

Scattergories Round 01

Questions by Will Nediger

1. Frederick Ashton's ballet *Marguerite and Armand* is danced to this piece. The fact that its *Grandioso* theme resembles the plainchant *Crux fidelis* was used by Paul Merrick to support his theory that this piece's slow movement is about "the redemption of Man after the Fall," though Alan Walker dismisses theories that this piece is programmatic. Three themes, marked *Lento assai*, *Allegro energico*, and *marcato*, are introduced in the first 17 bars of this piece. The original loud ending on this piece's manuscript was crossed out in (*) red and replaced with a quiet ending. Like Schubert's *Wanderer Fantasy*, this piece has a four-movement structure but with no pauses between the movements, and it is considered an exemplar of double-function form. For 10 points, name this solo piano piece by Franz Liszt.

ANSWER: Franz Liszt's Piano Sonata in B minor [or S.178; or Klaviersonate h-moll]

2. This author created the all-powerful corporation **Merlins**, known as the Firm, which causes the death of the protagonist's lover Iolanthe, who is later resurrected as a robot which sacrifices itself to destroy the Firm's head. **His first novel** is narrated by an autobiographical character surnamed Lucifer and draws from the diary entries of "Death" Gregory. **A novel (*) series** by this author begins with Bruce meeting up with Piers and Sylvie, who travel to Egypt and join a Gnostic cult led by Akkad. He referred to that series, consisting of the novels *Monsieur*, *Livia*, *Constance*, *Sebastian* and *Quinx*, as a "quincunx." For 10 points, name this author of *The Revolt of Aphrodite*, *The Black Book*, and *The Avignon Quintet*, who also wrote *The Alexandria Quartet*.

ANSWER: Lawrence Durrell

3. The non-occurrence of this event is the subject of Emma Donoghue's story "Come, Gentle Night." One theory about why this event didn't happen was put forth by the biographer Mary Lutyens. According to a letter, the person who didn't do this made up various explanations including "hatred to children" and "religious motives" before admitting the real reason. The fact that this didn't happen was the stated reason for the (*) annulment of a marriage, allowing one party to later marry John Everett Millais. According to legend, this didn't happen because a certain art critic, accustomed to hairless nude statues, didn't realize that women had pubic hair. For 10 points, name this event which notably did not occur after the marriage of the author of *The Stones of Venice*.

ANSWER: John Ruskin consummating his marriage with Effie Gray [accept anything about Ruskin and Gray having sex]

4. A statue of this saint was smashed to pieces in the scuffle that ensued after it was stolen from its niche in 1978. A replica of that statue was later kicked on television by a televangelist from the Universal Church of the Kingdom of God, an incident known as the "kicking of the saint." A statue of this saint was fished out of a river by three fishermen in 1717, who then legendarily started catching many more fish. The world's second-largest (*) basilica, which is the site of a pilgrimage taking place on its country's independence day, September 7, is dedicated to this saint. That basilica was visited by Pope Francis for his first World Youth Day in 2013. A hyperboloid cathedral designed by Oscar Niemeyer is dedicated to this saint. For 10 points, name this patroness of Brazil, where she is known as Our Lady of Aparecida.

ANSWER: the Virgin Mary [accept Our Lady of Aparecida before mentioned]

5. A painting of these objects appears behind a topless woman in profile in a painting by Isaac Israels. Two paintings of these objects flanked the now-lost painting *Ivy* at the 1890 edition of the annual exhibition of Les XX ["the twenty"]. In a triptych, two paintings of these objects flank a painting of a seated woman in green against a floral background, called *Berceuse*. The fact that the artist mixed sulfate-based white pigments into his paint has caused some paintings of these objects to start to turn (*) brown from exposure to light. The allegation that a painting

of these objects was forged by Emile Schuffenecker came to light after Yasuo Goto bought it for around \$40 million in 1987, which at the time was the most ever paid for an artwork. A portrait by Paul Gauguin shows his friend painting some of these objects. For 10 points, name these flowers often painted by Vincent Van Gogh.

ANSWER: sunflowers

6. **They're not monkeys or garlands, but Frans Francken the Younger and Jan Brueghel the Elder popularized a genre of paintings of these things in Flanders. A frontispiece engraving from 1655 is the only extant depiction of one of these things created by Ole Worm. Many museums, including the Ashmolean Museum, were originally established to house these things. The only one of these things from the Renaissance which is still at its original (*) location is housed in Ambras Castle in Innsbruck and was created by Ferdinand II, Archduke of Austria.** For 10 points, name these collections of artworks, relics, natural objects, and other treasures, which were popular in Renaissance Europe.

