

BELFAST 2010: A View of Toledo from the Bedroom at Arles

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Packet 4

1. Owl-shaped arcoteria sit atop the main public library in this city whose main art museum features the Nichols Bridgeway linking a sculpture garden to a wing designed by Renzo Piano. This city is home to Chagall's mural *The Four Seasons* and sculptures like Miró's *The Sun, The Moon, and One Star* and an untitled Picasso resembling a baboon. A pair of apartment buildings located at 860-880 (*) Lake Shore Drive were designed by Mies van der Rohe. Paintings in a museum here depict a leashed monkey, five-cent Phillies cigars, and a dentist. Its namesake school favors skyscrapers and grids of three-paneled windows, as influenced by Louis Sullivan. *American Gothic* is found in, for 10 points, what Midwestern city, home to the Robie House, whose Art Institute overlooks Lake Michigan?

ANSWER: Chicago

2. One part of this series begins with an allegretto pastorale and depicts an early occasion in the Sahara Desert rather than the sentiments of the title character. Another one of these works was set to words by Sarah Brightman, although it was only intended for violin, and discusses the sadness of its title character. The most famous work included in this series has strings transition from pizzicato to (*) tremolo and ends with the title character of the collection realizing that he has been dreaming and will not actually become a troll. For 10 points, name this series of orchestral works that include "Morning Mood," "Solveig's Song" and "In the Hall of the Mountain King," two suites named after a Henrik Ibsen play and composed by Edvard Grieg.

ANSWER: Peer Gynt Suites

3. Hens and horse-drawn carriages stand in the snow as people congregate near the bottom left for the central event of one of his paintings. In addition to *Census at Bethlehem*, he illustrated a man stabbing a large creature whose mouth is full of smaller ones, while another man does that in a boat on the side. That print, *Big Fish Eat Little Fish*, was also attributed to Bosch. He included a man banging his head against a wall and a hanging pair of scissors in a painting once called *The* (*) *Folly of the World*, intended to depict the title cultural phenomenon. However, he is better known for painting a famed Babylonian building in a state of disarray. For 10 points, identify this Flemish painter of *Netherlandish Proverbs* and *The Tower of Babel*, to whom *Landscape With The Fall of Icarus* was formerly attributed.

ANSWER: Pieter Bruegel the Elder [prompt on Bruegel; accept Pieter Bruegel the Peasant]

4. This ballet includes the gentle "Dance of the Rose Maidens," arranged for an accordion sextet, as well as the "Dance of the Kurds." The title character's father, Avanes, runs a collective farming institution, but is troubled by four smugglers. In this ballet based off a previous work, *Happiness*, the title character's betrayal by Giko results in her marriage to (*) Kazhakov. It is most famous for a composition that employs timpanis and strings for an ostinato that runs while dancers demonstrate their skills with the title weapons. For 10 points, identify this ballet by Aram Khachaturian that includes the "Sabre Dance."

ANSWER: Gayane

5. His *String Quartet in Four Parts* is based on Indian philosophical views of the seasons, while his *Apartment House 1776* was composed for the American bicentennial. He based another work on Satie's *Socraté*, while he used text by James Joyce for a work subtitled "an Irish circus on *Finnegan's Wake*." In addition to *Cheap Imitation* and (*) *Roaratorio*, his *Etudes Australes* made prominent use of star charts. This man is more famous for works created using a "prepared piano," as well as a four-part series that uses phonographs and radios as instruments. For 10 points, identify this American composer of the *Imaginary Landscape* series and a work in which no notes are played for 273 seconds.

ANSWER: John Milton Cage, Jr.

6. One of this painter's scenes is framed by two rows of columns; the middle of the rear row contains a dove above a beige-frocked priest. The next painting in that series contains a girl in white peering directly at a dying man. He illustrated a scene from a Góngora book in *Landscape with Polyphemus* and depicted a widow collecting the ashes of her husband in a work paired with one depicting the burial of that Athenian statesman. An angel carries a (*) hoop at the top of one of his works, which features romping atop a dark cloud and a

wreathed statue of Janus by four cavorting women. This artist of *Dance to the Music of Time* included “Marriage” and “Extreme Unction” in his *Seven Sacraments* series and painted three shepherds showing a lady an inscription on a slab of stone in his masterpiece. For 10 points, name this French classical painter of *Et in Arcadia Ego*.

