

Packet 7

1. A character created by this author is shocked to discover that an overbearing literary critic wants to publish a review of a novel in thirty seven magazines without reading the book. A story by this author ends with the narrator and his wife searching for the final lost manuscript of Neil Paraday. He wrote a story in which a being with two missing fingers and a pince nez instead of a monocle represents the (*) alter ego of a man who spent his life traveling Europe rather than being a businessman in America. This author of “The Death of the Lion” wrote about Spencer Brydon’s encounter with an apparition in “The Jolly Corner.” For 10 points, name this author who returned to the theme of the supernatural in a novel in which the ghost of Miss Jessel haunts Flora and Miles, *The Turn of the Screw*.

ANSWER: Henry **James**

Henry James’s novellas often unsurprisingly deal with the differences between Europeans and Americans. For 10 points each:

[10] This man accompanies Daisy Miller to the Chateau de Chillon after only having known her for a short time. Later, he is shocked at her unconventional behavior in Rome.

ANSWER: **Frederick Winterbourne** [accept either name]

[10] Longmore agonizes over whether to embark on an affair with this woman. Her philandering French husband eventually commits suicide when he falls in love with her stoicism.

ANSWER: Madame de **Mauves** [or **Euphemia Mauves**; accept either name]

2. The speaker of a poem describes seeing these magnified objects appear and disappear with “every fleck of russet showing clear.” The speaker of that poem states that there were ten thousand thousand of these objects to touch and is careful not to drop any because those that hit the floor are treated “As of no worth.” After interacting with these objects, a man notes that “Essence of (*) winter sleep is on the night,” and before interacting with these objects that man describes skimming a sheet of ice from the top of a drinking trough. A poem partially titled for these objects begins with the declaration “My long two-pointed ladder’s sticking through a tree / Toward heaven still” and ends with the speaker wondering whether his sleep is like hibernation or like human sleep. For 10 points, name this fruit whose picking is described in a Robert Frost poem.

ANSWER: **apples** [or “After **Apple**-Picking”]

Though Robert Frost’s first poetry collection was called *A Boy’s Will*, it was with this book, his second, that he achieved critical acclaim. For 10 points each:

[10] Name this collection that includes “After Apple-Picking” and “Mending Wall.” Its title references a northeastern U.S. city.

ANSWER: **North of Boston**

[10] This other Frost poem states that “The fact is the sweetest dream that labor knows.” It is sometimes grouped thematically with “After Apple-Picking” because it describes the whispering of a tool encountered while performing the title activity.

ANSWER: “**Mowing**”

3. A character in this book is fired as a shopkeeper's assistant after he is caught torturing a skunk. An intelligence operative stages a fake mass for Edouard Herriot in a cathedral that has been converted into a brewery in this book's story "Mechanical Lions." Joseph Brodsky wrote the introduction to the common English edition of this book, and William (*) Vollman's *Europe Central* is dedicated to it. Its author defended it from plagiarism charges in *The Anatomy Lesson*. "The Knife with the Rosewood Handle" opens this book. Its title character is offered the choice between confessing to fictitious crimes or seeing innocent men be shot by Fedukin, though his primary consideration is preserving the worth of his biography. For 10 points, name this book about the Stalinist purges by Danilo Kis.

ANSWER: A **Tomb for Boris Davidovich**

A Tomb for Boris Davidovich gained attention throughout the western world when it was included in Philip Roth's initiative Writers from the Other Europe. For 10 points each, name some other authors whose books were highlighted in the series:

[10] A doctor whose secret fertility treatment is to inject women with his own sperm is among the set of eight characters in a spa town in this man's novel *The Farewell Waltz*, which was featured in the series along with this man's collection *Laughable Loves*.

ANSWER: Milan **Kundera**

[10] The series also included this writer's book *This Way for the Gas, Ladies and Gentlemen*.

ANSWER: Tadeusz **Borowski**

4. Description acceptable. In this set of literary works, a vengeful woman pranks two rivals by telling them to puncture each other's hot water bottles on Christmas Eve. A female character in this series publishes the moderately successful novel *Spindrift* and is mocked by her servants as Lady Caligula. A story in this set involves a group of friends betting on how long local curates will talk and is titled (*) "The Great Sermon Handicap." The on-again off-again engagement of Gussie Fink-Nottle and Madeline Bassett occupies much of the plot of four novels in this series that are set in Tottleigh Towers. Characters in it include Aunt Dahlia and Aunt Agatha, and its two central characters were portrayed on television by Hugh Laurie and Stephen Fry. For 10 points, P.G. Wodehouse wrote what set of stories and novels titled after a member of the Drones Club and his valet?

ANSWER: **Jeeves** and **Wooster** [accept anything referring to the two characters]

Lord Emsworth is the lord of this castle, and its butler is Sebastian Beach. For 10 points each:

[10] Name this fictional castle that titles a P.G. Wodehouse series. A very fat pig that resides in this location is referred to as its "Empress."

ANSWER: **Blandings** Castle

[10] Emsworth's rival Gregory, who is the Baronet of Matchingam Hall and who competes his own pigs against the Princess of Blandings at several local pig shows, has this repetitive surname.

ANSWER: **Parsloe-Parsloe**

5. A character created by this author is disappointed when a child's wet clothes ruin a trip to the Natural History Museum and keeps his hearing aid in at night to prevent people sneaking out of his house. A novel by this author opens with a man wearing a blue suit with the price tag still on it talking to Mrs. Hitchcock in a train. Characters in a novel by this writer include a social worker dubbed "The Welfare Woman" and a teenager who is named after the (*) Swamp Fox. She wrote a novel in which a mentally handicapped boy is drowned and baptized simultaneously by Francis Tarwater and in novel in which the father of Sabbath Lily fakes having blinded himself with quicklime in order to earn religious trust. For 10 points, name this author of *The Violent Bear It Away* and *Wise Blood*.

ANSWER: Flannery **O'Connor**

For 10 points each, name these things about Flannery O'Connor's short fiction:

[10] This story is titled after a phrase that Shiftlet sees on a billboard after he abandons his new wife Lucynell Crater at a diner.

ANSWER: "**The Life You Save May Be Your Own**"

[10] Shiftlet coaxes Lucynell to say her first word, which is this type of animal. Flannery O'Connor wrote an essay published under the name "The King of" this type of animal, of which she kept dozens at her farm, Andalusia.

