

Packet 1

1. Description acceptable. Upon encountering a literary realm with this property, the narrator remarks that the forests are maintained such that every tree produces either nuts or fruit. In a short story, three astronauts from the *Sunbird* travel into the future and encounter a world with this property. In a different story, Janet Evason narrates the discovery of a society with this property, which is known as Whileaway. Literary worlds with this property are central to the plots of (*) Joanna Russ's story "When it Changed" and James Tiptree's story "Houston, Houston, do you Read?" Vandyck "Van" Jennings discovers a utopian, socialist society with this property after a biplane trip in a novel by Charlotte Perkins Gilman. For 10 points, name this characteristic possessed by the society described in *Herland*. ANSWER: an all-female society [or equivalents, such as there are no men; prompt on "utopian" societies before read]

James Tiptree's story "The Screwfly Solution" was adapted into an episode of this series. For 10 points each:

[10] Name this series that also very loosely adapted Ambrose Bierce's "The Damned Thing." Takashi Miike's episode "Imprint" was not shown in the American version of this series because of its graphic depictions of aborted fetuses.

ANSWER: Masters of Horror

[10] Takashi Miike adapted a Ryu Murakami novel of the same name into this movie, in which a man interviews potential subjects to become his new wife, but unfortunately chooses a woman who cuts off his leg with a piano wire.

ANSWER: Audition [or Odishon]

2. An abusive relationship in a novel by this author includes the husband cutting off his wife's supply of electricity while she is locked in the bathroom and then chasing her through an orchard with an axe. A character created by this writer dies when she tries to free a sparrow from a refrigerator and electrocutes herself. She wrote a novel in which the play *Astraea*, about the coronation of Elizabeth I, is performed in honor of the (*) coronation of Elizabeth II. In a novel by this author, Jude Mason writes a book about a society based on the philosophy of the Marquis de Sade. This author wrote a quartet of novels framing the 1950s and 1960s whose nominal protagonist is Frederica Potter and that includes *Still Life*, *Babel Tower*, and *The Virgin in the Garden*. For 10 points, name this sister of Margaret Drabble.

ANSWER: A.S. Byatt [or Antonia Susan Duffy]

For 10 points each, name these things about mythology and A.S. Byatt's *Possession*, none of which are the city of Ys:

[10] A poem by Christabel Lamotte discusses this woman who insisted that her husband allow her to bathe privately every Saturday, turning into a dragon and flying away when he spied on her. This person is depicted in the logo of Starbucks.

ANSWER: Melusine

[10] Two answers required. Randolph Ash penned a cycle of poems written by a member of this mythological duo addressed to the other. One of them has a name that may translate as “vine.”
ANSWER: Ask and Embla [accept in either order]

3. In a play, the family patriarch claims that this poem’s author was a four-eyed prick because he was the first to bother to write it down. This poem names a series of paintings by Robert Motherwell that feature characteristic ovoid shapes contrasting with yellow and purple in the background. This poem is quoted by Beverly Weston at the beginning of Tracy (*) Letts’s play *August: Osage County* when he claims that “Life is very long.” A group of voices in this poem are described as “More distant and more solemn / Than a fading star.” A parallel in this poem occurs between its third section, which states “This is cactus land,” and its fifth section, which opens “Here we go round the prickly pear.” For 10 points, name this poem that claims the world will end “Not with a bang but with a whimper.”
ANSWER: “The Hollow Men”

This phrase ends three stanzas in the fifth part of “The Hollow Men.” For 10 points each:

[10] Name this three-word phrase that follows the lines “Between the motion / And the act” and the lines “Between the emotion / And the response.” Exact answer is required.

ANSWER: “Falls the Shadow”

[10] A line that describes a “tumid river” may have inspired the name of this novel. Near its end, naval commander Dwight Towers scuttles his nuclear submarine, the USS *Scorpion*.

ANSWER: On the Beach [by Nevil Shute]

4. A novel by this author contains an extended metaphor between women who cheat on their husbands and objects that are dropped in the mud, in that it’s not worth the trouble to pick either of them back up again. That book by this author ends with two friends declaring that nothing is worth chasing after, then desperately running after a missed tram. A character created by this man hides an affair by having sex with his lover in a creaky bed immediately above a (*) crippled girl. The decline of a family created by this author culminates in the lovers Carlos and Maria realizing they are siblings. He also wrote about a priest who orders the infanticide of his child with Amelia when the birth occurs out of wedlock. For 10 points, name this author of *Os Maias* and *The Crime of Father Amaro*.

ANSWER: Jose de Maria de Eca de Queiros

For 10 points each, name these things about other Portuguese writers:

[10] This set of names includes Ricardo Reis, Alvaro de Campos, and Bernardo Soares, the latter of which nominally wrote *The Book of Disquiet*.

ANSWER: Fernando Pessoa’s Heteronyms [synonyms for “Heteronyms” are fine, such as pseudonyms; pen-names; personalities; etc.]

[10] This playwright and probable goldsmith is alternately called the “Portuguese Plautus” and the “Father of Portuguese Drama.” His *Trilogy of the Ships* chronicles the relationships between those awaiting passage to Hell, Purgatory, or Heaven.

ANSWER: Gil Vicente

5. The narrator of this novel concludes that he can gloss over the impact of major wars when he sees an advertisement for Nivea cream that has been unchanged for twenty years. The action of this novel occurs around the main character's thirtieth birthday, which is on Ash Wednesday. Its protagonist laments that pretty much all Americans either believe in God or are atheists or agnostics, leaving few people still (*) searching for spiritual meaning. Its epilogue reveals that the wheelchair-bound Lonnie has passed away and that the protagonist's aunt Emily has blessed his marriage to his cousin. In this novel, the festivities of Mardi Gras serve as a backdrop to the developing relationship between Kate Cutrer and Binx Bolling. For 10 points, name this novel by Walker Percy in which Binx likes to attend the cinema.

ANSWER: *The Moviegoer*

For 10 points each, name these other things about Walker Percy:

[10] A major point in Percy's life and literary career was his conversion to this faith, which he joined along with his wife Mary in the late 1940s.

ANSWER: Roman **Catholicism** [prompt on "Christianity"]

[10] This recurring Percy character takes his name from a British historical ancestor. In *Love in the Ruins* he invents a device to measure mental sickness, and in *The Thanatos Syndrome* he uncovers a plot to poison his community's water with heavy sodium.