ANSWER: Nicholas **Poussin**

7. **The title character of one of this composer’s operas marries Abenamet despite death threats from Almuzir. This composer of *Zoraida of Granada* described Ghino’s treachery against the title character, who dies at the end of his *Pia de’ Tolomei*. The Marquise of Berkenfield gives Marie a proper education in one of his operas, and Doctor Malatesta convinces the title character to consent to Ernesto’s marriage to Norina in (*) *Don Pasquale*. The title character of one of his operas sings *Il dolce suono* as she imagines being with Edgardo, while a more famous aria is sung by Nemorino when Adina weeps and is titled *Una furtiva lagrima*. For 10 points, name this Italian composer of *The Elixir of Love* and *Lucia di Lammermoor*.**

ANSWER: Gaetano **Donizetti**

8. **Recordings of this work include one by Harnoncourt and his Concentus Musicus Wien, which added horn trills and rushed through the work, and one by the Boyd Neel Orchestra, the first to play it on a major label. A concerto-like violin part that is absent from modern editions was present in Friedrich Chrysander’s edition, which also collapsed the final two movements in D major and G major into one. This work contains both a variation of and an actual “Alla Hornpipe” section. It excluded the (*) harpsichord from the full complement of Baroque instruments and was partly played at a feast in Chelsea. Two movements of this work were intended for outdoor play—appropriate, as the inaugural performance of it was aboard a barge on the Thames River. For 10 points, name this suite paired with the *Royal Fireworks*, written by Handel to entertain the King of England.**

ANSWER: **Water Music**

9. **This man painted a portrait of Guillaume Apollinaire, and another of his works juxtaposes a sculpted Greek head and a surgeon’s glove against a locomotive in the background, entitled *Love Song*. Another of this man’s paintings depicts an equestrian statue casting a shadow on the titular structure. Along with *The (*) Red Tower*, this man depicted a series of brightly colored metaphysical shapes sharing an environment with disembodied statues in a painting that would later inspire a namesake Sylvia Plath poem, *The Disquieting Muses*. He also painted a series that consists of enigmatic cross-sections of the city of Turin in the “Metaphysical Town Square” series. In his most famous work, a girl rolls a hoop in the shadow of an arcade. For ten points, name this Greek-Italian painter of *Mystery and Melancholy of A Street*, a noted exponent of Pittura Metafisica.**

ANSWER: Giorgio **de Chirico**

10. **Musicians refer to the D, E flat, E, B flat motif as this work’s namesake chord. An inversion of the “Dies Irae” chant is played when a character sees how his friend “smiles in the light.” The “Dies Irae” is also heard in the brass in the song “Epiphany” as well as in the vocals for the eponymous “Ballad.” A *passacaglia* plays after Jonas Fogg’s (*) asylum is escaped by the singer of “Green Finch and Linnet Bird” with Anthony Hope’s help. Tobias Ragg kills the title character after he kills a beggar woman who was really his wife in his quest for revenge on Jude Turpin. Beginning with “There’s No Place Like London,” for 10 points, name this Stephen Sondheim operetta in which the title character decides to bake “A Little Priest” into Mrs. Lovett’s meats pies by killing customers of his barber shop.**

ANSWER: **Sweeney Todd: The Demon Barber of Fleet Street**

11. **This work was exhibited alongside a painting which depicts a man lying next to a tree trunk with a gun in his hand, *The Concealed Enemy*. While the sky at this painting’s top left is merely hazy, that at the top right features many dark clouds. A dead tree with one branch jutting into the sky is visible in the background, in front of two live trees that appear to be blown to the right by wind. One figure in this work leans on a table containing two tasseled pieces of (*) fabric, as well as a dead bird, and wears dark red pants to contrast with his checkered blue shirt. The rightmost figure in this work wears a red and yellow “liberty cap” and holds an oar, and debate exists over whether the leftmost is a dog, cat, or bear cub. For 10 points, name this work depicting two men rowing a canoe down the titular river, painted by George Caleb Bingham.**