ANSWER: **birds** [accept **peacocks**, since the essay is also titled "Living with a Peacock"]

6. A play whose title begins with this phrase includes a scene where a man yells out a random series of numbers to show his prowess in accounting, but he only makes a fool of himself. That play whose title starts with this phrase contains a recurring theme of the "net of heaven," an appearance of which is a body found by a fisherman at its conclusion. A character in a play with this opening title phrase swindles a man out of two silver coins by claiming that his seal had been stolen before a promissory note was stamped. This (*) two-word phrase begins the title of a play in which an oil merchant's apprentice is fired because he wants to marry a courtesan and describes an action taken by Tokubei and Ohatsu at the Tenjin Wood. For 10 points, name this phrase that occurs at Amijima and Sonezaki in two plays by Chikamatsu.

ANSWER: The **Love Suicides** [or **Shinju**; or *The **Love Suicides** at Amijima*; or *The **Love Suicides** at Sonezaki*]

For 10 points each, name these things about Chikamatsu's plays:

[10] A Chikamatsu play partially titled after this character includes a scene where either white or red dye will be dumped from the cistern of the Castle of Lions to indicate the result of a parlay. In real life, this man conquered Dutch Taiwan and founded the Kingdom of Tungming.

ANSWER: **Coxinga** [or *The Battles of **Coxinga***; or **Watonai**]

[10] The central character of this later novel by a different author realizes that his idea of the Eternal Woman is embodied by the doll of Koharu in a Bunraku production of *The Love Suicides at Sonezaki*.

ANSWER: **Some Prefer Nettles** [by Junichiro Tanizaki]

7. The protagonist of a novel of this name has his pouch of savings stolen by a man who had agreed to purchase them animals in a marketplace in a section whose thematic phrase translates as “It is written.” A debate in a play with this name is settled with the declaration that casting coins does not count as illegal counterfeiting. It is the name of a novel in which the protagonist works for a crystal merchant to obtain money for a trip across the (*) Sahara, where he hopes to fulfill his personal legend. A novel with this name ends with Santiago discovering treasure buried under a sycamore tree, and a play with this name ends with Lovewit marrying Dame Pliant after the scams of Face and Subtle backfire. For 10 points, identity this shared title of a Paulo Coelho novel and a Ben Jonson play.

ANSWER: *The **Alchemist*** [or *O **Alquimista***]

For 10 points each, name these characters that appear in the two works *The Alchemist*:

[10] In Coelho’s *The Alchemist*, this character gives Santiago the mystical stones Urim and Thummim. The Biblical character of this name was the king of Salem and names the order of the priesthood to which Jesus was inducted.

ANSWER: **Melchizedek**

[10] In Jonson’s *The Alchemist*, Subtle and Face tell Dapper that he will have to consult this mythical character in order to obtain luck in gambling, which of course also involves having Dapper hand over lots of money.

ANSWER: **Queen** of **Fairy** [prompt on partial answer]

8. A character in this novel relates the story of a man who abandons his married life when a beam falls in front of him and almost kills him only to enter into a similar marriage in a different city. The protagonist of this novel identifies a ship named *La Paloma* from a newspaper timetable and learns that a woman had seen it on fire in the harbor earlier that day. It includes a homosexual antagonist who is nicknamed (*) “The Levantine” because of his Greek ancestry, Joel Cairo. Wonderley and Leblanc are two pseudonyms used by the primary female character in this novel, whom the protagonist turns into the police at the end despite professing that he loves her. For 10 points, Brigid O’Shaughnessy and Sam Spade hunt for a valuable statue in which novel by Dashiell Hammett?

ANSWER: *The **Maltese Falcon***

This character is tasked with cleaning up a gang-infested city nicknamed Poisonville by Elihu Willsson in the novel *Red Harvest*. For 10 points each:

[10] Name this detective created by Dashiell Hammett who unravels a diamond theft in *The Dain Curse* and whose real name is never revealed.

ANSWER: The **Continental Op**

[10] In this essay, Raymond Chandler praised Dashiell Hammett’s characters as adhering to the principle of conforming fiction to reality. This essay also claims that the British are the best dull writers in the world in a jab at Agatha Christie and Dorothy Sayers.

ANSWER: “The **Simple Art of Murder**”

9. The statement “the blind man sees best” closes a poem partially titled for this entity in which it “has sent its maggot on their track” to a group of despondent children. A different poem partially titled for this entity states “So many are so lonely as they die; No one has yet believed or liked a lie” and says that a form of this entity “has other lives to live.” This entity “breaks the threaded dances / And the diver’s brilliant bow” and (*) “watches from the shadow / And coughs when you would kiss” in a poem that tells the listener “You cannot conquer” it. This entity “let me hail and climb” and “let me play and be” at the start of “Fern Hill,” though the poem closes by noting that it “held me green and dying / Though I sang in my chains like the sea.” For 10 points, name this concept that Robert Herrick urged some virgins to make much of.

ANSWER: **time** [or “Was There a **Time**”, or “Another **Time**”, as those are the first two poems mentioned; the third poem mentioned is “As I Walked Out One Evening”]

The first episode in Dylan Thomas’s “A Child’s Christmas in Wales” concerns this type of event that ruins the newly decorated home of the Protheros. For 10 points each:

[10] Name this type of event that kills a person in a Thomas poem titled “A Refusal To Mourn the Death,” by it, “Of A Child In London.”

ANSWER: **fire** [or “A Refusal To Mourn the Death, By **Fire**, Of A Child in London”]

[10] According to some accounts, W.H. Auden and Christopher Isherwood participated in reenactments of the Bacchanalia in an example of this type of location named Fire. Dylan Thomas’s poem “A Saint About To Fall” ends by describing a “silent and girl-circled” example of this type of location.

ANSWER: **island** [or Fire **Island**]

10. In a monologue delivered by a fireplace, this character says that she wants a man to use passionate words to rouse a fire within her and states she is “cold- cold as a loveless thing.” This woman refuses to shake hands with a companion because she claims that her hands are wet from some roses, an example of the fastidiousness that caused scientists to name MAI respiratory infections after her. This character opens her husband’s (*) bank book to find out if he has been transferring money to another woman, discovering the records hidden in a second locked bank book that she pries open. She leaves an object lying on a table while hiding in the house of the man with whom she wishes to elope, but her marriage is saved by her mother, Mrs. Eryllynne. For 10 points, name this woman whose fan titles a play by Oscar Wilde.