ANSWER: **Thomas More** [accept versions of either name]

6. This writer devised a marriage between a mute woman and a deformed construction worker who is later crushed to death by a cement block. In the most recent novel by this author, a spirit must spend a week in a limbo-like state because he cannot afford a burial plot. A character created by this man marries a woman nicknamed the "fried dough queen," but later learns his first son was fathered by his rival. This author of (*) *The Seventh Day* wrote about a man who loses his family's fortune playing dice, eventually being encountered in the frame story accompanied only by his old ox. He also created a protagonist who uses a medical procedure to support his family under the rule of Communist China. For 10 points, name this author of *To Live* and *Chronicle of a Blood Merchant*.

ANSWER: Yu **Hua**

A Lu Xinhua story spawned a genre of literature that reacted to this period in time, which is called scar literature or the literature of the wounded. For 10 points each:

[10] Name this period of Chinese history that concluded with the arrest of Jiang Qing, ending an often brutal suppression of literature and art.

ANSWER: **Cultural Revolution**

[10] *The Red Detachment of Women* is a member of a set of this many "Model Plays," which were the only form of theatre permitted during the Cultural Revolution.

ANSWER: **Eight** Model Plays

7. In a poem partially titled for this period of time, the speaker asks that a group of objects be given “some other southern hour” so that they can be complete. That poem partially titled for this period of time declares that “Who’s homeless now, will for long stay alone” though they may write long letters to friends. The speaker of a poem whose title references this period of time states “Breath fails me when / The hours toll deep.” This (*) season partially titles a poem that begins with the command “Lord, it is time,” and it is included in the title of a poem in which the speaker hears a “slow sound / Languorous and long” when “a sighing begins / In the violins.” For 10 points, name this season that identifies a “Day” in a Rainer Rilke poem and a “Song” in a Paul Verlaine poem.

ANSWER: **Autumn** [or equivalents, such as **Fall**; prompt on “Day” before “season” is read]

For 10 points each, name these other things about Autumn in literature:

[10] A poem by this author calls Autumn a “Season of mists and mellow fruitfulness” and asks the sun to conspire with the season to bless the fruit with vines.

ANSWER: John **Keats** [that poem is “To Autumn”]

[10] C.S. Lewis compared the first time he truly experienced Autumn to the feeling expressed by this German word that is loosely defined as a nebulous longing or desire.

ANSWER: **Sehnsucht**

8. In this city, a budding romance is ignited by a woman who pretends to be out of milk to introduce herself and then insists that her love interest type both their names on a piece of paper and give it to her. A play set in this city ends with the song “Keep the Home Fires Burning,” and its second act was originally written as a stand-alone drama with the title *The Cooing of Doves*. Characters in a play set here include a poet who is mistaken for a (*) revolutionary fighter and a woman who unsuccessfully tries to conceal a bag of bombs in her room during a raid. A play set in this city ends when Bessie is mistaken for a sniper and shot because she was pulling Nora Clitheroe out of a window. For 10 points, name this setting of *The Shadow of the Gunman* and *The Plough and the Stars*, both of which aired at its Abbey Theatre.

ANSWER: **Dublin**

Because W.B. Yeats rejected this play for the Abbey Theatre, O’Casey had it premiered at the Apollo Theatre in London instead. For 10 points each:

[10] Name this play in which Harry Heegan is initially eager to fight in World War One, but quickly becomes disillusioned when he arrives at the front lines.

ANSWER: *The **Silver Tassie***

[10] This artist designed many of the paintings and sets for early productions of the Abbey Theatre. Samuel Beckett loved his novel *The Amaranthers*, and he bizarrely became Ireland’s first Olympic medalist when his painting of some swimmers won a cultural silver medal in 1924.

ANSWER: **Jack Butler Yeats** [or **John Butler Yeats**]

9. This character is described as being able to produce a “sulphurous lustre” when he adds a lengthy improvised solo to the finale of Carl Maria von Weber’s final piano waltz.

A painting by this character shows a long, underground tunnel that is brightly illuminated despite having no obvious source of light. He remains calmly seated while he listens to a story about (*) Ethelred killing a dragon during which real noises correspond to the sounds from the tale. This man reads a poem that ends with a description of a “hideous throng” that can laugh, “but smile no more,” and which is entitled “The Haunted Palace.” He uses a nervous condition as an excuse to summon the narrator of a short story to his cracked, desolate house. For 10 points, name this Edgar Allen Poe character who entombs alive his sister Madeleine.
ANSWER: **Roderick Usher** [prompt on “Usher”; accept **Roderick Usher**]

For 10 points each, name these things about other Edgar Allen Poe stories:

[10] In this story, the narrator accidentally murders his wife with an axe, and the police are alerted to the presence of the corpse by a wailing sound that comes from behind a wall.

ANSWER: “The **Black Cat**”

[10] This Poe character asks to be hypnotized at the exact moment of his death, but, when he is revived several months later, his body immediately decays into a gruesome mess. Many readers initially believed the story about this man to be non-fiction.

ANSWER: **Ernest Valdemar** [accept either name; or “The Facts in the Case of M. **Valdemar**”]

10. A character of this ethnicity states that his dignity is being eaten away like ants carrying away crumbs from a piece of bread. A man of this ethnicity laments that he has worked as a janitor for twenty years after he checks into the Hotel Splendour and plans to drink himself to death. In a play, a man of this ethnicity fatally shoots a man who works for his half-brother as a (*) lector in a factory. It is the ethnicity of a character who uses an image of his girlfriend Vanna Vane to promote his albums and who reminisces about appearing with his brother on *I Love Lucy*. This is the ethnicity of the central characters of the play *Anna in the Tropics* and of the novel *The Mambo Kings Play Songs of Love*. For 10 points, *Anna in the Tropics* depicts cigar rollers in the Tampa suburb of Ybor City who have what ethnicity?

ANSWER: **Cuban-American** [prompt on “Hispanic”]

For 10 points each, name these things about memoirs of life in Cuba:

[10] The autobiographical main character recounts hiding from Cuban authorities in Lenin Park and eating sparrows to stay alive in prison in this memoir by Reinaldo Arenas.

ANSWER: ***Before Night Falls*** [or ***Antes que Anochezca***]

[10] This author recounted his privileged upbringing in pre-Castro Cuba, including his father comparing himself to Louis XVI as well as him and his brother being airlifted to safety in the U.S., in his memoir *Waiting for Snow in Havana*.