ANSWER: **Fur Traders Descending the Missouri**

12. **While not Jacques-Louis David, this artist painted two versions of the *Death of Marat* that depict both central figures nude, with Charlotte Corday facing the viewer. In this man’s painting *Worker and Child*, a**

young girl wearing a yellow bonnet holds a faceless man's hand. A redheaded woman consoles her lover in this man's painting *Love and Pain*, commonly known by another name. A woman mourns next to a girl suffering from tuberculosis, believed to be the artist's sister, in his work *The (*) Sick Child*. This artist is more famous for *Vampire*, as well as paintings set to a swirled red sky on a bridge near Ekeberg. This artist painted a series that includes *Anxiety* and a work that depicts a figure with its mouth wide open and hands to the side of its face. That series is called *The Frieze of Life*. For 10 points, identify this Norwegian painter of *The Scream*.

ANSWER: Edvard **Munch**

13. Ovid's calendar *Fasti* is often cited as an inspiration for this painting. The foliage around the central figure has led to speculation that she may be Madonna and not the Greek goddess with which she is associated. At this painting's right, Zephyr kidnaps Chloris, who is turning into (*) Flora. Mercury brushes clouds away with his caduceus at the far left of this painting located in Florence's Uffizi Gallery. To his right are the three Graces dancing a rondel, one of whom is targeted by Cupid. The central figure, Venus, stands below Cupid with one palm toward the viewer. For 10 points, identify this large panel painting that Giorgio Vasari said reminded him of spring, a work by Sandro Botticelli.

ANSWER: *La Primavera* [or *The Allegory of Spring*]

14. Thomas Whittemore was entrusted with the unveiling of mosaics located here, one of which depicts emperor Leon VI kneeling before Jesus, while another shows two local leaders in the same room as the Virgin Mary. The centerpiece of this structure was decimated by earthquakes in 558, and its replacement was destroyed five years later. A green stone marks one spot in this building that previously held a throne, the Loge of the Empress. The Fossati (*) brothers were entrusted with the renovation of this building long after it had served its original purpose. Initially, the destruction of its predecessor during the Nika riots prompted Justinian I to employ Isidore of Miletus and Anthemius of Tralles to build it. For 10 points, name this basilica-turned-mosque-turned-museum, a domed building in Istanbul.

ANSWER: **Hagia Sophia**

15. Paintings of this object made in a garden at Les Lauves depict it behind trees represented by curving arcs of green and yellow paint, and another work depicting it shows a row of trees with snow on their branches rising in front of a low stone wall, while it appears in the background. Many paintings depicting this object were made near the Chateau Noir in the (*) Bibemus Quarry. One painting of it depicts a road flanked by trees that blend in with the hillside, while another uses rectangular swathes of color to depict houses and trees and depicts one aspect of this feature with a square of white paint. Yet another painting of it features a railroad at right made to look like a Roman aqueduct and is framed at left and top by the trunk and branches of a pine tree, which appears to brush its summit. For 10 points, name this mountain, painted many times in the 1870s and 1880s by Paul Cezanne.

ANSWER: Monte **Sainte-Victoire** [prompt on "the **mountain** that **Cezanne** painted" before "Cezanne"]

16. This composer wrote a book which he prefaced by saying his essays were for those who couldn't stand his music, and his music for those who couldn't stand his essays. That book's chapters are named after the movements of his second piano sonata, which quotes Beethoven's *Hammerklavier*, features a flute playing the song "Martyn," and directs the player to create a cluster chord with a piece of wood. Another of his works features a backdrop of strings while woodwind and piano imitate "night owls from Healy's" and play popular songs like *Hello (*) Ma Baby* and Sousa's *Washington Post*. Yet another work by him features the "invisible reply" of a flute to the titular query by a trumpet, and another is divided into movements such as "Putnam's Camp" and the "Housatonic at Stockbridge." For 10 points, name this author of *Essays Before a Sonata*, an American composer of the *Concord Sonata*, *Central Park in the Dark*, *The Unanswered Question*, and *Three Places in New England*.

