

Scattergories Round 02

Questions by Will Nediger

1. **One of these works by this author is about performing a nose job on an “osteoclastible lass” named Esther. Another of these works by this author is about a woman who has been kissed by “amateur Frobeniuses” even though she isn’t apt to “murmur low axioms of Zermelo.” Titles for these works include “Des-oxy-ephedrine Daddy” and “You Can Do a Lot of Things at the Seaside That You Can’t Do In Town.” Another of these works by this author is about an object “with a big purple head, sticking up from the bed” and is called “The (*) Penis He Thought Was His Own.” These works are performed by groups like The Paranoids and Sick Dick and the Volkswagens. For 10 points, name these musical works which litter novels like *V.* and *Gravity’s Rainbow*.**

ANSWER: song lyrics from novels by Thomas (Ruggles) Pynchon

2. **One of these people is depicted with an unused monocle in a collage which uses a picture of a vacuum and a newspaper article showing a George Luks painting; that collage is by Arthur Dove. Gabriel von Max’s most famous painting satirizes these people as monkeys. In a collage, one of these people has a folded banknote behind his head and a playing card and a shoe on his forehead. That collage is by Raoul (*) Hausmann. In a Manet portrait, one of these people named Zacharie Astruc sits with his hand in his vest. In another portrait, a member of this profession is shown in profile with his distinctive goatee and holds out a flower in front of a background of swirling colors. That portrait is by Paul Signac. For 10 points, name this profession of Félix Fénéon.**

ANSWER: art critics [prompt on things like writers]

3. *Note: The answer should be given as some combination of the letters A, B, etc. This is the rhyme scheme of a parodic poem by Gelett Burgess about commercialism in publishing, whose first stanza notes the penny-a-liner “strikes Our Modern Literature with blithering Blight.” This is the rhyme scheme of “Laus Veneris” by Algernon Charles Swinburne, who helped popularize this scheme in England. A stanza using this rhyme scheme says that neither “all thy Piety nor Wit” nor “all thy Tears” could erase a single word. Another proclaims “Oh, (*) Wilderness were Paradise enow!” after mentioning “a Jug of Wine, a Loaf of Bread – and Thou.” Aside from the last stanza, this is the rhyme scheme of “Stopping by Woods on a Snowy Evening.” For 10 points, name this rhyme scheme used for the quatrains in Edward FitzGerald’s translation of *The Rubaiyat of Omar Khayyam*.*

ANSWER: AABA [prompt on the rubaiyat quatrain before mentioned]

4. *Note: Composer and type of piece required. A recent recording of one of these pieces restores the original *allegro vivace assai* tempo marking of the central section of the second movement, and lowers the opening chords by an octave. That recording is by Kirill Gerstein. Alexander Siloti made unauthorized cuts to one of these pieces, including removing the second-movement violin and cello solos, after the composer’s death. The *prestissimo* section of the second movement of one of these pieces quotes the French (*) chansonette *Il faut s’amuser, danser, et rire*. A one-movement piece in this genre was originally conceived as a symphony, and sketches for its later movements were posthumously reworked into the *Andante and Finale* by Sergei Taneyev. The first and most popular of these pieces, in B-flat minor, led to a dispute with Nikolai Rubinstein. For 10 points, name these works for solo keyboard instrument and orchestra by the composer of *Swan Lake*.*

ANSWER: piano concertos by Pyotr Ilyich Tchaikovsky

5. **A play named after this group includes a set of rules telling the actors to do things like “Listen to football teams being cheered on and booed” and “Listen to “Tell Me” by the Rolling Stones.” That play consists of nothing but meta-theatrical statements made by “four speakers.” Members of this group wear masks and wander around the McKittrick Hotel in Punchdrunk’s play *Sleep No More*. Augusto Boal coined a portmanteau by combining the name of this group with the word (*) “actor” to name an important concept in the Theater of the Oppressed. These**

people judge the guilt of Karen Andre for the murder of Bjorn Faulkner at the end of *Night of January 16th*. Jean Genet specified that at least one member of this group should be white at performances of *The Blacks*. For 10 points, name this group which usually has a purely passive role in theater performances.

ANSWER: the audience [accept equivalents, like spectators]

6. To celebrate International Workers' Day, a group from this country threw cats over the counter at a McDonald's. A member of that group nicknamed "Vacuous Cunt with Inconceivably Huge Tits" smuggled a chicken out of a grocery store in her vagina. That group from this country is perhaps most notorious for having sex in public on the day before a 2008 election, a performance called "Fuck for the heir Puppy Bear!" Another group from this country tore apart down (*) pillows in a subway station during an early performance, and gave a performance which they referred to as a "prayer" at a major cathedral in this country, while wearing their trademark balaclavas. For 10 points, name this country home to the protest groups Voina and Pussy Riot.