ANSWER: Carlos **Eire**

11. The death of this character’s wife is presaged by a baffling illness on Christmas during which she is impossibly witnessed standing on Offa’s Dyke. The chapter “Heart-break Farm” tells the story of this character’s father, who froze to death after he tried to assault a servant. This man encounters the title characters of the story “The

Ladies of Grace Adieu.” He hides the city of (*) Brussels in the Black Hills so that it can evade capture by French forces, and he conjures and hides roads to aid the Duke of Wellington. He writes an article and a book that extol the importance of the Raven King to British history, and he becomes enclosed in an eternal darkness after his wife Arabella is abducted to the land of Lost Hope. For 10 points, name this pupil and rival of Mr. Norrell in a Susanna Clarke novel.

ANSWER: **Jonathan Strange** [accept either name]

For 10 points each, name these things about other recent novels that won the Hugo Award:

[10] In this 2001 novel, Shadow realizes that a character named Wednesday is an embodiment of Odin and participates in a battle between the old deities and the new deities.

ANSWER: **American Gods** [by Neil Gaiman]

[10] 2016 winner *The Fifth Season* is set in this land, which has an ironic name because it is in a constant state of geographic flux that can be magically manipulated by people called Orogenes.

ANSWER: **Stillness**

12. In a passage shortly before the introduction of this two-word phrase, a woman is disappointed in her first kiss with her fiance because he immediately walks off into the night afterwards. The failure of this two-word phrase is attributed to the obtusiveness of a man whose asceticism was reinforced by attending weekly church services. It is compared to a rainbow (*) bridge that allows the birth of love. This phrase can cause the beast and the monk to die because they will no longer be in isolation, and it is held to be able to exalt “the prose and the passion.” It titles a British game show hosted by poker pro Victoria Coren Mitchell. For 10 points, name this motto of Margaret Schlegel in *Howards End* by which she advocates always building relationships with other people.

ANSWER: **“Only Connect”**

In the chapter immediately preceding that which discusses the phrase “Only Connect,” this character beats his wife Dolly because he thinks that she has aided Margaret Schlegel’s ambitions to acquire Howards End. For 10 points each:

[10] Name this character who ends up getting a three-year prison sentence for attacking Leonard Bast with a sword, directly leading to Leonard’s death.

ANSWER: **Charles** Wilcox [prompt on “Wilcox”; accept **Charles Wilcox**]

[10] Three answers required. Film adaptations of *Howards End*, *A Room with a View*, and *Maurice* were produced in the late 20th Century by this trio of a director, a producer, and a screenplay writer.

ANSWER: James **Ivory**, Ismail **Merchant**, and Ruth Praver **Jhabvala** [accept in any order; prompt on partial answer(s)]

13. A member of this family angrily kicks a zinc bathtub when his mother refuses to bring him his electric train set because they have no power. After a long hiatus, two members of this family enjoy both eating meat and having sex on the same day. A novel opens with two members of this family being served tea, but declining milk. Its matriarch (*)

drowns two kittens after observing her children playing with them and remembers a time when her servant Lydia was photographed carrying her books for the cover of *Life* magazine. This family is upset when their gun is stolen by Daniel and when the keys to their Bakkie truck are gradually taken over by their servant. For 10 points, name this family that is forced to flee from Johannesburg to an African village in Nadine Gordimer's novel *July's People*.

ANSWER: **Smales** family

In this essay, Nadine Gordimer compares the question of whether white people will have a home in post-Apartheid South Africa to Pascal's Wager. For 10 points each:

[10] Name this essay adapted from Gordimer's 1982 James Lecture in which she explains the philosophy behind the composition of *July's People*.

ANSWER: "**Living in the Interregnum**"

[10] "Living in the Interregnum" explains why Gordimer chose a quote by this man as the epigraph to *July's People*. He wrote the critical collection *Theater Chronicles*, and he theorized a distinction between traditional and organic intellectuals.

ANSWER: Antonio **Gramsci**

14. In this location, a character whose name was adapted from a word meaning "generally" is awoken at midnight by a scythe-wielding grass mower. A character obsesses over soil samples from this location after abandoning his plan to commit suicide because he would first have to write a letter to his sister. While on his way to this location, a man encounters a cripple who goads a blacksmith into giving him tobacco and then watches a parade of young girls. A hundred (*) coffins are discovered at this location, two of which are used as the bed and toy storage of the heiress of a ruined Dutch tile factory. Workers at this location are repurposed to build rafts to deport Kulaks from a nearby peasant village. For 10 points, name this construction project that titles a novel by Andrei Platonov.

ANSWER: The **Foundation Pit** [or **Kotlovan**]

Viktor Shklovsky coined the term "defamiliarization" or "estrangement" in an essay usually translated as this English word "as Technique." For 10 points each:

[10] Leo Tolstoy used a Christian ethical lens to attack imitation and borrowing in what subject area in a book whose English title is "What is" this subject area?

ANSWER: **art**

[10] Shklovsky was a member of this literary movement active in the early 1920s in Petrograd. Also acceptable is to identify the literary circle founded by E.T.A. Hoffman a century earlier in Berlin from which it took its name.

ANSWER: **Serapion Brothers** [or **Serapion Fraternity**; accept **Serapion Brethren**, which is the name of Hoffman's group; or close equivalents of any of these]

15. A book of criticism about this literary work opens by stating that its central theme is the triumph of logic over rhetoric. Robert Graves pointed to the use of the word "interpenetration" in this work of literature to suggest that its author had homosexual

tendencies. A book about it suggests that its protagonist is actually the (*) reader, because he or she must think about right and wrong. Critics highlight a scene in this work of literature in which a woman blushes at the idea of love, but a man does not. William Blake and Percy Shelley argued that the ostensible villain of this poem is actually its protagonist. It is the subject of a William Empson book titled after its author's "God," and it is the subject of Stanley Fish's book *Surprised by Sin*. For 10 points, name this epic in which Satan falls from Heaven.
ANSWER: **Paradise Lost**

For 10 points each, name these other things about *Paradise Lost*:

[10] William Blake's sets of illustrations for *Paradise Lost* each contain this many plates, which makes sense because the poem is comprised of this many books.

ANSWER: **twelve**

[10] This book evolved from an introduction to *Paradise Lost* requested by Henry Beeching and argues that the poem was not meant to be read exclusively in iambic pentameter because some lines only have three or four stressed syllables.