ANSWER: **Lady Windermere** [or **Mrs. Windermere**; prompt on “Windermere”]

For 10 points each, complete these quotes from *Lady Windermere’s Fan*:

[10] In a conversation about good and bad people, Lord Darlington says “We are all in the gutter, but some of us are looking at” these things. In G.B. Shaw’s *Candida*, Eugene Marchbanks imagines a chariot ride in which lamps are transformed into these things.

ANSWER: **stars**

[10] Cecil Graham amusingly states that he likes talking to this type of object because “it’s the only thing in the world that never contradicts me!”

ANSWER: a brick wall

11. A group in this novel plans to start a School of Comparative Irrelevance that will study subjects such as contemporary Sumerian literature and Antarctic agriculture. In this novel, two characters assert that the Holocaust only made sense if Hitler was looking for a specific item among the Jewish populace, which they conclude is the location of the center of the earth and the sky. Its (*) ten sections are structured according to the Sefiroth. Most of this novel is told by the narrator in flashback while he is hiding out in a Paris museum, and its central plot follows Casaubon and Belbo as they concoct the fake conspiracy "The Plan" with the help of the computer Abulafia. For 10 points, name this novel by Umberto Eco titled after a device that illustrated the rotation of the Earth.

ANSWER: *Foucault's Pendulum* [or *Il pendolo di Foucault*]

For 10 points each, name these characters that appear in Umberto Eco's novels:

[10] The name of this companion of Adso of Melk in *The Name of the Rose* is a reference both to a medieval philosopher and to Sherlock Holmes.

ANSWER: William of Baskerville [prompt on partial answer]

[10] This historical figure is a father figure to Baudolino despite Baudolino writing love poetry to this person's wife. In another plotline, Baudolino is confronted with the mystery of this man's murder while he was staying in a castle.

ANSWER: Frederick I [or Frederick Barbarossa]

12. A translation of this play by B.B. Rogers strangely casts the dialogue of a character from a different city in a Scottish dialect. An argument in this play involves a woman hitting a man with her slipper, after which the man undresses to subject her to his foul body odor. In this play, a group of people take an oath over a (*) jug of wine which they treat as a sacrificial animal. An extended metaphor is made in this play between the ideal management of the state and the spinning of wool, which culminates in a magistrate being wrapped in thread and having a chamber pot dumped on his head. It includes a scene in which a woman asks her husband for increasingly intricate blankets and oils as he tries to seduce her. For 10 points, name this play by Aristophanes in which a group of women stage a sex strike.

ANSWER: *Lysistrata*

The eleven surviving plays by Aristophanes are considered to be the pinnacle of Old Comedy.

For 10 points each:

[10] Description acceptable. In *The Wasps*, the vice of Philocleon is that he is addicted to this thing. An example of this thing in the play involves Philocleon, two dogs, and a piece of cheese.

ANSWER: trials [or the law; or being on a jury; or reasonable equivalents for any of these]

[10] In a scene from *The Acharnians*, Dikaiopolis fends off a group of the title warmongers by threatening to destroy a basket filled with this substance.

ANSWER: charcoal

13. In Joyce Carol Oates’s book *Wild Nights!*, this event occurs in a lighthouse on the Chilean coast. A document published immediately after this event plagiarized a character description from Edward Bulwer-Lytton’s novel *The Caxtons*. A poem written as a tribute to this event reads “Fate that once denied him, / And envy that once decried him, / And malice that belied him, / Now cenotaph his fame.” It is sometimes held to have been caused by (*) cooping because coerced election fraud often involved having people switch out of their clothes. In the wake of this event, an article under the pseudonym Ludwig was written in the *New York Tribune* by Rufus Griswold, who accused the central subject of being a power-hungry drunk. For 10 points, name this event that occurred in 1849 in Baltimore under appropriately mysterious circumstances.

ANSWER: Edgar Allan Poe’s Death

In a section of *Wild Nights!* partially named for this author, a couple buys a replica of this writer to keep them company. For 10 points each:

[10] Name this author whose poem “Wild nights - Wild nights!” provides the title of the book.

ANSWER: Emily Dickinson

[10] This author was inspired by the life and death of Emily Dickinson to write a play in which Elsa Stanhope inherits a cache of poems and letters left behind by a late reclusive author; that play by this writer is *Alison’s House*.

ANSWER: Susan Glaspell

14. A character has sex with a former lover on a rooftop in this city while thinking about a family picnicking on a nearby hill. In this city, the unnamed narrator of a novel faces a dilemma when her dying mother urges her to take care of her estranged friend Tracey’s three children. It is the setting of a scene where a worker who is killing pigeons with a cleaver interrupts a man who is trying to (*) kill himself on New Year’s Eve by carbon monoxide poisoning. Keisha Blake changes her name to Natalie de Angelis in a novel titled for a suburb of this city, which is the setting of the first and last parts of the 2016 novel *Swing Time*. A book set here includes the marriage of Archie Jones to Clara Bowden and the development of the FutureMouse. For 10 points, name this setting of Zadie Smith’s *NW* and *White Teeth*.

ANSWER: London

For 10 points each, name these things about Zadie Smith’s novel *On Beauty*:

[10] In the book, Carl practices this literary activity in the Bus Stop cafe. In this activity that was popularized in the 1990s, a person recites verse in front of a panel of judges and an audience.

ANSWER: slam poetry [or poetry slam; prompt on “poetry” or generic answers such as “literature”]

[10] This object is analogous to the house that titles Howard’s End. This object is bequeathed by Carlene to Kiki instead of the Kipps despite its great monetary value.

ANSWER: the painting of Maitresse Erzulie

15. The main character of a story by this author repeatedly declares “this is life” while exploring the world and feels shocked the first time he crosses the threshold of a green

door into his family's servants' quarters. In a story by this writer, the timid member of a set of identical twins dies of fright during a game of hide and seek. He wrote a story in which the money stashed away by a man nicknamed Old Misery is burned in a bed by the members of the (*) Wormsley Common Gang. This author, who included "The Basement Room" and "The End of the Party" in his collection *Twenty-One Stories*, described how T leads the demolition of a house that survived the Blitz in "The Destroyers." For 10 points, name this author who also used the Blitz as the backdrop of his novel *The End of the Affair*.

ANSWER: Graham **Greene**

Graham Greene worked with this director on the film adaptation of his story "The Basement Room," which was titled *The Fallen Idol*. For 10 points each:

[10] Name this director who again collaborated with Greene on *The Third Man*.

ANSWER: Carol **Reed**

[10] Carol Reed also directed a movie version of this Joseph Conrad novel in which Peter Willems is banished from a village for seducing the chief's daughter.