ANSWER: Russian Federation [or Rossijskaya Federacija]

7. In linguistics, small perturbations in this quantity are known as jitter. The "velar pinch" refers to the fact that two forms of this quantity come near each other before a velar consonant, and is one example of the fact that values of this quantity for vowels undergo transitions based on the place of articulation of neighboring consonants. The auditory system is more sensitive to small changes in this quantity at the lower end of the audible range, which can be seen by plotting this quantity against a similar quantity which can be measured on the Bark scale or the mel scale. Vowel (*) formants are expressed in terms of values for this quantity. Aspects of the vocal tract can be modeled using band-pass filters, which attenuate components above and below cutoff values of this quantity. This quantity is typically plotted on the vertical axis of a spectrogram, with time on the x-axis. For 10 points, name this quantity, which is the physical analogue of pitch, and which is measured in hertz.

ANSWER: frequency [accept "fundamental frequency" or "formant frequency"]

8. An essay by this author says that the Futurists would more aptly be called the Pastists, comparing them to Paleolithic cave painters. In that essay, this author notes that he has a Navajo rug in his bathroom which, if it were to be called "A well-dressed man going up a ladder," would be just as appropriately named as *Nude Descending a Staircase*. That essay was his review of the Armory Show. Edward Clark recorded this man's declaration that it would be anatomically impossible for a (*) wolf to kill a caribou by biting directly through its heart, contributing to a controversy in which this man criticized people like William J. Long and Ernest Thompson Seton for making up stories about animals. That controversy got its name from this man's essay "Nature Fakers." For 10 points, name this president who wrote *The Naval War of 1812* and recorded his own exploits in *The Rough Riders*.

ANSWER: Theodore "Teddy" Roosevelt Jr.

9. In an Edwin Blashfield painting named after this concept, a nude woman stands on a crescent moon and scatters stars against the sky. This concept titles a painting of two young lovers on a swing, which is displayed alongside the same artist's *The Storm* at the Met and is by Pierre-Auguste Cot. An Alma-Tadema painting with this name is a vertical composition depicting a procession down a narrow outdoor staircase during a Roman festival. Three cherubs tend to a woman sitting in a forest in a Bouguereau painting named after this concept. In another painting named after this concept, an easel with a (*) blueprint drawing on it separates the canvas into a scene of a statue of a man in a coat and a scene of the head of a tailor's dummy looming over a landscape. That painting is by Giorgio de Chirico, and is called *The Double Dream* of this time period. For 10 points, name this season depicted in Botticelli's *Primavera*.

ANSWER: springtime

10. This man is described as “one who tacks his sails” by a character who predicts that he will use his power to ensure the downfall of the “party of the woods.” That character, whose name may be local slang for “pig,” is Ciaccio. This man is called “the prince of the new Pharisees” by a character who he convinced to give him advice by promising to grant him absolution in advance. A man sticking headfirst into the ground with flames burning his feet (*) mistakes the protagonist for this man, assuming he has arrived before his time, because this man is destined to suffer the same punishment for simony. The tract *De Monarchia* was a response to this man’s claim that the Pope was superior to the Holy Roman Emperor. For 10 points, name this Pope, despised by Dante, who issued the papal bull *Unam Sanctam*.

ANSWER: Boniface VIII

11. A leader of this country had a son who edited a film magazine simply called *Cinema*, whose writers criticized this country’s genre of socially conservative comedies about bourgeois characters called “white telephone” films. The actress Edwige Fenech is best known for her roles in this country’s erotic comedies. Partly for political reasons, films made in this country starting in the 1930s were pretty much always (*) dubbed in post-production. A major studio in this country has a one-word name meaning “cinema city.” A genre of historical and Biblical epics called “peplum films” originated here, as did the neorealist movement. For 10 points, name this country home to the spaghetti western genre.

ANSWER: Italy [or the Italian Republic; or Repubblica Italiana]

12. In a play named after one of these people, Colonel Fainwell impersonates the Quaker preacher Simon Pure, which confusingly led to the term “Simon Pure” being used to mean both “authentic” and “hypocritical.” One of David Garrick’s most popular roles was in a play named after one of these people, in which he played an inveterate drunkard, John Brute, who is arrested while dressed in drag. The aforementioned plays are by Susanna Centlivre and John (*) Vanbrugh, respectively. In another play named after one of these people, Alithea eventually dumps her shallow fiancé Sparkish for Harcourt, and Horner pretends to be impotent to seduce women. That play is notorious for the sexual double entendres in its “china scene.” For 10 points, name this type of person, one of whom from the country titles a play by William Wycherley.