ANSWER: **Milton's Prosody** [by Robert Bridges]

**16. In this city, a woman recounts the story of how she got a great deal buying an infant from a merchant only to discover that the baby was blind. After leaving this city, a flower-selling slave girl commits suicide by jumping into the sea because of her unrequited love for an Athenian man. The first book of the Cambridge Latin Course tells the story of a real-life banker from this city named (*) Lucius Caecilius Iucundus. A novel set here was inspired when its author saw a painting by Karl Briullov and its central plot involves the Egyptian Arbaces trying to disrupt the romance of Ione and Glaucus. This was the nearest major city to the location of death of the author of the *Natural History*, Pliny the Elder. For 10 points, Edward Bulwer-Lytton wrote a novel titled "The Last Days of" what doomed Roman city?
ANSWER: **Pompeii****

For 10 points each, name these things about Edward Bulwer-Lytton and the arts:

[10] This early Wagner opera in the style of a grand opera was adapted from a Bulwer-Lytton novel. Its title character leads a populist revolt in Rome, but, despite his prayer aria that opens the fifth act, he is killed under a collapsing building along with his sister Irene at its end.

ANSWER: **Rienzi, the Last of the Tribunes** [or **Rienzi, der Letzte der Tribunen**]

[10] This artist's painting *Glaucus and Nydia* is housed at the Cleveland Museum of Art. This painter of *The Roses of Heliogabalus* frequently depicted scenes of ancient Roman life.

ANSWER: Lawrence **Alma-Tadema**

17. Lines from a poem by this author name the three volumes of the memoirs of Diana Cooper. Part of a poem by this author describes a six year old child who drops a "little plan or chart, / Some fragment from his dream of human life." He wrote a poem that describes England as "a fen / Of stagnant waters: altar, sword, and pen." A poem by this man describes a vision that (*) fades into "the light of common day" and declares "The rainbow comes and goes, / And lovely is the rose." A sonnet-elegy by this writer begins "Milton!

thou shouldst be living at this hour.” A poem by this man tells of a time when he thought that “The earth, and every common sight” were “Apparell’d in celestial light.” For 10 points, name this author of “London, 1802” and “Ode: Intimations of Immortality.”

ANSWER: William **Wordsworth**

For 10 points each, name these poems by William Wordsworth:

[10] An autobiography by C.S. Lewis takes its name from this poem in which Wordsworth laments that his beloved is relegated to “the silent Tomb, / That spot which no vicissitude can find.”

ANSWER: “**Surprised by Joy**”

[10] The speaker of this poem meets an eight year old cottage girl who struggles to come to terms with the deaths of her siblings Jane and John.

ANSWER: “**We Are Seven**”

18. In this novel, a prisoner is forced to participate in a race where he will be executed if he does not win, and his life is saved when a man who disguised himself as a clown and then as a doctor trips one of his competitors. A character in this novel admits that he asks for the hand of a fair-haired girl rather than the hand of her dark-haired half-sister because of the half-sister’s remote black ancestry. A (*) massacre in this book is initiated when a man tries to steal a woman’s shawl and then kills her baby when she protests. Its protagonist rescues a man from a village by wearing a bear costume, leaving behind a man who is believed to be insane because of his spontaneous outbursts of song. For 10 points, name this novel that ends with a clifftop battle in which Cora Munro and Magua are killed.

ANSWER: *The **Last of the Mohicans***

The first of these things is that a certain novel does not accomplish anything and arrives nowhere. For 10 points each:

[10] Name these eighteen violations of novelistic convention that *The Deerslayer* supposedly displays, including not being able to distinguish between living characters and corpses in the book.

ANSWER: James Fenimore Cooper’s **Literary Offenses**

[10] This critic called Cooper America’s “worst, best, wickedest, and truest laureate” in his lecture “James Fenimore Cooper: The Problem of the Good Bad Writer.” He also wrote the sweeping tome *Love and Death in the American Novel*.

ANSWER: Leslie **Fiedler**

19. A character created by this author is so enamored of a new car that he receives as a wedding gift that he pays no attention to the European countryside as he drives. In a story by this author, a woman pricks her finger on a rose thorn and bleeds to death in a hospital while her husband is denied entrance because visits are only allowed once per week. He wrote a story in which a woman seeks spiritual guidance because she can’t stop counting her heartbeats. A story by this man begins with the killing of (*) crabs during a rainstorm and includes the transformation of a disobedient girl into a tarantula with a

human head. For 10 points, name this author of “The Trail of Your Blood in the Snow” who wrote about a washed up stranger who is kept in a chicken coop in “A Very Old Man with Enormous Wings.”

ANSWER: Gabriel **Garcia Marquez**

For 10 points each, name these other things about Gabriel Garcia Marquez’s short fiction:

[10] This adjective is used in the title of a Garcia Marquez story to describe Erendira, a girl who is forced into prostitution by her grandmother after she accidentally burns down their house.

ANSWER: **innocent** [or “**Innocent** Erendira”; or **Candida**, in the original Spanish title]

[10] In this story, Margarito Duarte is shocked to find that his daughter’s corpse has not decayed after eleven years of interment. It shares its title with the nickname of Simon Templar, a Robin Hood like character created by Leslie Charteris.

ANSWER: “The **Saint**”

20. This character angrily dismisses a companion named Fever for giving an inaccurate description of his origins. This character’s last words are “Oh dear! I think I’ve shit myself,” the statement of which interrupts a comedy show. A text about this character is the origin of the phrase “One must be born either king or fool.” A commoner praises this man by saying that his legal skills were so considerable that he could (*) judge a case without listening to the arguments of either side. This character watches his own funeral procession while being escorted to the underworld, where he is sentenced to play dice using a bottomless cup. For 10 points, name this Roman emperor who is the subject of a satire by Seneca the Younger that is titled after his “Gourdification.”

ANSWER: **Claudius**

Seneca the Younger was a part of this period of time in Latin literature, which spans approximately from the death of Augustus to the death of Trajan. For 10 points each:

[10] Identify the term for this period of time that also applies to Russian poetry in the late 19th and early 20th centuries.

ANSWER: **Silver Age**

[10] This name was probably shared by two different female poets of Roman antiquity, the first of whom wrote elegies to Cerinthus and the second of whom described scenes of domestic life with her husband Calenus.