ANSWER: cabinets of curiosities [or Wunderkammern; or Kunstkammern; or Kunstkabinetts; or cabinets of wonder]

7. **This author's partner Sande Zeig developed an app celebrating her work for the 50th anniversary of the publication of her first novel. At the 1978 MLA meeting, this author controversially declared "Lesbians are not women," a reference to her idea that gender is defined in terms of heterosexual desire, which she called the "heterosexual contract." Her most famous novel has a few pages with nothing but an empty black circle representing the vulva, and many pages with nothing but an unpunctuated list of women's names in all caps. That novel in short, widely-spaced paragraphs is about a society of (*) women and the war they wage on men.** For 10 points, name this lesbian feminist author of *Les Guérillères* ["lay gair-ee-AIR"].

ANSWER: Monique Wittig

8. **In *The Logic of Sense*, Gilles Deleuze analyzes the Rougon-Macquart novels in terms of the title concept of this essay, which he links with the death drive. The author of this essay quotes the line from Matthew about the salt of the earth after being reminded of Spinoza by a woman who tries to convince him to blame the Grand Canyon for his woes. This essay is the source of the oft-quoted definition of intelligence as "the ability to hold two opposed ideas in the mind at the same time, and still retain the ability to function." This essay, which begins "Of course all life is a process of (*) breaking down," was followed up with "Pasting It Together" and "Handle with Care," both of which were also published in *Esquire*. It recounts the author's mental breakdown at the age of 39.** For 10 points, name this essay by F. Scott Fitzgerald.

ANSWER: "The Crack-Up"

9. **A paper by Allan Collins and Elizabeth Loftus explains the results of many studies on this effect using Quillian's spreading activation model. Stéphane Doyen has famously criticized a 1996 study purporting to demonstrate an example of this effect. John Bargh performed a study on this effect which is now a poster child for the (*) replicability problem in psychology, and which involved measuring how slowly participants walked when exiting the room. Meyer and Schvaneveldt did pioneering studies on the semantic form of this effect using a lexical decision task.** For 10 points, name this phenomenon in which exposure to a stimulus affects one's response to a subsequent stimulus.

ANSWER: priming

10. **According to Wikipedia, this composition's patroness was "tossed in a blanket by three baronesses and a duke" at the end of its premiere. In 2005, the National Gallery commissioned the League of Electronic Musical Urban Robots, or LEMUR, to play this piece with a robotic orchestra. All the instruments except a single bell stop playing to introduce this piece's coda, which contains lengthy periods of complete silence. It originally called**

for such instruments as a (*) siren, three xylophones, and sixteen player pianos. At early performances of this piece, musicians inserted objects into electric fans to imitate airplane propellers. For 10 points, name this George Antheil ["AN-tile"] composition which was written to soundtrack an avant-garde film directed by Fernand Léger and Dudley Murphy.

ANSWER: Ballet Mécanique

11. This term names a school of Marxist philosophy founded in Yugoslavia by people like Gajo Petrović. A type of participatory research called this type of "intervention" is sometimes used in social work. The *Nicomachean Ethics* posits a threefold classification of activities and dispositions, in which this type of activity corresponds to the disposition of *phronesis*. Many commentators regard Gramsci's use of the phrase (*) "philosophy of [this term]" in the *Prison Notebooks* as code for Marxism, and some editions go so far as to simply replace it with the word "Marxism." Hannah Arendt's discussion of the *vita activa* helped revive Aristotle's distinction between *poiesis* and this term, or between making and doing. For 10 points, name this Greek term for the process by which theories are actively realized or applied, not to be confused with the English word "practice."

ANSWER: praxis

12. Note: You may answer this tossup by naming the movie and the location where the scene takes place. In this scene, a shot of the protagonist peering over another character's shoulder is immediately followed by a split diopter shot with that character's face in the foreground while two young lovers clown around in the background. Early in this scene, the camera follows an obese woman walking to the left but soon changes direction to follow a young boy walking to the right. Moments when passersby block the screen disguise a series of (*) axial cuts zooming in on the protagonist's face during this scene. The protagonist's wife massages his shoulders during a celebrated dolly zoom shot in this scene, which ends with a bloodied yellow raft washing ashore. For 10 points, name this scene from a Spielberg thriller in which Martin Brodie is powerless to stop Alex Kintner from being killed by a great white shark.

ANSWER: the beach scene from Jaws [there are multiple scenes set at the beach, obviously, but this is the famous one so you can just take that; accept anything else that sounds like a description of the shark attacking a kid at the beach]

13. In a story by this author, two college students follow around a man in a hooded coat and argue about the proper term for the coat he's wearing. One of this author's characters excitedly recalls his childhood in Minnesota while radio shows from decades in the past play over the narrator's headset. Another of his characters goes to an art museum for three days in a row to see an exhibition of paintings about the execution of some terrorists. This author wrote the short stories "Midnight in Dostoevsky" and (*) "Baader-Meinhof." Two people orbit above the Earth to collect wartime intelligence in this author's short story "Human Moments in World War III." For 10 points, name this author of *The Angel Esmeralda*, whose story "Pafko at the Wall" became the prologue to his novel *Underworld*.