ANSWER: wife [accept *A Bold Stroke for a Wife*, *The Country Wife* or *The Provoked Wife*]

13. In the introduction to one book, this author recalls telephoning Archbishop Pasquale Macchi to confirm whether or not he had accidentally set Pope Paul VI’s alarm clock to the exact time the Pope died. This author’s most recent book opens with an account of a “chicken gun,” which fires chickens at fighter planes to test how well they will survive collisions with birds. A chapter called “Foreplay” introduces a book by this author which recounts a trip to observe pig (*) insemination on a Danish farm and which ends with the exclamation “Hats and pants off to you all.” This author and her husband became the first couple to be recorded having sex in a 4D ultrasound machine as research for her book about the science of human sexuality. For 10 points, name this author of pop-science books with monosyllabic titles like *Spook*, *Gulp*, *Bonk* and *Stiff*.

ANSWER: Mary Roach

14. A. C. Grayling edited Thomas Bailey Saunders’ translation of this essay. This essay points out the absurdity of claiming that mountains were formed from molten rock under the sea, when water boils at 212 Fahrenheit, much lower than the temperature of molten rock. It quotes Lamarck’s argument that, if polyps have nervous systems, then their entire bodies must be capable of thought, which is an example of what the author calls “the extension.” This essay describes itself as an attempt at developing an eristic (*) dialectic. Its suggestions include “Don’t Let Him Off the Hook” and “Bewilder Your Opponent by Mere Bombast.” For 10 points, name this treatise by Schopenhauer which lists 38 techniques for winning arguments.

ANSWER: *The Art of Always Being Right* [before mentioned, accept “*Eristic Dialectic: The Art of Winning an Argument*” or “*Eristische Dialektik: Die Kunst, Recht zu behalten*”]

15. One of these people threatened to castrate the other after being called “a young man with a dark shirt.” At their first meeting, one of these people was flustered when the other brandished a letter showing that Eleanor Roosevelt had donated to him, before revealing it was actually Eleanor Butler Roosevelt, the widow of Teddy Roosevelt’s son. These people both cross-filed along with Manchester Boddy for a pair of (*) primaries, each of which was won by one of them. In the subsequent election, one of these people compared the other’s voting record to that of Vito Marcantonio to smear her as a communist. For 10 points, name these opponents who, during the 1950 California Senate election, called each other “Tricky Dick” and “The Pink Lady.”

ANSWER: Richard Milhous Nixon and Helen Gahagan Douglas

16. This photographer’s widow, who chose the pseudonym Alice Springs by stabbing a pin into a map of Australia, became a photographer herself when she had to fill in for him when he had the flu. In a self-portrait, this photographer is reflected in a mirror photographing a nude model, while his wife sits to the side with her chin in her hand. In a diptych by this photographer, four women pose fully clothed on the left, and the same women appear on the right in the same pose, but fully nude. A book of this man’s photographs, which is so heavy that Philippe Starck designed a customized stand for it, was published by Taschen with his photograph “Big (*) Nude III” on the cover. That book is called *SUMO*. For 10 points, name this German-born fashion photographer whose work often appeared in *Vogue*.

ANSWER: Helmut Newton [or Helmut Neustädter]

17. A book by Alex Galloway discusses “allegories of control” in these works and compares Jean-Luc Godard’s “countercinema” to takeoffs on these works created by people like the art collective JODI. A book by McKenzie Wark conceptualizes social reality as a “space” named after these works. Pippin Barr created a work of this type based on Marina Abramovic’s *The Artist Is Present*. A 2012 exhibition of these artworks at the Smithsonian American Art Museum divided their history into five eras and was curated by Chris (*) Melissinos. Twenty of these works are displayed in a minimalist manner as part of the Architecture and Design Collection at the MoMA. In 2010, Roger Ebert drew criticism for arguing that these things cannot be art. For 10 points, name these works which include *Braid* and *Doom*.

ANSWER: video games [or computer games]

18. A book by Michael Camille argues that these artworks were influenced by the scientific racism and phrenological ideas of their time, but were also throwbacks to an imagined past. Charles Nègre photographed his fellow photographer Henri Le Secq standing next to one of these artworks. In an engraving by Charles Méryon, crows fly around one of these artworks, which depicts a horned figure pensively resting its (*) chin in its hands. That one of these works is called *Le Stryge*. These works are often wrongly thought to be from the Middle Ages, but were in fact created in the mid-19th century during the restorations of Viollet-le-Duc. For 10 points, name these monstrous sculptures which adorn a cathedral in Paris.

ANSWER: the gargoyles at the cathedral of Notre Dame de Paris [accept “grotesques” or “chimeras” instead of “gargoyles”]

19. Michael J. Anderson cuts into an object made from this material in a scene from *Industrial Symphony No. 1*. A radio announcer says “There’s a whole lot of [this stuff] waiting out there... so let’s get going” in a broadcast which constantly mentions this stuff, which immediately follows a scene ending with a cacophonous shot of bugs crawling in the grass. A town named after this stuff is home to characters nicknamed the Well-Dressed Man and the Yellow Man, and is where a severed (*) ear is found by Jeffrey Beaumont in *Blue Velvet*. Catherine E. Coulson

played a woman who always carries around a piece of this stuff and claims to have a psychic connection with it on a TV series in which Ben Horne plans to burn down a mill for processing this material. For 10 points, name this material which, on that TV show, is the basis of the economy of the town of Twin Peaks.