ANSWER: **Sulpicia**

Packet 2

1. A character in this play compares his situation to that of a man standing on a rock waiting for a waxing tide to drown him in the sea. A villainous man in this play claims that his lover is bound by “amorous chains” to his eyes as Prometheus was bound to the Caucasus, and that man’s final speech laments that he committed only a thousand wrongs rather than an additional ten thousand. Its title character weeps onto some (*) stones when it appears that his children will be killed; however, he acquires hope by saying

“Lend me thy hand, and I will give you mine” to Aaron, instructing him to cut off his appendage with an axe. Later in this play, the Queen of the Goths eats part of her two sons in a pie. For 10 points, name this early Shakespeare tragedy set in Roman times in which nearly everyone dies.

ANSWER: **Titus Andronicus**

For 10 points each, name these other things about *Titus Andronicus*:

[10] In the play, this daughter of Titus is raped and then has her hands and tongue cut off. She shares her name with the stand-in for Electra in Eugene O’Neill’s *Mourning Becomes Electra*.

ANSWER: **Lavinia**

[10] Tamora pleads with Titus for the lives of her two sons in this only surviving Shakespearean illustration from the bard’s time. It is usually named for its drafter.

ANSWER: **Peacham Drawing** [or **Longleat Manuscript**]

2. The end of a poem by this author imagines his mother paying homage to the ideal image of unhappiness posed by a dead prostitute who is compared to a “most amiable beast.” The speaker of a poem by this author states “Without you I see nothing but an extended desert / Between long ago and today.” This man wrote “for the want of a word / I renew your life” in a poem that repeats the line “I write your name” and was extensively quoted in the film (*) *Maps to the Stars*. This author of “Understand Who Will” and “I Love You” wrote a poem that was used in 1940s Allied propaganda, “Liberty.” Max Ernst was the third wheel to a relationship this writer developed with a Russian woman whom he met in a sanatorium in Switzerland. For 10 points, name this French poet who was the first husband of Gala Dali.

ANSWER: Paul **Eluard**

Paul Eluard was friends with Andre Breton. For 10 points each:

[10] Breton and Philippe Soupault were responsible for this first surrealist novel. It doesn’t have much plot, but it does have sentences such as “Clocks, in despair, were fingering their rosaries.”

ANSWER: **The Magnetic Fields** [or Les **Champs magnetiques**]

[10] This is the name of the Surrealist composition technique in which each collaborator would add a word to a text or a line to a drawing without knowing all of the previous contributions.

ANSWER: **exquisite corpse** [or **cadavre exquis**; or any reasonable translations such as **rotating cadaver**]

3. Description acceptable. While spying on a neighbor, this character observes a woman berate her servant for wearing clothing that makes her look beautiful. This character sees a doppelganger burgle his duplicate of a decorative box that the thief believes to contain jewelry, but it actually contains some yams. His last words are “thankful” four times. He bestows the nickname (*) Madam Conk on a woman with a massive nose. This character concludes that “all comfort is achieved through hardship” as part of four truths that he formulates while eating a rice cake. His romance with Tortoiseshell is cut off when she abruptly dies, and his own demise occurs when he drinks some beer and drowns in a pot of water. For 10 points, name this narrator of Natsume Soseki’s first novel who is not a human.

ANSWER: the **cat** [or the **narrator of *I Am a Cat***; or reasonable equivalents, such as the **feline**; prompt on the “narrator”]

In *I Am a Cat*, it is remarked that the town is in a lively mood because of the fall of a city in this war, which occurred shortly before and during when the novel was serialized. For 10 points each:

[10] The aftermath of what war also provides the backdrop for Soseki’s novel *The Heredity of Taste*?

ANSWER: **Russo-Japanese War**

[10] Stories in this Soseki collection include a piece in which the narrator must choose whether to commit suicide or kill a priest who insulted his honor and a piece in which a man who spent his days spying on attractive women is punished with a deadly fever.

ANSWER: ***Ten Nights of Dreams*** [or ***Yume Juya***]

4. A poem with this title describes a “multitude of men [who] breathed joy and woe” and, though “Lust of glory pricked their hearts up, dread of shame / Struck them tame.” The cover of a novella with this title was drawn by its author to include a bearded Psyche in a Canova sculpture, mirroring its bearded female character Clara. The speaker of a poem with this title describes “a girl with eager eyes and yellow hair” who waits for him in a (*) tower, and, near its end, commands “centuries of folly, noise and sin” to be shut in with their triumphs and their glories. It graces a novella in which the arsonist Miles Plastic works at a euthanasia center and which is an oddly dystopian novel by Evelyn Waugh. For 10 points, name this title of a Robert Browning poem whose speaker muses on the remains of an ancient city.

ANSWER: **Love Among the Ruins**

The composition of this poem was inspired by the discovery of a *Yellow Book* of written legal testimony in Florence. For 10 points each:

[10] Name this lengthy, twelve-part poem by Robert Browning that describes the murder trial of Count Guido Franceschini.

ANSWER: ***The Ring and the Book***

[10] Exact answer required. In Browning’s poem “Fra Lippo Lippi,” this word immediately precedes the statements “are we pilchards, that they sweep the streets / And count fair price what comes into their net” and “sir, flesh and blood, / That’s all I’m made of!” It also ends the poem.

ANSWER: **Zooks**

5. The banker Myron Trumbell pays a ten thousand dollar deposit for a copy of this book that is quickly squandered by its owner on new clothes. The protagonist of a novel that borrows its structure from this book helps a young mother avoid child abuse charges for breaking her daughter’s leg, after which he sleeps with her. Alfred Reid argued that the plot of this book was largely based on the trial of Sir Thomas Overbury. A scheme to (*) forge a copy of this book is a major subplot of Paul Auster’s novel *The Brooklyn Follies*. A scientist wants to use computers to prove the existence of god in a modern allegory of this book

written by John Updike. For 10 points, name this book that inspired the novel *Roger's Version* and that contains a frame story in which the narrator discovers a manuscript in a customs house.

ANSWER: *The Scarlet Letter*

For 10 points each, name these things about Nathaniel Hawthorne's life:

[10] Hawthorne performed this action after graduating college to distance himself from the legacy of his ancestors such as the judge John, who presided during the Salem Witch Trials.

ANSWER: Adding a "w" to his surname [or equivalents, such as altering Hathorne to Hawthorne; prompt on "changing his name"]

[10] In the 1850s, the Hawthorne family bought this house from the Alcott family. Later, Margaret Sidney lived at this residence, and her daughter helped it become a National Historic Landmark.