ANSWER: Don DeLillo [or Donald Richard DeLillo]

14. Elisabeth Vigée-Lebrun's portrait of this artist has him looking dramatically to his left while grasping a bunch of paint brushes. Two women hang up a white cloth beneath the title structure of this painter's *The Old Bridge*, which is reminiscent of *Washerwomen Below a Bridge*, one of his many paintings of washerwomen. He made two paintings of the Grand Gallery of the Louvre: one showing its proposed design, and another imagining a future, (*) destroyed version of the gallery. Many of this Frenchman's paintings were *capricci*, or landscapes including architectural elements in fantastic combinations. For 10 points, name this French artist known for his paintings of ruins.

ANSWER: Hubert Robert

15. An essay by Orhan Pamuk tells of how **a poem** about this city changed the way he thinks about Istanbul. The addressee of that poem asks “How long can I let my mind moulder in this place?” while justifying his decision to leave this city, but the speaker tells him “This city will always pursue you” and “you’ve wasted your life here.” In **another poem** about this city, the addressee hears an “invisible (*) procession” going by at midnight and is told to listen to its “exquisite music” and say goodbye to this city, which he is losing. That poem was inspired by an anecdote told by Plutarch. For 10 points, name this city which is the subject of the poems “The City” and “The God Abandons Antony” by its native son C. P. Cavafy.

ANSWER: Alexandria

16. This is the last word in the title of **a poem** whose placement at the beginning of the volume in which it appeared led a commentator to declare it “must be some sort of manifesto, but of what was it the proclamation?” This is the first word in the title of **a poem** which opens with a man asserting that the soul is composed of the external world. **A poem** whose title ends with this word repeats images of bucks (*) clattering and swerving and a firecat bristling. This is the first word in the title of **a poem** in which the “slovenly wilderness” rose up and “sprawled around, no longer wild.” That poem is about an object which was “round upon the ground” and “took dominion everywhere.” For 10 points, name this word which appears in the titles of several poems from Wallace Stevens’ *Harmonium*, including one beginning “I placed a jar in Tennessee.”

ANSWER: anecdote

17. This sculpture replaced a temporary one incorporating the quote “To my words they durst add nothing, and my speech dropped upon them” from the Book of Job. Many were surprised when Charles Ricketts was passed over for this sculpture’s commission by Robert Ross, especially because the chosen artist’s only previous commission was a controversial set of nudes for the headquarters of the British Medical Association. Aleister Crowley placed a (*) butterfly-shaped plaque on this sculpture, which was soon removed because it infuriated the artist. Assyrian figures at the British Museum may have inspired this sculpture’s figure of a sphinx in flight, whose rather large testicles were removed by vandals in 1961. It is now surrounded by a glass barrier because so many people would put lipstick on and then kiss it. For 10 points, name this Jacob Epstein sculpture in Père Lachaise cemetery which memorializes an Irish author.

ANSWER: the tomb of Oscar Wilde

18. **A film** of this title ends with a striking shot in which one character is seen rowing away through a window on the left, while another character is seen in a mirror walking in the opposite direction. **Another film** of this title opens with a shot of the protagonist leaning over the side of a ship as if seasick, but it turns out he’s just trying to catch a fish. In that film, the penniless protagonist is repeatedly foiled in his attempts to pick up a coin that was dropped on the floor so he can pay an (*) Eric Campbell-portrayed waiter. The protagonist is given a white rose by the illusionist Emil, played by Jeremy Renner, in **a film** of this title in which Bruno ends up killing Emil in a conflict over the Polish-born Ewa. For 10 points, name this title shared by a 2013 Marion Cotillard/Joaquin Phoenix film and a 1917 Charlie Chaplin short, both of which are about people coming to the United States.

ANSWER: *The* Immigrant

19. **One of these texts** describes a woman wrapping her miscarried child in wool and saying “I sell it, you must sell it, this black wool and the seeds of this grief.” **Another of these texts** describes the practice of writing the names of the Seven Sleepers of Ephesus on seven communion wafers, which is why some speculate that the mysterious dwarf mentioned in that text refers to a sleep disorder. **One of these texts** refers to certain animals as “victory-women,” which Jacob Grimm suggested was a reference to the (*) Valkyries. The only twelve extant texts of this kind are preserved in the *Lacnunga* and *Bald’s Leechbook*. Presumably, Quizbowl’s favorite one of these texts is

the one called “For a Swarm of Bees.” For 10 points, identify these Anglo-Saxon magic spells.