ANSWER: An ***Outcast of the Islands***

16. A man spurns the advances of the girl Winnie when he instead is unable to resist this type of object discarded in a field. The title character of a novel refuses to call a dear one of these objects by its name, despite it being green like so many others of its generation. A character draws an analogy between a blacksmith's hammer exchanging atoms with what it hits and humans continuously exchanging atoms with these objects in describing the townspeople in terms of what percent they are of these objects. A novel ends with (*) Sergeant Pluck asking "Is it about" this type of object. Belacqua steals one of these objects from a farmer in *More Pricks than Kicks*, and Jacques Moran uses this type of object for travel in *Molloy*. For 10 points, name these vehicles that are an important symbol in the novels of Samuel Beckett and Flann O'Brien.

ANSWER: **bicycles**

For 10 points each, name these authors of novels about cycling trips:

[10] This man's book *Three Men on the Bummel* is about a tour of the Black Forest and bears similarities in structure and in title to his *Three Men in a Boat*.

ANSWER: Jerome K. **Jerome**

[10] The adventures of the cyclist Hoopdriver are the subject of this writer's book *The Wheels of Chance*. This man's childhood at Uppark influenced the early scenes in a novel where a servant's son gains the attentions of Beatrice Normandy.

ANSWER: H.G. **Wells** [the second clue refers to *Tono-Bungay*]

17. This author compared the images of red waistcoats whirring and flaming tulles flowing to "dead leaves the wind is blowing / In front of a blind man's eye" in his poem "I Have Come To The Strange Ball." A stanza by this writer declares "I have known a man to live / With a dagger at his side, / And never once the name give / Of she by whose hand he died." He stated that he (*) harbors "neither nettles nor thorns" for "the cruel person who

tears / out the heart with which I live” in a poem that begins with the line “I cultivate a white rose.” This writer’s poem “A sincere man am I” was adapted into a patriotic song in his homeland. For 10 points, name this author of some *Versos Sencillos* or *Simple Verses*, one of which became the Cuban anthem “Guantanamera.”

ANSWER: Jose **Marti**

In this novel, Macandal evades being tortured and burned alive by transforming into an insect and flying away. For 10 points each:

[10] Name this novel by Alejo Carpentier in which the slave Ti Noel presents a fantastic account of early Haitian history.

ANSWER: *The **Kingdom of This World*** [or *El **reino de este mundo***]

[10] This poet described wanting to bring a flower to his lover at the end of his poem “Sometimes” or “A Veces.” He was the national poet of Cuba for over two decades under the Castro government, and his poem about a snake-killing ritual inspired the Silvestre Revueltas composition *Sensemaya*.

ANSWER: Nicolas **Guillen**

18. While working at a mandolin store in the winter, a character in a book with this name almost freezes to death after dropping the coin that he had intended to operate a payphone with. In a book with this name, a woman falls madly in love with her adopted son, eventually driving both him and his brother to become monks. At the end of a book with this name, a man shoots the wrong person when a glass of wine is thrown in his face, and then (*) Henry Winter kills himself to cover up the incident. A book with this title was originally published under the title *Anekdotia* because it claimed that a contemporary royal couple were real-life demons. For 10 points, name this shared title of the first novel by Donna Tartt and a book about the Byzantine Empire by Procopius.

ANSWER: ***Secret History*** [or *The **Secret History***]

For 10 points each, name these things about Donna Tartt’s other literary output:

[10] In this Tartt short story, an actor recalls a role in the movie *Our Mutual Friend* while visiting a children’s hospital where he talks with a cancer patient. It shares its name with a poem by a different author in which a drunk man and his horse Meg outrun some angry witches.

ANSWER: “**Tam-O’-Shanter**”

[10] In *The Goldfinch*, Theo first spots Pippa at this location, which is where his mother dies in a terrorist attack near the start of the novel.

ANSWER: **Museum of Modern Art** [or **MoMA**; prompt on “New York City”]

19. A rudimentary translation of this author into modern English by Eugene Mason was the anthology standard for many years, which masked this author’s influence on the work of Thomas Chestre. A character created by this author is unable to choose between four suitors who then fight over her, with the winner being so injured that she is left with no lover at all. This author’s version of the story of Tristan and Isolde compares the two lovers to a (*) honeysuckle plant and a hazel plant. Among this writer’s poems that were

probably intended to be recited alongside harp music is a story about a baron who bites off his wife's nose while transformed as a werewolf. For 10 points, name this medieval author of several *Lais* whose birthplace in Brittany may be the genesis of her nickname.

ANSWER: **Marie de France**

For 10 points each, name these things about the *Tristan and Iseult* story:

[10] Tristan is a prince from this region of England, which is where the Tristan Stone was found. The poem "The Passion of our Lord" was written in a language named for this region that has seen a surprising 21st-Century revival.

ANSWER: **Cornwall** [or **Cornish**]

[10] It is debatable whether references to Drystan and March in an early piece of Welsh literature are analogous to Tristan and Mark from *Tristan and Iseult*. That collection, like a similar collection of Irish sayings, consists of listings of groups of this many objects or phrases.

ANSWER: **three** [accept the *Welsh Triads* or the *Triads of Ireland*]

20. In a *New York Times* op-ed, the author of this play defended its value not only in spite of, but because of, its melodramatic qualities. The premiere of this play made the career of actress Tallulah Bankhead. Near its end, a character angrily vows "Tell him I'll be fighting as hard as he'll be fighting, someplace where people don't just stand around and watch." In this play, the line "there are (*) people who eat the earth and eat all the people on it like in the Bible with the locusts" is spoken by an African-American servant to describe her masters' despicable behavior. A character in this play drops his heart medication and is unable to retrieve the bottle, and his wife watches as he desperately tries to ascend his family's staircase. For 10 points, name this play in which some bonds are stolen to finance a cotton mill by members of the Hubbard family, written by Lillian Hellman.

ANSWER: *The **Little Foxes***

In this play, the anti-fascist activist Kurt Muller kills Teck de Brancovis after Teck demands a heavy bribe to maintain his silence. For 10 points each:

[10] Name this play by Lillian Hellman.

ANSWER: **Watch on the Rhine**

[10] Hellman got into a public feud with this other author in the late 1970s after this author accused her of fictionalizing parts of her memoir, *Pentimento*. This writer is represented by Gertrude in Randall Jarrell's novel *Pictures from an Institution*.