ANSWER: The Wayside [or the Hillside]

6. In this U.S. state, a woman confides to the narrator that a field of pennyroyal plants makes her think more of her first love than of her husband. The grave of Joanna becomes a popular tourist site in this state after her fiance abandons her and she secludes herself on Shell-Heap Island. The protagonist of a story set here enjoys country living when she is tasked with finding the cow Mistress Mooley, and later (*) gains an appreciation for nature when she climbs the tallest tree in a nearby forest. This state's town of Dunnet Landing is the setting of a book in which Captain Littlepage reminisces about his time at sea, and it is where a naturalist offers Sylvia ten dollars to help him find a beautiful bird. For 10 points, name this setting of *The Country of the Pointed Firs* and "A White Heron," both by Sarah Orne Jewett.

ANSWER: Maine

Sarah Orne Jewett was a regionalist author who described the scenery of New England, as was Mary Wilkins Freeman. For 10 points each:

[10] This two-word phrase designates the American regionalist literary movement that emerged in the wake of the Civil War.

ANSWER: local color

[10] The narrator of *The Country of the Pointed Firs* takes up residence in an abandoned building of this type because of its commanding view over the town and the ocean.

ANSWER: schoolhouse

7. A character in this novel says that sleeping naked is natural because people are born and die naked shortly before she relates the story of how she spent countless hours transfixed by a clock-making machine. In this novel, a prostitute believes that a man is an ex-convict or a con artist when he introduces himself as Con. Its second section is a narrative told by Khram, a captive of the retreating Nazis who is (*) kidnapped by a radical religious sect; that sect in this book believes in 23,000 chosen people who all have blue eyes and blond hair and who must be revealed by pounding them in the chest. It names a trilogy

whose first volume is titled *Bro*. For 10 points, name this book in which hammers are made of the title substance from the Tunguska Meteor, a 2002 novel by Vladimir Sorokin.

ANSWER: Ice [or Lyod]

Vladimir Sorokin ran afoul of the Russian government for his book *Blue Lard*; unsurprising, considering its sex scene between clones of Khrushchev and Stalin. For 10 points each:

[10] This Russian portmanteau roughly translates as “self publishing house.” It was the practice of passing and reproducing banned documents during the Soviet era.

ANSWER: samizdat

[10] This Russian literary magazine towed the party line through World War Two, but became increasingly critical of the government afterwards. It controversially published *One Day in the Life of Ivan Denisovich* in 1962.

ANSWER: Novy Mir [or New World]

8. When this character tries to hold a conversation with a secretary, the secretary tells her that the only thing they have in common is the pain of childbirth. In a play written for the centennial of this character’s creation, she charms a businessman with her acrobatics at a mill-factory before the factory burns down to make way for an atomic plant. This woman fantasizes about having an elderly secret admirer who will (*) leave her his fortunes. Elfriede Jelinek’s first play is partially titled after this character. She reminisces about how last year a cat ruined her homemade Christmas presents, and she creates a distraction by pretending to be so bad at dancing the Tarantella that her husband must prepare her for a costume party instead of checking his letters. For 10 points, name this wife of Torvald in *A Doll’s House*.

ANSWER: Nora Helmer [prompt on “Helmer”; accept Nora Helmer]

Elfriede Jelinek’s play about Nora Helmer also borrows elements from this other Ibsen play. For 10 points each:

[10] Name this play in which Karsten Bernick plans to stage the sinking of the ship *The Indian Girl* to cover up his scandalous affair with an actress from fifteen years ago. It has a strangely happy ending when the town accepts Karsten after he tells everyone the truth.

ANSWER: *The Pillars of Society* [or Samfundets stotter; or reasonable translations such as Pillars of the Community]

[10] Jelinek translated into German several plays by this dramatist. A wife tests her husband’s lack of interest in sex by staging a rendezvous at the Hotel Coq d’Or in his play *A Flea in Her Ear*.

ANSWER: Georges Feydeau

9. A poem by this author asks of night and day “What lover, what dreamer, would choose / The one obscured by sleep” and opens its first and last stanzas by addressing “You dweller in the dark cabin.” Another poem by this writer states “People are not going / To dream of baboons and periwinkles” and opens with a list of color combinations that are not possessed by some houses that are “haunted / By white night-gowns.” This author of

(*) "Hymn from a Watermelon Pavilion" wrote a poem about an item that "took dominion everywhere" and "did not give of bird or bush." He opened a poem by declaring that he placed the title object upon a hill in Tennessee. For 10 points, name this author of "Disillusionment of Ten O'Clock" and "Anecdote of the Jar."

ANSWER: Wallace Stevens

The second section of this Wallace Stevens poem tells of how Susanna lay "In the green water, clear and warm" and of how she stood "In the cool / Of spent emotions." For 10 points each:

[10] Name this poem whose second stanza states "Music is feeling, then, not sound."

ANSWER: "Peter Quince at the Clavier"

[10] Exact answer required. The fourth section of "Peter Quince at the Clavier" mentions how "the body dies," but this quality of the body lives. The fourth section opens with the line THIS "is momentary in the mind."

ANSWER: beauty

10. This character gives his love interest a silver thimble with the words "Remember Me" marked on its edge. In a conversation with a school teacher, this character relates a story in which he refused to accept a squire underpaying him for his work, leading to a quarrel when the squire's wife paid him the full price anyways. He feels guilty for disdaining his drunkard father Thias when Thias (*) drowns. After winning a physical altercation, this man makes a rival for his love interest write her a letter stating that the rival's intentions were nothing more than idle flirtation. This character's brother Seth is rejected by a female Methodist preacher, though that woman, Dinah Morris, later concludes that it is the divine will that she marry this man. For 10 points, name this carpenter who titles a novel by George Eliot.

ANSWER: Adam Bede [accept either name]

This essay is particularly critical of "mind-and-millinery" novels. For 10 points each:

[10] Name this George Eliot essay that attacks books with beautiful, impeccable, well-read female protagonists as being detrimental to the education of women in the Victorian era.

ANSWER: "Silly Novels by Lady Novelists"

[10] In the essay, Eliot does praise a select few female novelists including this author of *Mary Barton* and *North and South*.