ANSWER: Anglo-Saxon metrical charms [accept “Anglo-Saxon spells” before mentioned]

20. In a **Kenneth Rexroth poem** whose title references this title, the speaker recalls thinking “bushwa” was French for “bullshit.” In a **play** whose title references this one, Paula destroys a self-portrait created by her father Don Lorenzo Marasigan, an impoverished painter. That play, perhaps the most famous Filipino play, is by Nick Joaquin. Eugene Pota writes a sexual biography of his wife in a **novel** whose title references this one. Stories like “Old Garbo” and “Extraordinary Little Cough” appear in a **collection** of (*) autobiographical stories about the author’s youth in Swansea, whose title references this one. For 10 points, the titles of works by Joseph Heller and Dylan Thomas reference the title of what Künstlerroman by James Joyce?

ANSWER: *A Portrait of the Artist as a Young Man*

21. A **play** by this author ends with a scene in which a character fixes a chair while other characters silently go about their household lives, and the only line spoken in that scene is “Fetch me ’ammer.” **Another of his plays** begins with the assertion “The events of this play are true,” even though its events include a character eating someone who butted in front of him in line, and Queen Victoria strangling Prince Albert with a garter sash and having a lesbian affair with Florence Nightingale. The abolition of theatre censorship in Britain in 1968 was influenced by the controversy surrounding a **play** by this author in which a baby is (*) stoned to death in its pram. The title character has daughters named Bodice and Fontanelle in a **Shakespeare adaptation** by this playwright whose extreme acts of violence include knitting needles being jabbed into Warrington’s ears and the main character’s eyeballs being removed. For 10 points, name this British author of *Early Morning*, *Saved* and *Lear*.

ANSWER: Edward Bond

22. A **piece** whose title indicates it’s meant for this many performers was first performed as part of *The Mind Is a Muscle* and was choreographed by Yvonne Rainer. Oskar Schlemmer’s most famous **work** is an avant-garde ballet whose structure is based on this number. There are this many vertical lines on an empty staff in Labanotation. The *Grand pas classique* and a piece for this many performers are the most commonly performed excerpts from Marius Petipa’s revival of the ballet (*) *Paquita*. George Balanchine’s ballet *Jewels* has this many acts, each named after a different type of jewel. In the ballet position of this number, one foot is placed right in front of the other such that the heel of the front foot abuts the arch of the back foot. For 10 points, name this number of dancers in a *pas de trois* [“pah duh twah”].

ANSWER: three

23. This character is murdered while Queen’s University professor Constance Ledbelly throws out a manuscript in a silent scene at the beginning of a **play** by Ann-Marie Macdonald. In a **play** in which the other two female characters speak in an Irish brogue and a Cockney accent, this character is reimagined as a promiscuous woman who sleeps with pretty much everyone. That play is by Paula Vogel. This character is raised by an African nurse named Barbary in a **collaboration** between stage director Peter Sellars, musician Rokia Traoré, and author (*) Toni Morrison. In her most famous appearance, this woman makes the “beast with two backs” with a man who says of her “I kissed thee ere I killed thee.” This daughter of Brabantio owns a handkerchief which is planted in Cassio’s lodgings by Iago. For 10 points, name this woman who is smothered with a pillow in *Othello*.

ANSWER: Desdemona

24. While watching a thunderstorm from one of these buildings, John Cage observed, “Isn’t it splendid of [their architect] to have invented lightning too?” Krueck & Sexton’s restoration of these buildings involved replacing the aquamarine-tinted laminate system with sandblasted glass, and rebuilding the travertine plaza between them. Uncharacteristically for their architect, these buildings are covered with decorative I-beam mullions. A

horizontal roof connects these (*) two buildings at the level of their lobbies, which are surrounded by glass and set back from the columns around the perimeter. These buildings, which are at a 90-degree angle from each other, are noted for their minimalist design. For 10 points, name this pair of apartments designed by Mies van der Rohe in Chicago beside Lake Michigan.

ANSWER: 860-880 Lake Shore Drive Apartments

TB. **An artist** with this surname made a series of sculptures of giant engagement rings called *Engagement*, one pair of which is in Vancouver, where that artist also installed a sculpture of an upside-down church called *The Device to Root Out Evil*. **Another artist** with this surname made an oil-on-cardboard painting of a bunch of stones in the shape of a woman diving into the sea, entitled *Stone Woman*. That artist with this surname made a work consisting of a pair of upside-down white high heels trussed to a platter like a turkey, which she called *My (*) Nurse*, and an ear-shaped sculpture which she called *Giacometti's Ear*. That artist's most famous work consists of a teacup, saucer and spoon covered in fur. For 10 points, identify this surname of the artist of *Breakfast in Fur*, Méret.

ANSWER: Oppenheim