ANSWER: Mary **McCarthy**

Packet 8

1. A character in this play claims that people must be able to balance operating on things with operating in things so that they can maintain their role as impartial observers of life. A man in this play relates how he once joined a snow removal crew for the thrill of it, though he punched an old woman in the gut after he was unable to do her a favor by removing an iron dryer from her house. It includes a scene in which a man deliberately

steals his brother's (*) cheese roll as an act of revenge. In this play's final scene, a philosophy professor declares his intent to return to America, a chauffeur reveals that Jessie and Mac used to have sex in the backseat of his car, and Ruth is slated to become a prostitute under Lenny's supervision. For 10 points, name this Harold Pinter play in which Teddy returns to his birthplace.
ANSWER: *The Homecoming*

For 10 points each, name these things about Pinter's comedies:

[10] Pinter once remarked that his plays were actually about this type of animal "under the cocktail cabinet," which was supposed to mean that they were actually about nothing.

ANSWER: weasel [or "the weasel under the cocktail cabinet"]

[10] A person with this relation to Pinter, Vivien Merchant, played Ruth in the premiere of *The Homecoming*. Antonia Fraser also held this relation to Pinter.

ANSWER: wife [or synonyms for spouse; or synonyms for lover]

2. This poem lists "hearts worn out by many wars" as evidence of the statement "There is confusion worse than death." A group in this poem questions "Why are we weigh'd upon with heaviness, ... While all things else have rest from weariness" and "Why should we only toil, the roof and crown of things?" Its central setting is a location that contains mountains described as "Three silent pinnacles of aged snow" and is "a land / In which it seemed always (*) afternoon." This poem begins with a man urging his comrades with the declaration "Courage!," and it ends by declaring "O, rest ye, brother mariners, we will not wander more." For 10 points, name this Alfred, Lord Tennyson poem titled after people who eat a fruit that appears in the *Odyssey*.

ANSWER: "The Lotos-eaters"

For 10 points each, name these other authors who were inspired by the Lotus story:

[10] This author wrote about a species of plants on Venus that are nicknamed Lotus Eaters because they show complete apathy about their own lives. The friendship between Tweel and Jarvis forms the core of this man's story "A Martian Odyssey."

ANSWER: Stanley Weinbaum

[10] Thomas Wilson quits his job and liquidates his savings to live out twenty-five years of bliss on Capri in this writer's story "The Lotus Eater." The missionary Davidson kills himself after succumbing to the allure of a prostitute in his story "Rain."

ANSWER: Somerset Maugham

3. Semyon's decision to perform this action is turned into a spectacle by his neighbor in a play by Nikolai Erdman. Immediately before this type of action is performed, a character claims not to be afraid of the sound of a ringing bell but says that he is afraid of the hand that rings it. A woman who performs this type of action says "Now that you are the one cock in the basket" in response to a man who had stated "We shall get on capitally together, we two!" The title character of a play does this after (*) abandoning plans to establish a hotel in Switzerland with her valet. The line "Good God! - People don't do such

things” is spoken after this action is performed by a friend of Judge Brack. For 10 points, name this action performed at the end of the plays *Miss Julie* and *Hedda Gabler*.

ANSWER: committing **suicide** [or equivalents such as **killing oneself**]

The pistols in *Hedda Gabler* exemplify this concept which is partially named after a Russian dramatist. For 10 points each:

[10] Name this concept from drama and film which states that details should be relevant to the story.

ANSWER: **Chekhov's Gun**

[10] A classic example of Chekhov's Gun in a play by its namesake is when a pistol appears in the set of *Uncle Vanya*. At the end of the play's third act, Vanya angrily shoots at and misses this retired professor.

ANSWER: **Alexander Serebryakov** [accept either name]

4. The narrator of this novel suggests the metaphor of a man who becomes angry at the letters and symbols of a text because he doesn't like the meaning that it conveys. A woman in this novel offers to trade the narrator a kiss for a poem, after which the narrator states that he would rather make offerings to her than to the gods. This novel is thematically structured into a set of (*) four chapters and a set of eight chapters. Its protagonist contemplates suicide while clinging to the branch of a coconut tree over a river, but he is saved when he hears a powerful word resonating in his mind. Characters in this novel include a courtesan who is killed by a snakebite and a ferryman who isn't upset when the narrator is unable to pay him for a boatride. For 10 points, name this novel by Hermann Hesse.

ANSWER: **Siddhartha**

For 10 points each, name these other characters created by Hermann Hesse:

[10] The deity Abraxas is used as a symbol in a novel titled after this man, which is narrated by Emil Sinclair.

ANSWER: **Demian** [or Max **Demian**; prompt on "Max"]

[10] This Hesse character is a soon to be dead painter who experiences a final burst of creativity while living in Italy. A real-life poet who took this surname as his pseudonym wrote a cycle of poems about Scheherazade that served as a bridge between the compositions of Rimsky-Korsakov and Ravel.

ANSWER: **Klingsor** [or Tristan **Klingsor**; the Hesse novella is ***Klingsor's Last Summer***]

5. This author's poetic monologues "Brutus and Antony" and "At the Mermaid Tavern" open his book *The Open Sea*. A character created by this writer laments "I crept, crept like a snail through the days / Of my life." A poem by this author ends with the speaker declaring "no one knows what is good / Who knows not what is evil; / And no one knows what is true / Who knows not what is false." The line "It takes life to love Life" ends this man's poem about (*) Lucinda Matlock. This man answered his question "Where are Elmer, Herman, Bert, Tom and Charley" with the response "All, all are sleeping on the hill" in the first of

a set of over two hundred poems spoken as epitaphs by the residents of a fictional midwestern town. For 10 points, name this author of the *Spoon River Anthology*.

ANSWER: Edgar Lee **Masters**

This character is wedded to her beloved “not through union, / But through separation.” For 10 points each:

[10] Name this woman whose poem in the *Spoon River Anthology* begins with her description of how “Out of me unworthy and unknown / The vibrations of deathless music.”

ANSWER: **Anne Rutledge** [accept either name]

[10] This is the man who is referred to as the beloved of Anne Rutledge. Edgar Lee Masters wrote a biography of this person subtitled *The Man* in which he claimed that this president was primarily motivated by financial concerns.