ANSWER: Elizabeth Gaskell

11. In a satirical poem produced during the rule of this power, various animals boast of their usefulness to humanity with the lion as king and the elephant as dunce. The hero of an epic poem produced during the rule of this power tears a deer in half with his hands, sleeps with the female warrior Maximu, and has a name that means two-blooded border lord. A woman in a novel written under its rule falls so madly in love that she has sex with a man she just met underneath the dinner table. A popular genre of poetry that emerged under this power was the begging-poem. *An Entertaining Tale of Quadrupeds* was written during its rule, as were many (*) Acritic Songs and the novel *Ismene and*

Ismenias. For 10 points, name this empire that produced the *Suda* encyclopedia and used Medieval Greek.

ANSWER: **Byzantine** Empire

Many of the preserved texts written during the rule of the Byzantine Empire are histories. For 10 points each:

[10] This history in fifteen books chronicles the Byzantine Empire's struggles against the Norman rulers Robert Guiscard and Bohemond of Taranto. It was written by an emperor's daughter.

ANSWER: ***Alexiad***

[10] This archbishop of Thessalonica is known for his eyewitness account of the city's sack by Norman forces in 1185 and for a set of commentaries on the *Iliad* and the *Odyssey*.

ANSWER: **Eustathius** (of Thessalonica)

12. The protagonist of a novel by this author is a dentist who becomes politically active because his twin brother is murdered for propagating illegal documents. This author's most recent novel begins with a man receiving a note that contains only the misspelled word "death," after which he is killed in a terrorist attack. He wrote a novel in which Askar is suspected of killing his adoptive mother Misra when the two of them are split over changing borders during a war. This author of *Hiding in Plain Sight* placed *Sweet and Sour Milk* as the first part of a trilogy describing life under (*) Siad Barre, *Variations on the Theme of an African Dictatorship*. For 10 points, name this author who included *Maps, Gifts*, and *Secrets* in his *Blood in the Sun* trilogy and who hails from Somalia.

ANSWER: Nuruddin **Farah**

Nuruddin Farah won this prize in 1998, and it currently awards a silver feather and fifty thousand dollars sponsored by the University of Oklahoma. For 10 points each:

[10] Name this international literary prize sometimes called the "American Nobel" because so many of its winners go on to win the Nobel.

ANSWER: **Neustadt** International Prize for Literature

[10] 2008 Neustadt winner Patricia Grace is the first prominent female writer of this ethnicity. A different writer of this ethnicity wrote the semi-autobiographical coming out novel *Nights in the Gardens of Spain*.

ANSWER: **Maori** [the second author is Witi Ihimaera]

13. A man in this novel once planned to invent a wetsuit that would allow its wearer to survive an atomic attack by hiding at the bottom of a river. The main character of this novel remembers being nicknamed Velvel, or wolf, by his grandfather. Because its protagonist insists on maintaining ownership of the dog Scissors, his wife refuses his request for a (*) divorce, leaving him unable to remarry his former Rojax Corporation co-worker Olive. The central character of this book was tricked into dropping out of college to pursue an acting career by Maurice Venice, and more recently he was convinced by Dr. Tamkin to invest

the final part of his savings into plummeting lard stocks. For 10 points, Tommy Wilhelm lives at the Hotel Gloriana in which novel written by Saul Bellow?

ANSWER: **Seize the Day**

A character in this Saul Bellow novel has the strange name “Five Properties.” For 10 points each:

[10] Name this book whose protagonist survives his ship being torpedoed along with Basteshaw and who ends the novel selling army surplus items in France, where he moves to stay with his aspiring actress wife Stella.

ANSWER: **The Adventures of Augie March**

[10] Five Properties’s sister Anna gets mad at Augie when he performs this action involving an object belonging to Anna’s son who ran away to join the marines.

ANSWER: he plays his **saxophone** [prompt on “plays a musical instrument”]

[NOTE TO READ TO PLAYERS: The answer to this tossup is a specific location; more general answers will not be prompted. For example, if the tossup was on Gatsby’s House, answers such as “The State of New York” or “Long Island” would not be prompted.]

14. In this location, a lesbian journalist recognizes an undercover communist leader who is subsequently arrested because a revolution has already been launched and failed. A virgin dancer feels obliged to sleep with the merchant Carleton Myatt in this location after he gives her financial assistance. A handkerchief with an “H” on it is discovered here, and it belongs to a (*) Russian countess whose surname actually begins with “N” due to the Cyrillic alphabet. It is the setting of Graham Greene’s first successful novel, and it is where Mt. Ratchett is vengefully stabbed to death by twelve different people. The climactic fight between Red Grant and James Bond occurs in this location in the novel *From Russia, with Love*. For 10 points, name this passenger train where a man is murdered in an Agatha Christie novel.

ANSWER: Onboard the **Orient Express** [or on the **Stamboul Train**; prompt on anything involving a train; do not accept or prompt on the names of cities or countries]

For 10 points each, name these other things about trains in literature:

[10] Flore derails a train in an attempt to kill her cousin after she finds out that he is having an affair with Severine in this author’s novel *La Bete humaine*.

ANSWER: Emile **Zola**

[10] In this novel by a different author, Raymond Gregorius quits his job at a Swiss school after reading a copy of Amadeu de Prado’s book *The Goldsmith of Words*.

ANSWER: **Night Train to Lisbon** [by Pascal Mercier]

15. A member of this set of poems asks the horse why it endures subjection and questions the bull and the boar why they are willing to die to a single stroke. An entry in this set of poems asks the addressee to “Pour new seas in mine eyes, that so I might / Drown my world with my weeping earnestly.” It includes a poem that begins by asking “Why are we by all creatures waited on” and a poem about the author’s (*) dead wife Anne that begins “Since she whom I lov’d hast paid her last debt.” A poem in this set addresses a

subject that is “slave to Fate, Chance, kings, and desperate men.” Black sin betrays the two parts of the speaker in a poem from this set titled “I am a little world made cunningly.” For 10 points, the statement “Death be not proud” opens the tenth of what set of poems by John Donne?

ANSWER: **Holy Sonnets** [prompt on “John Donne’s Sonnets”; or **Divine Sonnets**; or **Divine Meditations**]

Exact answers required. For 10 points each, name these things about commands found in the opening lines of John Donne’s poetry:

[10] A Holy Sonnet begins with this three-word command that is addressed to a “three-person’d God” who “As yet but knock, breathe, shine, and seek to mend.”

ANSWER: **Batter my heart**, three-person’d God”

[10] This six-word command opens a Donne poem in which the addressee is told to “Ride ten thousand days and nights” in search of a woman who is “true, and fair.”