ANSWER: wood [or lumber]

20. One of this author's protagonists pays an actor on a live soap opera to go off script by ranting about how bad the show is, but the result is that critics start praising the show for its avant-garde comedy. That protagonist, Guy Grand, is an eccentric billionaire who plays pranks on people. He is the more famous of the two authors of a novel about a woman whose quest to lose her virginity culminates in her having sex with the hump of a mentally challenged hunchback. According to Tom Wolfe, this man's essay "Twirling at Ole Miss" was the first work of (*) New Journalism. This author of *The Magic Christian* and co-author of *Candy* wrote an outrageous pie fight scene which was originally planned as the ending of a movie which ends with the song "We'll Meet Again." For 10 points, name this author who worked on the screenplays for *Easy Rider* and *Dr. Strangelove*.

ANSWER: Terry Southern

21. A poem about one of these events compares its subject to "a porcupine withholding its authority" and muses "we don't now and never did lie to each other." The speaker of that poem describes himself as a materialist who nonetheless believes "in a heaven I'll never enter." Another poem inspired by one of these events describes man as "thou feeble tenant of an hour, debased by slavery, or corrupt by power." A poem about one of these events ends by bluntly declaring "and that's all (*) there is to it." Another describes its subject as "one who possessed Beauty without Vanity ... and all the virtues of Man without his Vices." That poem was inspired by one of these events whose victim was named Boatswain. For 10 points, name this type of tragedy which inspired a poem by Pablo Neruda and an "epitaph" by Lord Byron.

ANSWER: the death of a pet dog

22. According to Huichol tradition, these objects represent caves which the gods can use to access the human world. Bernardino de Sahagún relates that Moctezuma II foresaw his empire's downfall when a bird with one of these objects on its forehead was captured. Much Mesoamerican imagery connects these objects with spider webs. These objects have often been found at the feet of buried Mayan rulers in places like Piedras Negras and Bonampak, while warriors were often buried with these objects at their back in Teotihuacan. (*) Xipe Totec was sometimes named for a red one of these objects. Tezcatlipoca had his foot replaced with a smoking one of these objects. For 10 points, name these reflective objects which were fashioned from obsidian by the Aztecs.

ANSWER: mirrors

23. Note to moderator: Read the description of the melody in the pre-FTP clue very slowly. A one-minute long Marc-André Hamelin piece based on this melody ends with seven pairs of notes played *mezzo staccato*. This is definitely the most recognizable melody ever employed by the composer of "Recuerdos de la Alhambra." It originally comes from the *Gran Vals* by Francisco Tárrega. This melody consists of: eighth notes on D and E followed by quarter notes on lower F and G, then the same (*) four notes shifted down two, then the same four notes shifted down one more, then a dotted half note on a higher A. For 10 points, name this tune which might be the world's most commonly heard melody because it's used as a ringtone by a Finnish telecom company.

ANSWER: the Nokia tune [accept Grande Valse before *Gran Vals* is read]

24. A passage in this novel argues that women in the state of nature are "vulguivaguous," or belonging to all men, and answers the question "Must murder be repressed by murder?" in the negative. This novel's introduction says that it's written for "voluptuaries of all ages." Horrifically, this novel ends with a woman being raped by a syphilitic man and having her orifices sewn shut. In this novel, the (*) Chevalier de Mirval reads a pamphlet called

“Frenchmen, Some More Effort If You Wish to Become Republicans,” which argues for the abolition of religion. It mostly consists of a series of dialogues in which characters like Dolmancé and Madame de Saint-Ange educate the 15-year-old Eugénie about sex. For 10 points, name this novel by the Marquis de Sade.

ANSWER: *Philosophy in the Bedroom* [or *La philosophie dans le boudoir*]

TB. This event is described after a mention of how “the first of all the tribe lay there and did such pleasure take,” and before a mention of how she cried “Strike me if I shriek,” in the poem “His Memories.” A poem referencing this event describes a woman “with a mind that nobleness made simple as a fire, with beauty like a tightened bow.” That poem asks “Why should I blame her that she filled my days with misery?” and (*) “Why, what could she have done, being what she is?” That poem, inspired by the author’s unrequited love for Maud Gonne, is called “No Second [this event].” This conflict is engendered by “a shudder in the loins” in the poem “Leda and the Swan.” For 10 points, name this war mentioned in several W. B. Yeats poems, which is also the subject of the *Iliad*.

ANSWER: the Trojan War [accept Troy]