and declares that he is “not Death, but” this concept in **a poem** beginning “I thought once how Theocritus had sung.” For 10 points, name this subject of Elizabeth Barrett Browning’s *Sonnets from the Portuguese*.

ANSWER: love

23. The artist of this painting made his own commentary on it mentioning “colossal aerial buildings, with neither foundations nor roof-tops, covered with teeming, quivering vegetation.” This painting includes two female figures representing Death and Sorrow, one of whom holds a white lily and the other of whom holds a bloodied sword. At the bottom of this painting, Pan glowers beneath a huge black (*) eagle spreading its wings. A green snake eating its own tail sits under the right foot of one of this painting’s title figures, who has red rays emanating from his head and sits on a throne with the other title figure draped over his leg. For 10 points, name this amazingly detailed Gustave Moreau painting depicting the parents of Dionysus.

ANSWER: Jupiter and Semele [or Jupiter et Sémélé]

24. In **a work** by this artist, a winged woman stands on top of a winged horse and reaches up towards an object on a ladder striped like a barber’s pole. He designed an incredibly unwieldy **outfit** including a fake arm holding up a loudspeaker on the front and a skyscraper on the back, which was worn by a character known as “The American Manager.” David Douglas (*) Duncan took a photograph of this artist learning to dance in his studio. The curtain he designed for *Le Train Bleu* was based on his painting *Two Women Running on the Beach*. He met his first wife, Olga Khokhlova, during his longtime collaboration with the Ballets Russes, for which he produced sets and costumes for ballets like *Parade*. For 10 points, name this artist, better known for paintings like *Boy with a Pipe* and *Guernica*.

ANSWER: Pablo (Ruiz y) Picasso

TB. **A book** about people known for doing this consists mainly of the footnotes to the diary of a humpbacked loner named Marcelo who lives in his office. A **character** explaining his decision to do this discusses his obsession with an anecdote about how the orator Crassus cried over the death of his pet lamprey. Enrique Vila-Matas' novel *Bartleby & Co.* is about people known for doing this. Paul (*) Valéry famously did this for the twenty years before the publication of "La Jeune Parque." In Hugo von Hofmannsthal's *Lord Chandos Letter*, Lord Chandos explains his decision to do this, a decision which was also made by Arthur Rimbaud at the age of 21. For 10 points, name this thing which is precisely the opposite of the activity for which people like Arthur Rimbaud are best known.

ANSWER: not write [or stop writing; accept clear equivalents]