ANSWER: **Go and catch a falling star**”

16. The door of a toilet in this location is hung with a sign reading “This is it.” In this location, a character says “Madame veto had promised / To cut everyone’s throat in Paris” when he sings “La Carmagnole.” It is where a man tells a story about how he got gonorrhea from a prostitute in Altoona, but then convinced his wife that the disease could be picked up by drinking from dirty cups. The (*) legality of this location depended upon the Raines Law, and it is split into two sections by an extremely dirty black curtain. The owner of this location vows to leave it to take a walk on his birthday, having spent the twenty years after his wife’s death secluded here. For 10 points, name this location where characters discuss their pipe dreams while waiting for Hickey, the primary setting of a play by Eugene O’Neill.

ANSWER: Harry **Hope’s Saloon** [or any reasonable equivalents such as the **bar** from *The Iceman Cometh*; prompt on partial answers]

For 10 points each, name these people who were connected to both Eugene O’Neill and the film industry:

[10] This African-American actor replaced Charles Gilpin in the role of Brutus in the 1924 revival of *The Emperor Jones*. He gained fame for portraying Othello in a production run during World War Two and for singing “Ol’ Man River” in the movie musical *Showboat*.

ANSWER: Paul **Robeson**

[10] O’Neill angrily disowned his only daughter when she married this actor and producer in 1943 because her spouse was many years her senior.

ANSWER: Charlie **Chaplin**

17. A character remembers that several days after this event was both the first time he tasted chocolate and the first time he saw his father cry. While thinking about this event, a man repeatedly whispers the name of the song “How weary, weary these old bones.” A character highlighted in a memorial for this event laments that the memorial should

instead display an anonymous boy who delivered secret messages. It is ordered by a (*) commander who is obsessed with “fields of fire,” and its perpetrator justifies it to himself because those harmed by it were part of the Host of the Beast. At the end of the novel in which it appears, an architect symbolically serves his son a piece of cake shaped like the spire of a building involved in it. For 10 points, name this demolition central to the plot of *Billiards at Half-Past Nine*.

ANSWER: The **Destruction** of St. Anthony **Abbey** [or any reasonable equivalents such as **Robert** Faehmel **blowing up the Abbey** from *Billiards at Half-Past Nine*]

This book is considered to be Boll’s last major novel. For 10 points each:

[10] Name this novel in which Fritz Tolm becomes the head of a secretive conglomerate of important officials in West Germany, forcing him to deal with continuous security.

ANSWER: *The **Safety Net*** [or ***Fursorgliche Belagerung***]

[10] *The Safety Net* and *Billiards at Half-Past Nine* are predominantly set in this city, which was Boll’s birthplace. Around ninety-five percent of this city’s downtown area was destroyed by bombing raids in World War Two.

ANSWER: **Cologne**

18. A member of this group reveals that he hates books during a discussion about the themes of *The Princess Casamassima*. Several members of this group disguise themselves as a harmonica band at the Candlewood University shortly before they undertake a journey that requires traveling through the sands of a central Asian desert. This group is aided by a mechanical invention designed by Professor Heino Vanderjuice. They travel to the (*) Chicago World’s Fair at the start of the novel in which they appear. Its members include the literate dog Pugnax as well as the strangely named Miles Blundell and Lindsay Noseworth. They crew the *Inconvenience*, an airship capable of traversing the earth. For 10 points, name this group from Thomas Pynchon’s novel *Against the Day*.

ANSWER: The **Chums of Chance**

For 10 points, name these other organizations that appear in Thomas Pynchon novels:

[10] A muted postal and the acronym WASTE are symbols of this underground group that appears in *The Crying of Lot 49*.

ANSWER: **Trystero**

[10] Maxine Tarnow runs this fraud investigation agency in *Bleeding Edge*. She once considered adding a phrase about jail to the end of its name, but decided it would be unrealistic.

ANSWER: **Tail ‘Em and Nail ‘Em**

19. The main character of story by this author repeatedly refers to a lover as her “Designated Mate” and compares deploying a parachute to performing the “Dissociation Technique.” That story by this author uses the second person to narrate a seduction performed by a heavily wired woman. She wrote a novel in which a series of oil lamps explode during a party, ending the career of a publicist who later sets up a rendezvous with an (*) African dictator. This woman used Twitter to publish her story “Black Box.” She

created Sasha, a kleptomaniac who works as the assistant to Bennie Salazar, in a novel about a group of former punk rock aficionados that includes a chapter written as powerpoint slides. For 10 points, name this author of *A Visit from the Goon Squad*.

ANSWER: Jennifer **Egan**

For 10 points each, name these things about Jennifer Egan's other novels:

[10] In an Egan novel, Danny agrees to help his cousin Howard renovate this type of building. In a different book, this type of building employs the official Klamm.

ANSWER: a **castle** [the second book is *The Castle*]

[10] Faith's suicide provides the backdrop of Egan's first novel, which is titled after an invisible type of this location. In a different book, Sophie Fevvers works at this type of location.

ANSWER: a **circus** [the second book is *Nights at the Circus*]

20. A woman in this collection disguises herself as her husband after her husband disappears, creating an awkward moment when a local noblewoman falls in love with her. The main character of a story in this collection is surprised to discover a cucumber stuffed with precious stones, which he is then told is no less plausible than a woman having given birth to a dog or a cat. It contains a story in which a (*) doctor believes that he killed his patient by pushing him down some stairs, but the patient had already died from choking on a fishbone. A couple in this collection exchange rings while falling in love during a dream. In it, a character uses wine to drug a man who wanted to ride all day on his neck, thus foiling the Old Man of the Sea. For 10 points, name this collection narrated by Scheherazade.

ANSWER: **One Thousand and One Nights** [or **Arabian Nights**; or **Kitab alf laylah wa-laylah**]

The fifth voyage of Sinbad the Sailor begins with his crew performing this ultimately unwise action. For 10 points each:

[10] Name this action after which Sinbad's ship is destroyed by rocks that are vengefully dropped from the sky.

ANSWER: eating the **roc's egg** [prompt on partial answers; prompt on "eating a bird egg"]

[10] The four original Arabic texts from which the Nights were derived are the Bulaq Edition, the Cairo Edition, and two named for this city, the second of which was used in its entirety in Richard Burton's translation.

ANSWER: **Calcutta**