ANSWER: Abraham **Lincoln**

6. The main character of this novel reads aloud detective stories for a relative, but, disappointed at the relative’s reaction, later reads *Nicholas Nickleby* silently. The fourth and final part of this novel begins with a dream sequence where a woman reimagines seeing the confluence of the Ohio and Mississippi rivers on her wedding trip. Its main character takes great care to remove spots of red nail polish from a desk, paralleling her anger at seeing a (*) breadboard that her stepmother destroyed by using it to crack nuts. This book begins with the protagonist traveling from Chicago to New Orleans to help her father through eye surgery, where she clashes with her father’s new wife, Fay. For 10 points, name this novel about Laurel McKelva, written by Eudora Welty.

ANSWER: *The **Optimist’s Daughter***

In *The Optimist’s Daughter*, Laurel’s hometown of Mount Salus is in this U.S. state. For 10 points each:

[10] Eudora Welty’s upbringing in which state was discussed as an influence in her literature in Welty’s lecture series *One Writer’s Beginnings*?

ANSWER: **Mississippi**

[10] In “Why I Live at the P.O.,” a quarrel between Sister and Papa-Daddy occurs when Stella-Rondo hints that Sister wanted Papa-Daddy to perform this action, which would involve getting rid of a prized possession.

ANSWER: **shave** his beard [or reasonable equivalents]

7. A couple in this story are saddened by their two miscarriages, the second of which happened only forty nine days ago. A character in this story plans to ask a woman for a comb as a keepsake, but he is disgusted by the object after he sees her combing a dog with it; later, that character attends a movie alone when the woman is unable to obtain her family’s permission to accompany him. A woman in it is introduced by the sound of a (*) drum that she is carrying as part of her occupation. This story ends with the narrator boarding a boat to return to school, and its pivotal scene occurs when the narrator sees a woman bathing

and realizes that she is actually still a young girl. For 10 points, name this story by Yasunari Kawabata titled after a traveling performer.

ANSWER: “The **Dancing Girl of Izu**” [or reasonable translations such as “The **Izu Dancer**”; or “**Izu no odoriko**”]

For 10 points each, name these things about Kawabata’s short stories:

[10] This term applies to many of Kawabata’s very short stories and also names a collection of them published in the U.S. in 1988. Stories of this type include “Thank You” and “Immortality.”

ANSWER: **Palm-of-the-Hand** Stories [or **tenohira no shosetsu**; or **tanagokoro no shosetsu**]

[10] Exact answer required. An orphaned boy becomes obsessed with an unusual occupation in a Kawabata story titled after “The Master of” these type of events. John Mortonson undergoes this type of event in the title of an Ambrose Bierce story.

ANSWER: **funeral** [or “The Master of **Funerals**”; or **Sogi no masuta**, probably; or “John Mortonson’s **Funeral**”]

8. A character created by an author with this surname becomes upset when his son is caught stealing boxes of Magnum condoms and moves from his contemplative “Existence Period” to his re-married “Permanent Period.” An author with this surname wrote a novel in which a woman proudly declares that she has managed the Branshaw Estate to yield an annual income of five thousand pounds a year. It is the last name of the contemporary author who wrote about (*) Frank Bascombe in the novels *The Sportswriter* and *Independence Day*. A nine-year affair at the spa town of Nauheim forms the backdrop of a novel by a writer with this surname that begins with the line “This is the saddest story I have ever heard.” For 10 points, give the surname of the author of *The Good Soldier*.

ANSWER: **Ford** [or Richard **Ford**; or Ford Madox **Ford**]

For 10 points each, name these things about writers who have been discussed by British author Mark Ford:

[10] Ford’s doctoral work was on this American poet whose collections include *The Tennis Court Oath* and *Self-portrait in a Convex Mirror*.

ANSWER: John **Ashbery**

[10] According to Wikipedia, Ford has also written about Raymond Roussel. Roussel himself wrote this novel in which Martial Canterel gives a tour of his estate, including the head of Danton and people in glass cages who have been revived by resurrectine.

ANSWER: **Locus Solus**

9. In the opening paragraph of a novel, the narrator uses this substance to present a daguerreotype of his great grandfather. A girl is disappointed when her father shows her and then destroys an object made of this substance that was named after Prince Rupert. In a fortuitous twist, a woman encounters a factory that produces it for sale near Darling Harbour. The vicar (*) Dennis Hasset is obsessed with this substance. It is closely linked to a character’s obsessive fear of the sea that he confronts by boarding a boat sailing for Sydney. A man drowns inside an object made of this substance upon reaching Bellingham, thus fulfilling a

bet that he could transport a building made of it across the desert. For 10 points, a church made of what substance is a central motif in Peter Carey's *Oscar and Lucinda*?

ANSWER: glass

Peter Carey has employed many different writing techniques. For 10 points each:

[10] Carey consulted the Jerilderie Letter as a primary source written by this man for a novel about the "True History" of a group that he led, which ends with a shootout in the town of Glenrowan.

ANSWER: Ned Kelly [the novel is *True History of the Kelly Gang*]

[10] In an interview, Carey described the writing process of *Oscar and Lucinda* using this term, meaning that he would attempt to write from a given point in the text and keep trying until he was able to progress.

ANSWER: cantilevering

10. While in this type of location, a character shows a captor how to cook food and then claims that his gun can produce the purest water by putting the muzzle in one's mouth and then pulling the trigger. A novel partially titled for this type of location begins with the introduction of a man called Compound-of-Spells. Characters in a play partially titled for these locations include a carver who pushed his apprentice off a tree and a prostitute nicknamed Madame Tortoise. It partially titles the (*) first official Yoruba novel, a D.O.

Fagunwa book titled after this type of place with a thousand demons. A play whose final word is these locations concerns the trial of the Dead Man and the Dead Woman. For 10 points, name these locations where a dance is performed in a Wole Soyinka play, one of which is "primeval" at the beginning of Longfellow's "Evangeline."

ANSWER: forest [or *The Forest of a Thousand Daemons*; or *A Brave Hunter in the Forest of Demons*; or *A Dance of the Forests*]

Yoruba folktales were an influence on this later Nigerian author. For 10 points each:

[10] Name this author who wrote about a man who journeys to Dead's Town to bring his tapster back to life in his novel *The Palm-Wine Drinkard*.

ANSWER: Amos Tutuola

[10] This is the first ghost encountered by the main character of Tutuola's novel *My Life in the Bush of Ghosts*. This being turns the narrator into a camel and then into a horse using a juju.