ANSWER: Charles Edward **Ives**

17. The Chinese emperor Troncone's death causes a power struggle in an opera composed by this man whose set of concertos dedicated to Vettor Delfino is titled *La Stravaganza*. This composer of *Teuzzone* and *Motezuma* created eight introduzioni including *Ostro Picta* and used *allegro* to end all but one of his concerti for violins labeled *L'Estro Armonico*. The fifth concerto, played in E-flat minor, of one of this composer's sets is titled "The (*) Sea Storm"; that set is *The Contest between Harmony and Invention*. This composer is more famous for a subset of that creation which includes *L'estate* and *La Primavera*. For 10 points, identify this "Red Priest," the Italian composer of *The Four Seasons*.

ANSWER: Antonio Lucio **Vivaldi**

18. This artist cast a figure with a missing arm and leg in his *Warrior with Shield* and created a work resembling a skull called *Nuclear Energy*. With Ben Nicholson and Barbara Hepworth, this artist was a member of the Seven and Five Society. He cast a work at the entrance to the National Gallery's East Building that consists of two biomorphic bronze figures each with one polished golden surface. This sculptor of (*) *Knife-Edge Mirror Two Piece* also carved a relief for the Underground Building, *East Wind*. One work by this man was inspired by a reclining woman from the Parthenon, *Die Legende*. This man's most famous works are inspired by Mesoamerican chacmools and include one that has a large oval hole for a torso. For 10 points, name this sculptor of biomorphic reclining nudes.

ANSWER: Henry Moore

19. Alexander Nemtin completed the prelude for one of this man's works that was intended to be played once humans were replaced by other beings. One of this man's sonatas is characterized by an interval of a minor ninth and occasionally extends to three staves. This composer of *Prelude and Nocturne for the Left Hand* created a symphonic poem whose epilogue introduces orchestra bells and includes a section titled "the realization of a fantastic dream." This composer of the (*) "Black Mass Sonata" ended his last completed orchestral work with an F-sharp major triad and included parts for color organ in homage to a Greek god. For 10 points, identify this Russian composer who left *Mysterium* unfinished, but did complete *The Poem of Ecstasy* and *Prometheus: The Poem of Fire*.

ANSWER: Alexander Nikolaevich Scriabin

20. One performer from this nation nearly caused a riot when she fell sick before a performance of *Anna Bolena* at La Scala. She sang a duet with Freddy Mercury and made a historic premiere as the title character of Donizetti's *Lucrezia Borgia*. Another performer from this nation recorded *West Side Story* with Leonard Bernstein and most famously played (*) Don José from *Carmen*. Another man who hails from this nation that Montserrat Caballé calls home opened a record twenty-one seasons at the Metropolitan Opera and performed in three Football World Cups as part of a prestigious group with an Italian, Luciano Pavarotti. For 10 points, identify this nation, the home of two members of *The Three Tenors*, Jose Carreras and Placido Domingo.

ANSWER: Kingdom of Spain [or Reino de España]

TIEBREAKERS (READ IF NEEDED):

This student of Hegias and Hageladas was first commissioned to sculpt statues of a group of military figures, including the general Miltiades the Younger, and would later be tasked by Pericles to create further celebratory works following the Battle of Marathon. Among his most famous sculptures are two statues of the same divine (*) daughter in the Acropolis, one that stands between the Propylaea and the Parthenon, and another one that Pausanius described as bearing several different mythical creatures on parts of her armor. Another grand work, a statue of the Olympian father figure, is draped in gold and ivory and was presumed to have been destroyed by a fire. For 10 points, identify this ancient Greek sculptor who used the Golden Ratio and sculpted the *Athena Promachos*, *Athena Parthenos*, and the Statue of Zeus at Olympia, one of the seven wonders of the ancient world.

ANSWER: Phidias or Pheidias

This man used a technique of *scordatura*, or mis-tuning the two violins that play with basso continuo in his six-part collection *Musical Delight*. This composer of ninety-five fugues inspired by the Magnificat also composed a work dedicated to Dieterich Buxtehude in which there are anywhere from five to eight variations on six different arias such as "Sebaldina." Besides *The Hexachord of Apollo*, this composer of *Chaconne in F minor* is more famous for a work in which three violins and (*) basso continuo play the chords of D, A, B, F-sharp, G, D, G, A. In that work, which is actually a *passacaglia* traditionally paired with a gigue dance, that chord progression is repeated over and over and over again. For 10 points, name this German Baroque composer whose *Canon in D Major* is really popular at weddings.

ANSWER: Johann Pachelbel