

**ERRATA**

Set B: #9: Orson Scott Card  
Set D: #15: Catherine the Great  
Set E: #6: Hirohito  
#14: Kant  
Extra: Rake's Progress  
Set J: #8: Chickamauga  
Set J: Extra: Not Included

**CREDITS**

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**About 20 questions were taken in a packet trade with the University of Maryland's  
Terrapin Invitational 2000.**

**Set B, Question 9:**

It was written on the author's plantation near Chester, New York. The work popularized the image of America as a melting pot in a famous passage that begins "What, then, is the American, this new man?" It is a collection of twelve essays extolling the virtues of colonial life, and the work influenced many Europeans to move to America. FTP, name this 1782 work written by Crèvecoeur.

Answer: *Letters from an American Farmer*

### Set D, Question 15

It was home to the Chickasaw Indians before they were relocated in 1832, and its name probably comes from two Chickasaw words meaning "split land," though it may also mean "water flowing slow through the flatland." It is bounded on the north by the Tallahatchie River and on the south by its namesake river. Important families to have lived here include the Stevens, Sartoris, Snopes, and Compsons, whose stories are related in works like *Requiem for a Nun* and *The Sound and the Fury*. FTP name this fictional county created by William Faulkner.

Answer: Yoknapatawpha

### Set E, Question 6

His early works were heavily influenced by the French poets Froissart and de Machaut. His first important work is an elegy for John of Gaunt's first wife. He borrowed from Dante in writing a piece about a poet's frustrating journey in the claws of a giant golden eagle to the goddess Fame, called *House of Fame*. Another dream work of his was *Parliament of Fowls*, in which he discusses the nature of love in fowls and humans. Later works include *Troilus and Criseyde* and *The Legend of Good Women*. FTP, name this author, better known for his *The Canterbury Tales*.

Answer: Geoffrey Chaucer

### Set E, Question 14

Traditionally rooted in Germanic culture, this style has influenced fine arts across the world, including the plays of Georg Kaiser and Eugene O'Neill. It is generally a reaction to terrifying or painful events, which is why it flourishes in times of crisis, and is characterized by distorted shapes and intense color. Promoted by Die Bruecke and Der Blaue Reiter, FTP, name this twentieth-century style whose proponents included Edward Munch, Max Ernst, and Max Beckmann.

Answer: Expressionism

### Set E, Extra Question

He introduces himself to the narrator as having once been a man, born of Lombard parents. As the leader on the subsequent journey, he bullies his way past Plutus and Phlegyas with the confidence of divine support, but he has to seek assistance to enter the city of Dis. He is incapable of understanding divine grace and thus cannot remain with his pupil once Beatrice appears to lead him through Paradise. FTP name this Roman poet who guides Dante through Hell and Purgatory in the *Divine Comedy*.

Answer: Virgil

### Set J, Question 8

Some of its important painters included Vilmos Huszar and Theodore van Doesburg, the editor of the magazine published from 1919 to 1928 that explained the theory behind the style. However, its stylistic goals of clarity and order were best expressed in architecture through buildings such as Gerrit Rietveld's Schroeder House and Jacobus Oud's Worker's Housing Estate. Also called neoplasticism, FTP, name this 20<sup>th</sup>-century movement spearheaded by the painter Piet Mondrian.

Answer: De Stijl (accept The Style)

### Set J, Extra Question

The figure rests most of his weight on his right leg. His left hand rests on his hip and his right holds a sword point-down. He is nude except for his boots and a hat encircled by a laurel wreath and is believed to be the first free-standing nude sculpted since antiquity. Slightly over five feet tall, Michelangelo and Bernini later made their own famous sculptures of this person. FTP, name the bronze sculpture by Donatello.

Answer: David