ANSWER: Smelling Ghost [prompt on "ghost"]

11. A short play within this novel is about a woman who evades the serenades of an evil count and instead marries a medical prince, reminding the narrator of the young girl Chloe. An important location in this novel is an old temple found in an island in a small lake. Two characters in it help a gypsy woman find her lost pig in exchange for food and drink. Events in the first section of this novel include (*) rehearsals for *The Trials of Arabella* and a woman undressing to retrieve the fragments of a broken vase from a fountain. In this book, the chocolate-making industrialist Paul Marshall violates and then marries Lola, and

Robbie Turner accidentally sends a message to his beloved Cecilia Tallis that contains an obscene word. For 10 points, name this novel by Ian McEwan.

ANSWER: **Atonement**

In 2007, *Atonement* was adopted into a movie starring Keira Knightley and James McAvoy. For 10 points each:

[10] The screenplay for the movie was written by this man, who also penned the screenplay for *Dangerous Liaisons* and worked on the musical adaptation of *Sunset Boulevard*.

ANSWER: Christopher **Hampton**

[10] Keira Knightley portrayed the protagonist in a 2005 movie adaptation of this novel. James McAvoy played Tom Lefroy in a 2007 movie about the writing of this novel.

ANSWER: **Pride and Prejudice**

[NOTE TO READ TO PLAYERS: Descriptions are acceptable, but this tossup has a very specific answerline and you do need to *uniquely* identify what is going on to get points]

12. This play's second act begins with a wolf walking across the stage. Two brief, early scenes in this play show a woman sleeping lifelessly in a bed and then floating through the air in a white gown. This play's first scene shows a group of children chanting "The Dutiful Child's Promise" in unison. It includes a continuous, minimalist score composed by (*) Philip Glass. This play's creator claimed that part of its inspiration came from watching Republican presidential debates. This play's set is a warehouse-like classroom where the students face away from the audience and towards a giant chalkboard, which at one point is illuminated with words from the Ten Commandments. For 10 points, name this play in which Saoirse Ronan and Sophie Okonedo played Abigail Williams and Elizabeth Proctor.

ANSWER: Ivo van **Hove**'s production of *The **Crucible*** [or the **2016** Broadway revival of *The **Crucible***; or descriptive answers such as the **recent** revival of *The **Crucible***; prompt on "*The Crucible*" or "*Crucible* revival" alone]

Ivo van Hove's production of this other Arthur Miller play has a black, rectangular ring around the central stage. For 10 points each:

[10] Name this play that begins with Alfieri claiming that he will share the story of Eddie Carbone, his wife, and his niece.

ANSWER: A **View from the Bridge**

[10] Ivo van Hove's staging of *A Streetcar Named Desire* focuses heavily on this prop, which is where Stanley is as he calls out "Stella!"

ANSWER: a **bathtub**

13. A speaker from this country hopes the dead cannot hear what the living are saying about them in a poem inspired by a plaque marking the room where Rimbaud and Verlaine once lived. The central subject of a poem from this country "walks where I am not" and "will remain standing when I die." Poems by authors from here include "Birds in the Night" and "I Am Not I." A poem by a writer from this country closes with the image of open trapdoors revealing "the lying goblets, and the poison, and the skull of the

theaters” and repeats the refrain (*) “Nobody, nobody. / Nobody is asleep.” A poet from this place wrote the collection *A Poet in New York* and a lament for a dead friend that describes the moment of his demise as “five in the afternoon.” For 10 points, name this home country of Luis Cernuda, Juan Ramon Jimenez, and Federico Garcia Lorca.

ANSWER: Spain

Juan Ramon Jimenez won the Nobel in Literature in 1956. For 10 points each, name these things about other Spanish authors who have won the prize:

[10] Winner Vicente Aleixandre, along with Garcia Lorca, were members of this Spanish literary generation named for the year of their inception. This generation is not quite as well known as the similarly-named Generation of '98.

ANSWER: Generation of '27 [or Generation of 1927]

[10] Nobel Laureate Camilo Jose Cela's novel about the O.K. Corral gunfight, *Christ Versus Arizona*, has this unusual property. Other novels with this property include Bohumil Hrabal's *Dancing Lessons for the Advanced in Age* and Mike McCormack's *Solar Bones*.

ANSWER: being written in one sentence

14. This author used the lines “And this reft house is that, the which he built, / Lamented Jack!” to open a poem that he published under the pseudonym Nehemiah Higginbottom. This person blended the greek words for “one,” “into,” and “mold” to describe a concept as esemplastic. He differentiated between genius and talent using the metaphor of an egg and an eggshell in a book that distinguished between (*) fancy and imagination and that originated the term “suspension of disbelief.” A poem by this writer describes a group of people “As idle as a painted ship, / Upon a painted ocean.” This author of *Biographia Literaria* was writing a poem when he was interrupted by the Person from Porlock. For 10 points, name this author of “The Rime of the Ancient Mariner” and “Kubla Khan.”

ANSWER: Samuel Taylor Coleridge

Coleridge and Wordsworth's *Lyrical Ballads* kicked off this movement in British literature, and, in England, it is usually considered to end with the coronation of Victoria. For 10 points each:

[10] Name this movement that stressed emotions of awe and that included the Lake Poets.

ANSWER: Romanticism

[10] This scholar claimed that Romanticism portrayed literature as a lamp illuminating the world, whereas literature before the Romantic period portrayed literature as a mirror of the world. He was the editor for the first seven editions of *The Norton Anthology of English Literature*.

ANSWER: Meyer Howard Abrams

15. This character compares herself to the fashionable women of the day by stating that she is unable to keep her appearances to the standard of delicate porcelain. Late in the novel in which she appears, this woman travels with her sister to the house of Sir Alexander in Venice. She convinces a lover to burn a photograph of his wife, Bertha Coutts, after which the two of them have sex on a (*) rug in his cottage. This character claims that her pregnancy resulted from an affair with Duncan Forbes in order to mask the social

rank of her lover. This woman's upcoming marital happiness at the estate of Wragby is cut short when her husband returns from World War One paralyzed from the waist down. For 10 points, name this woman who has sex with the gamekeeper Oliver Mellors in a D.H. Lawrence novel.
ANSWER: Lady **Chatterley** [or either name of **Constance Chatterley**]

Lady Chatterley's Lover was a controversial novel, because, as censors at the time put it, it made liberal use of certain four-letter words. For 10 points each:

[10] In the U.S., the book was part of an obscenity trial alongside *Fanny Hill* and this man's novel *Tropic of Cancer*.

ANSWER: Henry **Miller**

[10] Exact answer required. In the British trial, Mervyn Griffith-Jones asked of the novel "Is it a book that you would even wish your wife or" these people "to read," alienating some jurors.

ANSWER: your **servants**

16. Residents of a town with this name include Zar, a Russian pimp whose motto is "money talks," and Molly, a prostitute who teams up with the mayor and a young boy to gain revenge on the man who raped her. The antagonist of a novel partially titled after a location with this name is dubbed "The Bad Man from Bodie." Characters in a novel with this name include a man who names two of his sons after Adam Smith and Thomas Malthus and a girl who gets in trouble at school for being unable to properly describe a horse. A settlement with this name partially titles the first novel of (*) E.L. Doctorow. It is the name of a novel in which Stephen Blackpool falls down an abandoned mining shaft and in which Louisa Gradgrind marries Josiah Bounderby. For 10 points, give the title of a Charles Dickens novel whose name suggests a difficult era.

ANSWER: **Hard Times** [or *Welcome to Hard Times*]

E.L. Doctorow was inspired by different sources as a writer. For 10 points each:

[10] His short story "Wakefield," about a man who moves into his garage, pays homage to this earlier American author of the short stories "Wakefield" and "The Artist of the Beautiful."

ANSWER: Nathaniel **Hawthorne**

[10] Doctorow's novel *The Book of Daniel* is a commentary on this event, which is narrated by Daniel as he researches the lives of his parents.

ANSWER: Execution of the **Rosenbergs** [or equivalents; prompt on answers such as "espionage" or "scandal"]

17. A book written by an author from this country states that, while the modern era has seen great progress in knowledge of nature, it is not so clear whether the same can be said of knowledge of history. A scholar from this country traced the origins of the word "Figura" to its use in describing Dante's Beatrice, though in a later book he authored a chapter on Dante that focuses on the characters of Farinata and Cavalcante. A man from here originated the idea of the (*) literary topos in the book *European Literature and the Latin Middle Ages*. A scholar born in this country fled to Istanbul, where he wrote a book whose first

chapter compares the genesis of literature found in Homer to that found in the Bible. For 10 points, name the home country of the author of *Mimesis*, Erich Auerbach.

ANSWER: **Germany** [the other scholar described is Ernst Curtius]

The later chapters of Auerbach's *Mimesis* analyze several French authors. For 10 points each: [10] The chapter "In the Hotel de la Mole" dissects a scene from this novel in which Julien Sorel claims that he would rather eat a cheap supper than have to sit through a boring dinner with a noble family.

ANSWER: *The Red and the Black* [or *Le Rouge et le Noir*]

[10] The subsequent chapter, "Germinie Lacerteux," is named for a novel by these two writers, which they based on the secret nymphomania of their maid. Together, these two writers authored two books on the history and women of the 18th Century.

ANSWER: **Goncourt** Brothers [or Edmond de Goncourt and Jules de **Goncourt**]

18. This author defended epistolary novels by declaring "A letter is a kiss sent by mail." The narrator of a book by this author awakes to find himself at a templar safehold after being kicked unconscious by a great dane and later spends two months in a self-imposed exile on St. Peter's Island. In a novel by this man, Saint-Preux kisses Claire under a bush, and then shortly thereafter kisses Claire's cousin as well. This writer's description of a (*) woman named Sophie inspired contemporaries such as Mary Wollstonecraft. This author of *Reveries of a Solitary Walker* described the "Profession of Faith of the Savoyard Vicar" in the fourth book of a novel subtitled "or, On Education." For 10 points, name this French author of *Julie*, *Emile*, and some autobiographical *Confessions*.

ANSWER: Jean-Jacques **Rousseau**

For 10 points each, name these two-word concepts whose origins trace back to Rousseau:

[10] This two-word stock character actually owes more to John Dryden's *The Conquest of Granada* than to Rousseau, who is often incorrectly held to be its originator. The character of John in *Brave New World* exemplifies this character type.

ANSWER: **noble savage** [prompt on partial answer]

[10] According to the *Declaration of the Rights of Man and the Citizen*, the law is an expression of this concept, which represents the volition of the entire people as a whole.

ANSWER: **general will** [prompt on partial answer]

19. A character who is always seen with this type of object is introduced after her husband started drinking "A Bombs"- or triple shots- on the day that Hiroshima was bombed. That woman, who is always seen with this type of object, spends most of her time looking at a nearby railway line. A group partially named after this type of object is violently opposed to the "Great Concavity." The narrator of (*) *Angle of Repose* is always seen with this type of object, as is Zosh in *The Man with the Golden Arm*. It partially names an organization that employs the quadruple agent Remy Marathe and that originated with Quebecois playing a dangerous game involving jumping trains. For 10 points, a group of assassins in *Infinite Jest* are named for what objects that provide mobility to the paralyzed?

ANSWER: wheelchairs

For 10 points each, name these things about film adaptations of the authors mentioned:

[10] This man directed the 1955 version of *The Man with the Golden Arm*. He also directed *Advise & Consent*, based on the novel by Allen Drury.

ANSWER: Otto **Preminger**

[10] Surprisingly, John Krasinski took a break from his work on *The Office* to produce a film version of a David Foster Wallace book about Brief Interviews with these type of men.

ANSWER: hideous [or *Brief Interviews with **Hideous Men***]

20. A character with this surname repeatedly dreams of romantic love in the form of a fairy-child. An author with this surname wrote a book which attacked as immoral both the formalism of Francis Bacon and the romanticism of Jean-Jacques Rousseau, and, with Paul More, developed the school of New Humanism. In 1958, the magazine *High Fidelity* published an article by a person with this surname which claimed that (*) serious music had little appeal to the public. It is the last name of Milton, who wrote "Who Cares if You Listen?," and of Irving, who wrote *Democracy and Leadership*. A character with this surname goes camping with his friend Paul Riesling in Maine, after which he discovers that Paul shot his own wife, Zilla. For 10 points, give the surname of a Sinclair Lewis character who lives in Zenith.

ANSWER: **Babbitt** [or George **Babbitt**; or Irving **Babbitt**; or Milton **Babbitt**]

For 10 points each, name these other characters and groups created by Sinclair Lewis:

[10] This woman struggles to find happiness and fulfillment in Gopher Prairie, Minnesota, after moving there to be with her husband Will in *Main Street*.

ANSWER: **Carol Kennicott** [accept either name]

[10] In *It Can't Happen Here*, Buzz Windrip oversees the training of this paramilitary force with a historical name to enforce his corporate agenda.

ANSWER: **Minute Men**